

CONCERTO

EN MI \flat

pour Saxophone Alto et Orchestre à cordes

CELLO

ALEXANDRE GLAZOUNOV

Op. 109

Allegro Moderato ($\text{♩} = 92$)

(unis.) (arco)

f

P *cresc.* *f*

div.

P *cresc.* *f*

unis.

dim.

1 (unis.) *P* *mf* *P*

mf

2 *mf*

f *mf*

div. *P* *mf*

Vc.

2

"Concerto"
"Sax."

3

(div.)

unis.

rall.

(unis.)

(unis.)

div.

unis.

5

Allegretto scherzando (♩=112)

div.

unis.

6

div.

(div.)

unis.

(arco) (unis.)

7

pizz.

(pizz.)

8

string.

(pizz.)

arco

Poco più mosso (♩=120)

non div.

Vc.

3

"Concerto"
'Sax.'

(unia) (non div.)
(arco)

Musical staff with notes, slurs, and dynamics: dim., p

(incalzando) (non div.)

Musical staff with notes, slurs, and dynamics: cresc., sf, Vivo

pizz. (non div.)

9 Come prima arco

Musical staff with notes, slurs, and dynamics: f, sf, dim.

Musical staff with notes, slurs, and dynamics: P

10

div.

Musical staff with notes, slurs, and dynamics: P, mf

div.

Musical staff with notes, slurs, and dynamics: PP, Solo, poco, dolce espress., Tranquillo, mf

Les Autres

div.

Musical staff with notes, slurs, and dynamics: PP, poco, P, rall., poco, mf

Vc.

4

"Concerto"
'Sax.'

11

Andante (♩ = 69)

tutti V (2) (4) mp

mf P

f

13 pizz. f dim.

Con moto (♩ = 76)

(pizz.) P arco f, espress.

arco V P cresc. f

P V cresc. f

15 P cresc. f dim.

P cresc. f

Vc.

5

"Concerto"
'Sax.'

agitato poco

(calando)

div. (arco) *P mp mf dim.*

div. (arco) *P mp mf dim. P*

16 *Andante sostenuto* (♩ = 63)

div. (arco) *P cresc. f*

div. (arco) *f*

17 *Più mosso allegretto* (♩ = 92)

div. (pizz.) *P*

div. (arco) *mf*

18 *Agitato poco*

unis. arco *mp mf P cresc.*

(unia) (arco) *f P cresc. rall.*

19 *Andante sostenuto* (♩ = 63)

div. *P cresc.*

div. *mf P cresc.*

Vc. **Passionato**

6

"Concerto"
'Sax.'

div. (arco) *f* *mf* pizz. (arco) *f* dim.

20 **Agitato** *p* ed accel.

div. (pizz.) *mp* *mf* (arco) *p* *mf*

Allegro

div. (pizz.) *f* *mf* *poco* *cresc.* *poco* *con sord.* (arco) *fp* *poco* *poco sf*

Tempo I

2 *rall.* **21** 3 *mp* *arco unis.* *(con sord.)*

Più mosso accel.

(arco) (unis.) (con sord.) **Vivo**

Moderato (♩ = 84)

Cadenza *rall.* 4 *accel.* 8 *rall.* **Vivo**

Vivo

10 *rall.* cue - Solo A. Sax.

Vc. *a tempo* (♩ = 84)

7

"Concerto"
'Sax.'

22 (unis)(arco)
(con sord.)

Solo

(arco)

pizz.

23 *Animando poco*

(pizz.)

(calando)

dim.

24 *Allegro* (♩ = 120)

(pizz.)

accel.

senza sord.

25

(cresc.)

26 arco

(senza sord.)

mp, energico

(arco)

cresc.

27 *Più moderato*

28

non div.

(non div.)

29

(arco)
(unis)
P

30

div. mp mf

P mp

unis. cresc. f sempre f

31 Allegro (♩=120) non div.

div. sf ff

div. sf ff

32 Loco più sostenuto (♩=100)

div. P

div. P

div. cresc. f

div. cresc. f

Vc.

"Concerto"
'Sax.'

33 (arco)
2.º unis.

First staff of music for measure 33, starting with a *p* dynamic marking.

Second and third staves of music for measure 33, marked *mf*. The word "div." is written to the left of the staves.

34 unis.

Fourth staff of music for measure 34, starting with a *p* dynamic and ending with a *cresc.* marking.

