

I.

Modéré, mais bien décidé

pizz. **4** *arco*
f *f*

8 **3**
p

14 **1**
mf *cresc.* *f*

18 *p* *p*

21 **2**
f *p* *p* *f*

24 *f*

28 **2**
p *p* *cresc.*

34 **3** **2**
p *f* *mf*

40

f *sfz* *sfz*

45

4

pizz.

p *p* *p*

49 **Un peu élargi**

arco

pp *pp*

54

5 au Mouvt.

cresc. *f*

58

6

f *pp subito*

62

div. unis.

en aug men tant peu à peu

p

67

7

3

f *f*

73

8

2

p

78

mf *p* *dim.* *pp* *mf*

82

9

2

p *f* *f*

87 **10**

 Musical staff 87-92. Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes. Measure 89 contains a quarter note. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Dynamics: *p*.

93 **11**

 Musical staff 93-96. Measure 93 contains a quarter note. Measure 94 contains a quarter note. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Dynamics: *p*, *cresc.*, *f*.

97 **2**

 Musical staff 97-101. Measure 97 contains a quarter note. Measure 98 contains a quarter note. Measure 99 contains a quarter note. Measure 100 contains a quarter note. Measure 101 contains a quarter note. Dynamics: *ff*, *dim.*

102 **12**

 Musical staff 102-105. Measure 102 contains a quarter note. Measure 103 contains a quarter note. Measure 104 contains a quarter note. Measure 105 contains a quarter note. Dynamics: *p*, *sfz*, *sfz*, *sfz*, *f*. Markings: *div.*, *unis.*

106 **13**

 Musical staff 106-109. Measure 106 contains a quarter note. Measure 107 contains a quarter note. Measure 108 contains a quarter note. Measure 109 contains a quarter note. Dynamics: *sfz*, *sfz*, *ff*. Marking: *retenu*

110 **14** au Mouvt.

 Musical staff 110-118. Measure 110 contains a quarter note. Measure 111 contains a quarter note. Measure 112 contains a quarter note. Measure 113 contains a quarter note. Measure 114 contains a quarter note. Measure 115 contains a quarter note. Measure 116 contains a quarter note. Measure 117 contains a quarter note. Measure 118 contains a quarter note. Dynamics: *pp*, *pp*, *f*. Markings: *Un peu élargi*, *Calme*

119 **15**

 Musical staff 119-122. Measure 119 contains a quarter note. Measure 120 contains a quarter note. Measure 121 contains a quarter note. Measure 122 contains a quarter note. Dynamics: *pp*, *f*, *pp*, *en augm. beaucoup*, *ff*, *f*. Marking: *div.*

123

 Musical staff 123-125. Measure 123 contains a quarter note. Measure 124 contains a quarter note. Measure 125 contains a quarter note.

126

 Musical staff 126-128. Measure 126 contains a quarter note. Measure 127 contains a quarter note. Measure 128 contains a quarter note.

129

 Musical staff 129-132. Measure 129 contains a quarter note. Measure 130 contains a quarter note. Measure 131 contains a quarter note. Measure 132 contains a quarter note. Dynamics: *ff*, *ff*. Markings: *div.*, *unis.*

II.

Lent et expressif

Musical score for Violin II, measures 1-40. The score is in G minor, 3/4 time, and includes various dynamics and articulations.

Measure 1: *pp*, triplet of eighth notes.

Measure 7: *en dim.*, *p*.

Measure 13: *f*.

Measure 19: *dim.*, *p*, triplet of eighth notes, quintuplet of eighth notes.

Measure 28: *p*, *div.*, *unis.*, *p*.

Measure 31: *mf*.

Measure 33: *f*, *p*.

Measure 38: *p*, *div.*.

Measure 40: *p*.

42 20 *mf* *f* *p* *en aug - men - tant* unis

45 21 *peu à peu* *f* *sfz* *p*

49 *en augm.* *sfz* *p* *fp*

54 *en serrant un peu* *Le double plus vite* ($\text{♩} = \text{♪}$) **4**

62 *div.* *f* *unis.*

68 22 **2** *div.* *f* **6**

80 *un peu retenu* 23 *au Mouvt.* **2** *pp*

88 *div.* *sfz* *unis.*

94 *unis.* *sfz* *sfz*

99 *un peu retenu* 24 *Le double plus lente* ($\text{♩} = \text{♪}$) **2** **2** **5** *en di - mi - nuant*

110

mf *mf*

114

cresc. *ff* *f*

un peu ret. unis. pizz. 25 div. arco

117

p unis.

121

mf

126

en di - mi - nuant *pp* 8

138

p *p* *f* 27

144

f *augm.* *f* 3

148

ff *ff* *ff* *ff* 3 3 3 3

div.

152

en retenant - - - au Mouvt. - 2 9 *p*

III.

Mouvt. de Ronde française

pizz.

f

3 *arco*

f

7 **29**

f *p*

10 **30**

mf

13 *p*

15 *f* *sfz* *p* *sfz*

18 **31**

f *sfz* *sfz* *sfz*

22 *sfz* *ff*

25 *ff* *sfz*

28 32

ff *f*

30 **Calme**

mf *pp*

33

37 33

f

41

mf *sostenu* *en augmentant* *sfz* *p*

45 34

p

48 *div.* *unis.*

p

51 35

f

53

sfz *ff*

56

p

59 36

mf *en dim.*

61

p *sfz*

63 37

pp

65

sfz

67

mf *en augmentant*

70 38

ff

74 plus animé en pressant beaucoup plus lent Au mouvement

ff

80 39

f

83

sfz *mf*

86

ff *ff* *fff*