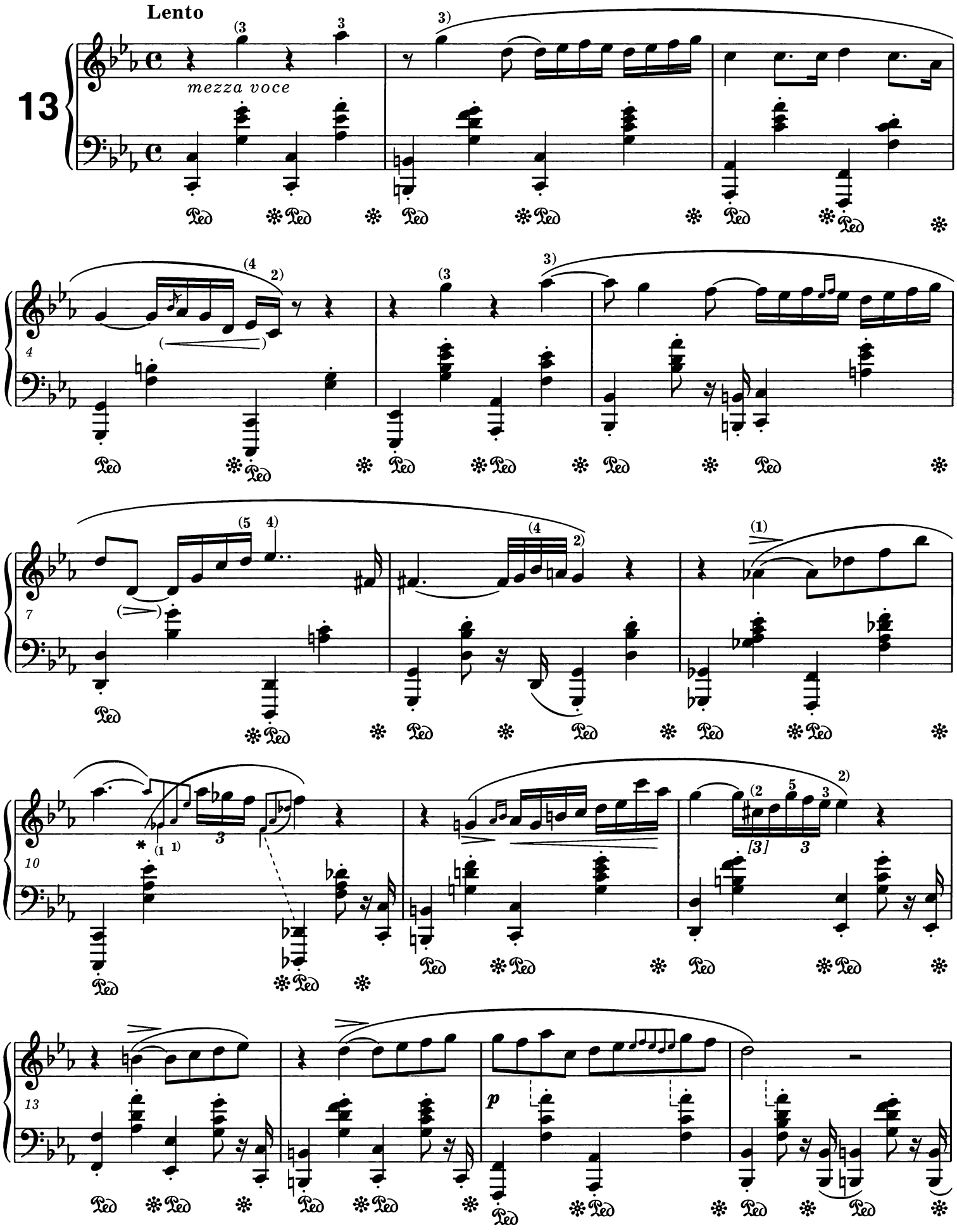
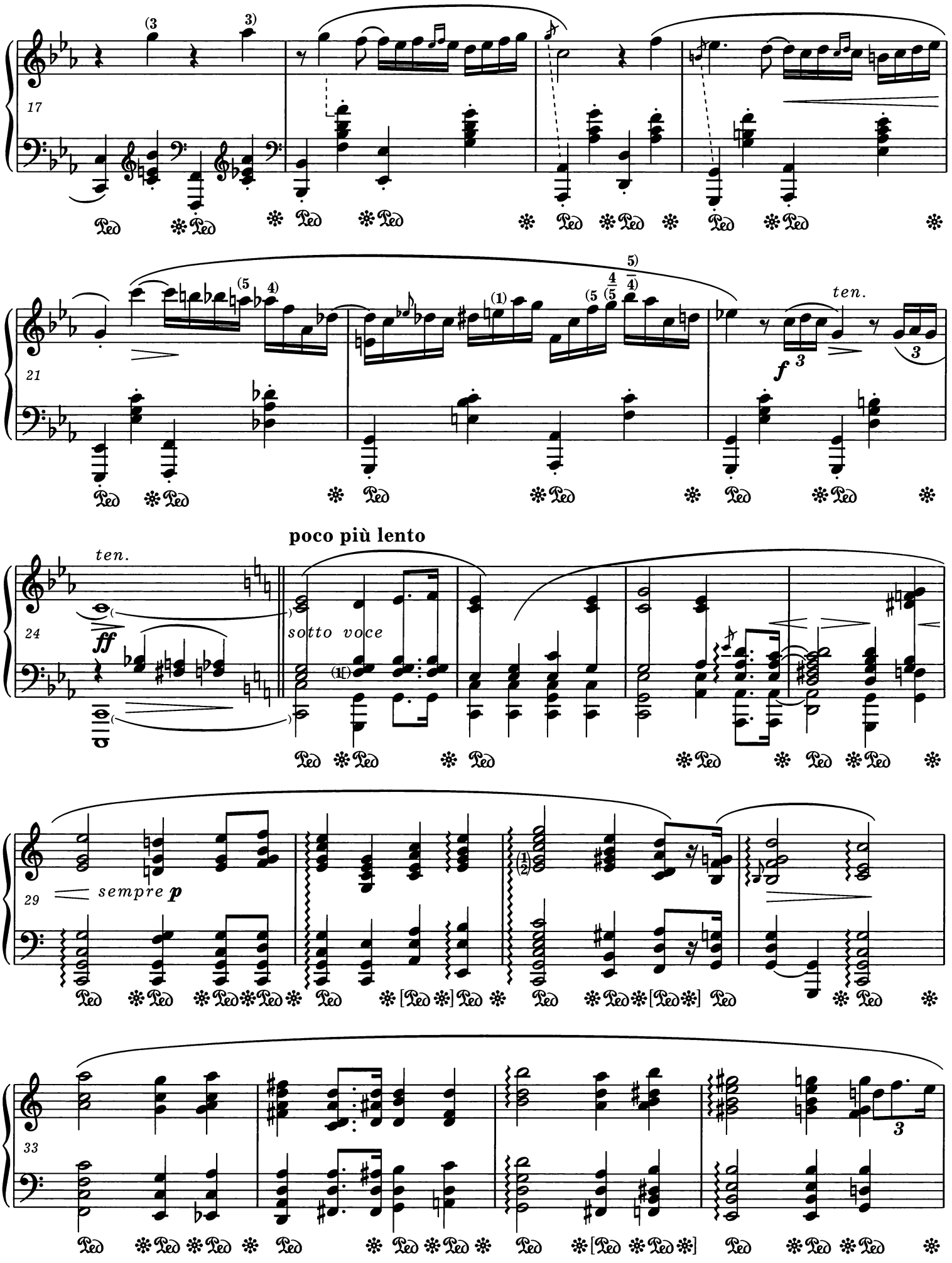
Deux nocturnes

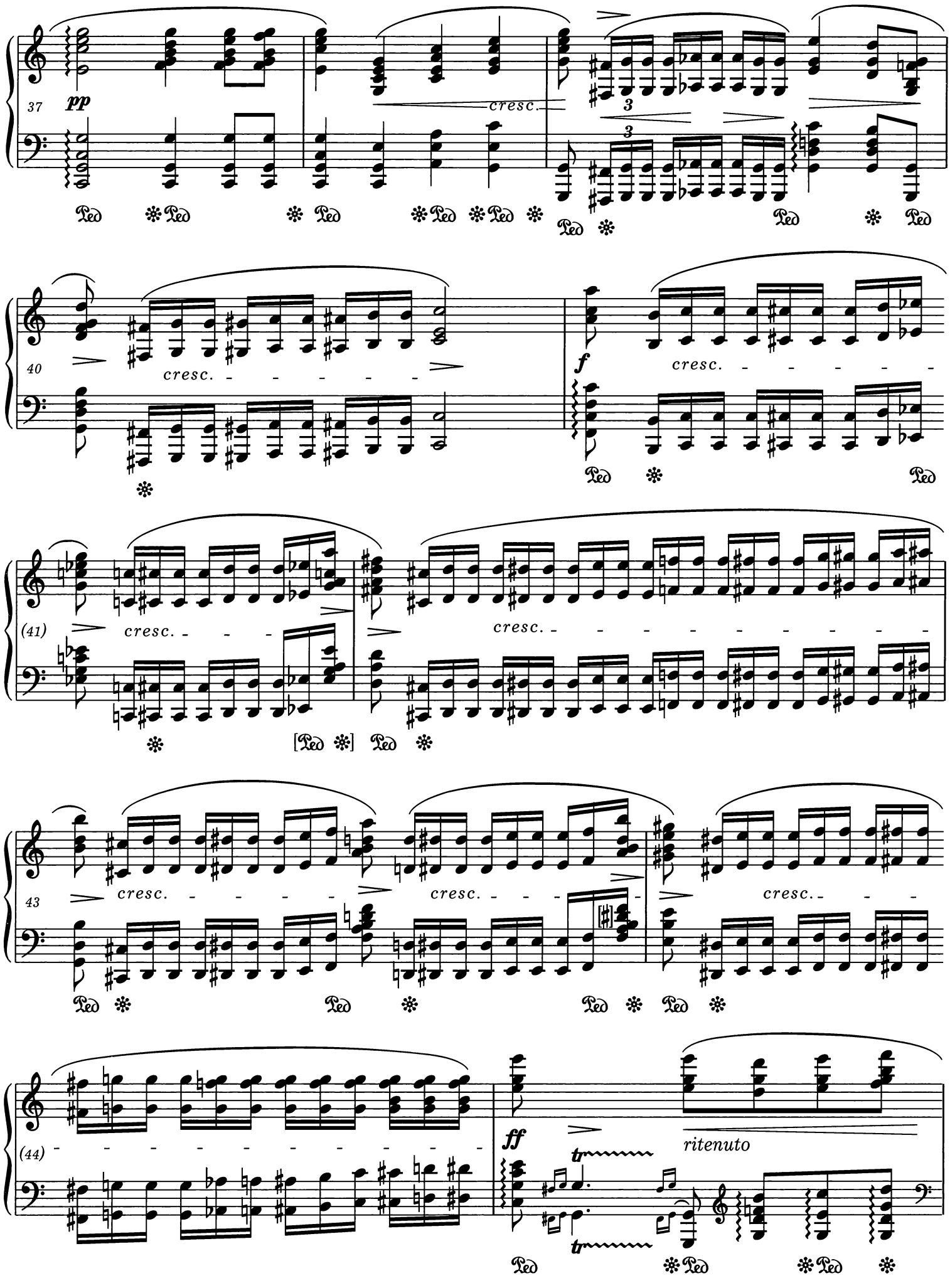
