Magnificat in G

Double Choir (S.A.T.B. + S.A.T.B.)

Adapted for recorders

Charles Wood (1866-1926)

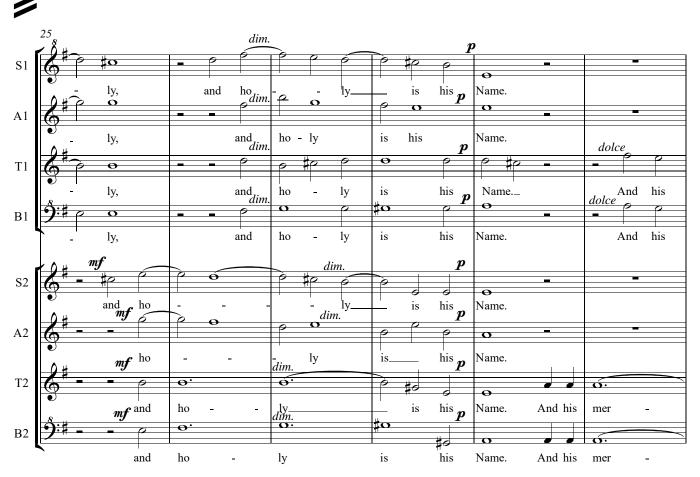


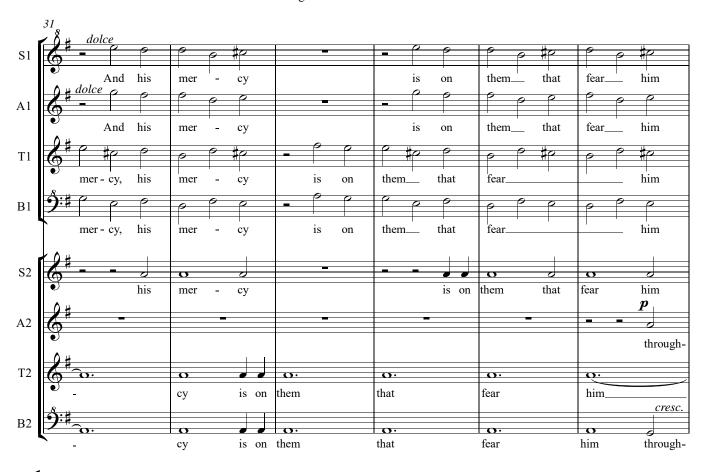


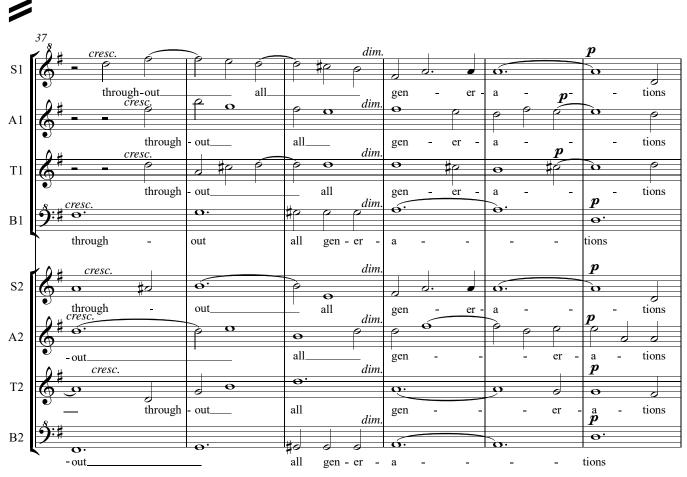


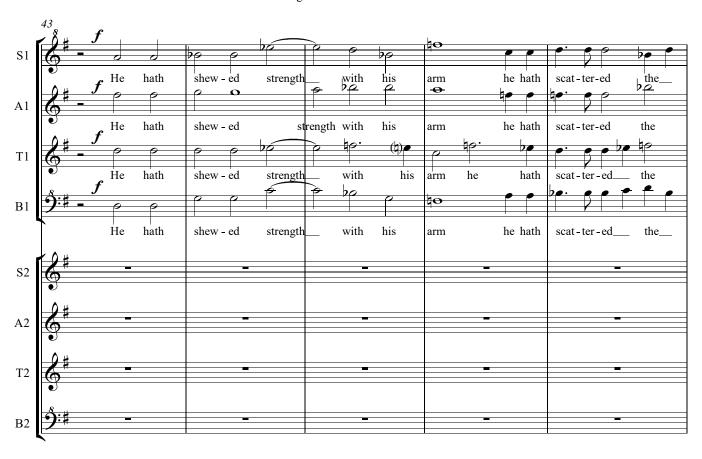


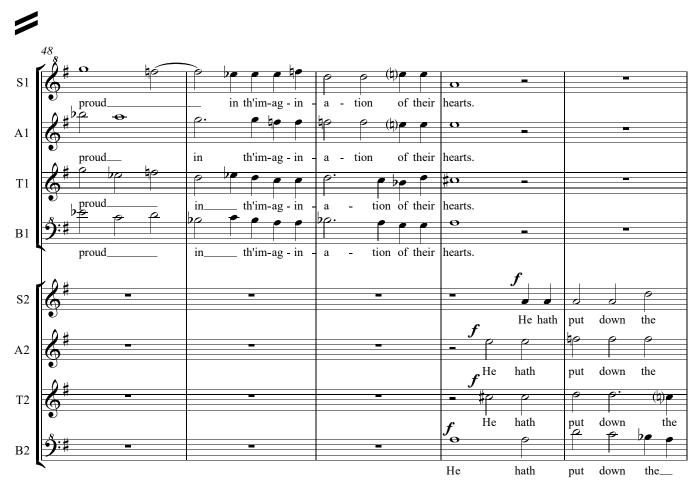


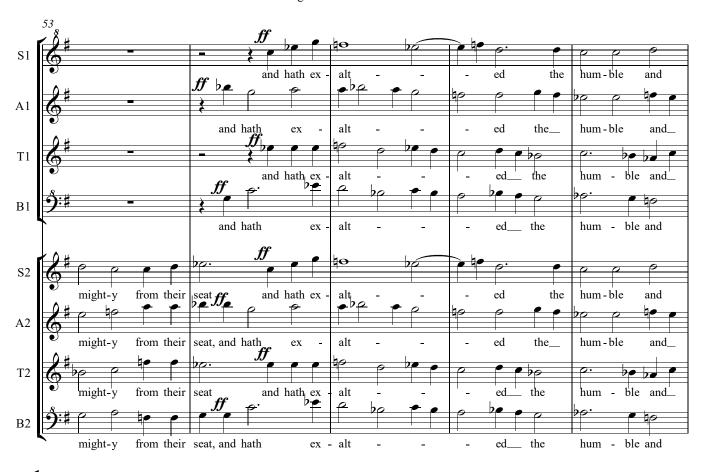




