

OBOE 1

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

The musical score consists of five staves of music for Oboe 1. Staff A (measures 5-7) features a Tpt. 2 part. Staff B (measures 19-22) includes dynamic markings ff and f. Staff C (measures 38-40) includes dynamic p. Staff D (measures 50-53) features a Cl. 1 part and dynamic ff. Staff E (measures 65-68) includes dynamic f.

Staff A: Measures 5-7. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: ff (fortissimo) at measure 7. Instruments: Tpt. 2 (measures 5-7), Cl. 1 (measures 7-8).

Staff B: Measures 19-22. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: f (forte) at measure 22. Instruments: Oboe 1 (measures 19-22).

Staff C: Measures 38-40. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: p (pianissimo) at measure 40. Instruments: Oboe 1 (measures 38-40).

Staff D: Measures 50-53. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: ff (fortissimo) at measure 53. Instruments: Oboe 1 (measures 50-51), Cl. 1 (measures 52-53).

Staff E: Measures 65-68. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: f (forte) at measure 68. Instruments: Oboe 1 (measures 65-68).

Ob. 1

75

F

3 **2**

p ————— *sf*

Musical score for *Ob. 1*, page 3, measures 75-79. Measure 75 starts with a rest followed by eighth notes. Measure 76 has a dynamic *p* followed by *sf*. Measures 77-79 show eighth-note patterns.

83

2

Musical score for *Ob. 1*, page 3, measures 83-87. Measures 83-85 show eighth-note patterns. Measure 86 has a dynamic **2**.

88

p ————— *f*

Musical score for *Ob. 1*, page 3, measures 88-91. Measures 88-90 show eighth-note patterns. Measure 91 has a dynamic *f*.

92

G

3 **3**

ff *ff* *f* *cresc.*

Musical score for *Ob. 1*, page 3, measures 92-95. Measures 92-94 show eighth-note patterns. Measure 95 has dynamics **ff**, *ff*, *f*, and *cresc.*.

103

sf *f stacc.*

dim.

H

3

Musical score for *Ob. 1*, page 3, measures 103-106. Measures 103-105 show eighth-note patterns. Measure 106 has a dynamic *dim.* and a dynamic **3**.

110

f

tr.

2

mf

Musical score for *Ob. 1*, page 3, measures 110-113. Measures 110-112 show eighth-note patterns. Measure 113 has dynamics *tr.*, **2**, and *mf*.

117

f

I

5

Musical score for *Ob. 1*, page 3, measures 117-120. Measures 117-119 show eighth-note patterns. Measure 120 has a dynamic **5**.

Ob. 1

126

4

(Hns.)

f

ff

6

tr

J

136

mf

141

ff

146

K

150

154

tr

OBOE 2

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NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

5 Tpt. 2

13

2 ff

19

B 6 f

30

3

38

C p

2

46

Ob. 1

D 2 9 Cl. 1

60

2 ff

66

E f

Ob. 2

71

F

79 2

p *sf*

84 2

p

89

f

G

93 3

ff *ff* *f* *cresc.* *sf*

104 *f stacc.*

dim.

H

110 *tr.*

f

mf

I

117 *f*

5

126 **4** **f** **ff** **6**

(Hns.)

tr ~~~~~~

J

136 **mf**

141 **ff**

146

K

150

154 **tr** ~~~~~~

COR ANGLAIS

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

5 Tpt. 2 A
 4 Cl. 1

13 B
 3 ff

20 Obs. C
 6 4 (Timp. solo) p

40 2 f

47 stacc. D 9 Cl. 1

60 3 ff

67 E 8 4 F 2 Ob. 2 (Timp. solo) f

83 3

C. A.

89

G

93 2 *ff* 2 *ff* *f*

103 *sf* *f stacc.* dim. 3

110 *f*

I 5 8 Obs. (Hns.) 6 *ff*

J

147

K

153 *tr* *tr*