

Fagotto II

LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

The musical score for Fagotto II in the Sinfonia of Le Nozze di Figaro is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The score consists of ten staves of music, with measure numbers 6, 13, 20, 25, 33, 41, 49, 57, and 66 indicated at the beginning of each staff. The dynamics range from *pp* (pianissimo) to *f* (forte). Fingerings and articulation marks are provided throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff (66) includes a double bar line and a key signature change to one flat (F), with the instrument name 'Ob.' (Oboe) written above the staff.

FAGOTTO II

74 *P* *f* *f* *f*

f

88

95 *p* 3 Fg. I 19

120 Fg. I *f* 1 1

127 1 1

134 3 *pp*

141

146 1 1 *f*

154 *p*

160 1-6 2 *f*

166 3 4 5 6 6

178 Ob. I

fp fp fp fp fp fp

186

f f f

193

f

201

f

208

p Fg. I

233 Fg. I

p

243

cresc.

250

f

258

264

271

277

282 1-6 2 3 4

288 5 6

attacca subito

ATTO PRIMO

Nº1 Duettino

Scena I

Allegro

p cresc.

7

12

18

23

30

35

41

48

6

FAGOTTO II

54

60

67

72

77

83

Recitativo: tacet

Nº2 Duettino

Allegro

Fg. I

32

47

59 Ob. I *f* 5 Fg. I

71 *p* *cresc.*

81 *f* **Recitativo** 1 *colla parte in tempo* 3 VI. I

91 2 *p* *cresc.* *f* 8

105 *p* *sf* *p* *sf* *p* *sf* *p* *sf*

112 *p* *p* *sf* *p* *sf* *p* *sf*

119 *p* *sf* *p* *p* 5

130 *fp* *fp* *p* 2 1-7 2 3 4

138 5 6 7 *dim.* *pp*

Recitativo: tacet
Scena II

Nº 3 Cavatina

Allegretto
pizz.

VI. I 17

FAGOTTO II

22

Ob. I

p

30

f *p*

42

f p f p f p fp fp fp fp

52

1

60

p Presto *p*

67

cresc.

76

f f p

84

f p f

94

p cresc. f

104

Tempo primo

VI. I

VI. I 12 VI. I

123

Presto

f

128

Scena III

Recitativo: tacet

Nº4 Aria

Allegro

Musical score for Bassoon II, Aria No. 4, measures 1-55. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music. Measure numbers 7, 14, 26, 32, 41, 48, and 55 are indicated at the beginning of their respective staves. Dynamic markings include *sf*, *p*, *f*, *cresc.*, and *sf p*. Fingerings are indicated by numbers 1, 2, and 3 above notes. Slurs and phrasing marks are used throughout the piece. The final measure (55) ends with a fermata.

64

73

80

86

93

99

Scena IV

Recitativo: tacet

Nº5 Duettino

Allegro

1

VI. I

7

12

VI. I

p

17

23

fp

fp

31

f

3

3

1

p

37 *f* *p* 1

44 *f* *p* *f* *p*

51 *f* 3 3 2 *p*

57 *cresc.* *f* *p*

62 *cresc.* *f* *p*

68 *cresc.* *f* 3 3 3

Scena V

Recitativo: tacet

Nº6 Aria

Allegro vivace

2 1 1

mf *p* *mf* *p*

9 *mf* *mf* *p* *cresc.*

16 1 2 *p* 4

26 VI.I

FAGOTTO II

31 *Fg. I*

4

p *mf* *P*

41

mf *P* *mf*

48

mf *P*

55

mf *P*

61

f *P* *f* *P* *fp* *P*

66

cresc. *f* *P*

73

f *P*

80

cresc. *f* *P* *cresc.*

87

f *Adagio*

96 *Primo tempo*

f

Scena VI
100=1 Recitativo

38 *Scena VII*

44 *Il. Conte* *Basilio* *Susanna*

Co-me, che di-con tutti! Oh bel-la! Oh cie-lo!
 Wie denn? was sa-gen al-le? O herr-lich! O Him-mel!

attacca

Nº7 Terzetto
Allegro assai

6

12

20
Vc. e B.

28

34

40

47

54

61

68

74

82

f *p* *f* *p* *sf* *p* *cresc.* *p* *sfp* *cresc.* *p* *f* *p* *cresc.* *p* *sfp* *cresc.* *p* *Vc. e B.*

91 1
cresc. f

99 f p f

106 p p 5

117 Recitativo p

124 1 f 1 6 in tempo

135 Vc. e B. p

143 3 p

152 2 cresc. f

160 3 f

169 cresc. p

176 3 Vc. e B. 4 f

188 p

195

Musical staff 195-208. Bass clef, 2/4 time signature. Dynamics: *p*, *sfp*, *cresc.*, *p*.

