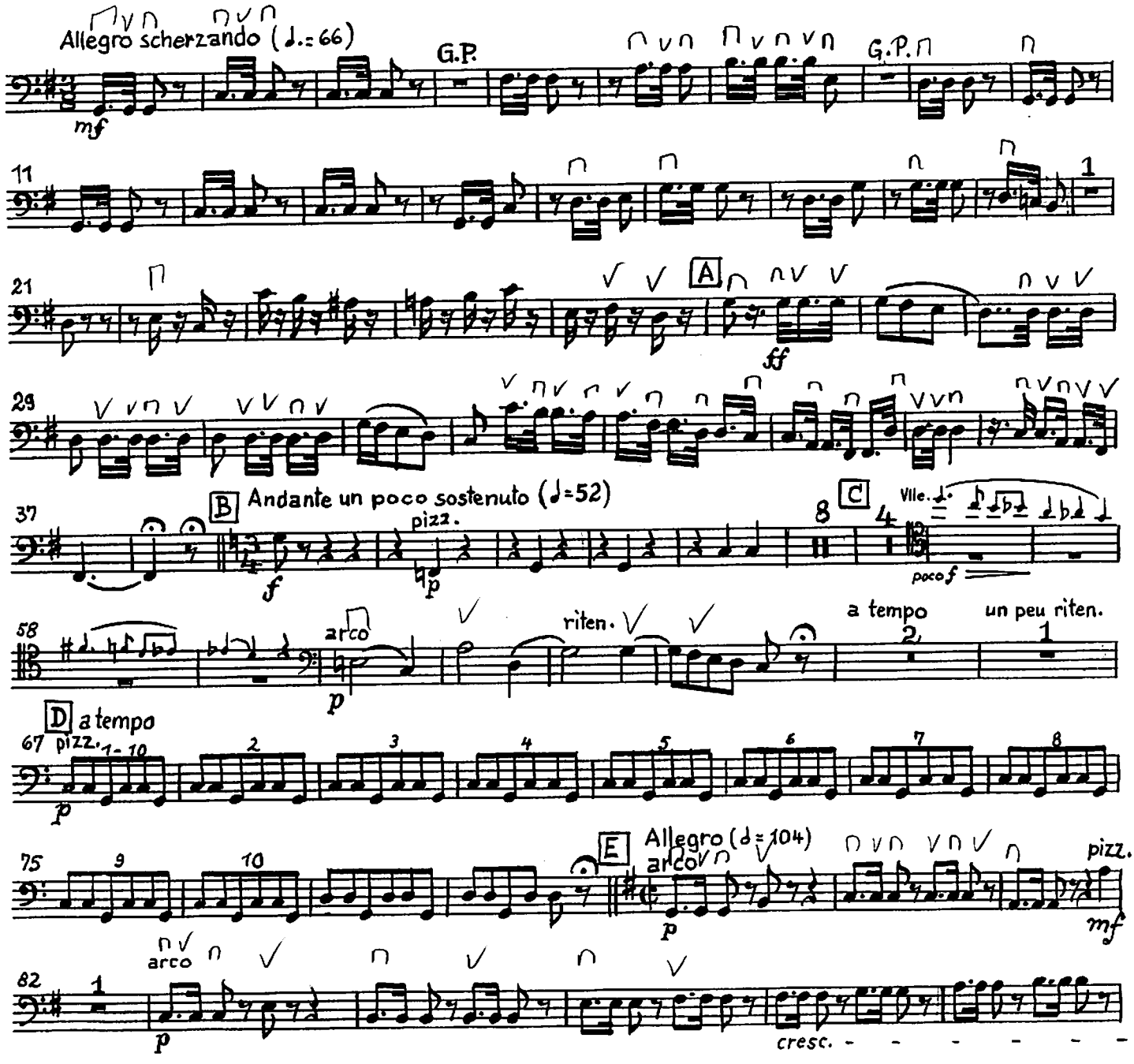
Contrebasse

Béatrice et Bénédict

Opéra-comique en deux actes

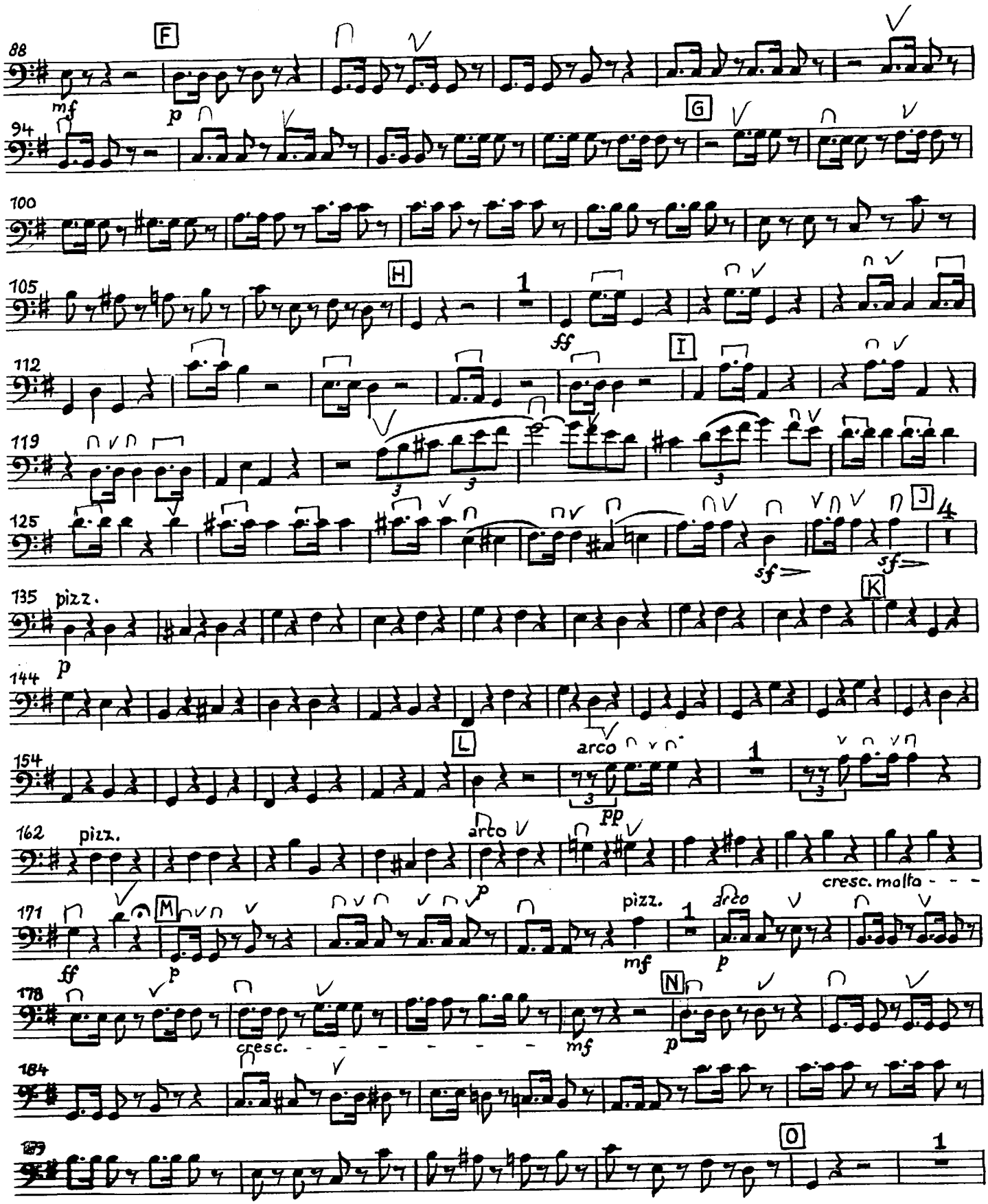
Hector Berlioz

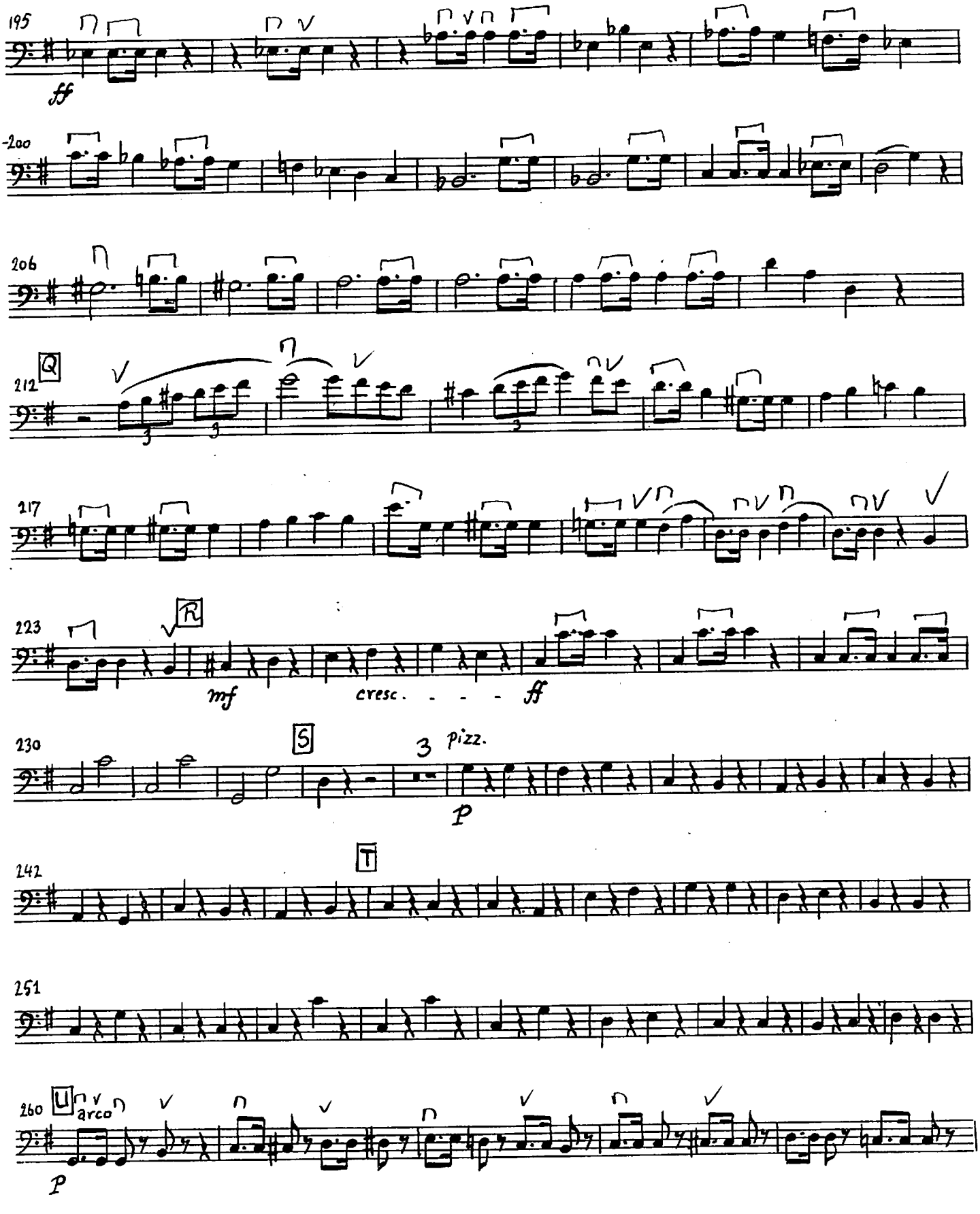
Ouverture



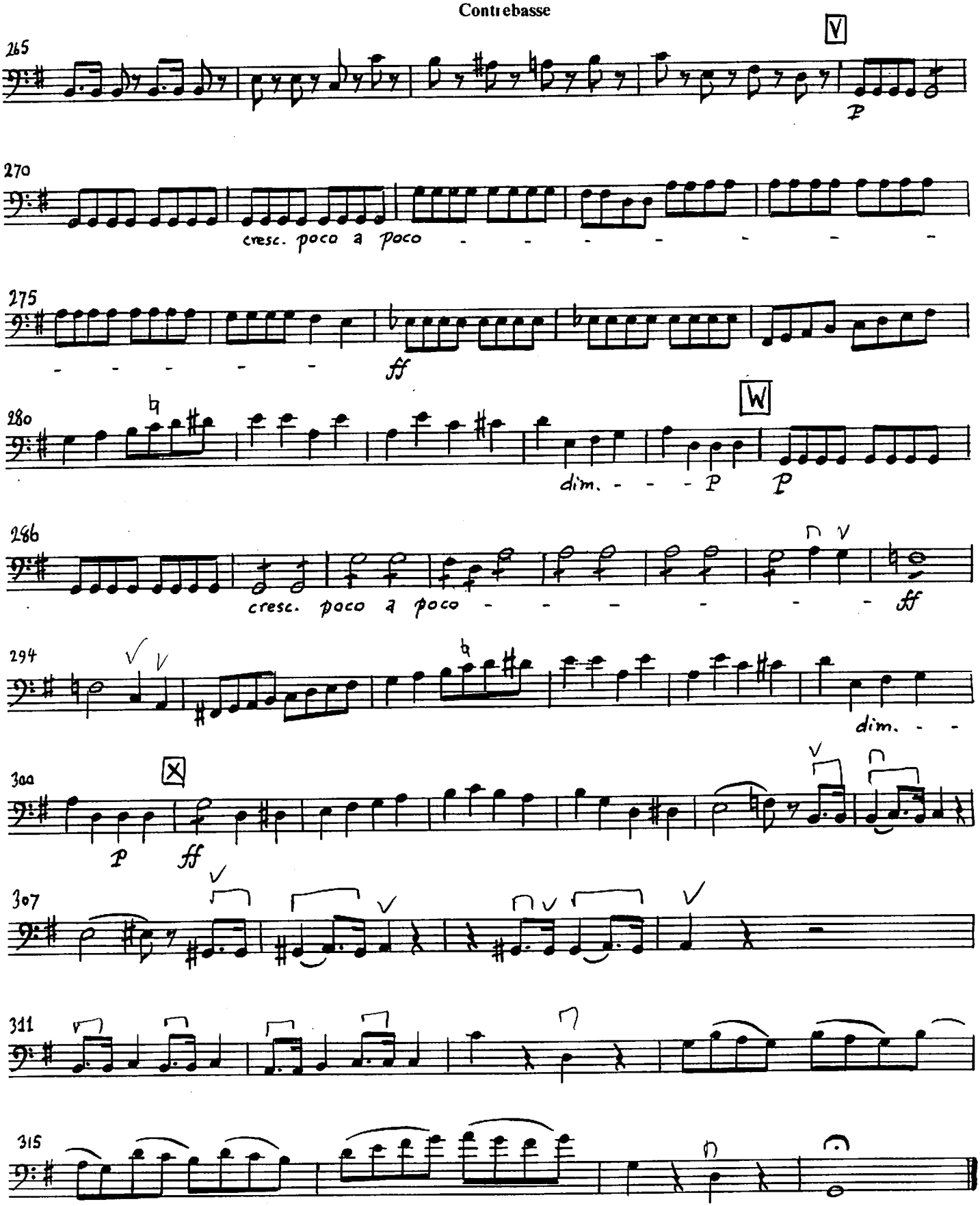
BA 5443

© 1980 by Bärenreiter-Verlag, Kassel


88
F
mf
p
94
G
100
105
H
1
ff
112
I
119
3
125
J
4
sf
sf
135
pizz.
p
K
144
154
L
arco
1
3
pp
162
pizz.
arco
p
cresc. molto
171
ff
M
p
pizz.
mf
1
arco
p
178
N
cresc.
mf
p
184
189
O
1


195
ff
200
206
212
Q
217
223
R
mf
cresc. - - - -
ff
230
S
3
pizz.
p
241
T
251
260
U
arco
p

