

2^e Violon

Septuor à cordes.

André Caplet.

Très modéré.

pp très doux

dim.

pp mp

mp accel.

V.S.

1 Plus animé

en dehors *sfz* *p dim.*

pp *mf* *pp* *mf* *cresc.*

pp *cresc.*

2 Allegre

ff *pp* *ppp*

sur la touche

3 peu a peu en augmentant

f *ff* *pp* *dim.*

sempré cresc.

4

ppp

legger *p*

p

5 Sans presser

pp cresc.

cresc.

6 Précis

p léger p

p léger pp cresc.

p

7

ff p cresc. molto

En retenant très soutenu

ff p

8 Au mouvt

p dim. pp

pp 2° Von

9

p pizz

10

arco pp

V.S.

pp

11 *pizz* *mf* *poco rit.* *arco* *p* *pizz* *pp* *Endimissant* *arco*

12 *Atempo* *ppp*

En cédant un peu

13 *All. movt* *(poco meno vivo)* *ppp*

En retenant 5 *mp* 14 *All. plus animé*

3 3 3 15 *mp* *pp*

16 *mf* *p*

mf *pp* *mf*

17 *p* *f* *cresc* *ff*

sfz *ff* *mf*

18 *f* *pp* *mf* *pp* *mf* *pp* *mf*

Musical score for guitar, page 5, featuring measures 19-22. The score is in G major and 4/4 time. It includes various dynamics (mf, f, p, pp, cresc., dim.), articulations (trills, triplets), and performance instructions like "Très expressif" and "En cédant léger". Measure numbers 19, 20, 21, and 22 are boxed.

23

Musical notation for measures 23-24. Measure 23 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 24 continues with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The dynamic increases to *cresc.* (crescendo) towards the end of the measure.

24

Musical notation for measures 24-25. Measure 24 begins with a fortissimo (*ff*) dynamic and is marked *expressif*. It features a triplet of eighth notes. Measure 25 is marked *en dehors et très soutenu* and includes a triplet of eighth notes. The dynamic is *p* (piano). Measure 26 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The dynamic increases to *cresc.* (crescendo) and is marked *poco allarg.^{do}* (poco allargando).

25

26

Musical notation for measures 26-27. Measure 26 features a triplet of eighth notes and is marked *En retenant léger⁺*. Measure 27 is marked *très soutenu* and includes a triplet of eighth notes. The dynamic is *ff* (fortissimo). The dynamic then decreases to *dim. pp* (diminuendo pianissimo).

27 A tempo

Musical notation for measures 27-28. Measure 27 consists of a series of half notes. Measure 28 is marked *dolce* and includes a triplet of eighth notes. The dynamic is *p* (piano).

26

29 *p* *pp* *cresc.* *pp* *cresc.*
En animant peu à peu

30 *cresc.* *ff*

31

32 *f* *trill* *trill* *pp* *cresc.*
En animant un peu

Energique *f*

33 *Plus animé* *dim.* *f.* *pp*

V.S.

34 En animant et augmentant progr.†

35 Plus lent

37 Au mouv†

Musical score for V.II, page 9. The score consists of two staves, Treble and Bass clef, in G major. It features various musical notations including triplets, dynamics (pp, cresc., f, p, ff), and measure numbers 38, 39, and 40. The piece concludes with a double bar line and the number 423.

Four empty musical staves for continuation or practice.