209

Musical staff 209-215. Bass clef, 2/4 time signature. Dynamics: *cresc.*, *f*, *p*.

216

Musical staff 216-222. Bass clef, 2/4 time signature. Tempo: *calando*. Dynamics: *pp*.

Recitativo: tacet

Scena VIII

Nº8 Coro

Allegro

Musical staff 1-6. Bass clef, 6/8 time signature. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

7

Musical staff 7-13. Bass clef, 6/8 time signature. Dynamics: *p*, *f*, *p*, *cresc.*, *f*.

14

Musical staff 14-20. Bass clef, 6/8 time signature. Dynamics: *p*, *f*.

21

Musical staff 21-26. Bass clef, 6/8 time signature. Dynamics: *p*, *f*.

27

Musical staff 27-34. Bass clef, 6/8 time signature. Dynamics: *p*, *f*, *p*.

35

Musical staff 35-41. Bass clef, 6/8 time signature. Dynamics: *p*, *f*.

Recitativo: tacet

Nº9 Coro

Allegro

Musical score for Fagotto II, Coro No. 9, measures 1-28. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro'. The dynamics are: *f* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6), *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12), *p* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18), *f* (measures 19-20), *p* (measures 21-22), *f* (measures 23-24), *p* (measures 25-26), and *f* (measures 27-28).

Recitativo; tacet

Nº10 Aria

Allegro vivace

Musical score for Fagotto II, Aria No. 10, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The dynamics are: *f* (measures 1-2), *p* (measures 3-4), *mfp* (measures 5-6), *ten.* (measures 7-8), *mfp* (measures 9-10), *f* (measures 11-12), *p* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18), *cresc.* (measures 19-20), *f* (measures 21-22), *3* (measures 23-24), *f* (measures 25-26), and *p* (measures 27-28).

32 *p* *ten.* *ten.*

37 *mfp* *ten.* *ten.* *mfp*

42 *f*

46

51 *p*

56 *p* *cresc.* *f* *piano assai*

63 *1*

71

Musical staff 1: Bass clef, measures 71-80. Dynamics: *f*, *p*, *f*, *p*, *cresc.* *f*, *p*, *p*.

81

Musical staff 2: Bass clef, measures 81-90. Dynamics: *ten.*, *ten.*, *mfp*, *ten.*, *ten.*, *mfp*.

88

Musical staff 3: Bass clef, measures 88-94. Dynamics: *p*.

95

Musical staff 4: Bass clef, measures 95-100.

101

Musical staff 5: Bass clef, measures 101-106. Dynamics: *f*.

107

Musical staff 6: Bass clef, measures 107-111.

112

Musical staff 7: Bass clef, measures 112-117. Includes triplets.

Fine dell'Atto primo

ATTO SECONDO

Nº11 Cavatina

Scena I

Larghetto

Musical staff 1: Bass clef, measures 1-8. Dynamics: *f*, *f*. Includes first ending bracket.

9

Musical staff 2: Bass clef, measures 9-15. Dynamics: *f*, *p*, *f*. Includes first ending bracket.

16

Musical staff 3: Bass clef, measures 16-30. Dynamics: *p*. Includes Clarinet I part.

31

Musical staff 4: Bass clef, measures 31-36. Dynamics: *p*, *cresc.*. Includes second ending bracket.