A Mademoiselle Laure Duperré

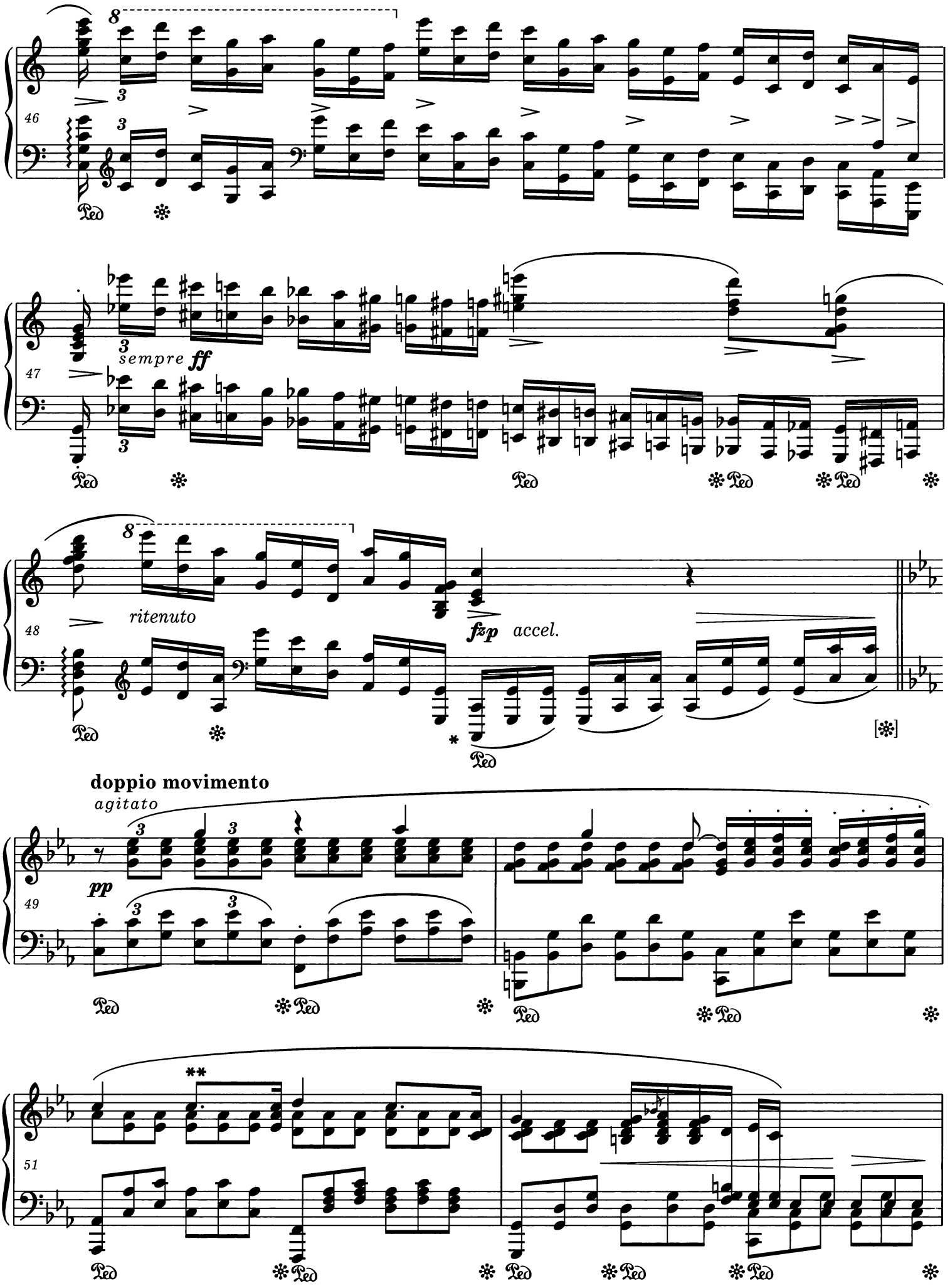
op. 48 nr 1



* L.r. Druga ćwierćnuta w