

Sensemaya

Silvestre Revueltas

$\text{♩} = 100$
(4+3)

4 1 4 2 4 3 4 4 5 4

25 6 4 7 8 con sord. *sff p*

36 9

40 10

44 11 4 12 *ff ff*

52 13 2 14 *f e marcato*

58 15 *sempre f e marcato sf ff*

62 16 *ff ff*

66 17 *ff mf 3 3 3 ff*

72 18 19 4 *sf mf 3 3 3 3 3 f*

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♩=100
(4+3)

1 2 3 4 5

25 6 7 8 con sord.
sfff p

36 9

40 10

44 11 12
ff

52 13 14
f e marcato

58 15
sempre f e marcato sf ff

62 16
ff ff

66 17
ff mf sf

72 18 19
sf mf f

81 20 3 21 4 22

92 23 (6+3)

95 24

98 25 3

104 26 2 27 2 28 2 29

116 30

125 31

133 32

137 33

140 34

144 35

147 36

154 37 38

159 39 40

164 41

168 42 G.P.

ff fff fff

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♩=100

(4+3)

4 1 4 2 4 3 4 4

21 5 4 6 4 7 8 con sord.
sff p

35 9

39 10

43 11 4 12
ff

51 13 2
ff sf sf sf sf

56 14 2 15
sf sf sf sf sf sf sf sf

62 16 2
ff ff sf sf sf sf

68 17 3 3 3 3 3
ff sff mf sff sf

73 18 19 4 20
mf f

82 21 22

ff *sff* *sff*

93 23 (6+3)

fff

96 24

fff *fff*

98 25

sfff *ff* *sfff*

101 26 27

mf *f* *pp*

112 28 29

f *fff* *pp* *ff* *fff* *ppp* *fff* *sff* *f* *ff* *ppp*

118 30

fff *sff*

126 31

133 32

ff marcatis. *f*

137 33

f *ff*

140 34

ff

143 35

fff *fff* *fff* *ff*

146

ff *ff*

149 36 37

fff *ff*

156 38 39

ff

161 40 41

ff

165

ff

168 42 G.P.

ff *fff* *fff*

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$\text{♩} = 100$
(4+3)

4 1 4 2

mf espr. 3 *f*

13 3 4

p 3 *f*

19 5 6

pp *ppp*

26 7

3 3 *f* *f*

33 8 9

mf *f* 3 *mf* *f*

39 10

3 3 *f* *f* *ppp*

45 11 12 13 2

sf sf sf sf sf sf sf

57 14 15

2 *sf sf sf sf* *< sf* *ff* *ff*

64 16 17 3

2 *ff* *ff*

73 18 4 19 4 20 , 3 21 4 22

91 23 (6+3) 24

98 25 4 26 2

108 27 28

114 29 30

121 31

130 32

139 33 34

144 35

Musical notation for measures 144-150. Measure 144 starts with a 9/8 time signature and a *fff* dynamic. Measure 145 has a *ff* dynamic. Measure 146 has a *fff* dynamic. Measure 147 has a *ff* dynamic. Measure 148 has a *ff* dynamic. Measure 149 has a *ff* dynamic. Measure 150 has a *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

150 36 37

Musical notation for measures 150-158. Measure 150 has a *ff* dynamic. Measure 151 has a *ff* dynamic. Measure 152 has a *ff* dynamic. Measure 153 has a *ff* dynamic. Measure 154 has a *ff* dynamic. Measure 155 has a *ff* dynamic. Measure 156 has a *ff* dynamic. Measure 157 has a *ff* dynamic. Measure 158 has a *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

158 38 39 40

Musical notation for measures 158-163. Measure 158 has a *ff* dynamic. Measure 159 has a *ff* dynamic. Measure 160 has a *ff* dynamic. Measure 161 has a *ff* dynamic. Measure 162 has a *ff* dynamic. Measure 163 has a *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

163 41

Musical notation for measures 163-168. Measure 163 has a *ff* dynamic. Measure 164 has a *ff* dynamic. Measure 165 has a *ff* dynamic. Measure 166 has a *ff* dynamic. Measure 167 has a *ff* dynamic. Measure 168 has a *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

168 42 G.P. 3

Musical notation for measures 168-174. Measure 168 has a *ff* dynamic. Measure 169 has a *ff* dynamic. Measure 170 has a *ff* dynamic. Measure 171 has a *ff* dynamic. Measure 172 has a *ff* dynamic. Measure 173 has a *ff* dynamic. Measure 174 has a *ff* dynamic. The notation includes various note values, rests, and dynamic markings.