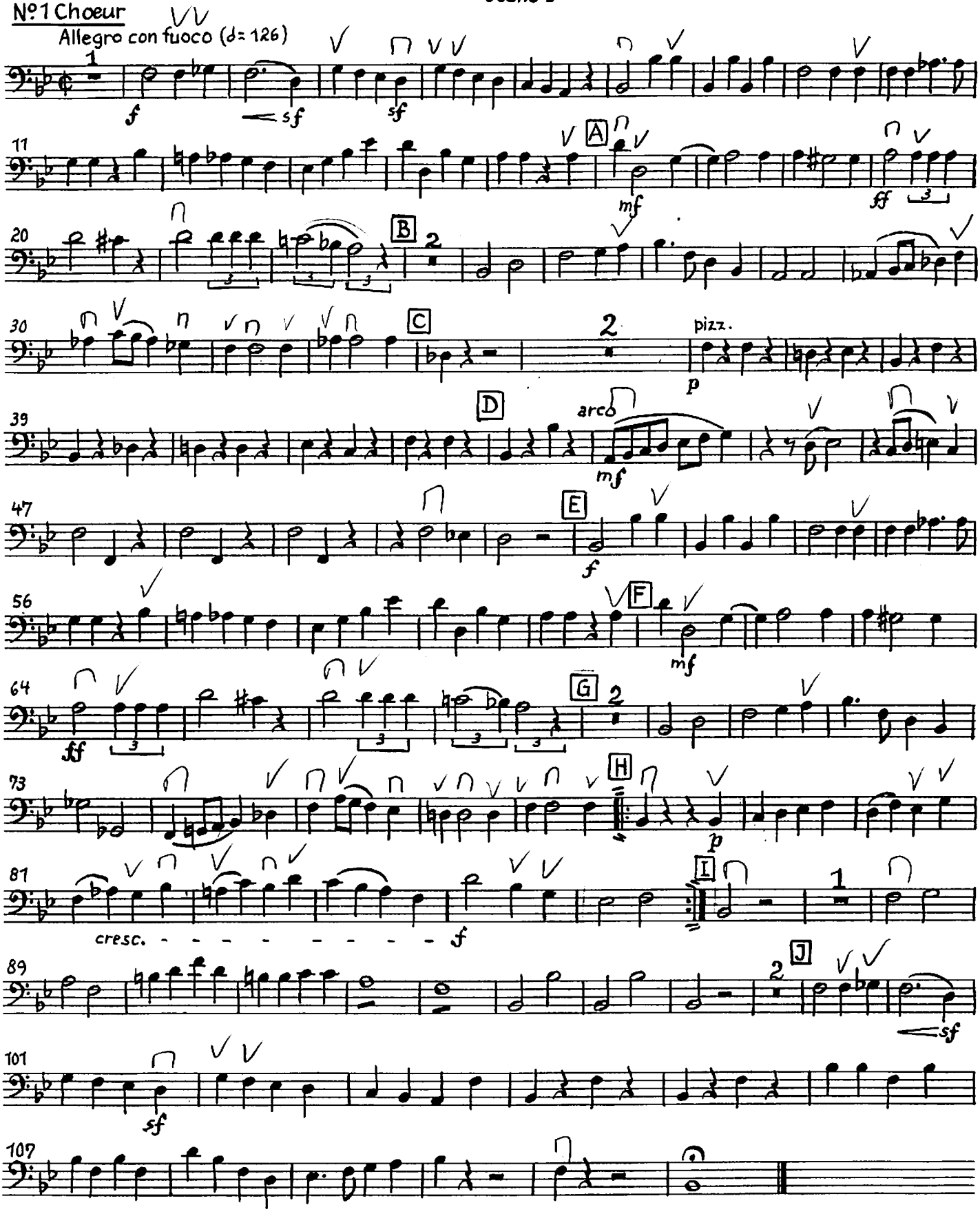
Contrebasse



Contrebasse

ACTE I

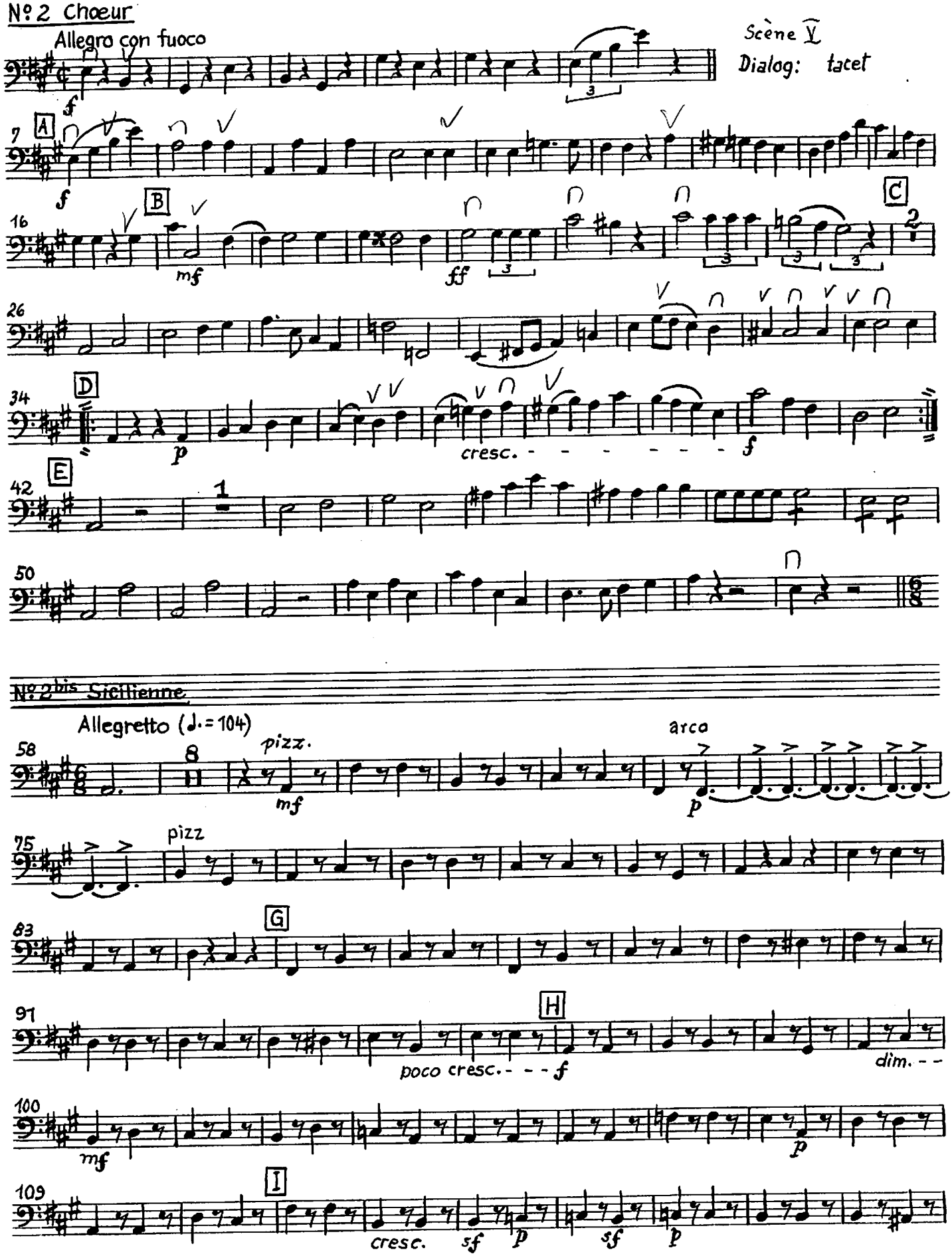
Scène I

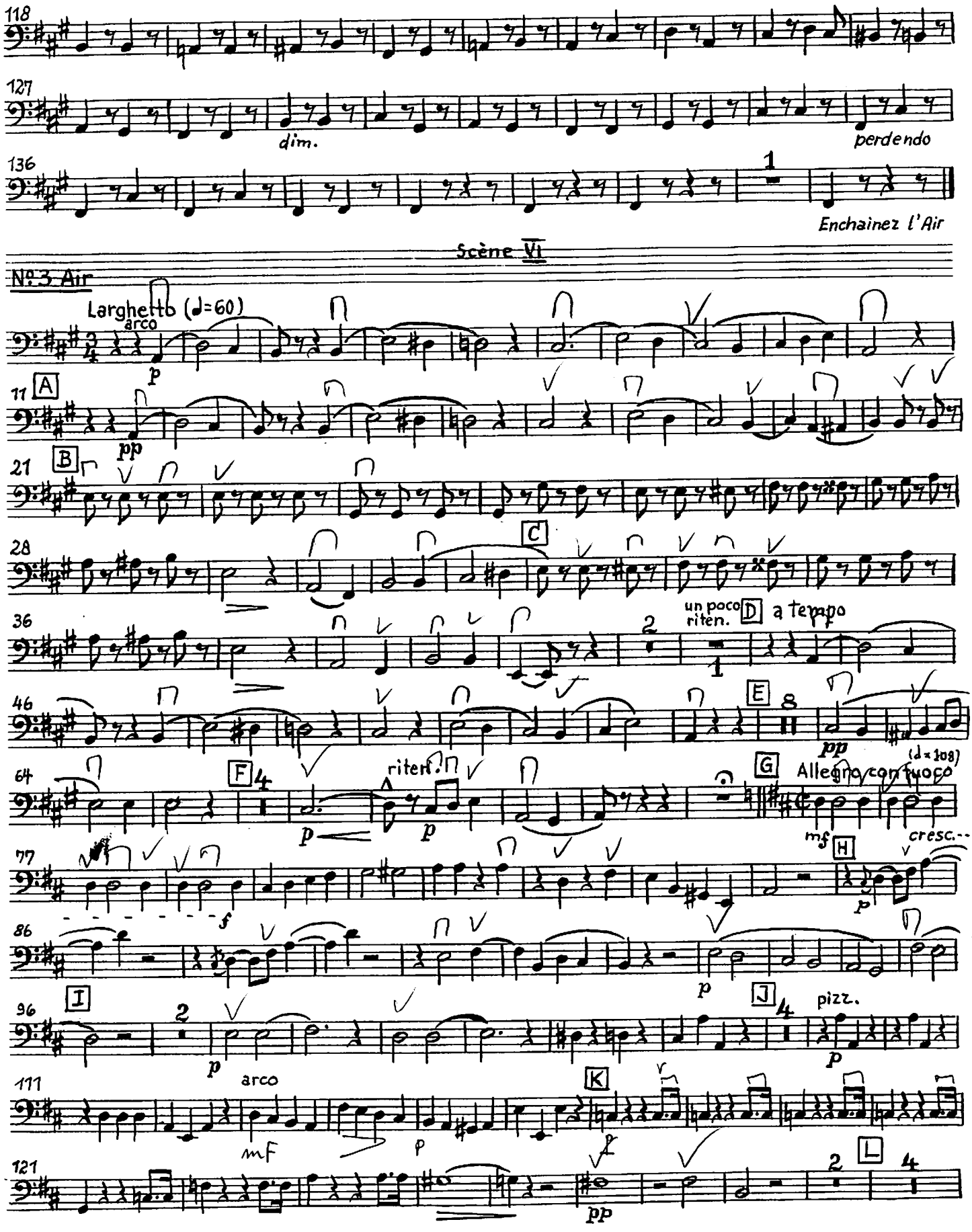


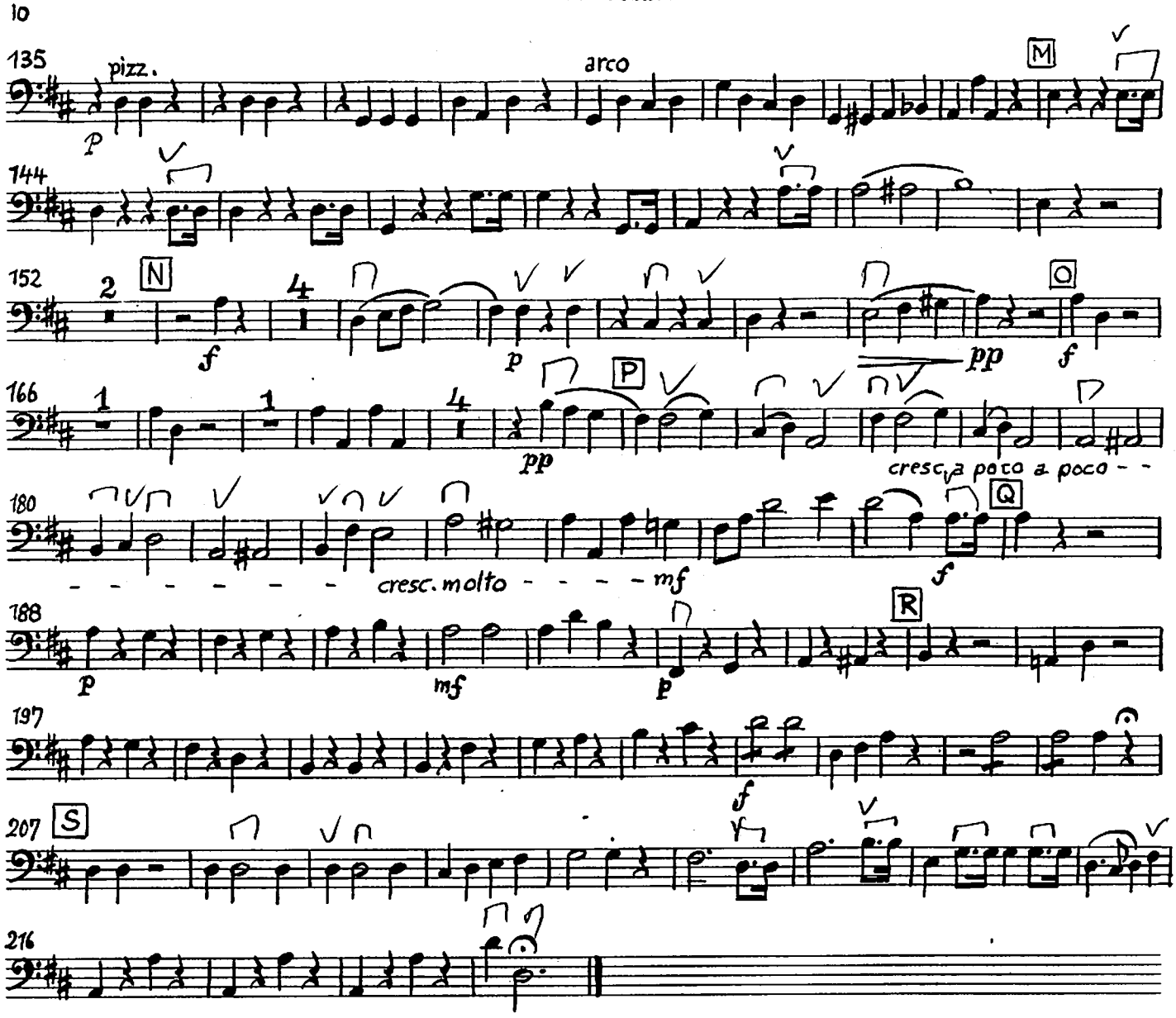
Scène II- III (Dialog): *tacet*

Contrebasse

Scène IV

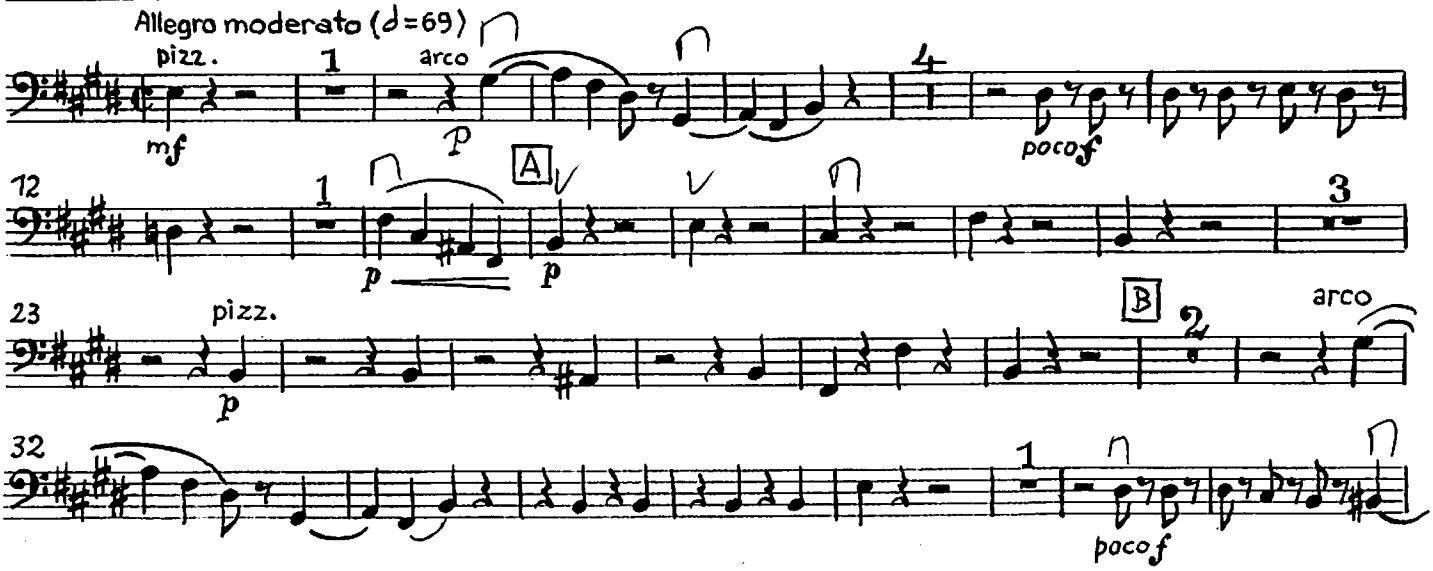


