

SONATA VII

LARGO

Violino

Basso

7 6 7 7 6 9 8

5

6 5 9 8 4 7 6 6 5 5 4 3 2 4

GRAVE

b6 5 b6 6 9 8 7 6 4 b7 4 4 3 4 2 5 4

5

[1.] [2.]

sostenuta

tasto solo

b7 7 5 4 [4]3 6

6 6

tr

8

6 5 4 6 9 8 7 6 4 b7 4 4 3 2 5 4

12

1. 2.

sostenuta

tasto solo

4 b7 7 4 5 4 (#)3 6

15

tr

sostenuta

6 6 4 5 4 3 6 4 5 2

17

1. 2.

sostenuta

tasto solo

9 8 6 b7 9 8 6 7 4 4 7 6 4 6 8 4 [4]3

18

b 6 b 6

20

b6 4 2 7 6 5 9 8 6 b6 4 2 7 6 5 ♮

22

6 4 5 ♯3 [p] ♯ 6 4 ♯3 [f] 4 ♭2 6 ♯4 6 3 b6 4 2 6 5 9 ♯6 6 ♭ 6 4 5 4 ♯3

25

6 [p] 6 5 9 ♭ 8 6 5 ♯4 4 ♭3 2 ♭7 ♯6 6 7 5 6 4 5 [♯]3 f

CANTABILE
[ARIA] 1^A

b6 4 2 9 8 6 7

7

9 7 6 ♯ p pp [pp]

p *tasto solo*

14

f

[*f*] 6 5 9 8 6 b5 9 8 6 6

21

tr

7 6 b 6 5 6 7 b6 6 4 b3 b6 b6 6 6 6 5 4 [b]3

29

2[A]

b6 4 2 9 8

33

6 7 9 7 -6 b

37

p *tasto solo*

tr

42

[*f*] 6 5 9 8 6 b5 9 8 6

47

6 7 6 b 6 5 4 b3 6

52

7 b6 6 4 b3 b6 b6 6 6 6 6 5 4 [b]3

3[A]
57

b6 4 2 9 8 6 7

63

9 7 6 b p tasto solo

70

[f]6 5 9 8 6 b5 9 8 6 6

77

7 6 b 6 5 6 7 b6 6 4 b3 b6 b6 6 6 6 5 4 [b]3

4(A)

85 *tr*

9 8 6

b6
4
2

90 *tr*

7 9 7 6 4

p *tasto solo*

94

98 *tr*

5 9 8 6 b5 9 8 6

[*f*]

104 *tr*

6 7 6 b 6 5 6 7 b6 6

109

4 b3 b6 b6 6 6 6 5 4

[4]3

5[A]

113

Musical score for measures 113-117. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 113 starts with a repeat sign. Fingerings are indicated below the bass staff: b6, 4, 2, 9, 8, 6.

118

Musical score for measures 118-122. The system consists of a treble clef staff and a bass clef staff. Measure 118 has a trill (tr) in the treble staff. Fingerings are indicated below the bass staff: 7, 9, 7, 6, ♮. The instruction *p* *tasto solo* is written below the bass staff.

123

Musical score for measures 123-127. The system consists of a treble clef staff and a bass clef staff. Measure 123 has a repeat sign. A dynamic marking *[f]* is present in measure 125. Fingerings are indicated below the bass staff: 6, 5, 9, 8, 6, 9, ♮, 8.

128

Musical score for measures 128-131. The system consists of a treble clef staff and a bass clef staff. Fingerings are indicated below the bass staff: 6, b5, 9, 8, 6.

132

Musical score for measures 132-136. The system consists of a treble clef staff and a bass clef staff. Measure 132 has a trill (tr) in the treble staff. Fingerings are indicated below the bass staff: 6, 7, 6, ♮, 6, 4, 5, ♮3, 6, 7, ♮6, 6, 5.

137

Musical score for measures 137-141. The system consists of a treble clef staff and a bass clef staff. Fingerings are indicated below the bass staff: 4, b3, b6, ♮6, 6, ♮4, 6, 6, 6, 4, 5, 4, [♮]3.

6 [A]

141

Musical notation for measures 141-144. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 141 starts with a repeat sign. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef provides a simple accompaniment. Fingering numbers 9 and 8 are indicated below the bass staff.

b6
4
2

9

8

145

tr.
p.

Musical notation for measures 145-149. The system consists of a treble clef staff and a bass clef staff. Measures 145 and 146 feature trills in the treble clef, marked with 'tr.' and 'p.'. The bass clef accompaniment continues. Fingering numbers 6, 7, 9, 7, 6, and ♭ are indicated below the bass staff.

6

7

9

7

6

♭

p *tasto solo*

150

Musical notation for measures 150-154. The system consists of a treble clef staff and a bass clef staff. Measure 150 has a long slur over the treble clef. A double bar line appears in measure 153. The key signature changes to one flat in measure 154. Fingering numbers 6 and 5 are indicated below the bass staff.

[*f*] 6

5

155

Musical notation for measures 155-159. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef is highly melodic with slurs. The bass clef accompaniment is simple. Fingering numbers 9, 8, 6, ♭5, 9, 8, and 6 are indicated below the bass staff.

9

8

6

♭5

9

8

6

160

Musical notation for measures 160-163. The system consists of a treble clef staff and a bass clef staff. The treble clef has a complex melodic line with slurs. The bass clef accompaniment is simple. Fingering numbers 6, 7, 6, ♭, 6, 5, and 6 are indicated below the bass staff.

6

7

6

♭

6

5

6

164

Musical notation for measures 164-167. The system consists of a treble clef staff and a bass clef staff. Measures 164-166 feature trills in the treble clef, marked with 'tr.'. The bass clef accompaniment continues. Fingering numbers 7, ♭6, 6, 4, ♭3, ♭6, ♭6, 6, 6, 6, 5, and 6 are indicated below the bass staff.

7

♭6

6

4

♭3

♭6

♭6

6

6

6

5

6

[*h*] 3