

OBOE 1

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

5 Tpt. 2 4 **A** Cl. 1

13 2 *ff*

19 **B** 6 *f*

30 3

38 **C** 2 *p*

46 *stacc.* *f*

50 **D** 9 Cl. 1 2 *ff*

65 **E** *f*

Ob. 1

70

75

F

p *sf*

83

88

p *f*

92

G

ff *ff* *f* *cresc.*

103

H

sf *f stacc.* *dim.*

110

I

f *mf*

117

I

f

Ob. 1

126 *4* *f* *ff* *tr* *tr* *6*

136 *mf* **J**

141 *ff*

146

150 **K**

154 *tr*


71 

79 **F** 

84 

89 

93 **G** 

104 

110 

117 

Ob. 2

126 *tr* **4** *f* *ff* *tr* **6**

Musical staff 126-135: Treble clef, key signature of two flats. Measure 126 starts with a 4-measure rest labeled '(Hns.)'. The staff contains a series of notes with slurs and trills. Dynamics include *f* and *ff*. A 6-measure rest is indicated at the end of the staff.

136 **J** *mf*

Musical staff 136-140: Treble clef, key signature of two flats. Measure 136 begins with a 6-measure rest. The staff contains eighth and sixteenth notes with slurs. Dynamics include *mf*. A boxed letter 'J' is positioned above the staff.

141 *ff*

Musical staff 141-145: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. Dynamics include *ff*.

146

Musical staff 146-149: Treble clef, key signature of two flats. The staff contains sixteenth notes with slurs.

150 **K**

Musical staff 150-153: Treble clef, key signature of two flats. The staff contains sixteenth notes with slurs. Dynamics include *ff*. A boxed letter 'K' is positioned above the staff.

154 *tr*

Musical staff 154-158: Treble clef, key signature of two flats. The staff contains quarter notes with slurs and trills. Dynamics include *f*. A trill symbol is positioned above the first measure.

89 *f*

93 **G**

103 **H**

110 *f*

119 **I**

136 **J**

147 **K**

153 *f*