37 1 Fg.1 5 5

p *P*

Recitativo tacet

Scena II

Nº12 Arietta tacet

Recitativo tacet

Nº13 Aria

Allegretto

9 Fg.1

p *P*

14 2 2

p *P*

22 6

p *P*

33 9 Fg.1

cresc. *f*

48 2 1

p *cresc.* *f* *P*

56 1 9

p *P*

70 Fg.1 1

p *P*

77 6 2 1

pp

90 24

cresc. *f*

Recitativo: tacet

FAGOTTO II

Scena III

Recitativo

IL CONTE

27

ve - tre - te a - des - so. *attacca subito*
 (S. e. Iwarden) al tes gleich se - hen.

Nº14 Terzetto

Allegro spiritoso

7 *p* *cresc.* *f*

15 *p*

22 1 1-7 2

30 3 4 5 6 7 *f* 1

38 *f* 1 4 *f* *f p* *f p*

48 *f p* *f p* *f* 5 VI.I

59 *fp* *fp* *fp*

67 *fp* *fp* *cresc.* *f* *p*

75 *f* *p* *cresc.* *p*

81 *cresc. f* *p*

91 *f*

100 *f* *f*

110 *f p f p f p f p f*

116 *p* *f* *f p f p* *Recit.* *a tempo*

127 *f p f p f* *9*

140 Ob. I *p* *f*

Scena IV-V
N°15 Duettino: tacet
Recitativo tacet
Scena VI

N°16 Finale
Allegro

f *5*

11 *p cresc.* *f* *p* *f* *p*

17 *p cresc.* *f* *4*

28 *p* *cresc.* *f*

35 *p* *f*

43 *p* *f*

50 *p* *cresc.* *f* *p*

57 *p* *f* *p* *p* *f*

64 *fp* *fp* *fp* *cresc.* *p* *cresc.*

72 *p* *f* *p* *f*

79 *f* *f* *p*

Recitativo a tempo

84 *f* *f* *p*

89 *f* *p* *f* *p*

100 *p*

105

112 *f* *p* *f* *p* *cresc.*

118 *f* *Scena VII* 3 *Molto andante* VI.I

128 *p* 4 5

143 *f* *p* 1 1-2 2 3 4 5 6 7

152 8 9 8

166 *Scena VIII* *Allegro* 3 Fg.1 4 *f*

176 *p* *f* *p* *f* *p*

182 5 *f*

192 5 Fg.1 2 *f*

203 *p* 4

212 *f* *p*

218 *p* 3

24

FAGOTTO II

226

Musical notation for measures 226-233. Includes markings: *Fg. I*, *f*, and a triplet of 3.

234

Musical notation for measures 234-242. Includes marking: *p* and a group of 4.

243

Musical notation for measures 243-251. Includes marking: *cresc.* and a group of 3.

252

Musical notation for measures 252-264. Includes markings: *f*, *Fl.*, and a group of 9.

265

Musical notation for measures 265-282. Includes markings: *f*, *Fg. I*, and groups of 5 and 10.

283

Musical notation for measures 283-290. Includes markings: *f*, *Fg. I*, and a group of 3.

291

Musical notation for measures 291-305. Includes markings: *p cresc.*, *f*, *Fg. I*, and groups of 10 and 1.

306

Musical notation for measures 306-312. Includes markings: *p* and *cresc.*

313

Musical notation for measures 313-319. Includes markings: *f* and *p*.

320

Musical notation for measures 320-327. Includes markings: *f*, *p*, and *f*. Includes the text *Scena IX*.

328

Allegro

Musical notation for measures 328-337. Includes markings: *f*, *p*, and *f*.

338

Musical notation for measures 338-347. Includes markings: *p*, *f*, *p*, and *p*. Includes a group of 1.

347

f p f p f p f p cresc. f

358

f p

368

f p

378

f p

387

f p

396

Andante

VII

f p

406

cresc. f f

415

f sf p

422

sf p f p

428

f p

438

f p

447

f p

454

f *p*

460

f *p*

Scena X
467 Allegro molto

f

476

482

p

492

p *cresc.* *f*

501

p *f* Fl.

512

p *f*

521

f *p*

527

f *p*

535

542

p *cresc.* *f*

549

549 Musical staff in bass clef, key of B-flat major. It features a triplet of eighth notes and dynamic markings of *f* and *mf*.

