

GRETCHEN

Aus Faust-Symphonie

Andante soave, quasi lento

Measures 1-4 of the piano score. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and triplets. Performance markings include *dolce pp*, *una corda*, *smorz.*, and *pp*. There are also dynamic hairpins and a *Red.* marking.

Measures 5-8 of the piano score. The right hand continues the melodic line with slurs and triplets. The left hand has chords and triplets. Performance markings include *smorz.* and *pp*. There are also dynamic hairpins and a *Red.* marking.

Measures 9-11 of the piano score. The right hand has a melodic line with slurs and triplets. The left hand has chords and triplets. Performance markings include *sempre dolce* and *Red.*

Measures 12-15 of the piano score. The right hand has a melodic line with slurs and triplets. The left hand has chords and triplets. Performance markings include *poco rall.*, *smorz.*, *dolce*, and *sempre pp*. There are also dynamic hairpins and *Red.* markings.

Measures 16-19 of the piano score. The right hand has a melodic line with slurs and triplets. The left hand has chords and triplets. Performance markings include *innocente* and *una corda*.

19

3

4 2

Rdo. *

23

4 5 4 5 4 3 2 1 2 1 2

Rdo. *

27

4 5 4 5 4 3

Rdo. * Rdo. * Rdo. *

poco rall. - - -

31

dim.

Rdo. * Rdo. * Rdo. *

a tempo

35

5 4 3 2 1 2 3 4 5

Rdo. * Rdo. * Rdo. *

ten.

39

5 4 3 2 1 2 3 4 3

Rdo. * Rdo. * Rdo. *

42 *ten.*

*) R - - - A - - - R - - -

45 *innigst*

rinforz. *pp* *un poco rinforz.*

A - - - R - - -

48 *pp* *rinforz.* *riten.* *perdendo*

51 *(lang) pp* *dolciss.* *accel.* *poco cresc.*

55 *a tempo* *pp* *dolciss.* *mp*

molto dim. *(lang)*

*) R = un poco rallentando
 A = un poco accelerando
 (Originalfußnote)

*) R = un poco rallentando
 A = un poco accelerando
 (Original footnote)

59 dolce

63

67

70

74 poco a poco rall.

pp dolciss.

78

pp ppp perdendo

*) Zu beliebiger Kürzung von Φ zu dem gleichen Zeichen Takt 261. (Originalfußnote)

*) Ad libitum abbreviation from Φ to the same mark in bar 261. (Original footnote)

83 *a tempo* *poco rall. . . .* *poco rall. . . .*

dolce amoroso
sotto voce

pp *pp*

Red. * *Red.* *

5 4 3 4 ten. 5 4 3 4 ten.

87 *poco rall. . . .*

un poco cresc.

Red. * *Red.* * *Red.* *

21 45 ten. 3 45 ten.

92 *poco rall. . . .* *poco rall. . . .*

dolce armonioso

Red. * *Red.* *

96 *poco rall. . . .*

un poco più cresc.

Red. * *Red.* * *Red.* *

4 5 4 3 8

p *un poco marcato*

100 8

Red. * *Red.* * *Red.* * *Red.* *

104 *poco cresc. . .*

Red. * *Red.* * *Red.* *

108

tre corde

111 patetico, agitato

ten. mf trem. dim.

114

dim. p rinforz. appassionato molto cresc.

117

mf ten. 3.

121

trem. poco rall. 3.

124

p rinforz. appassionato molto cresc.

128 *mf espr.* *mf*
Red. *trem.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

133 *dim.* *dolciss.*
Red. *pp* *Red.* *una corda*

138 *pp* *espr.* *simile*
Red.

141 *sempre pp e legatiss.*
Red.

144 *Red.* *Red.*

147 *simile*
Red. *Red.* *Red.* *Red.*

150 *sempre dolciss.*

Red.

153 *simile*

Red.

156 *pp* *cresc.*

Red.

159 *ppp* *dim.* *rall.*

Red.

