

EGYPTIAN TRUMPETS

1, 2 and 3 in Ab

Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

Orchestral trumpets (shown in Ab)

ff squillante

5

10

f

13

cresc. e string. a poco a poco **12** **A a tempo come prima**
Chorus entry **11**

36

f

40

string. a poco a poco **9**

53

B tornando al tempo di prima **18** **C Bsn. Cb.** **16**

Egyp. Tpts, 1, 2, 3 in Ab

D

E

87 Orch. tutti a3 (in Ab) mf

Musical staff 87-91: Treble clef, 4/4 time. Measures 87-91. Measure 87 starts with 'Orch. tutti'. Measure 89 has 'a3 (in Ab)'. Measure 91 has a triplet of eighth notes and a dynamic marking of 'mf'. Slurs and accents are present throughout.

92

Musical staff 92-96: Treble clef, 4/4 time. Measures 92-96. Measure 92 has a triplet of eighth notes. Slurs and accents are present throughout.

97 f

Musical staff 97-101: Treble clef, 4/4 time. Measures 97-101. Measure 97 has a triplet of eighth notes. Measure 101 has a dynamic marking of 'f' and a triplet of eighth notes. Slurs and accents are present throughout.

102 p

Musical staff 102-106: Treble clef, 4/4 time. Measures 102-106. Measure 102 has a triplet of eighth notes. Measure 104 has a dynamic marking of 'p'. Slurs and accents are present throughout.

107 mf

Musical staff 107-109: Treble clef, 4/4 time. Measures 107-109. Measure 107 has a triplet of eighth notes and a dynamic marking of 'mf'. Slurs and accents are present throughout.

F

110 f p

Musical staff 110-114: Treble clef, 4/4 time. Measures 110-114. Measure 110 has a triplet of eighth notes and a dynamic marking of 'f'. Measure 112 has a double bar line. Measure 114 has a triplet of eighth notes and a dynamic marking of 'p'. Slurs and accents are present throughout.

125

Musical staff 125-127: Treble clef, 4/4 time. Measures 125-127. Measure 125 has a triplet of eighth notes. Slurs and accents are present throughout.

128

Musical staff 128-131: Treble clef, 4/4 time. Measures 128-131. Measure 128 has a triplet of eighth notes. Slurs and accents are present throughout.

G

132 9

Musical staff 132-134: Treble clef, 4/4 time. Measures 132-134. Measure 132 has a triplet of eighth notes. Measure 134 has a dynamic marking of '9' and a triplet of eighth notes. Slurs and accents are present throughout.

H Più animato ♩ = 132

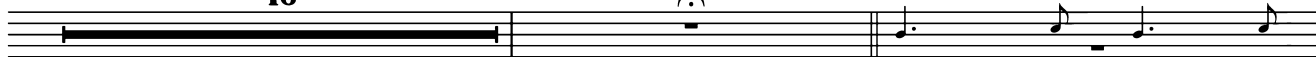
I

Ritenuto come prima

Tutti

144

16



162

etc.

11



J

Più animato ♩ = 132

176

6

a3

1

1



186

3



191



EGYPTIAN TRUMPETS

4, 5 and 6 in B \flat

Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

Orchestral trumpets (shown in B \flat)

ff squillante

string. a poco a poco

a tempo come prima

string. a poco a poco

B tornando al tempo di prima

C

D

Orch. tutti

Egypt. Tpts.
1, 2, 3

E

91 etc. **18** (in B \flat) a3 **F** *f*

114

119 *f*

124 *p* *p* **2**

129 *pp stacc.*

G

132 *cresc.* **9**

H Più animato $\text{♩} = 132$ **I** Ritenuto come prima

Orch. tutti

144 **16**

Più animato ♩ = 132

(in B)

165

11 6 1

f

Detailed description: This staff contains measures 165 to 184. It begins with a double bar line and a first ending bracket labeled '11'. This is followed by a second ending bracket labeled '6'. The music then continues with a quarter note, a quarter rest, and a quarter note, with a dynamic marking of *f* below. The staff concludes with a quarter note, a quarter rest, and a quarter note, with a fingering '1' above the final note.

185

1 3

Detailed description: This staff contains measures 185 to 190. It starts with a quarter rest and a quarter note, with a fingering '1' above. This is followed by a quarter rest and a quarter note, with a fingering '3' above. The staff then features four groups of eighth notes, each with a bracket underneath labeled '3'.

191

Detailed description: This staff contains measures 191 to 196. It begins with a continuous eighth-note pattern. This is followed by a half note with a slur above it. The staff then continues with eighth notes, some with accents (>), and ends with a quarter rest and a quarter note.