555 Musical staff in bass clef, key of B-flat major. It features a triplet of eighth notes, a dynamic marking of *f*, and a VI.I section starting with a treble clef.

568

568 Musical staff in bass clef, key of B-flat major. It features a first finger fingering (1), a dynamic marking of *f*, and a piano (*p*) dynamic marking.

576

576 Musical staff in bass clef, key of B-flat major. It features a triplet of eighth notes and a dynamic marking of *f*.

585

585 Musical staff in bass clef, key of B-flat major. It features a first finger fingering (1) and a dynamic marking of *f*.

592

592 Musical staff in bass clef, key of B-flat major. It features a dynamic marking of *f*, a piano (*p*) dynamic marking, and a fifth finger fingering (5).

603

603 Musical staff in bass clef, key of B-flat major. It includes the instruction *colla voce ad libitum*, the tempo marking *Andante*, a VI.I section with a treble clef, and a dynamic marking of *p*.

613

613 Musical staff in bass clef, key of B-flat major. It features a first finger fingering (1) and a dynamic marking of *f*.

621

621 Musical staff in bass clef, key of B-flat major. It features a triplet of eighth notes, a dynamic marking of *p*, a crescendo (*cresc.*), and dynamic markings of *f* and *p*.

627 Musical staff in bass clef, key of B-flat major. It features a first through sixth finger fingering (1-6), a dynamic marking of *cresc.*, and dynamic markings of *fp*.

639

639 Musical staff in bass clef, key of B-flat major. It features a dynamic marking of *cresc.*, a dynamic marking of *f*, a triplet of eighth notes, and a dynamic marking of *p*.

649

649 Musical staff in bass clef, key of B-flat major. It features a dynamic marking of *cresc.*, a dynamic marking of *f*, a triplet of eighth notes, and a dynamic marking of *p*.

663

Musical staff 663: Bass clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ending with a forte (*f*) dynamic.

671

Musical staff 671: Bass clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. Above the staff, fingerings 1-7, 2, 3, 4, 5, 6, and 7 are indicated.

679

Musical staff 679: Bass clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. Above the staff, a fingering of 2 is indicated.

687

Musical staff 687: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *f*, *p*, *f*, and *p*.

693

Musical staff 693: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *p*. The text "Scena XI ed ultima" and "Allegro assai" is written above the staff.

699

Musical staff 699: Bass clef, key signature of two flats. The staff contains a melodic line.

706

Musical staff 706: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *f*. Above the staff, a fingering of 1 is indicated.

714

Musical staff 714: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *f*, *p*, and *f*.

720

Musical staff 720: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *f*, and *p*.

726

Musical staff 726: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *cresc. f* and *f*. Above the staff, a fingering of 5 is indicated.

737

Musical staff 737: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *p*. Above the staff, fingerings 4 and 5 are indicated.

749

Musical staff 749: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *f*. Above the staff, a fingering of 3 is indicated. The text "Fig. 1" is written above the staff.

757

757-768

p *f*

5

Detailed description: This staff contains measures 757 through 768. It begins with a piano (*p*) dynamic and features a melodic line with several slurs. A fingering of 5 is indicated above the staff. The dynamic shifts to forte (*f*) towards the end of the staff.

769

769-782

f

9 VI. I

Detailed description: This staff contains measures 769 through 782. It starts with a forte (*f*) dynamic. A fingering of 9 is shown above the staff, and the text "VI. I" is written above the staff. The staff includes a treble clef for the first few measures before returning to a bass clef.

783 Più Allegro

783-796

f *p* *f*

Detailed description: This staff contains measures 783 through 796. The tempo marking "Più Allegro" is present. The dynamic markings are forte (*f*), piano (*p*), and forte (*f*) in sequence.

790

790-801

p *f*

Detailed description: This staff contains measures 790 through 801. It features a melodic line with slurs and dynamic markings of piano (*p*) and forte (*f*).

797

797-801

Detailed description: This staff contains measures 797 through 801. It shows a continuous melodic line with slurs.

802

802-807

Detailed description: This staff contains measures 802 through 807. It features a melodic line with slurs.

808

808-813

Detailed description: This staff contains measures 808 through 813. It features a melodic line with slurs.