163 *un poco riten.* *(verklärt)* *sehr ruhig* *pp* *legatiss.* *ppp trem.* *sempre una corda*

Red.

165 *pp*

Red.

167

sempre pp

24 Red. Red. Red. Red. Red. Red. Red. Red.

poco a poco accel.

172

3 Red. Red. Red. Red. Red. Red. Red. Red.

24 Red. Red. Red. Red. Red. Red. Red. Red.

poco a poco

legato

176

cresc. ed agitato f più cresc.

Red. Red. Red. Red. Red. Red. Red. Red.

tre corde

180

f marcato

Red. Red. Red. Red. Red. Red. Red. Red.

185

dolciss. e sempre legato

pp sempre legato

una corda

Red. Red. Red. Red. Red. Red. Red. Red.

*) In der Oberstimme der rechten Hand wurde die irreguläre Schreibweise der Quellen beibehalten. Der 2. Ton erklingt gleichzeitig mit dem 6. Ton der Unterstimme. Ebenso in Takt 174.

*) In the top part of the right hand the unusual notation of the sources has been retained. The 2nd note comes in at the same time as the 6th note of the bottom part. The same in bar 174.

189

Red. Red. Red. Red. Red. Red.

192

Red. Red. Red. Red. Red.

195

poco a poco cresc. Red. Red. Red. Red. Red.

198

ed agitato un poco rall. più cresc. tre corde marcato Red. Red. Red.

201

rinforz. appassionato dim. p Red. Red. Red.

204

dim. p più dim. pp perdendo (lang) Red. Red. Red.

227

230

233

236

239

242

Musical score for measures 246-249. The piece is in G major (one sharp). Measure 246 features a piano (p) dynamic and a *ped.* marking. The right hand has a triplet of eighth notes. Measure 247 continues with a triplet. Measure 248 has a trill (tr) and a triplet. Measure 249 has a trill and a triplet. Fingerings 1, 2, and 3 are indicated above the notes in measure 249.

Musical score for measures 250-252. Measure 250 has a *smorzando* marking. Measure 251 has a *dolciss.* marking. Measure 252 has a *ped.* marking. The right hand features a trill (tr) and a triplet. The left hand has a triplet. Fingerings 3, 4, 1, 2, 1, 2, 3, 1 are indicated above the notes in measure 250.

Musical score for measures 253-255. Measure 253 has a trill (tr) and a triplet. Measure 254 has a trill (tr) and a triplet. Measure 255 has a *poco a* marking. The right hand has a triplet. The left hand has a triplet. Fingerings 2, 3, 1, 2, 1 are indicated above the notes in measure 253.

Musical score for measures 256-258. Measure 256 has a *poco rall.* marking. Measure 257 has a *ped.* marking. Measure 258 has a *ped.* marking. The right hand has a triplet. The left hand has a triplet. Fingerings 1, 2, 3, 4, 5 are indicated above the notes in measure 256.

Musical score for measures 259-262. Measure 259 has a *ped.* marking. Measure 260 has a *smorz.* marking. Measure 261 has a *dolce amoroso* marking. Measure 262 has a *poco rall.* marking. The right hand has a triplet. The left hand has a triplet. Fingerings 5, 4, 3, 4, 1, 2, 3, 4, 3 are indicated above the notes in measure 262.

Musical score for measures 263-265. Measure 263 has a *poco rall.* marking. Measure 264 has a *un poco cresc.* marking. Measure 265 has a *poco rall.* marking. The right hand has a triplet. The left hand has a triplet. Fingerings 3, 4, 1, 2, 3, 4, 5 are indicated above the notes in measure 263.

267

ped. * *ped.* * *ped.* *

dolce armonioso

271

poco rall. . . . *poco rall.* . . .

m. s. *m. s.*

ped. * *ped.* *

274

un poco più cresc. . . . *poco rall.* . . .

ped. * *ped.* * *ped.* *

278

pp *pp*

ped. * *ped.* *

283

sempre pp

ped. * *ped.* * *ped.* *

287

ppp *pppp*

ped. * *ped.* * *ped.* *