niektórych źródłach: - patrz *Komentarz źródłowy.* Pr.r. - patrz *Komentarz wykonawczy.*
L.H. Second crotchet in some sources: - vide *Source Commentary.* For the R.H. vide *Performance Commentary.*

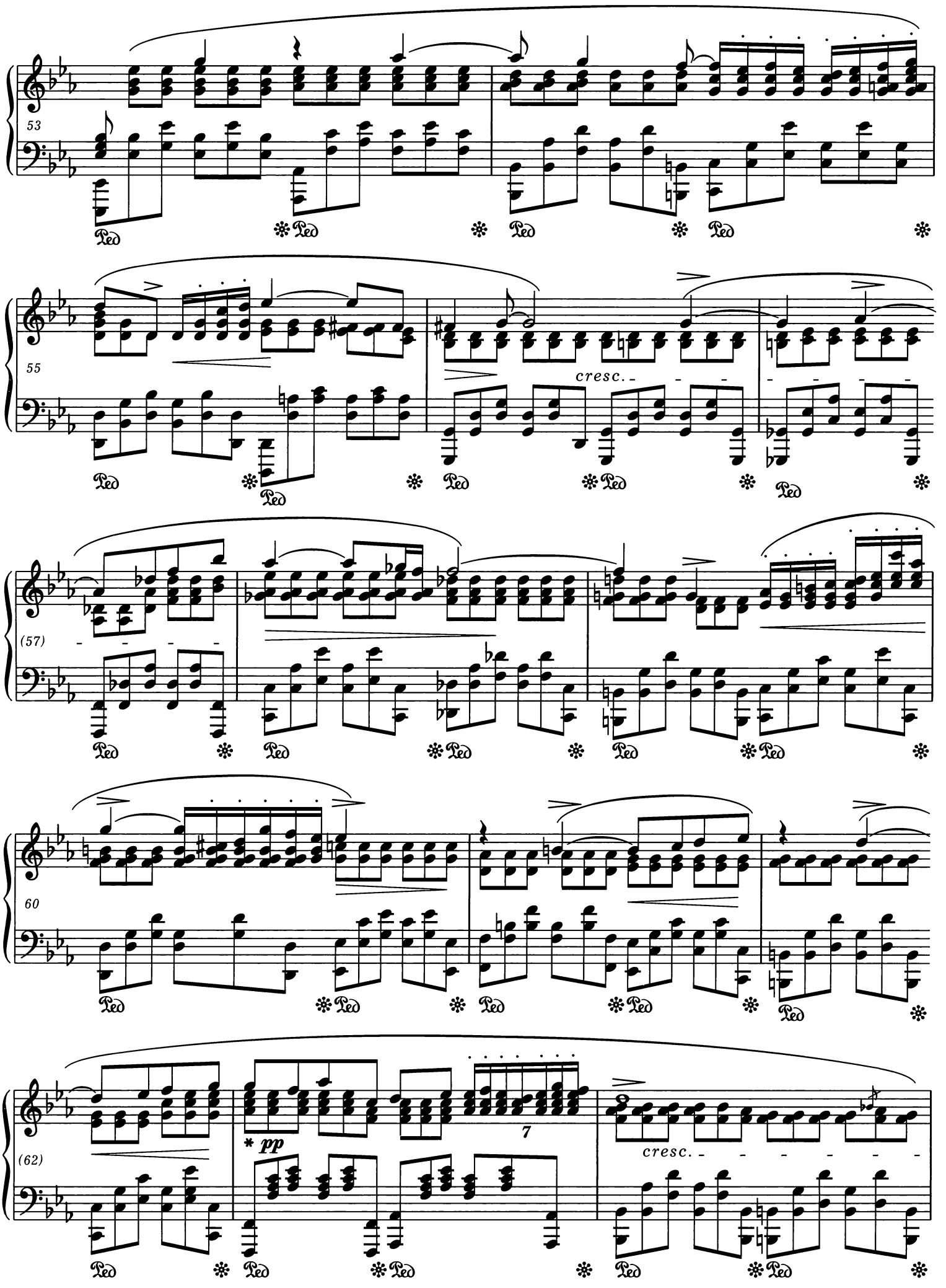

17
21
poco più lento
ten.
24
ff
sotto voce
sempre p
29
33


37
pp
cresc.
3
3
40
cresc.
f
cresc.
(41)
cresc.
cresc.
43
cresc.
cresc.
cresc.