814

814-818

Detailed description: This staff contains measures 814 through 818. It features a melodic line with slurs.

819

819-828

p

5

Detailed description: This staff contains measures 819 through 828. It features a melodic line with slurs and a dynamic marking of piano (*p*). A fingering of 5 is indicated above the staff.

829

829-835

p

2

Detailed description: This staff contains measures 829 through 835. It features a melodic line with slurs and a dynamic marking of piano (*p*). A fingering of 2 is indicated above the staff.

836

836-842

7 Viol. I

Detailed description: This staff contains measures 836 through 842. It features a melodic line with slurs and a dynamic marking of piano (*p*). A fingering of 7 is indicated above the staff. The text "Viol. I" is written below the staff.

30
849

FAGOTTO II

p *sf* *p* 2

858

f

864

f

870

f

876

7 VI I 3

891

f

900

Prestissimo *sf*

908

p *cresc.* *f*

915

sf *p* *cresc.* *f*

922

f

927

f

933

f

Fine dell'Atto secondo

ATTO TERZO

Scena I-II

Recitativo

46 SUS.

N° 17 Duettino

Andante

È mio do-ve-re: e quel di sua Ec-cel-len-za è il mio vo-le-re. *attacca*
 Das willich im-mer: der Wunsch von Eu-ren Gna-den, er sei der mei-ne *sübito*

14 VI.I

19

27 1 7 Fg. I 9 VI.I

47 1 2 sf p

56 2 sf p

63 sf p cresc.

69 f

Scena III

Recitativo: tacet

FAGOTTO II

N°18 Recitativo ed Aria

Scena IV

Recitativo

Maestoso

IL CONTE

Ha già vin-ta la causa! co-sa sen-to! In qual lac - cio io ca - de a?
 Der Prozess schon gewonnen! Ha! Was hör ich? Und ich ging in die Fal-le?

Presto
f Per-fi-di! io vo-glio... io vo-glio di tal mo-do pu-
 Schändliche! ich will euch... ich will euch auf das strengste be-

- nir-vi... a pia-cer mi-o la sen-ten - za sa-rà...
 - stra-fen... nach mei-nem Wil-len wird das Ur - teil ge-fällt...

Andante **Tempo primo**
 3 2

in qual manie-ra! E poi vè Antonio, che a un
 auf welche Weise? **f** Auch gibt Antonio nach der
 co-gni-to Fi-ga-ro ri-cu-sa di da-re u-na ni-po-te in ma-tri-mo-nio.
 Är-ger mit Fi-ga-ro noch lang nicht Su-san-na sei-ne Nich-te, ihm zur E-he.

p

Col-ti-van-do l'or-go-glio di que-sto men-te.
 Ich be-stär-ke den Schwachkopf in sei-nem dum-ma

f

- cat-to... tut-to giovaun rag-gi-ro...
 Dünkel... 2 al-les dient mei-nem Plane...