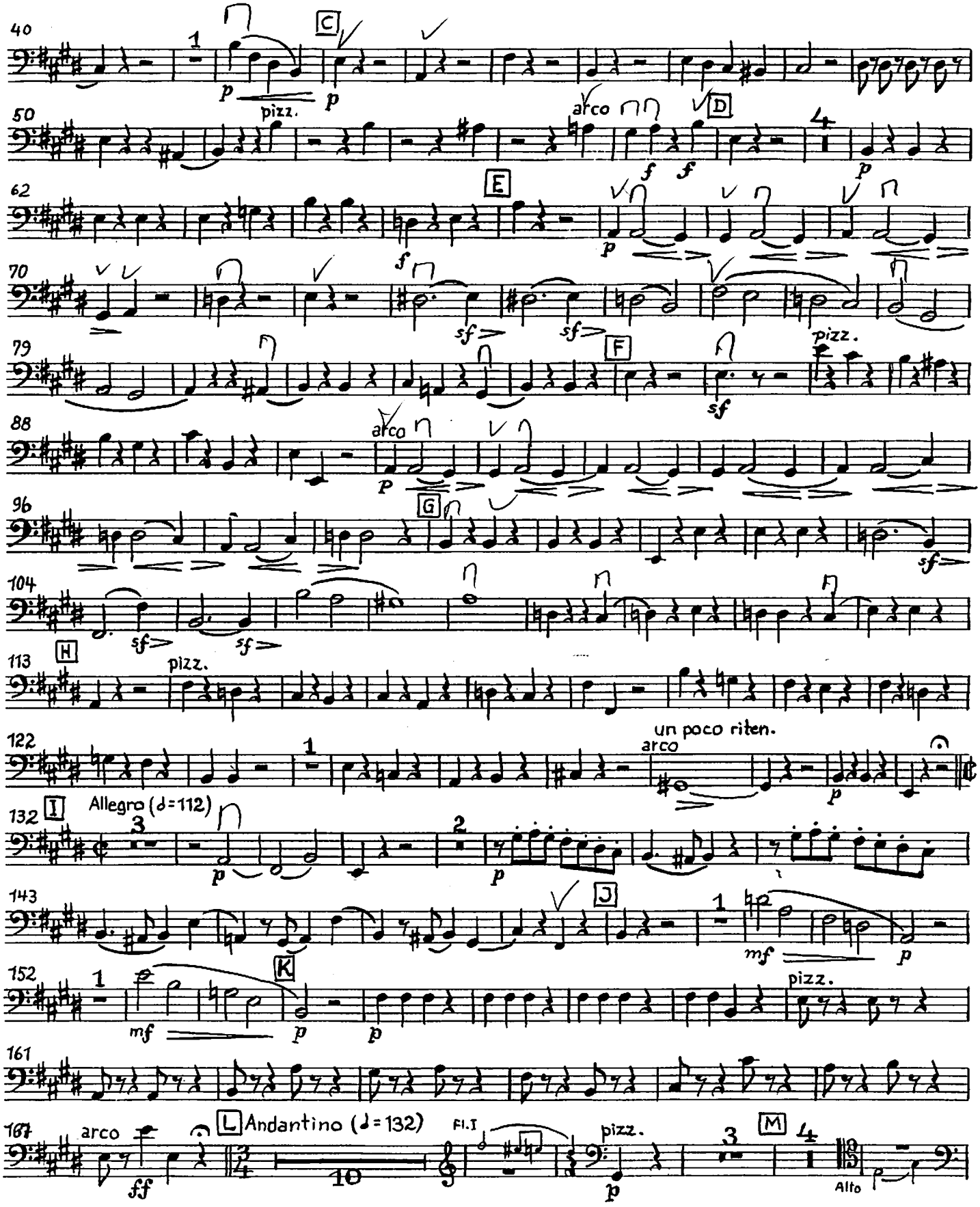

118
127
dim.
perdendo
136
Enchainez l'Air
Scène VI
No 3 Air
Larghetto (♩=60)
arco
p
11 A
pp
21 B
28
C
36
un poco riten.
D a tempo
46
E
pp
64
F
riten.
p
G
Allegro con fuoco
(♩=108)
mf
cresc.
77
H
f
86
96
I
J
pizz.
111
arco
mf
K
121
pp
L