(44)
ff
ritenuto

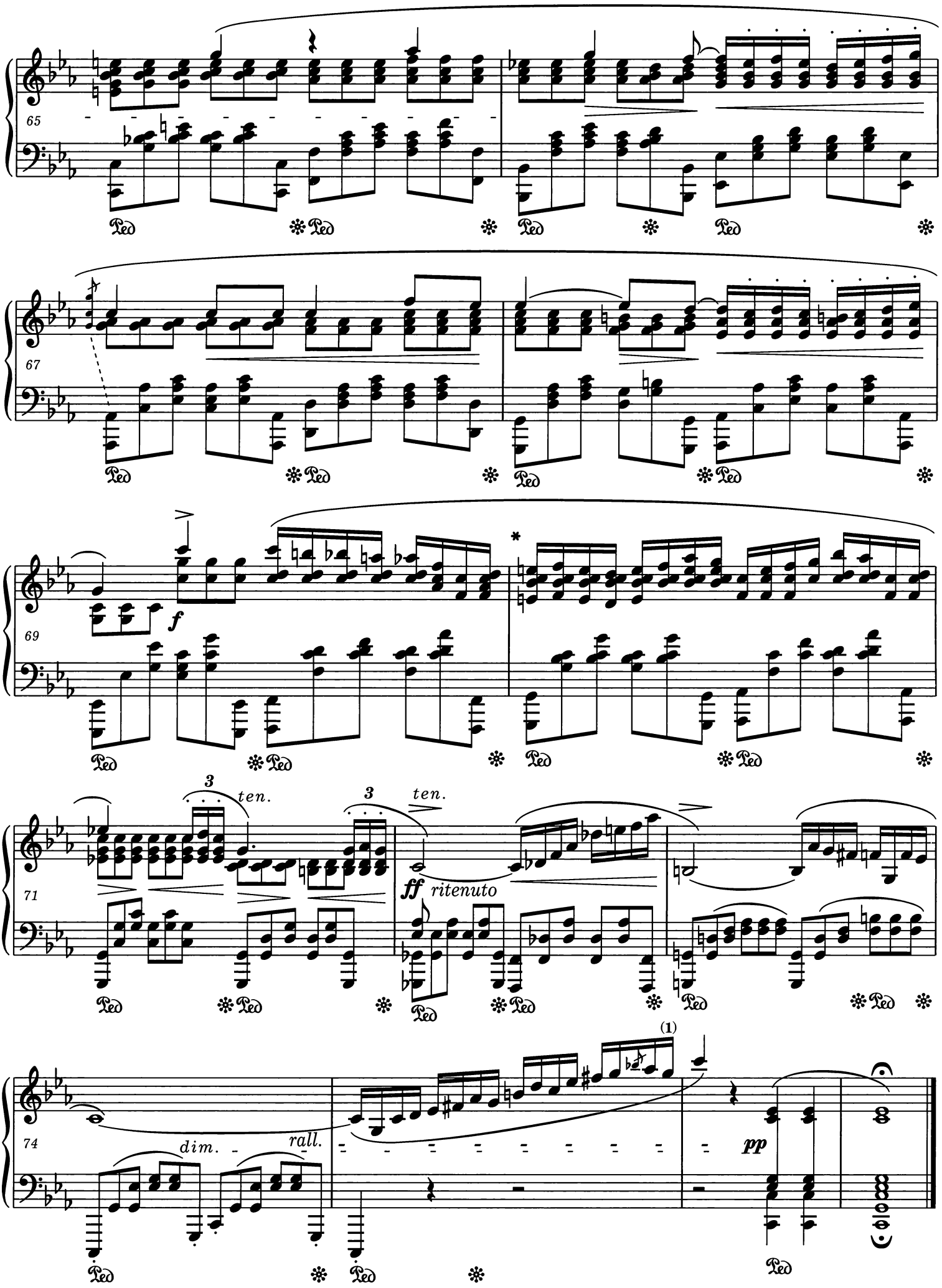


* W jednym ze źródeł cała druga połowa taktu objęta jednym łukiem. Patrz *Komentarz wykonawczy.*
