

Fünf Præludien aus unterschiedlicher Überlieferung

Præludium C-Dur

BWV 870b

nach der Londoner Originalhandschrift vor der Revision *)

Prælude

The musical score consists of six systems, each with a treble and bass clef. The first system (measures 1-4) shows a treble line with eighth-note patterns and a bass line with a sustained C4 octave. The second system (measures 5-6) continues the treble line with slurs and the bass line with eighth-note accompaniment. The third system (measures 7-10) features more complex treble line patterns with slurs and the bass line with eighth-note accompaniment. The fourth system (measures 11-13) shows the treble line with slurs and the bass line with eighth-note accompaniment. The fifth system (measures 14-16) continues the treble line with slurs and the bass line with eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and accidentals.

*) Zur Rekonstruktion siehe das Vorwort. / See Preface regarding reconstruction.

19

22

25

27b

30

32

a) Rekonstruktion Takt 28, Zählzeit 4, bis 29, Zählzeit 2, sehr unsicher (unterschiedliche Korrekturschichten?). / Reconstruction of m. 28, beat 4, to m. 29, beat 2, very uncertain, perhaps due to conflicting layers of revision.