

PILGRIMS' CHORUS

from *Tannhäuser*

Richard Wagner

2 flutes

2 oboes

2 clarinets in B flat

2 bassoons

4 horns in F

3 trombones

Tuba

Timpani

Strings

Male-voice chorus TTBB

Oxford University Press

Pilgrims' chorus

(from *Tannhäuser*)

RICHARD WAGNER

Moderato (♩ = 80) **ritard.**

The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings and a tenor part. The woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons) and brass (Horns in F, Trombones, Tuba, Timpani) parts are mostly rests. The string parts (Violin I, Violin II, Viola, Violoncello, Double bass) and the Tenor part contain musical notation with dynamic markings and performance instructions.

Flutes 1 2
Oboes 1 2
Clarinets 1 in Bb 2
Bassoons 1 2
Horns in F 1 2 3 4
Trombones 1 2 3
Tuba
Timpani
Tenor
CHORUS
Bass
Violin I
Violin II
Viola
Violoncello
Double bass

Moderato (♩ = 80) **ritard.**

p *più p* *pp* *cresc.* *f dim.* *p* *pp*
p *più p* *pp* *f dim.* *p* *pp*
p *più p* *pp* *f dim.* *p* *pp* *div.*
p espress. *pp* *f dim.* *p* *pp*
p *più p* *pp* *f dim.* *p* *pp* *unis.*

11 **Andante maestoso** (♩ = 50)

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.
3
4

Tbn.

Tba.

Timp.

Andante maestoso (♩ = 50)

T.

B.

Be - glückt darf nun dich, o Hei - mat, ich schau - en und grüs - sen froh dei - ne lieb - li - chen Au - en; nun. lass_ ich

Andante maestoso (♩ = 50)

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tbn.

Tba.

Timp.

1. solo
mf dolce

1. solo
mf dolce

T.

ruh'n den... Wan - der - stab, weil Gott... ge - treu ich ge - pil - gert hab'.

(p)

mf

3

B.

(p)

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

trem.

fpp

pp

trem.

fpp

pp

trem.

fpp

pp

trem.

fpp

pp

fpp

pp

31 **A**

Fl.
Ob.
Cl.
Bsn.
1
2
Hn.
3
4
Tbn.
Tba.
Timp.

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The woodwinds have melodic lines with slurs and accents. The percussion parts are mostly rests.

A

T.
B.

Durch Sühn' und Buss' hab' ich ver - söhnt den Her - ren, dem mein Her - ze fröhnt, der mei - ne

Detailed description: This block contains the vocal and bass lines. The vocal line (T.) has lyrics and dynamic markings: (p), cresc., f, dim., p. The bass line (B.) has dynamic markings: (p), cresc., f, dim., p.

A

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for strings. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with chords and slurs.

41

Fl.

Ob.

Cl.

Bsn.

2
Hn.

3
4

Tbn.

Tba.

Timp.

T.

Reu'. mit - Se - gen - krönt, - den - Her - ren, - dem mein Lied. er - tönt, - den Her - ren, dem mein

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

f dim.

p

cresc.

cresc.

f dim.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

50 B

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. *f*

Tba. *f*

Timp. *f*

T. *ff*

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *p cresc.* *ff*

Lied er - - tönt! Der Gna - - - - - de

B

54

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1 2
Hn. *ff*

3 4
ff

Tbn. *f*

Tba. *f*

Timp. *f*

T. *f*

B. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Heil ist dem Büsser be

56

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1 2 Hn. *ff*

3 4 *ff*

Tbn. *f*

Tba. *f*

Timp. *f*

T. *f*

- schie - - - den, er geht einst

B. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 56 and 57. The key signature is three flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4) plays chords marked *ff*. The brass section (Trumpets, Trombones, Tuba) plays chords marked *f*. The percussion section (Timpani) plays a rhythmic pattern marked *f*. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays chords marked *ff*. The vocal part (Soprano) has the lyrics: "- schie - - - den, er geht einst".

58

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tbn. *f*

Tba. *f*

Timp. *f*

T. *ff*

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

ein in der Se - - - - - li - - - - - gen

60

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tbn. *f*

Tba. *f*

Timp. *f*

T. *f*

B. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Frie - - - - den; vor _____ Höll' _____ und

62

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tbn. *f*

Tba. *f*

Timp. *f* *tr*

T. *ff*

Tod ist ihm nicht

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

64

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1
2
Hn. *ff*

3
4

Tbn. *f*

Tba. *f*

Timp. *f*

T. *ff*

bang, drum preis' ich

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

66

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Hn. *ff*

3 *ff*

4 *ff*

Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *f* *f*

T. *ff*

Gott _____ mein Le - - - - - be - -

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

C

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3, 4), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The music is in a key with two flats and a 3/4 time signature. The first system (measures 68-70) shows a dynamic shift from *ff* to *f* and then *dim.* across the measures. The woodwinds and brass parts feature sustained chords and melodic lines.

C

Vocal score for Tenor (T.) and Bass (B.). The Tenor part includes the lyrics: "- lang! Hal - le - lu - ja! Hal - le - lu -". The music is in a key with two flats and a 3/4 time signature. The vocal lines are marked with *ff* and feature melodic phrases with some grace notes.

C

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin parts feature a complex, rhythmic pattern of sixteenth notes, marked with *ff*. The other string parts (Viola, Vc., Db.) provide harmonic support with sustained chords, marked with *ff* and *f*. The score includes dynamic markings such as *ff*, *f*, and *dim.*

72

Fl.

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Bsn. *mf* *dim.*

1 *mf* *dim.*

2

3

4

Hn.

Tbn. *p* *più p*

Tba. *p* *più p*

Timp.

T. *pizz.*

- ja in E - - - - - wig - - -

B.

Vln. I *mf* *pizz.*

Vln. II *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Db. *mf* *dim.*

74

Fl. *p* *più p* *pp*

Ob. *p* *più p* *pp*

Cl. *p* *più p* *pp*

Bsn. *p* *pp* *pp*

Hn. 1 *p* *più p*

Hn. 2 *p* *più p*

Hn. 3 *dim.*

Hn. 4 *dim.*

Tbn. *dim.*

Tba.

Timp. *tr.* *pp* *tr.* *più p* *tr.* *pp*

T. *dim.* *pp*

- keit, _____ in E - - - - - wig - keit!

B. *dim.* *pp*

Vln. I *pp*

Vln. II *pizz.* *pp*

Vla. *p* *dim.* *pizz.* *arco* *pp*

Vc. *p* *pizz.* *(pizz.)* *arco* *pp*

Db. *p* *pizz.* *(pizz.)* *arco* *pp*