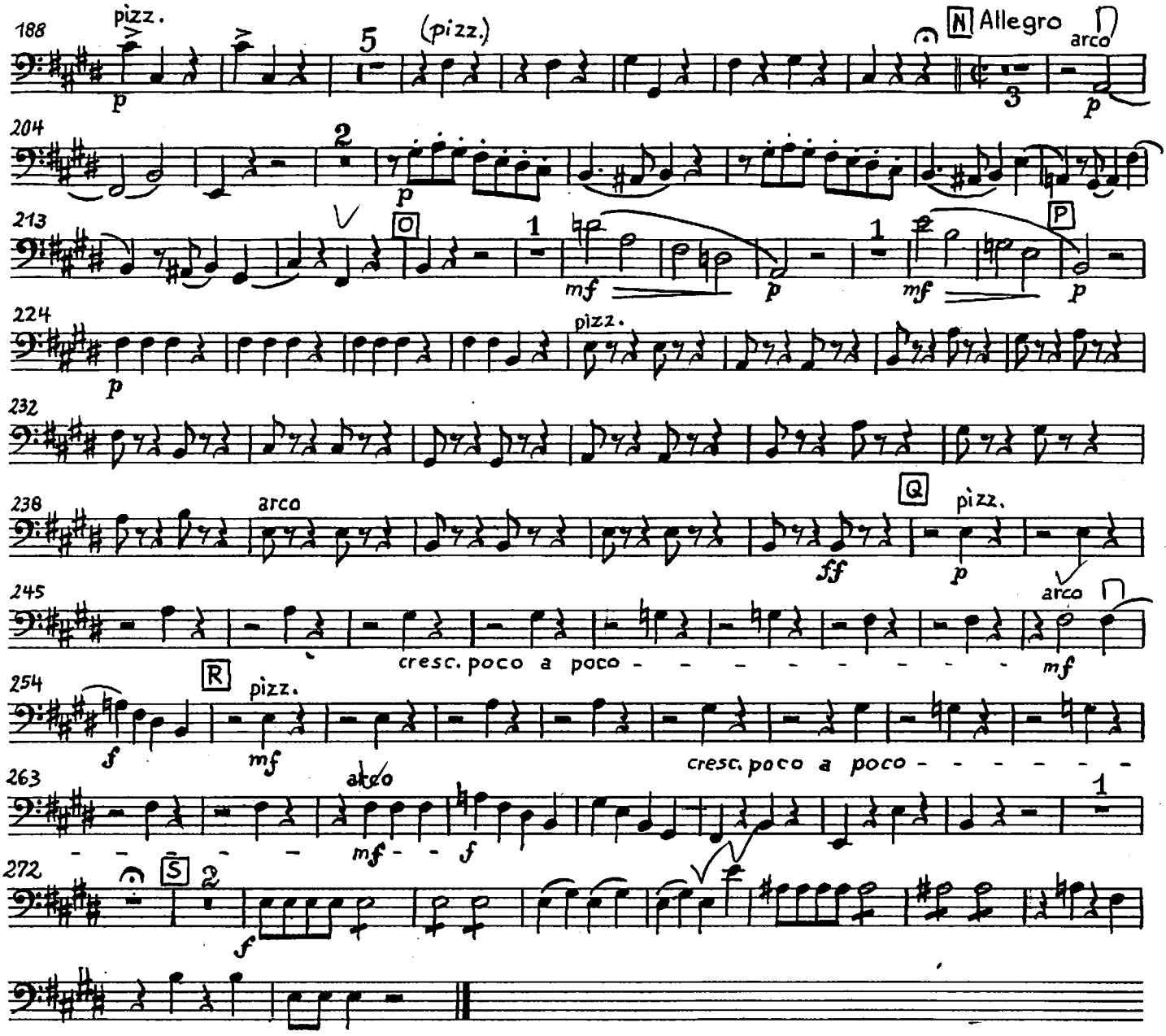


Scène VII (Dialog): tacet

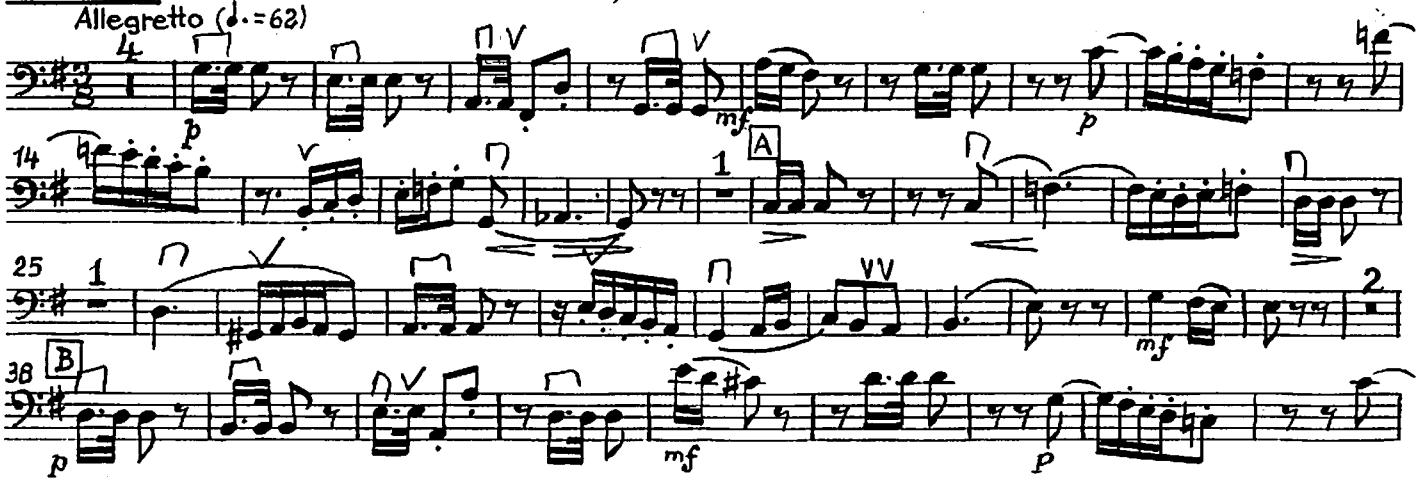
No. 4 Duo

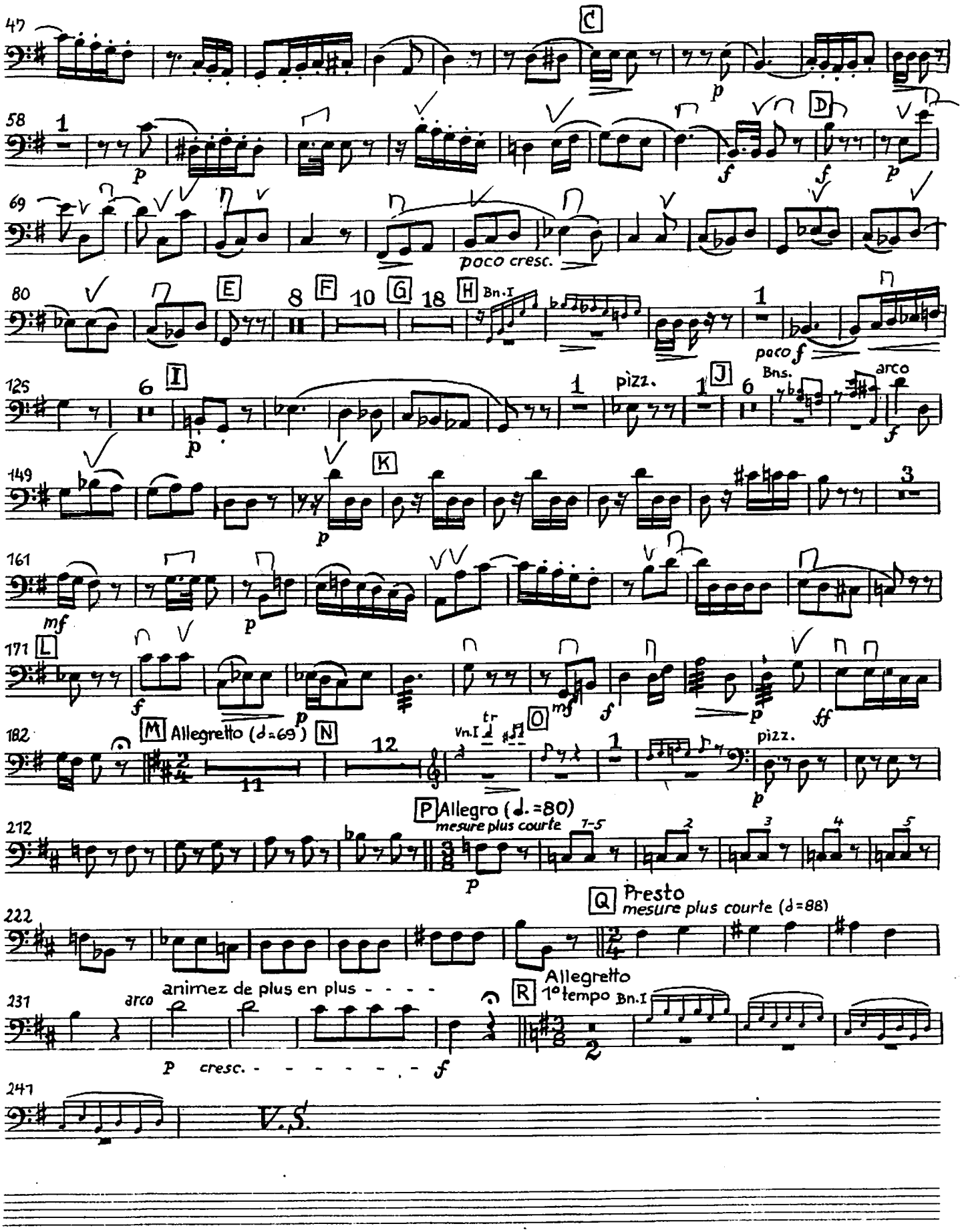


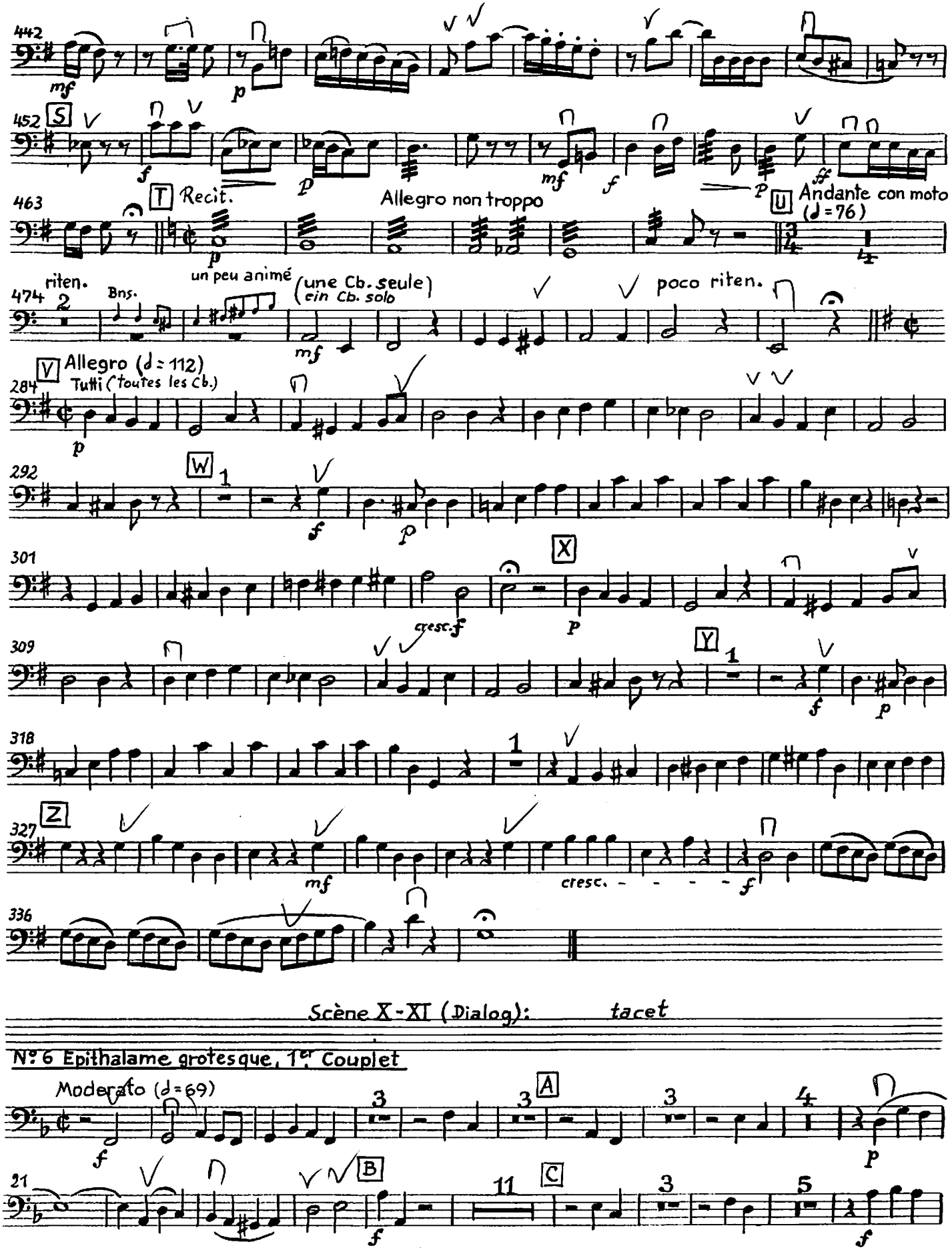

C
pizz.
arco
D
E
F
pizz.
arco
G
H
pizz.
un poco riten.
arco
I
Allegro (♩=112)
J
K
pizz.
arco
L
Andantino (♩=132)
Fl.I
pizz.
M
Alto



Scène VIII - IX (Dialog): tacet

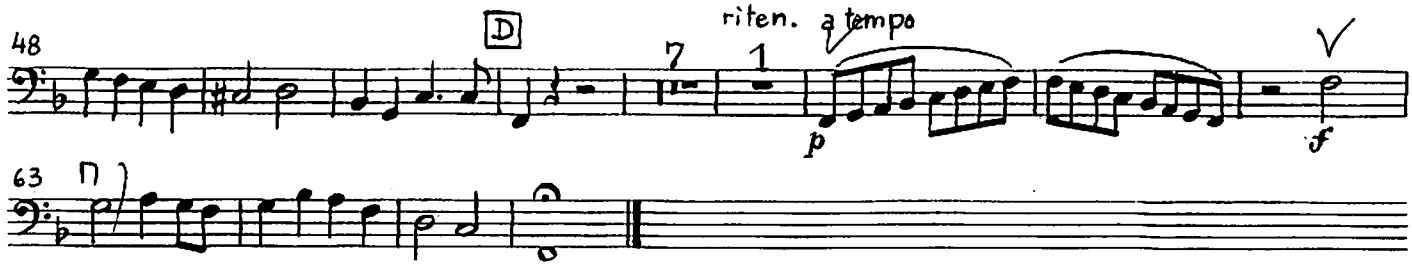



47
C
58
D
69
poco cresc.
80
E
F
G
H
Bn.I
poco f
125
I
pizz.
J
Bns.
arco
149
K
161
mf
171
L
M Allegretto (d=69)
N
Vn.I
O
pizz.
182
P Allegro (♩.=80)
mesure plus courte
212
Q Presto
mesure plus courte (d=88)
222
R Allegretto
1° tempo Bn.I
231
arco
animez de plus en plus - - - -
cresc. - - - - - - - - -
247
V.S.



