

Fagott

MESSE D MOLL

(NELSON-MESSE)

Kyrie

Joseph Haydn
(1782-1809)

Allegro moderato

1 *f* *f*

(40) *fz* *fz* *f* A 5

(38) 8 *fz* B *f*

(58)

(62)

(64) 8 Ob. 1.

(72) C 12 Tr. D 1 2 3 4 5 6

(108) 2 5 E 10 9 *fz* *fz* *p* *f*

(143) F 5

Gloria

Allegro

1 *f* 1

(9) A 20

(36) *Sopr.* **B** Ω **C** Ω

(60) *Solo Tr.* **D** **12**

(83) *Fl.* **E** Ω

(99)

Qui tollis

Adagio

(13) *Solo* **5**

(34) **6** **A** **1** $\alpha 2$ **5**

(42) **B** **3**

(50) **6** *cresc. f* *attacca*

Quoniam tu solus

Allegro

(27) *Solo Tr.* **9** **1** **6** **A** **f**

(39)

(35) **B**

41

40

58

62

72

f *p* *p*

1 2 3 4 5 6
1 2 3 4 5 6

Credo

Allegro con spirito

9

18

26

34

42

50

63

72

f *fz* *fz* *fz*

A B C

Et incarnatus

Largo

Musical score for the 'Et incarnatus' section, starting at measure 1. The tempo is marked *Largo*. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 10 measures, followed by a section labeled 'A' starting at measure 11. The third staff has a measure rest of 7 measures, followed by a section labeled 'B' starting at measure 18. The fourth staff begins with a dynamic marking of *pp* and contains a sequence of six notes numbered 1 through 6.

Et resurrexit

Vivace

Bässe

Musical score for the 'Et resurrexit' section, starting at measure 8. The tempo is marked *Vivace*. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 2 measures, followed by a section labeled 'A' starting at measure 10. The third staff has a measure rest of 1 measure, followed by a section labeled 'B' starting at measure 11. The fourth staff has a measure rest of 3 measures, followed by a section labeled 'C' starting at measure 14. The fifth staff has a measure rest of 11 measures, followed by a section labeled 'D' starting at measure 25. The sixth staff has a measure rest of 6 measures, followed by a section labeled 'E' starting at measure 31. The seventh staff has a measure rest of 5 measures, followed by a section labeled 'F' starting at measure 36. The eighth staff has a measure rest of 3 measures, followed by a section labeled 'G' starting at measure 39. The ninth staff has a measure rest of 2 measures, followed by a section labeled 'H' starting at measure 41. The tenth staff has a measure rest of 2 measures, followed by a section labeled 'I' starting at measure 43.

Sanctus

Adagio

10 20 30 40

f *f p* *f p* *f p* *f p*

Allegro

A

Benedictus

Allegro moderato

49 57 65 73 81 89

f *f* *f* *f* *f* *f*

Tr. *Tr. I* *Viol. I* *Ob. I* *Fr.*

B *C* *D*

rit. *allacca*

Fagott

Osanna

Allegro

4/4

(16) *f* 1 2

Agnus Dei

Adagio

4/4

(23) *p* 8 *A* *Bässe* *f* *fp* *attacca*

Dona nobis

Allegro vivace

3/4

(41) *f* *A* *B* *C* *D* *E* 6