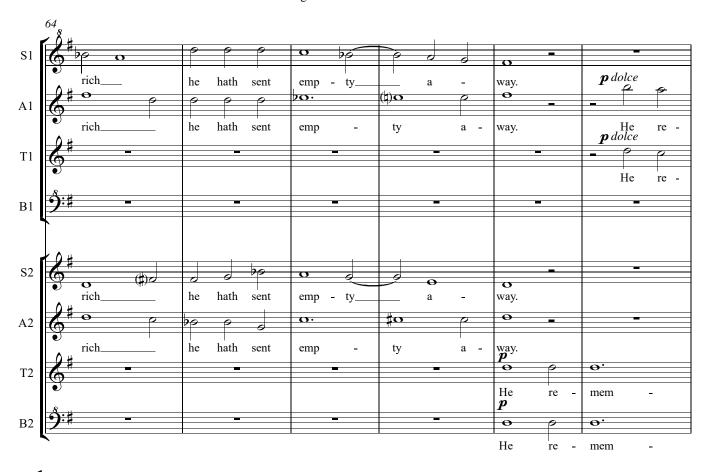




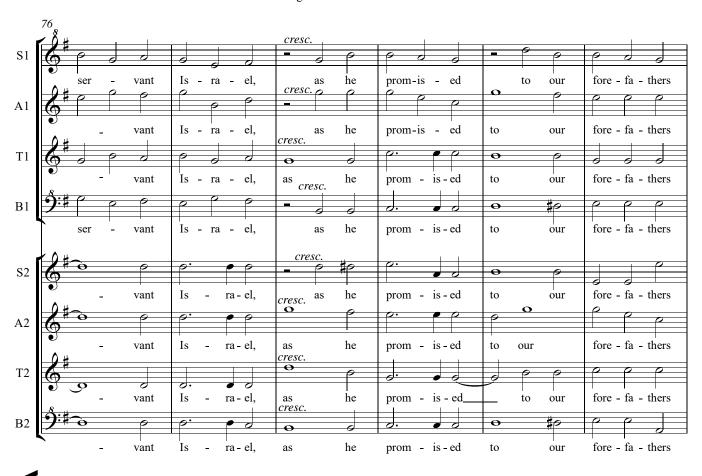


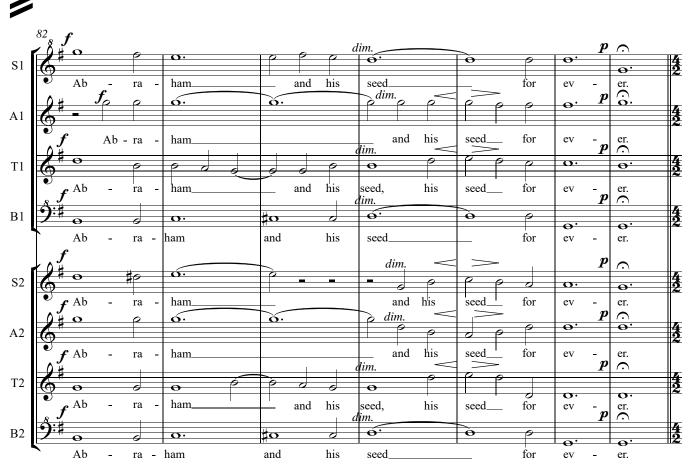




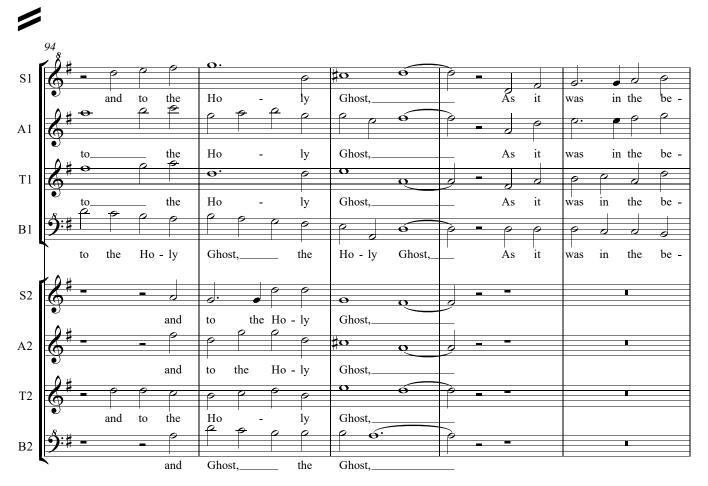








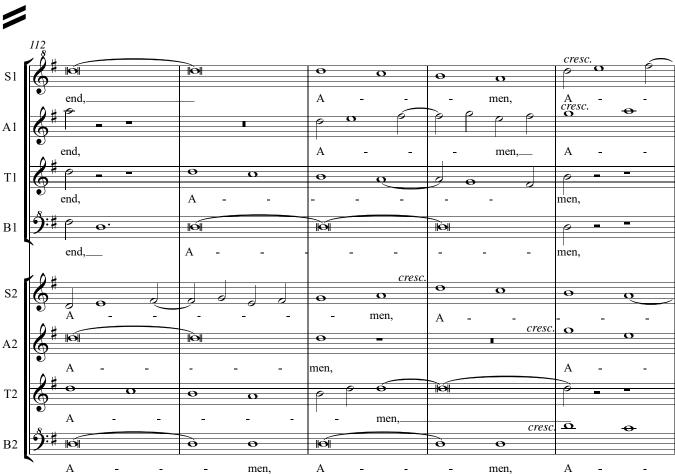


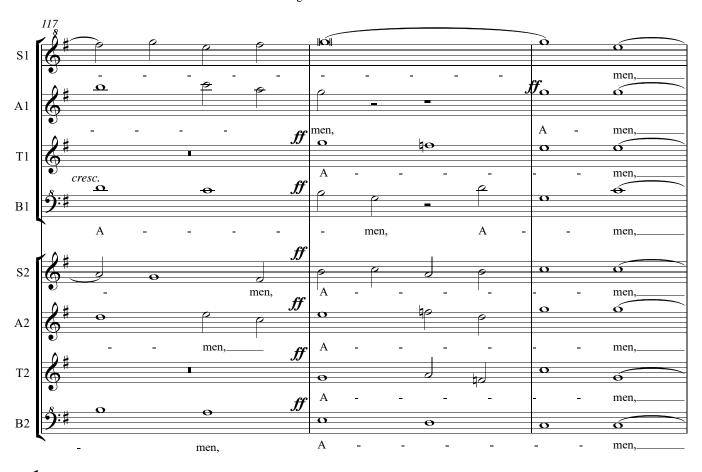


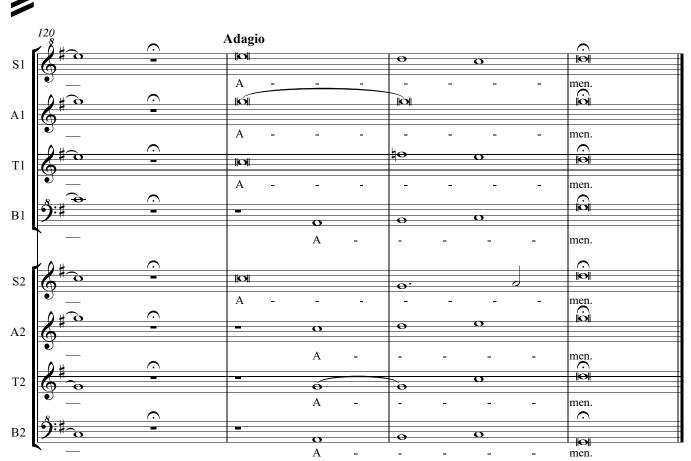












Magnificat in G
Double Choir (S.A.T.B. + S.A.T.B.)

Soprano 1 Adapted for recorders Allegro Moderato Charles Wood (1866-1926) mag-ni-fy soul doth the Lord and my spi - rit hath re-My 5 _joic - ed gard - ed the sav - iour. For he hath God my__ re 10 6 For low-li-ness_ his hand maid-en. of. 20 he might-y hath mag-ni-fi - ed that is and ho me 25 dim. ly, is Name. and ho his 31 And his is on them_ that mer сy 36 dim. through-out him all gen er hath tions He shew-ed with his strength. arm he hath scat-ter-ed the__ proud in th'im-ag-in - a - tion of their hearts. 52 and hath ex - alt ed 58 meek. the hath and rich. he sent



Soprano 2

Magnificat in G Double Choir (S.A.T.B. + S.A.T.B.)