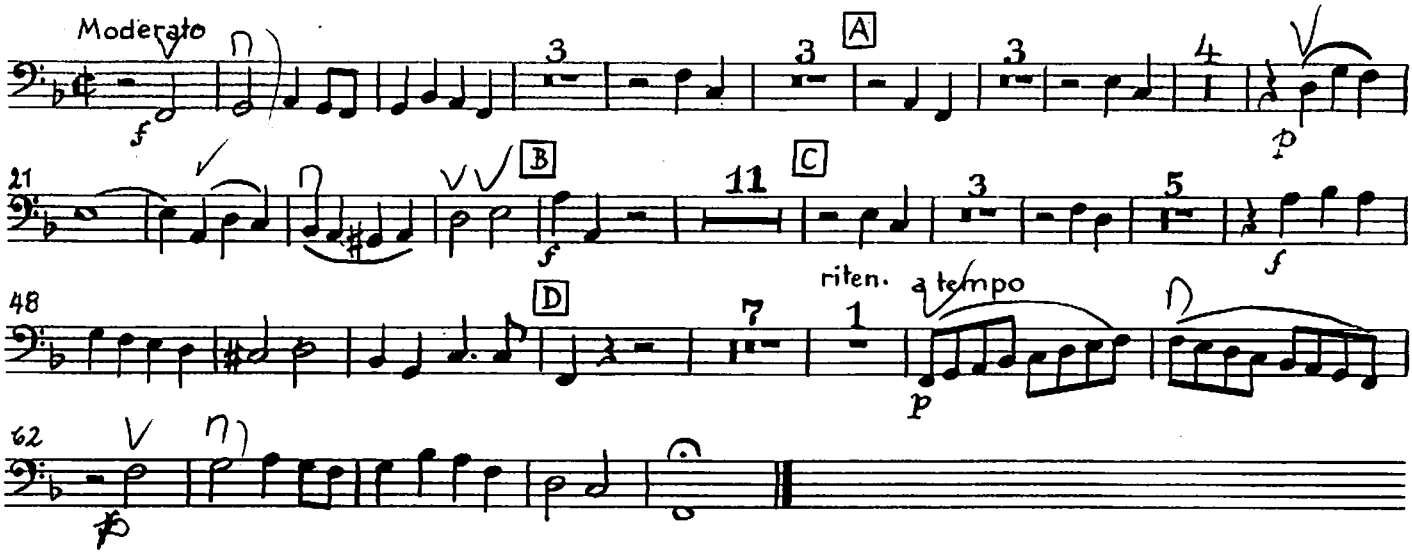
Scène X-XI (Dialog): tacet

N° 6 Epithalame grotesque, 1er Couplet



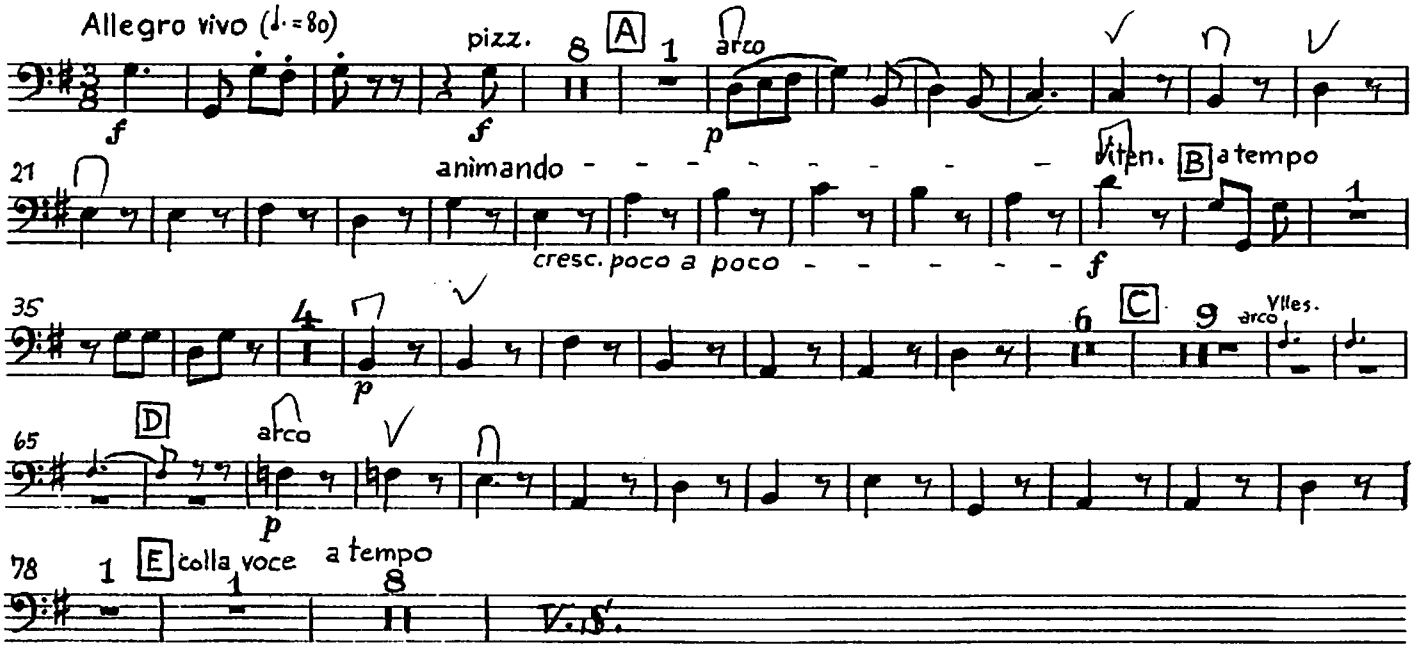
Scène XII - XIII (Dialog): *tacet*

N° 6bis Epithalame grotesque, 2. Couplet

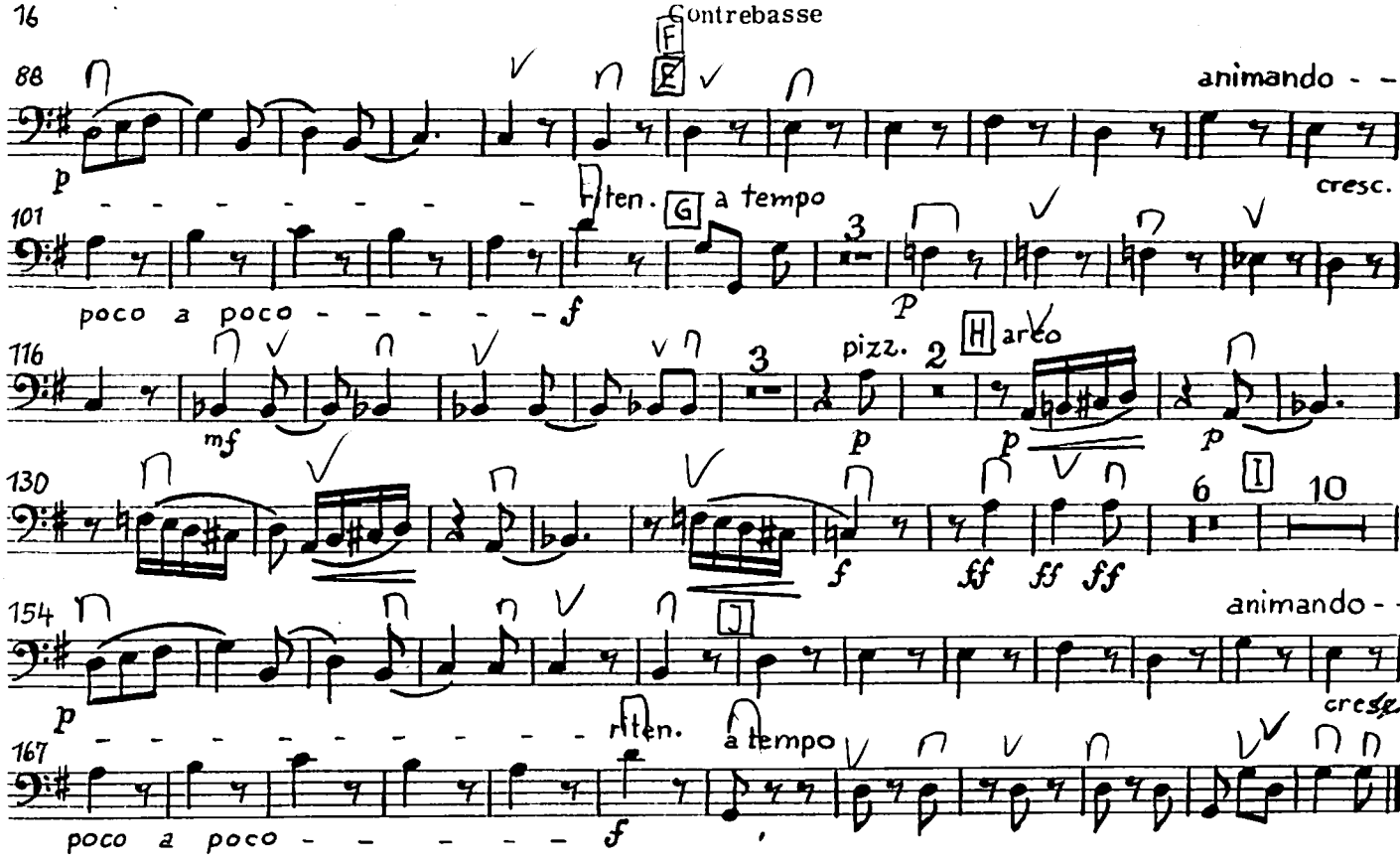


Scène XIV - XV (Dialog: *tacet*

N° 7 Rondo

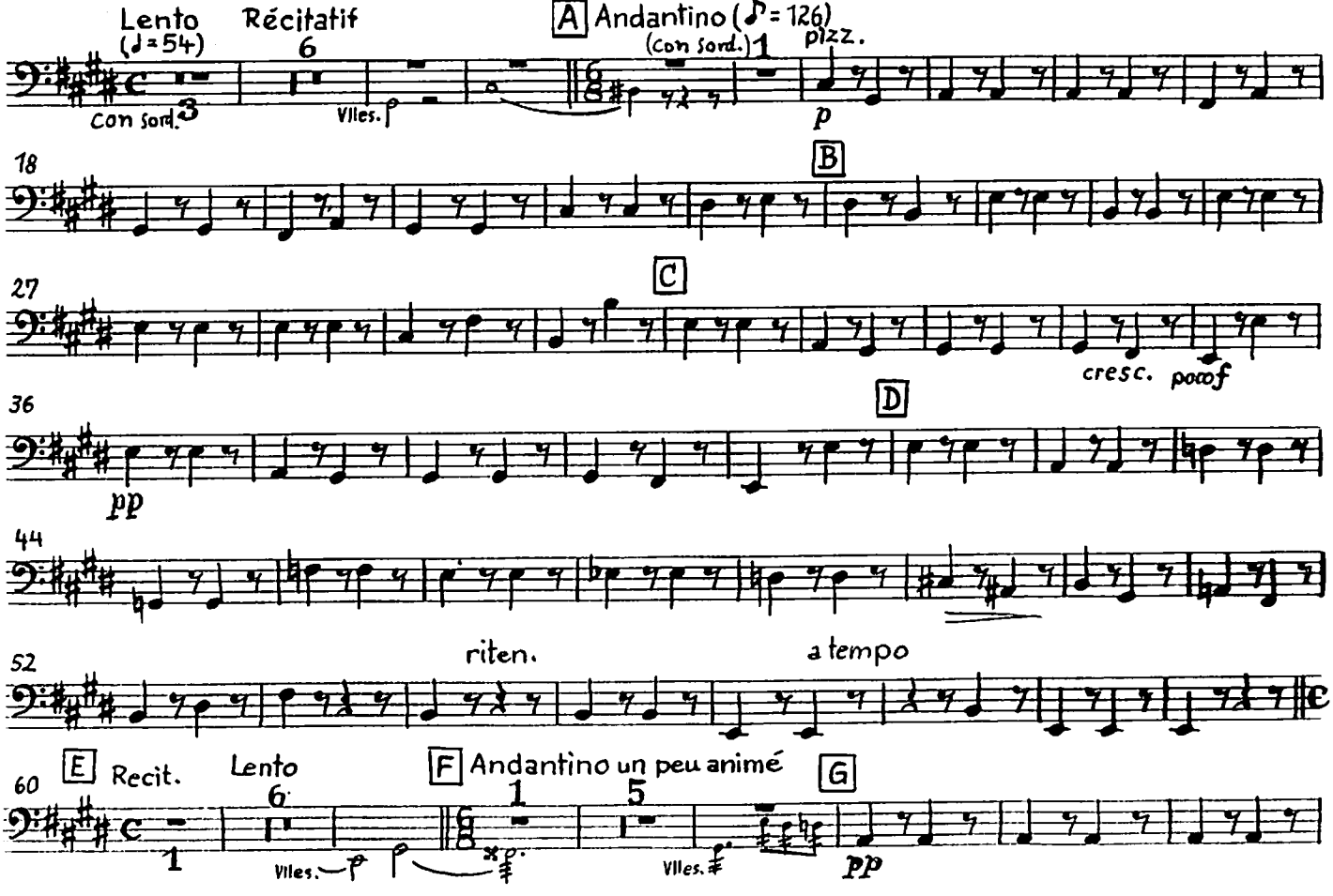


Contrebasse



Scène XVI (Dialog): tacet

N°8 Duo-Nocturne



78

86 H 1° tempo

94 I

103 J cresc. poco f pp

112 K

120 riten.

128 a tempo 2 1 L 15 Cl. I, II pizz. M ppp

152

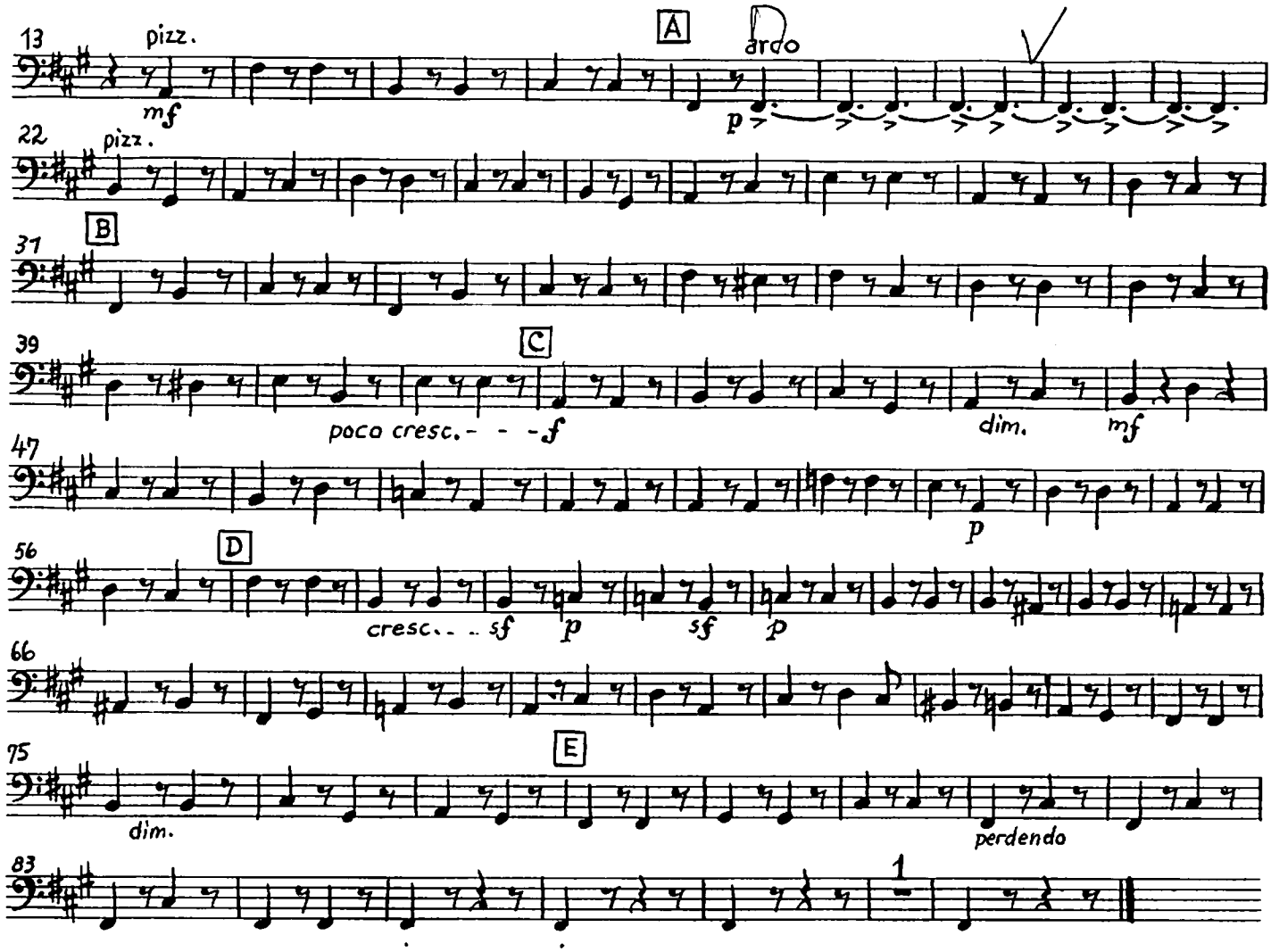
157

Entr'acte

Sizilienne

Allegro (♩. = 104)

ff 8 V.S.