f **p** **sf** **p** **sf**

37

il col-po è fat-to.
ich bin ent- schlossen

Aria *Allegro maestoso*

41=1

f *p* *p*

cresc. *f* *p* *p*

cresc. *sfz* 3

p *sf* *p* *cresc.*

f *sf* 3 *p* *cresc.* *f* *p*

p 1 7 3 3

cresc. *f* *f* *f* *Allegro assai* 1 *f*

f 1 2

p *sf* *p* 2

67

73

79

90

97

103

109

115

Scena V

Recitativo : tacet

Nº 19 Sestetto

Andante

VI.I


7

14

23 *cresc.* *f* *p*



30 *f* *p*



38 *cresc.* *f* *p* *f*



46 *p* *f* VI.I *p* *f* 7



58 VI.I *p* 2



65 1



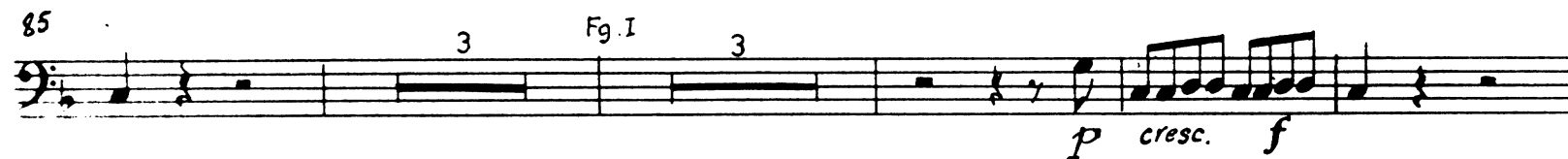
71 3



78 2 *cresc.* *f*



85 3 Fg.I 3 *p* *cresc.* *f*



95 3 *p* 1 7



108 VI.I *p*



114 *p* 1



36
117

FAGOTTO II

127

134

Scena VI-VII
Recitativo: tacet
Scena VIII

Nº20 Recitativo ed Aria

Recitativo
Andante

Aria
Andante

Scena IX-XIII

Nº21 Duettino - Nº22 Coro tacet

Recitativo: tacet

Nº23 Finale

Marcia 8

Ob. Fg. I

13

p

19

Scena XIV

24

un. poco cresc.
f

30

37

44

52

59

Allegretto

p

69

79

88

Musical staff for measures 88-95, featuring a melodic line with a first ending bracket over measures 91-95.

96

Musical staff for measures 96-105, featuring a melodic line with a first ending bracket over measures 101-105.

106

Musical staff for measures 106-114, featuring a melodic line with a first ending bracket over measures 111-114.

115

Musical staff for measures 115-122, featuring a melodic line with a first ending bracket over measures 118-122. A forte (f) dynamic marking is present.

123

Musical staff for measures 123-128, featuring a melodic line with a first ending bracket over measures 126-128.

129

Andante

Musical staff for measures 129-172, featuring a melodic line with a first ending bracket over measures 169-172. A tempo change to Andante is indicated. A 40-measure rest is shown at the end of the staff.

173

Fg. I

Maestoso

Recitativo

IL CONTE

Musical staff for measures 173-176, featuring a recitativo section for the character IL CONTE. A forte (f) dynamic marking is present.

177

IL CONTE

sia per que - sta se - ra di - spo - sto l'ap - pa - ra - to nu - zia - le col - la
 rich - te für heut a - bend mit fest - li - chem Ge - prän - ge die Hoch - zeit, grösste

Anda-tea-mi-ci! e
 Nun geht, ihr Freunde! ich

Musical staff for measures 177-180, featuring a recitativo section for the character IL CONTE with lyrics in Italian and German.

179

più ric-ca pompa; io vo'che si - a magni-fi-ca la fe - sta, e can-ti e fuo-chi, e gran
 Pracht soll da herr-schen ich lade al- le zu dieser frohen Feier, zur Ta-fel, zu Spie-len, Zum Ver-

182

ce - na, e gran ballo: e o - gnu-no im-pa - ri com'io trat - to co-lor, chea me son ca - ri.
 gnü-gen und zum Tan-ze heut soll man se-hen, wie ich al- le euch ehr, als mei-ne Gäste.

attaca subito

186 Allegretto

195

203

211

217

223

FINE DELL' ATTO TERZO

ATTO QUARTO

Scena I - IV

Nº24 Cavatina - Nº25 Aria *facet*

Scena V - VII

Recitativo: *facet*

Nº26 Aria

Andante

8

14

20

26

32

42

50

61

70

76

f *p*

cresc. f p cresc. f p cresc. f

p cresc. f *p*

Tempo di Menuetto VI. I

f *p* *cresc. f*

p

f *p* *f* *p* *f*

f

84 *p* 4

95 *f* *p* 1 1

102 **Allegro** *f* 3

111 *f* *p* 3

120 *p* *cresc.* *f* 8

133

Scena VIII

Nº 27 Recitativo ed Aria

Recitativo 20 *fig.* *f* 1

Aria *24=1 Moderato*
don-na, a don-na è o-gnor fol-li-a. attacca subito
Wei-bern, den Weibern, wird man zum Narren.