Adapted for recorders

Double Choir (S.A.T.B. + S.A.T.B





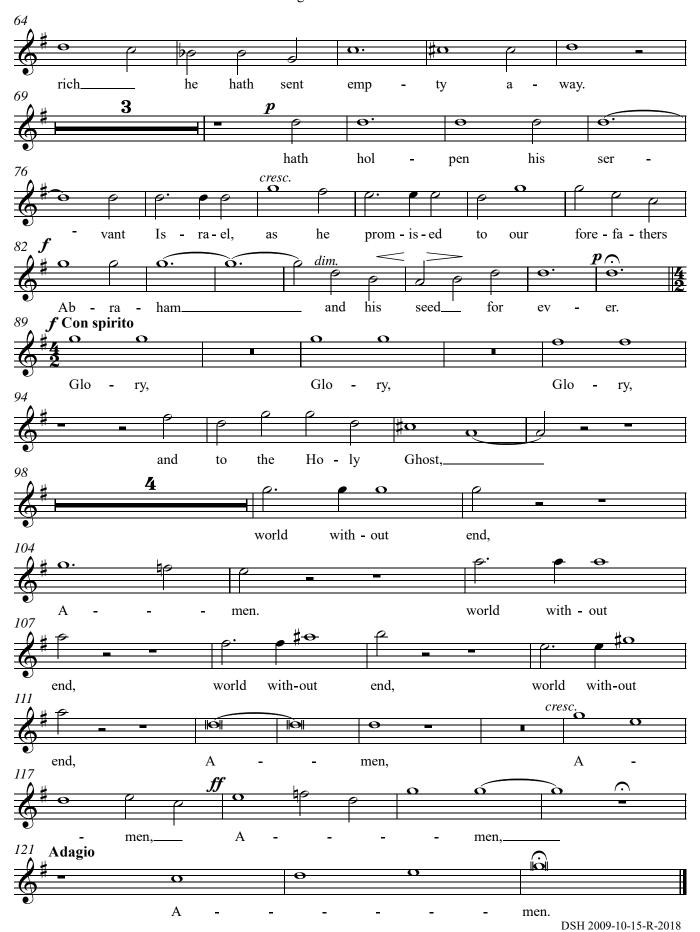
Magnificat in G

Alto 1 Adapted for recorders Double Choir (S.A.T.B. + S.A.T.B.) Allegro Moderato Charles Wood (1866-1926) mag-ni-fy My doth the Lord___ spi - rit hath resoul. and my 5 -joic - ed sav - iour. in God. he hath re gard - ed the my__ 10 6 low - li-ness of his hand maid - en. For 20 might-y hath mag-ni-fi - ed ho he that is me and and ho - ly his ly, Name. is his And mer сy is on them_ that dim. cresc. fear. him through - out all. gen er tions He hath shew - ed strength with his he hath scat-ter-ed the proud___ in th'im-ag - in - a - tion of their arm 51 hearts. and hath alt ed the___ ex 57 hum - ble and_ meek. and the hath rich. he sent emp ty



Magnificat in G
Double Choir (S.A.T.B. + S.A.T.B.)





Magnificat in G
Double Choir (S.A.T.B. + S.A.T.B.) Tenor 1 Adapted for recorders Allegro Moderato Charles Wood (1866-1926) doth mag-ni-fy spi - rit My soul the Lord___ and my 5 _joic - ed in God sav-iour. For he hath re gard - ed the 10 6 his low-li-ness hand maid - en. For 20 hath mag-ni-fi - ed he that is might-y ho me and dim. ly, and ho ly is his Name.__ 30 his And mer - cy, his is on them___ that mer cy cresc. him through - out all fear 40 dim. tions He hath gen shew-ed strength___ with er a th'im-ag-in - a arm he hath scat-ter-ed__ the proud. in_ tion of their 51 and hath ex - alt hearts. ed_ 57 He ble hath fil led and. meek. the hum 60 6 good. hun with__ things, gry



Tenor 2 Magnificat in G

Adapted for recorders Double Choir (S.A.T.B. + S.A.T.B.)





Magnificat in G

Double Choir (S.A.T.B. + S.A.T.B.) Bass 1 Adapted for recorders Doul
Allegro Moderato Charles Wood (1866-1926) doth My soul mag-ni-fy the Lord and my spi - rit hath re-5 sav - iour. - joic - ed God_ For hath the in_ he re gard - ed my__ 10 low-li-ness of his hand maid - en. For 20 hath mag-ni-fi - ed he that is might-y ho me 25 ly, 1y his and ho is his Name. And 31 his mer - cy, сy is on them___ that fear mer 36 him through - out all gen - er tions 43 He hath shew-ed strength___ with his arm he hath scat-ter-ed__ the__ tion of their hearts. proud th'im-ag - in - a -54 and hath ex - alt the hum - ble and meek. He hath





