



Nr. 4183

RUYGROK

POÈME

Op. 20



Viola & Piano

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POÈME

Fantasiestück für Bratsche und Klavier

Leo Ruygrok, Op. 20

Bratsche

Klavier

Andante mesto

poco rit. *a tempo*

p *mp* *mp* *pp* *pp*

espress.

poco rit. *a tempo*

poco accel. *riten.* *a tempo* *riten.*

p *f* *mp* *pp*

a tempo *molto riten.* *a tempo (poco animato)*

f *calmo* *f*

a tempo *molto riten.* *a tempo (poco animato)*

espress. *mp* *calmo* *pp* *suaves* *p*

Tempo I *riten.* *f* *tenerezamente* *con passione*

riten. *Tempo I* *p* *sempre p* *poco espress.*

24

cresc. molto

A Tempo poco animando

26

f

Tempo poco animando

B Tempo I

31

rallent.

Tempo I

mp

pp

sempre pp

mf espress.

39

mp

p dolce

tranquillo

45

dolciss.

mp

p

cresc.

4

f *p un poco animando e cresc.* *f* *molto rit.* *Subito Tempo sostenuto*

52 *poco cresc.* *pp* *poco cresc.* *mf* *poco f*

poco espr. *3*

C *p dolce* *a piacere* *sempre p*

58 *pp* *suives*

66 *f* *dimin.* *pp*

66 *p* *p*

Allegro

Allegro

p *tr* *stacc.* *tr* *stacc.* *tr* *sempre stacc.*

D *poco f marcato*

6 *fz* *p*

11

System 11: Treble clef with a melodic line starting with a *v* (accents) and a *tr* (trill). The bass clef features a complex chordal accompaniment with various rhythmic patterns.

17

sempre p

System 17: Treble clef with a melodic line. The bass clef accompaniment is marked *sempre p* (piano) and includes a *tr* (trill) in the right hand.

22

cresc. *p* *f*

poco cresc. *mf*

System 22: Treble clef with a melodic line marked *cresc.* (crescendo) and *p* (piano), leading to *f* (forte). The bass clef accompaniment is marked *poco cresc.* and *mf*. A box labeled 'E' is present above the treble clef.

27

mp (marcato) *p* *f* *mp*

p *mf*

System 27: Treble clef with a melodic line marked *mp (marcato)*, *p*, *f*, and *mp*. The bass clef accompaniment is marked *p* and *mf*.

32

f marcato *ff staccato*

mf marcato *poco f*

System 32: Treble clef with a melodic line marked *f marcato* and *ff staccato*. The bass clef accompaniment is marked *mf marcato* and *poco f*.

Musical score system 1, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The system includes a first ending bracket labeled 'F'.

Musical score system 2, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The system includes dynamic markings *f marcato* and *staccato*.

Musical score system 3, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The system includes a first ending bracket labeled 'G' and the tempo marking *Poco Maestoso*.

Musical score system 4, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The system includes tempo markings *Tempo Allegro subito* and dynamic markings *f espress. mf cantando*, *p*, and *f*.

Musical score system 5, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The system includes tempo markings *Poco Maestoso* and *Tempo Allegro subito*, and dynamic markings *f espress. mf cantando* and *p*.

62

pp

66

mf dim. poco a poco, ma sempre Allegro p

mf

dim. poco a poco, ma sempre Allegro

72

mp

cresc.

f

Cadenza

fz

a piacere

rall.

longa

mp

Tempo I (Allegro)

Tempo I (Allegro)

77

pp

pp leggiero

80

fz

f

fp

Cadenza

sempre f (mesuré)

85

fp *fpp*

89

rall. *riten. molto*

90

poco largamente *più largamente* *molto riten.* **Andante sostenuto molto tranquillo**

poco largamente *molto rit.* **Andante sostenuto molto tranquillo**

fp *p ma cantando* *pp* *pp*

98

pp

103

poco f *più sostenuto* *pp* *pp* *morendo* *ppp*

POÈME

Fantasiestück für Bratsche und Orchester

Bratsche

Leo Ruygrok, Op. 20

Andante mesto
Klav.

poco rit. a tempo *sonore*
p espr.

poco rit. a tempo poco accel. rit. a tempo riten.

a tempo calmo molto riten. a tempo (poco animato) pp

Tempo I
riten. con passione
f teneramente

Tempo poco animando
Klav.

Tempo I
mf espress. mp

tranquillo
p dolce dolcissimo mp

p un poco animando e cresc. molto rit. subito Tempo sostenuto f

Tempo I
p dolce a piacere sempre p

f dim. pp

Bratsche

66 *mf* *dim. poco a poco, ma sempre Allegro* *p*

70 *mf* *mp*

77 *Cadenza* *ff* *a piacere* *rall.* *longa*

78 [H] *Tempo I (Allegro)* *mp*

82 *ff* *f*

86

89 *Cadenza* *sempre f (mesuré)* *rall.* *riten. molto*

90 *poco largamente* *ff* *più largamente* *molto riten.*

96 *Andante sostenuto molto tranquillo* *p*

103 *più sostenuto* *poco f* *p* *morendo*