

Three Seventeenth Century Dutch Tunes

Bass

I. O ONGELUCKIGHE TÏDT (IN TIMES OF STRESS)

Arranged by HANS KINDLER

Andante

C 118

f *mf*

1. 2.

p *delicately* *pp* *cresc.* *f*

3. 1. 2. *mf* *f* *p* *f* *poco rall.* *ff*

II. MERCK TOCH HOE STERCK (SEE HOW STRONG)

*Allegro pesante, marcato**Temp.*

p *f* *pp* *simile*

A

B *mf*

C

Musical staff for chord C, bass clef, 2/4 time. Notes: C2, D2, E2, F2, G2, A2, B2, C3. Dynamics: *f*.

D

Musical staff for chord D, bass clef, 2/4 time. Notes: D2, E2, F2, G2, A2, B2, C3. Dynamics: *f*.

E

Musical staff for chord E, bass clef, 2/4 time. Notes: E2, F2, G2, A2, B2, C3. Dynamics: *f*.

F

Musical staff for chord F, bass clef, 2/4 time. Notes: F2, G2, A2, B2, C3. Dynamics: *f*.

G

Musical staff for chord G, bass clef, 2/4 time. Notes: G2, A2, B2, C3. Dynamics: *ff*. Includes accents and a *rit.* marking.

III. WILT HEDEN NU TREDEN (WILT NOW WALK BEFORE THE LORD)

Lento ma non troppo

Musical staff for the beginning of the section, bass clef, 2/4 time. Notes: G2, A2, B2, C3. Dynamics: *mf* and *f*.

1

Musical staff for first ending, bass clef, 2/4 time. Notes: G2, A2, B2, C3. Dynamics: *pp*.

2

Musical staff for second ending, bass clef, 2/4 time. Notes: G2, A2, B2, C3. Dynamics: *p* and *mf*.

3

Musical staff for third ending, bass clef, 2/4 time. Notes: G2, A2, B2, C3. Dynamics: *mf*, *poco a poco cresc.*, *rall.*, and *f*.