1 *fp* *fp* *fp* *fp* *fp* *fp* *p*

9 *sf* *p* *f*

15 *p* 1

23 12

42

FAGOTTO II

38

VI. I

p *cresc.* *f*

43

p *cresc.*

50

fp *cresc.* *f* *p*

57

63

cresc. *f* *p*

74

fp

84

f

Scena IX-XI

Nº28 Recitativo ed Aria: tacet

Recitativo: tacet

Nº29 Finale

Andante

f *p* *f* *p* *cresc.* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f* *f*

20

Scena XII

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 20-24. Dynamics: *p cresc.*, *f*, *p*, *p*, *f*, *p*.

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 25-30. Dynamics: *fp*, *cresc.*, *f*, *p*.

31

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 31-36. Dynamics: *cresc.*, *f*, *p*.

37

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 37-43. Dynamics: *f*, *p*, *f p*. Fingerings: 1, 1.

44

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 44-49. Dynamics: *f*, *f*, *p*. Fingering: 1.

50

Con un poco più di moto

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 50-57. Dynamics: *f*, *p*. Fingering: 4.

58

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 58-63. Dynamics: *f*, *p*. Fingerings: 1, 5, 6.

73

Musical staff 8: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 73-79. Dynamics: *cresc.*, *f*, *p cresc.*, *f*, *f*.

80

Musical staff 9: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 80-85. Dynamics: *p*, *p*, *cresc. f*. Fingering: 1, 1.

88

Musical staff 10: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 88-93. Dynamics: *p*, *sf*, *p*, *sf*, *p*. Fingering: 1.

94

Musical staff 11: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 94-99. Dynamics: *sf*, *p*.

100

Musical staff 12: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 100-105. Dynamics: *f*, *p*. Fingering: 2.

105 *p* *f* *p* *p* 1

Musical staff 105-111: Bass clef, 3/4 time signature. Measures 105-111. Dynamics: *p*, *f*, *p*, *p*. A first ending bracket covers measures 108-111.

111 *sf* *p*

Musical staff 111-118: Bass clef. Measures 111-118. Dynamics: *sf*, *p*. A first ending bracket covers measures 111-118.

119 Allegro 3 *cresc.* *f*

Musical staff 119-127: Bass clef. Measures 119-127. Tempo: **Allegro**. Dynamics: *cresc.*, *f*. A first ending bracket covers measures 121-127.

128 7 *sf* *p* *sf* *p*

Musical staff 128-139: Bass clef. Measures 128-139. Dynamics: *sf*, *p*, *sf*, *p*. A first ending bracket covers measures 128-139.

140 2 *sf* *p* *sf* *p*

Musical staff 140-146: Bass clef. Measures 140-146. Dynamics: *sf*, *p*, *sf*, *p*. A first ending bracket covers measures 140-146.

147 11 *Eag. I* *f*

Musical staff 147-163: Bass clef. Measures 147-163. Dynamics: *f*. A first ending bracket covers measures 147-163. Includes the instruction *Eag. I*.

164 8 *p* *cresc.* *fp*

Musical staff 164-178: Bass clef. Measures 164-178. Dynamics: *p*, *cresc.*, *fp*. A first ending bracket covers measures 164-178.

179 *cresc.* *f* *p*

Musical staff 179-193: Bass clef. Measures 179-193. Dynamics: *cresc.*, *f*, *p*. A first ending bracket covers measures 179-193.

194 7 *f*

Musical staff 194-206: Bass clef. Measures 194-206. Dynamics: *f*. A first ending bracket covers measures 194-206.

207 4 *p*

Musical staff 207-216: Bass clef. Measures 207-216. Dynamics: *p*. A first ending bracket covers measures 207-216.

217 1 *sf* *p* 9

Musical staff 217-232: Bass clef. Measures 217-232. Dynamics: *sf*, *p*. First ending brackets cover measures 217-232 and 228-232.