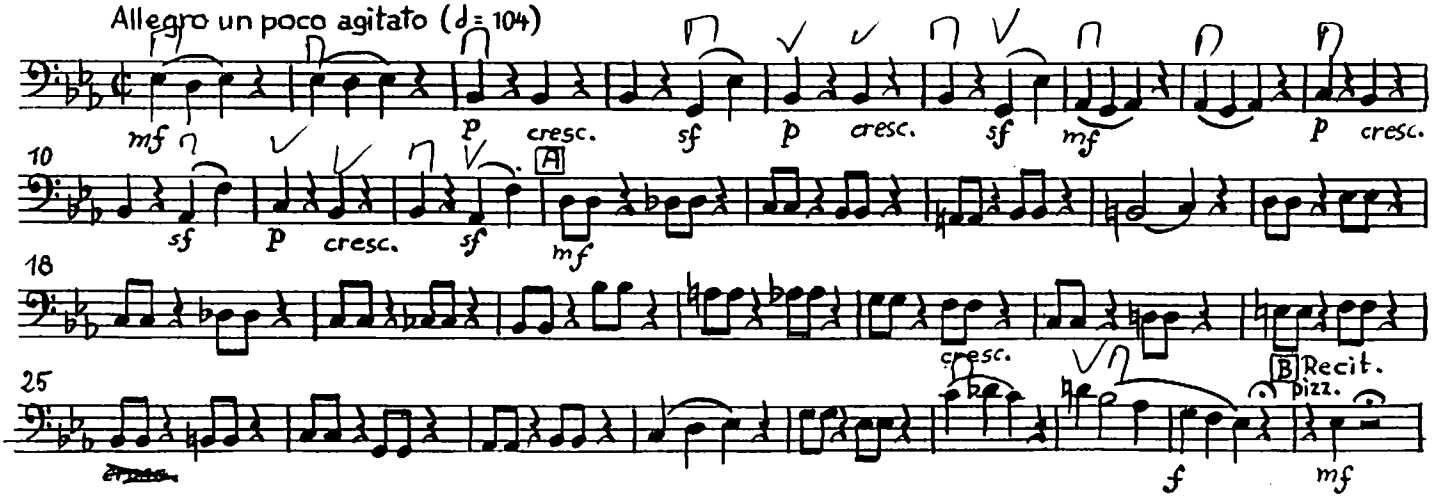
ACTE II

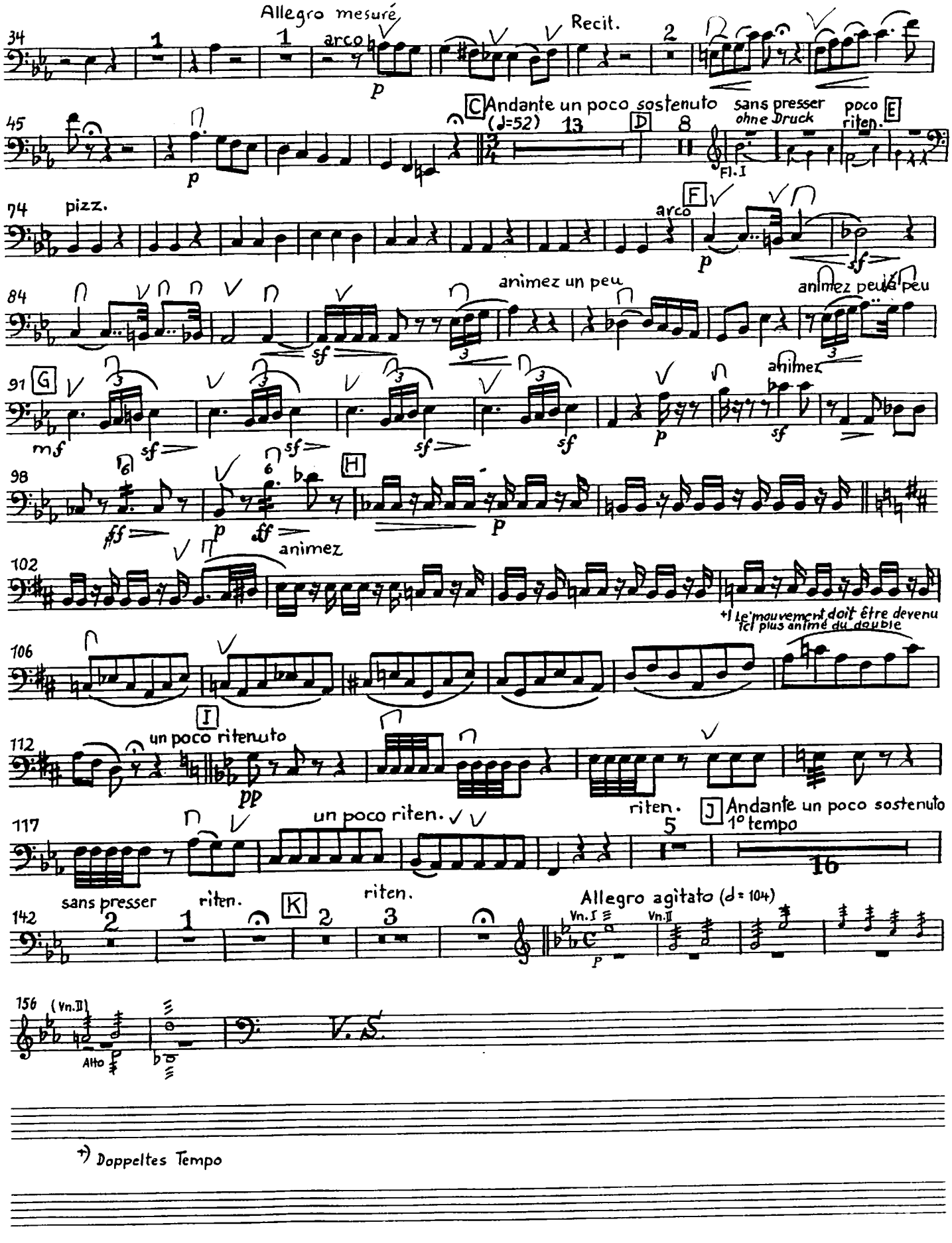
Scène I (Dialog) / <u>№9 Improvisation et Chœur a boire:</u> *tacet*