(unis)

Fifth staff of music for measure 34, starting with a *f* dynamic marking.

35 *Animando poco a poco*

Sixth and seventh staves of music for measure 35, marked *mp, espress.* and *mf*. The word "div." is written to the left of the staves.

Eighth and ninth staves of music for measure 35, marked *f*. The word "div." is written to the left of the staves.

36 *Allegro* (♩ = 120)
non div.

Tenth staff of music for measure 36, marked *sf* and *ff*. The word "unis." is written below the staff.

(unis.)

Musical staff with notes, slurs, and dynamic markings. Includes *poco rall.* and *f*.

37 Loco più sostenuto *P* ($\text{♩} = 112$)

Musical staff with notes and dynamic markings. Includes *poco sf*, *mp*, and *mf*.

38

Musical staff with notes, slurs, and dynamic markings. Includes *mp, espress.*, *f*, and *poco sf*.

Musical staff with notes, slurs, and dynamic markings. Includes *f*, *mp*, and *poco sf*.

Musical staff with notes and dynamic markings. Includes *mp* and *mf*.

Musical staff with notes, slurs, and dynamic markings. Includes *mp*, *mf*, and *f*.

39

Musical staff with notes, slurs, and dynamic markings. Includes *f*, *mf*, and *tr*.

Musical staff with notes, slurs, and dynamic markings. Includes *f*, *mf*, and $\text{♩} = 120$.

(arco)

pizz.

Musical staff with notes and dynamic markings. Includes *P*.

Musical staff with notes and dynamic markings. Includes *P*.

(pizz.) non div.
(unis.)

40 (pizz.) arco \square ∇

rall. a tempo $\underline{3}$ mf

(cresc.) **Allegro** ($\text{♩} = 112$) $\underline{3}$ p $\underline{3}$ mf

41 spiccato sempre mp

mf

42 f mf

div. f mf

div. f mf f mf

f mf f mf

(arco)
unis.

43 Più animato (♩=120)

Musical score for Violoncello (Vc.) in B-flat major, 4/4 time. The score is divided into three systems, each containing two staves (div. parts). The key signature has two flats (B-flat and E-flat). The tempo is marked "Più animato" with a quarter note equal to 120 beats per minute. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various articulations such as accents, slurs, and breath marks (V). The first system (measures 43-44) features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system (measures 45-46) continues the melodic development with some triplet figures. The third system (measures 47-48) concludes with a final melodic phrase and a triplet. The piece ends with a *pp* dynamic.

45 (unis.)

div.

Vc.

13

"Concerto"
'Sax.'

46

(arco) *mf* *pizz.*

div. (arco) *mf* *pizz.*

(unis.) (pizz.)

(unis.) (pizz.) *f* *p*

47

(pizz.) *Solo* *arco* *p* *mf* *p* *mf*

div. (pizz.)

48

mf *p* *p* *cresc. poco a poco*

div. *p* *cresc. poco a poco*

p *cresc. poco a poco*

mf

div.

49 (arco)

div.

Musical score for measures 49-50, divided parts. The top staff is marked *arco* and *sf*. The bottom staff is marked *arco* and *sf*. Both staves feature triplet patterns. The tempo is *rall. poco*. Dynamic markings include *mf* and *mp*.

50 Loco più moderato (♩ = 100)

div.

Musical score for measures 50-51, divided parts. The top staff is marked *p* and *mf*. The bottom staff is marked *mf*. Both staves feature triplet patterns. The tempo is *Loco più moderato* with a metronome marking of 100. Dynamic markings include *mf* and *mp*.

unis.

Musical score for measure 50, unison part. The staff is marked *mf* and *f*. It features triplet patterns.

51 animando poco a poco

div.

Musical score for measures 51-52, divided parts. The top staff is marked *p* and *mp*. The bottom staff is marked *p* and *mp*. Both staves feature triplet patterns. The tempo is *animando poco a poco*. Dynamic markings include *p* and *mp*.

52

con forza

div.

Musical score for measure 52, divided parts. The top staff is marked *con forza*. The bottom staff is marked *mf* and *marcato*. Both staves feature triplet patterns.

(arco) 53

div. *più f* *f* *f* *p*

unis. *f* *p* *mf*

(unis.) 54 *mf* *più pesante*

a tempo 55 *più mosso* (♩ = 138)

p *poco* *f*

(non div.) *pesante poco*

sf *sf*

p *sf* *f* *sf*