233 Fl. *f* 1

Musical staff 233-242: Treble clef. Measures 233-242. Dynamics: *f*. A first ending bracket covers measures 233-242. Includes the instruction *Fl.*

239



245



253

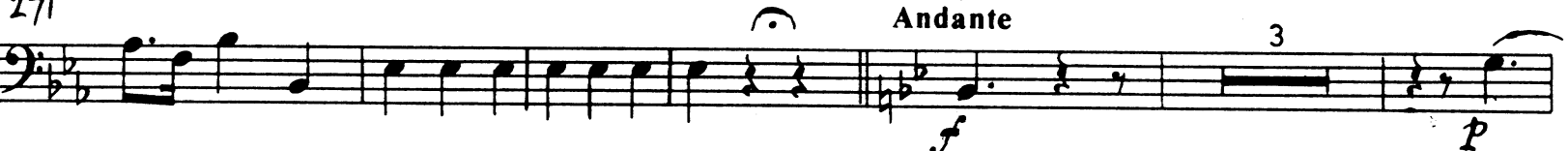


262



271

Scena XIV
Andante



280



286



298



305



315



321



Scena ultima
Allegro assai

332

Musical staff 332-338. Starts with a bass clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. It transitions to a forte (*f*) dynamic.

339

Musical staff 339-346. Continues with a forte (*f*) dynamic, featuring a first ending bracket labeled '1'. The dynamic shifts to *sf* and then *p*.

347

Musical staff 347-358. Features a series of sixteenth-note passages with dynamics *sfp*, *sf*, and *sf*. Ends with a first ending bracket labeled '7'.

359

Musical staff 359-365. Features a series of quarter notes with dynamics *f*, *p*, *f*, *p*, *f*, *sf*, and *p*.

366

Musical staff 366-373. Features a series of half notes with dynamics *sf*, *sf*, and *p*.

374

Musical staff 374-379. Features a series of quarter notes with dynamics *f*, *sf*, *p*, *sfp*, *sfp*, and *cresc.*

380

Musical staff 380-389. Features a series of sixteenth-note passages with dynamics *f*, *f*, and *f*. Includes second ending brackets labeled '2'.

390

Musical staff 390-395. Features a series of quarter notes with dynamics *f*, *f*, *f*, and *sf*.

396

Musical staff 396-403. Features a series of quarter notes with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *p*, and *p*. Includes first ending brackets labeled '1'.

404

Musical staff 404-409. Features a series of quarter notes with dynamics *pp* and *p*.

410

Musical staff 410-419. Features a series of quarter notes with dynamics *p* and *p*. Includes a fourth ending bracket labeled '4'.

Andante

420

Musical staff 420-429. Features a series of quarter notes with dynamics *pp*. Includes first, third, and fifth ending brackets labeled '1', '3', and '5'.

431

Musical staff 431-440. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics *cresc. pp*, *decresc. pp*, and *f*. The tempo marking **Allegro assai** is placed above the staff.

440

Musical staff 440-451. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*, *f*, and *pp*. It features a triplet of eighth notes and a double bar line with first and second endings marked '2' and '3'.

451

Musical staff 451-461. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *p*, *f*, *p*, and *f*. It features a triplet of eighth notes.

461

Musical staff 461-468. Bass clef, key signature of two sharps. The staff contains a melodic line with triplets of eighth notes and dynamics *f*.

468

Musical staff 468-475. Bass clef, key signature of two sharps. The staff contains a melodic line with triplets of eighth notes and dynamics *p*.

475

Musical staff 475-482. Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and dynamics *f*.

482

Musical staff 482-489. Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and dynamics *f* and *p*. It features first and second endings marked '1-7' and '2'.

489

Musical staff 489-495. Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and dynamics *cresc.* and *f*. It features first and second endings marked '3' through '7'.

495

Musical staff 495-502. Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and dynamics *p* and *cresc.*. It features first and second endings marked '1-7', '2', '3', '4', and '5'.

502

Musical staff 502-509. Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and dynamics *f*. It features first and second endings marked '6' and '7'.

509

Musical staff 509-515. Bass clef, key signature of two sharps. The staff contains a melodic line with triplets of eighth notes and dynamics *f*.

515

Musical staff 515-518. Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and dynamics *f*. It ends with a fermata.

Fine dell' Opera

ANHANG
Atto quarto, in Scena X.

Nº28a Rondo
Larghetto

18 Fag. I.

22 3

31 3 2 *sfp* *sfp*

40 4 *Allegro* Fag. I. *p* 2

51 *p* *cresc.*

56 *f* *p*

64 1 *f* *p* *f* *p* 2

73 *cresc.* *f* *p*

81 2 Fg. I.

90 5 *p* 4 Fg. I. 4

109 *f*