

QUARTET No. 1

VIOLIN I

I.

S. PROKOFIEFF, Op. 50

Allegro

mf

mp *p*

poco cresc. *mp* *p*

f *p* *cresc.*

espress. *f* *mp* *p*

ri - tar - dan - do *Andante (ma non troppo)* *All^o Mod^{to}*

p *p* *p dolce*

pp *mp* *espress.*

p

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pp mf p

f

mp p dolce p

pp

mp f

ce - - le - - ran - - do

4 Allegro

f

f p

cresc.

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5

p *f* *mp*

p

mf G.P.

6

mf

p *mf*

mp

mf 7

f

p

p *cresc.*

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8

mp *cresc.*

f *mp*

f

poco rit. al.

p *p*

9 **Meno mosso (ma poco)**

a punto d'arco

pp (restez)

mf *mf* *mp* *mp*

f espress.

p *dim.*

10 **Allegro primo**

poco rit.

pp *f* *pp*

p *mp* *p* *poco cresc.*

VIOLIN I

This page of a violin I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a mezzo-forte (mf) dynamic and includes accents. The second staff has a forte (f) dynamic and is marked 'espress.'. The third staff is marked 'poco rit.' and includes a box labeled '11' with the tempo change 'Allo Modto'. The fourth staff is marked 'pp dolce'. The fifth staff is marked 'p'. The sixth staff is marked 'pp'. The seventh staff is marked 'P espress.'. The eighth staff includes the lyrics 'le - ran - do' and 'ac - ce -' and is marked 'mf' and 'Allo primo'. The ninth staff is marked 'f' and includes the instruction 'Sul G'. The tenth staff is marked 'f' and includes the instruction 'III'. The eleventh staff is marked 'p' and includes the instruction 'II'. The twelfth staff is marked 'cresc.' and 'mf'. The thirteenth staff is marked 'p' and 'f' and includes a box labeled '13'. The fourteenth staff is marked 'mf' and 'cresc.'. The fifteenth staff is marked 'ff'.

II.

Andante molto *tranquillo*

p *mf* *f* *mp* *p* *mf* *p gravamente*

pp dolce *poco rit.* **14** *Vivace*

p *mf* *f*

15 *p dolce*

p *f*

pp *pp*

f

mp

p *mf* *p*

f

16 *f*

p *mf* *p* *mf* *p*

f

f

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ff molto espress.

19

f *p* *f* *p* *f*

f *f*

f *f* *f*

ff *ff*

G. P. 20

fp *fp* *pp*

mf

21

p dolce

VIOLIN I

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4 (finger 1), followed by a half note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 1), a quarter note G4 (finger 1). Dynamics: *f*. Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 1), a quarter note G4 (finger 1). Dynamics: *mp* then *pp*. Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4 (finger 2), a quarter note A4 (finger 2), a quarter note B4 (finger 2), a quarter note C5 (finger 2), a quarter note B4 (finger 2), a quarter note A4 (finger 2), a quarter note G4 (finger 2). Dynamics: *pp*. Fingering: 2, 2, 2, 2, 2, 2, 2, 2.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a quarter note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 1), a quarter note G4 (finger 1). Dynamics: *mf* then *f*. Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a quarter note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 1), a quarter note G4 (finger 1). Dynamics: *f* then *mf*. Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a quarter note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 1), a quarter note G4 (finger 1). Dynamics: *mp*. Performance instruction: *sul tasto, a punto d'arco*. Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a quarter note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 1), a quarter note G4 (finger 1). Dynamics: *p* then *pp*. Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a quarter note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 1), a quarter note G4 (finger 1). Dynamics: *mp*. Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a quarter note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 1), a quarter note G4 (finger 1). Dynamics: *dim.* then *p* then *pp*. Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a quarter note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 1), a quarter note G4 (finger 1). Dynamics: *mp*. Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 11: Treble clef, 4/4 time signature. Starts with a quarter note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 1), a quarter note G4 (finger 1). Dynamics: *mp* then *f*. Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

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p *mf* *f* *mf* *pp* *pp* *pp senza vibr.* *p* *mf* *p(ma marcato)* *f* *mf* *f* *mf* *f*

24 25

dim. *p* *mf* *f*

Sul G

1 2 3 1 2 3

1 2 3 1 2 3

1 2 3 1 2 3

1 2 3 1 2 3

VIOLIN I

This page of a Violin I score contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *mp*, *pp*, *mf*, *ff*, *cresc.*, and *ff*. It also features articulations like accents, slurs, and fingerings (e.g., 1, 2, 3, 4). A box containing the number 26 is located at the beginning of the fourth staff. The music is written in a single melodic line on a treble clef staff.

III.

Andante

p *mp*

mf *pizz.* *arco* *mp*

mf *p* *con sord.* **27** *p dolce*

mf *senza sord.* *mp*

mf *espress.* *p*

mp **28** *mf* *f*

mp *cresc.*

f *ff* **29** *f molto espress.*

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with various dynamics including *f* and *f*.

Second musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with dynamics including *f* and a *V* marking.

Third musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with dynamics including *ff*, *f*, *mf*, *mp*, and *P* a punto d'arco. There are also first and fourth fingerings indicated.

Fourth musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a melodic line with dynamics including *pp dolce*. A box containing the number 30 is placed above the first measure. There are also second and first fingerings indicated.

Fifth musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with dynamics including *mp* and *p*, and a *V* marking. There are also hairpins indicating dynamics.

Sixth musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with dynamics including *mf* and *p*. The instruction *pochiss. rit. a tempo* is written above the staff.

Seventh musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with dynamics including *mp* and *mf*. The instruction *poco pesante* is written below the staff.

Eighth musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with dynamics including *p teneroso*. A box containing the number 31 is placed above the first measure. There is also a *V* marking.

Ninth musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with dynamics including *p* and *pp*. There are also hairpins indicating dynamics.

VIOLIN I

f

f

dim. *p* *f* **32**

f *mf*

mp *p dolce*

p *pp* **33**

p dolce *un poco espress.*

mp *mf*

mf *f*

34 **Pochissimo piu animato**
ff

ff brusco *ff*

mp subito **calando** **Tempo 1** *pp*

mf espress.

cresc. *f* *dim.* 8^a

35 *p tranquillo* *mp*

p *p*

pp *pp*