Enchaînez l'Air

Scène II

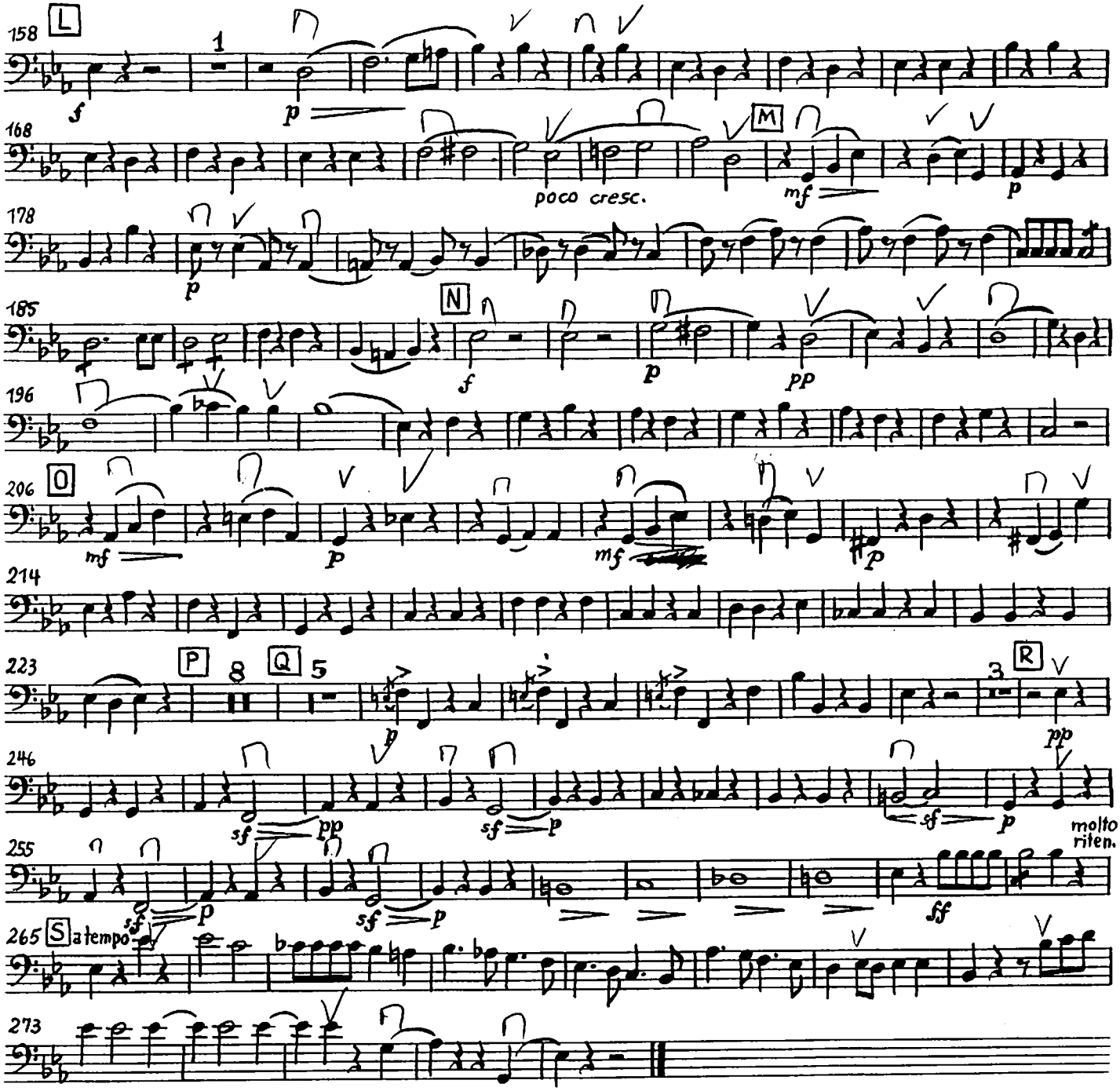
<u>№ 10 Air</u>



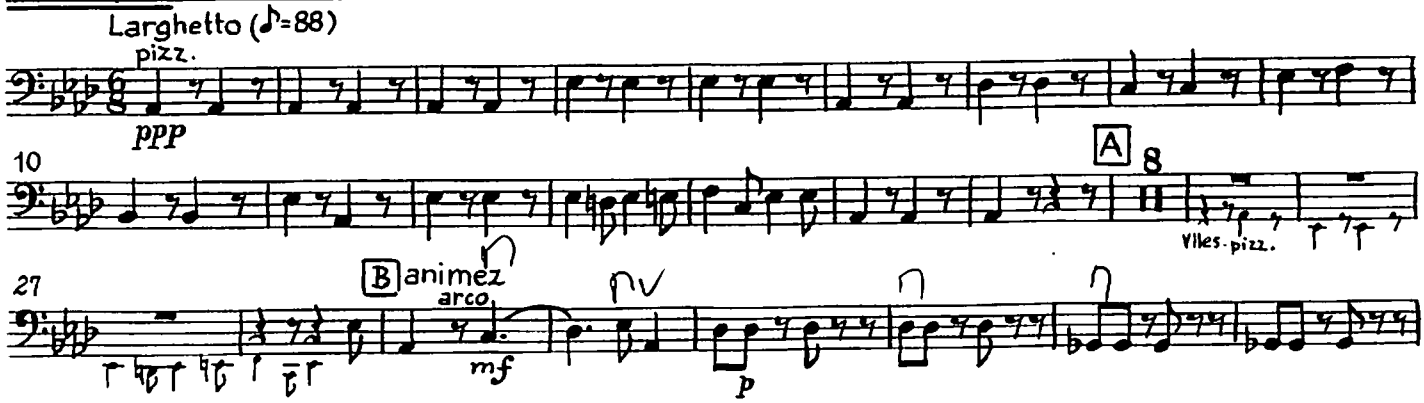


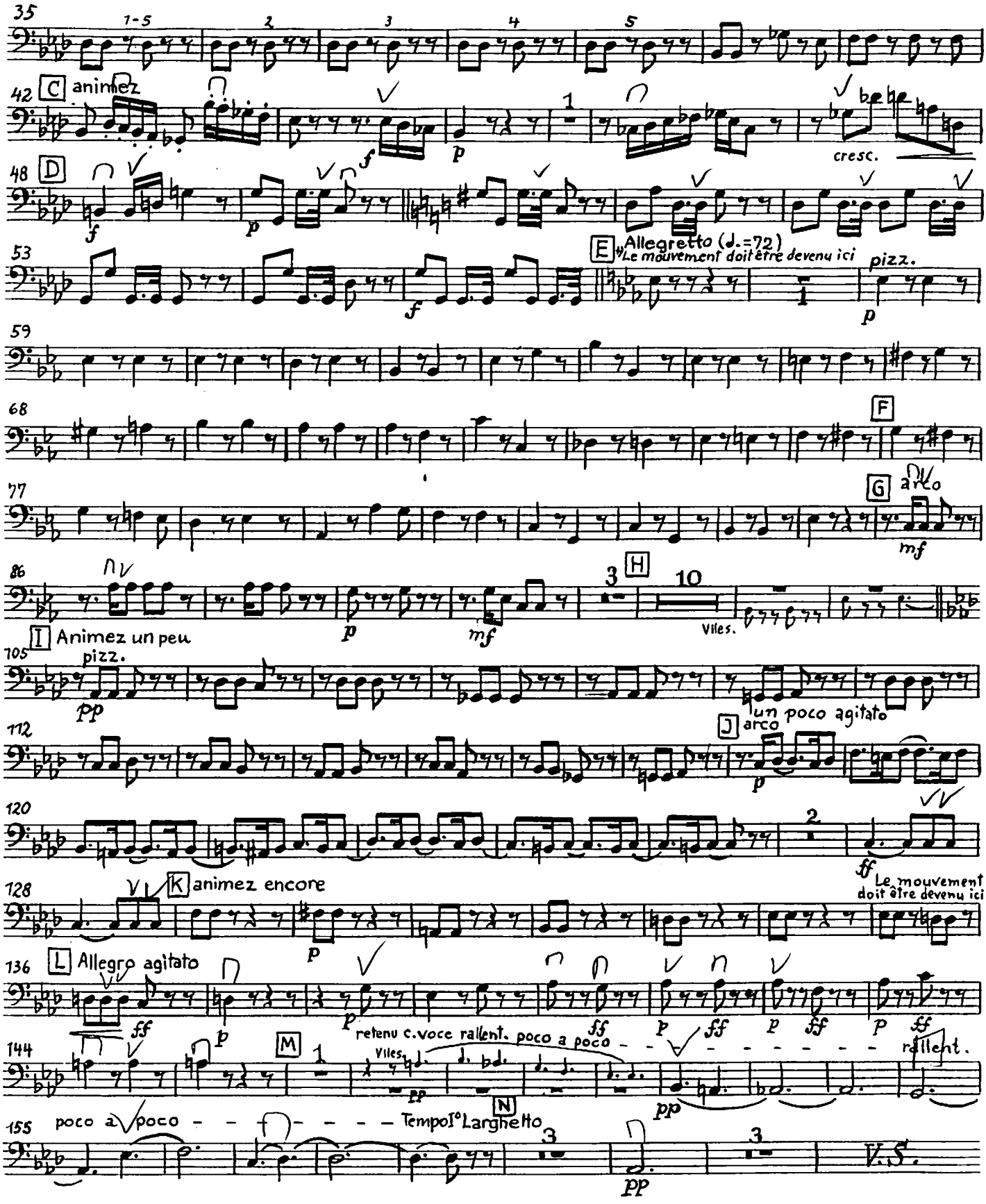
+) Doppeltes Tempo

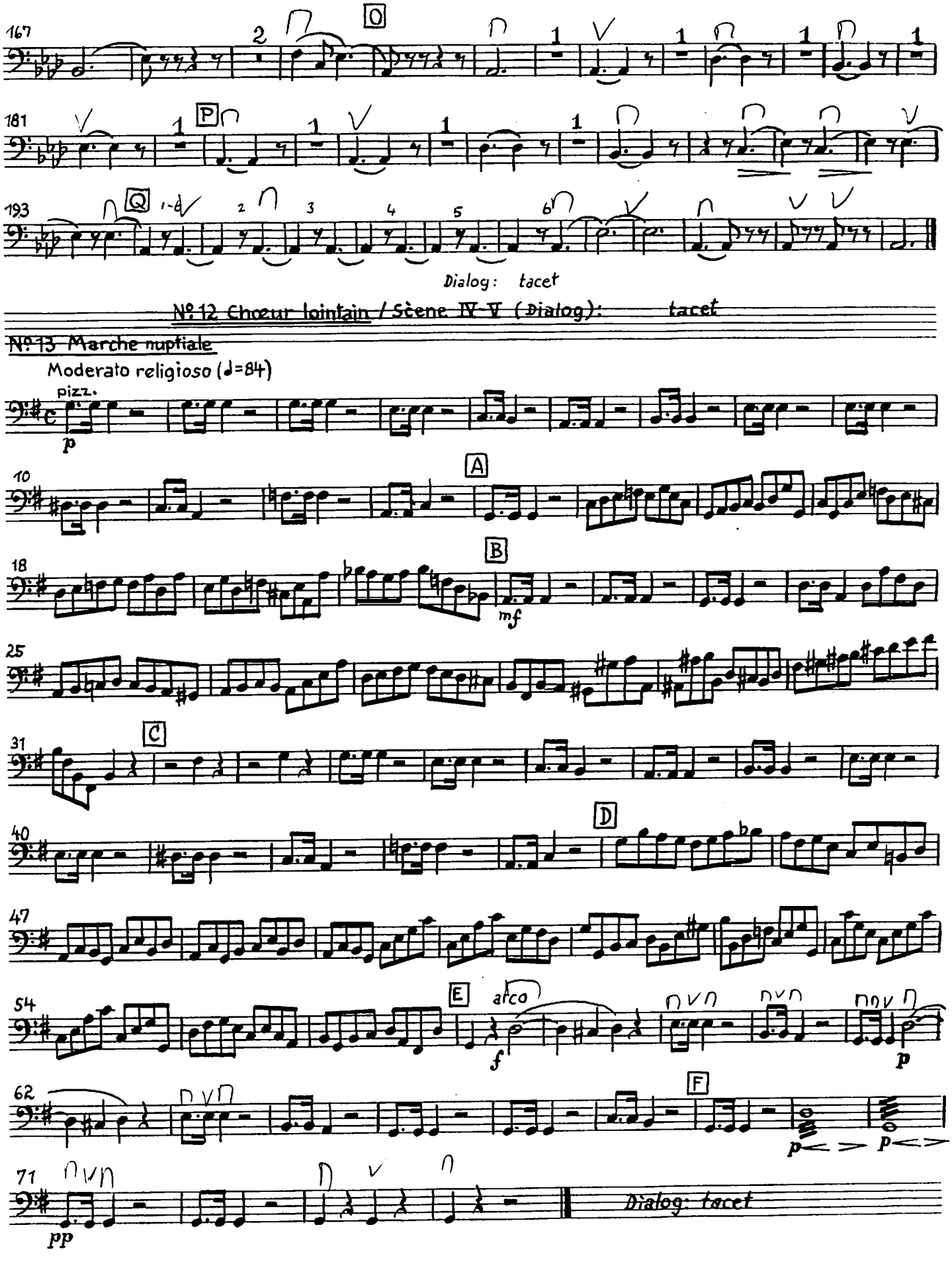
Contrebasse



Scene III (Dialog): tacet

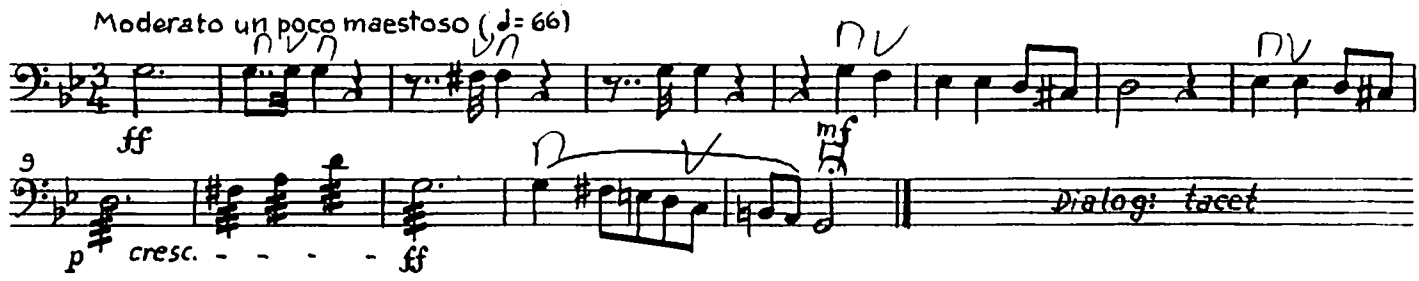
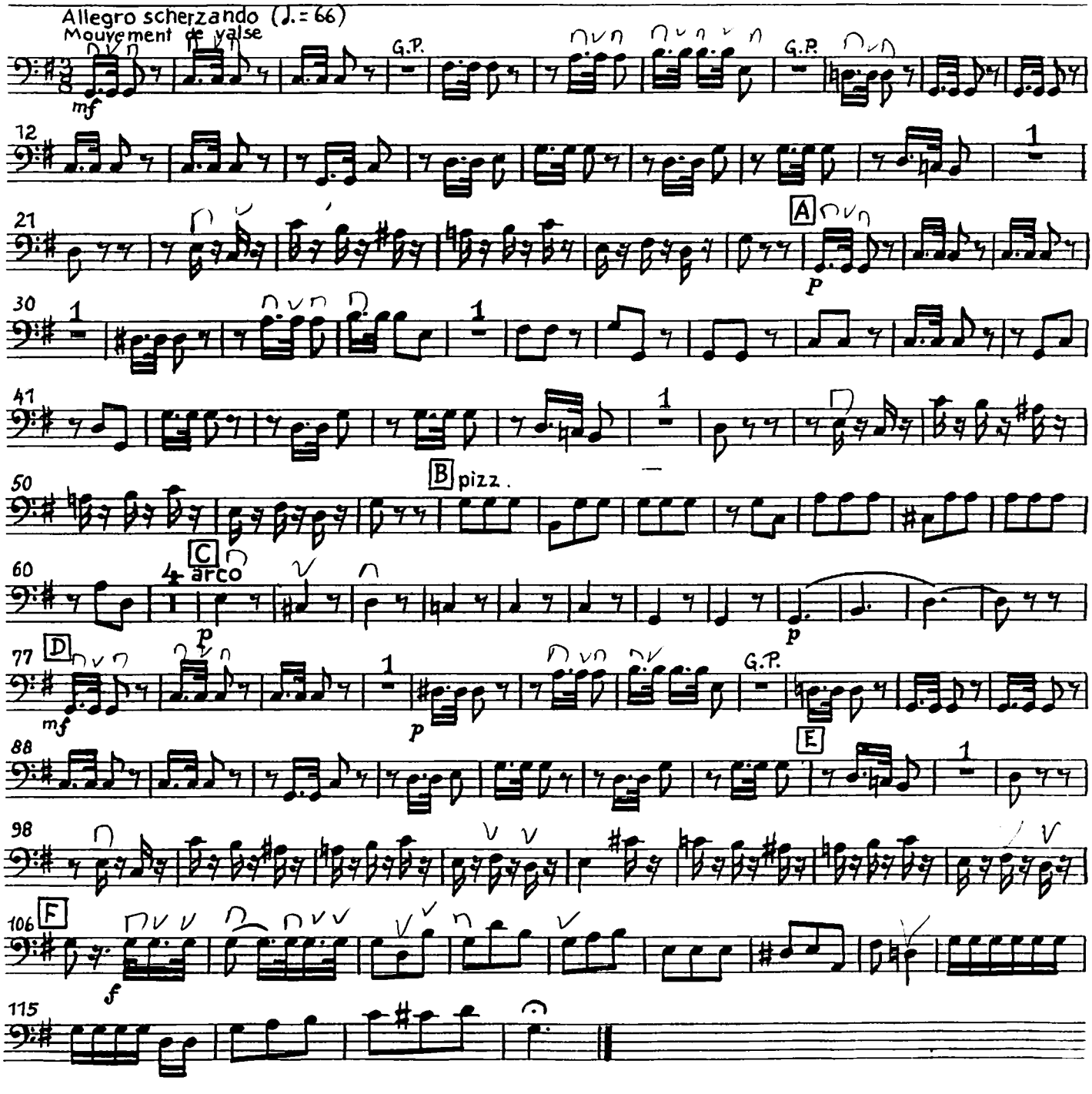



35
1-5
2
3
4
5
42
C animez
cresc.
48
D
53
E Allegretto (♩.=72)
Le mouvement doit être devenu ici
pizz.
59
68
F
77
G arco
86
H
10
Viles.
I Animez un peu
pizz.
105
un poco agitato
J arco
112
120
2
K animez encore
Le mouvement doit être devenu ici
128
136
L Allegro agitato
144
M
Viles.
retenu c.voce rallent. poco a poco
rallent.
N
155
poco a poco
Tempo I° Larghetto
3
V.S.


167
O
181
P
193
Q
1-4
Dialog: tacet
№ 12 Choeur lointain / Scène IV-V (Dialog): tacet
№ 13 Marche nuptiale
Moderato religioso (♩=84)
pizz.
p
10
A
18
B
mf
25
31
C
40
D
47
54
E
arco
f
p
62
F
p
p
71
pp
Dialog: tacet

Scène VI

Nº 14 Enseigne



Nº 15 Scherzo - Duetto