

THE GOSLINGS

HUMOROUS PART-SONG FOR MEN'S VOICES (T. T. B. B.)

WORDS BY F. E. WEATHERLEY

MUSIC BY

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Allegro con moto

Tenor I *p stacc.*
She was a pret-ty lit-tle gos-ling, And a gay young gos - ling

Tenor II *p stacc.*
She was a pret-ty lit-tle gos-ling, And a gay young gos - ling

Bass I *p stacc.*
She was a pret-ty lit-tle gos-ling, And a gay young gos-ling

Bass II *p stacc.*
She was a pret-ty lit-tle gos-ling, And a gay young gos-ling

Allegro con moto

Piano (*ad lib.*) *p stacc.* *f*

p dolce e legato
he; And "I love you," he said, "so dear - ly;" And "I love you too," said

p dolce e legato
he; And "I love you," he said, "so dear - ly;" And "I love you too," said

p dolce e legato
he; And "I love you," he said, "so dear - ly;" And "I love you too," said

p dolce e legato
he; And "I love you," he said, "so dear - ly;" And "I love you too," said

p dolce e legato

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MADE IN ENGLAND

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cresc. con espress

she. But "a - las! we must part," He whispered, "I'm off to the world so wide; But

she. He whispered, "I'm off to the world so wide; But

she. He whispered, "I'm off to the world so wide; But

she. He whispered, "I'm off to the world so wide; But

cresc.

rall. *Tempo di marcia*

love, don't fear, I'll come next year And make you, and make you my lit - tle

love, don't fear, I'll come next year And make you, and make you my lit - tle

rall. *Tempo di marcia*

love, don't fear, I'll come next year And make you, and make you my lit - tle

love, don't fear, I'll come next year And make you, and make you my lit - tle

rall. *Tempo di marcia*

bride." (*Hummed, ad lib.*)*

bride." (*Hummed, ad lib.*)*

bride." (*Hummed, ad lib.*)*

bride." (*Hummed, ad lib.*)*

fff

* The hummed passages should be omitted if the accompaniment is used.

Tempo I

p dolce e legato

p stacc.
 'Twas Michaelmas day at morning, That he came home once more, He met his true lovè's

p stacc.
 'Twas Michaelmas day at morning, That he came home once more, He met his true lovè's

Tempo I

p dolce e legato

p stacc.
 'Twas Michaelmas day at morning, That he came home once more, He met his true lovè's

p stacc.
 'Twas Michaelmas day at morning, That he came home once more, He met his true lovè's

Tempo I

p dolce e legato

p stacc.
 'Twas Michaelmas day at morning, That he came home once more, He met his true lovè's

con espress. cresc.

pp

mo - ther, And oh! she was weep - ing sore. "Too late you've come" she

mo - ther, And oh! she was weep - ing sore. She

mo - ther, And oh! she was weep - ing sore. She

mo - ther, And oh! she was weep - ing sore. She

cresc.

pp

mo - ther, And oh! she was weep - ing sore. She

p rall.

whis-pered, "They've ta - ken your love a - way, She nev-er will be your

whis-pered, "They've ta - ken your love a - way She nev-er will be your

whis-pered, "They've ta - ken your love a - way, She nev-er will be your

whis-pered, "They've ta - ken your love a - way, She nev-er will be your

whis-pered, "They've ta - ken your love a - way, She nev-er will be your

whis-pered, "They've ta - ken your love a - way, She nev-er will be your

Tempo di marcia

bride, ah, me! For she's go - ing, she's go - ing to be cooked — to-

bride, ah, me! For she's go - ing, she's go - ing to be cooked — to-

Tempo di marcia

bride, ah, me! For she's go - ing, she's go - ing to be cooked — to-

bride, ah, me! For she's go - ing, she's go - ing to be cooked — to-

Tempo di marcia

Lento, e con molto espress.

- day!" (Hummed, ad lib.)

- day!" (Hummed, ad lib.)

Lento, e con molto espress.

- day!" (Hummed, ad lib.)

- day!" (Hummed, ad lib.)

Lento, e con molto espress.

Tempo I

Then up he went to the farm-house: "Where is my love?" he said; But the

Then up he went to the farm-house: "Where is my love?" he said; But the

Tempo I

Then up he went to the farm-house: "Where is my love?" he said; But the

Then up he went to the farm-house: "Where is my love?" he said; But the

Tempo I

senza rall. Lento 5
lunga con espress.

farm-ers wife she seized a knife And cut off his lit - tle - head. *lunga* And she

farm - er's wife she seized a knife And cut off his lit - tle head. *lunga*

farm - er's wife she seized a knife And cut off his lit - tle head. *lunga*

farm - er's wife she seized a knife And cut off his lit - tle head. *lunga*

senza rall. Lento
lunga con espress.

senza rall. *lunga*

served him up With his true love, On a dish so - deep and wide, So *Grave*

With his true love, On a dish so deep and wide, So *Grave*

With his true love, On a dish so - deep and wide, *Grave*

With his true love, On a dish so deep and wide, *Grave*

With his true love, On a dish so deep and wide, *Grave*

cresc. Maestoso rall.

though in life they were part - ed, In death they were side by side.

though in life they were part - ed, In death they were side by side.

cresc. Maestoso rall.

So though they were part - ed, In death they were side by side.

So though they were part - ed, In death they were side by side.

cresc. Maestoso rall.

So though they were part - ed, In death they were side by side.