The entire second half of the bar is covered by one slur in one of the sources. Vide *Performance Commentary.*

** Patrz *Komentarz wykonawczy.*
Vide *Performance Commentary.*

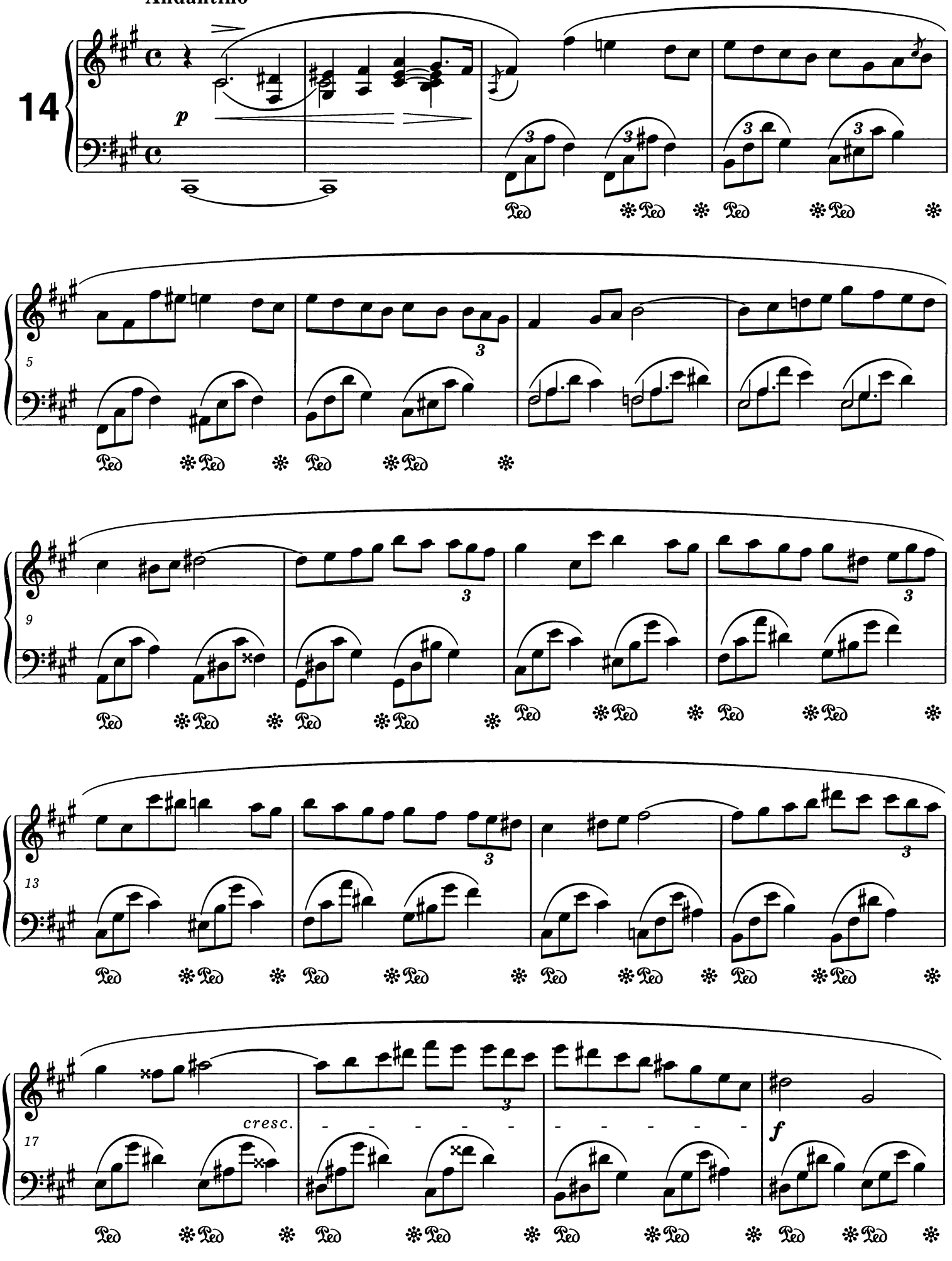


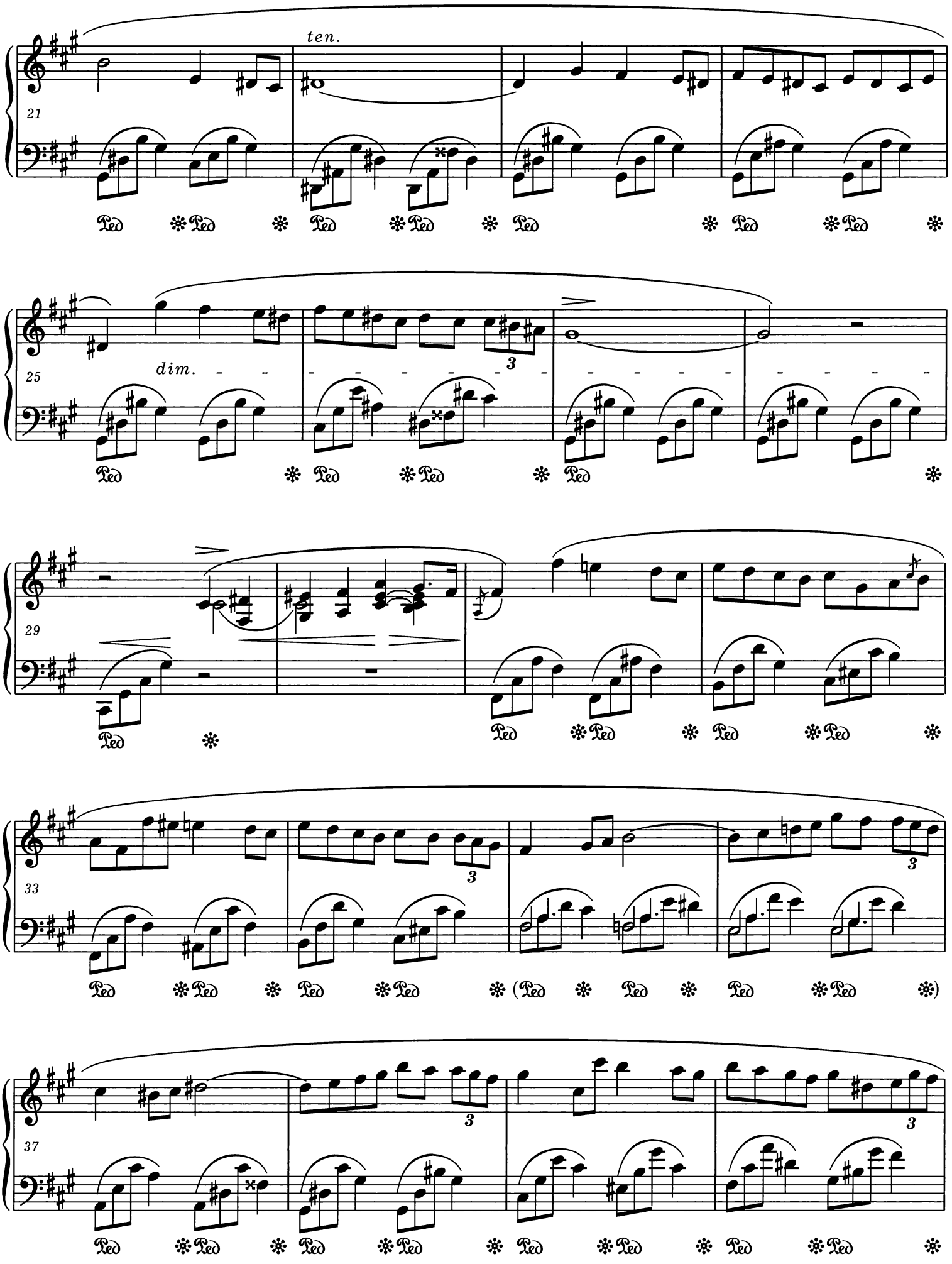
* Patrz *Komentarz wykonawczy.*
Vide *Performance Commentary.*

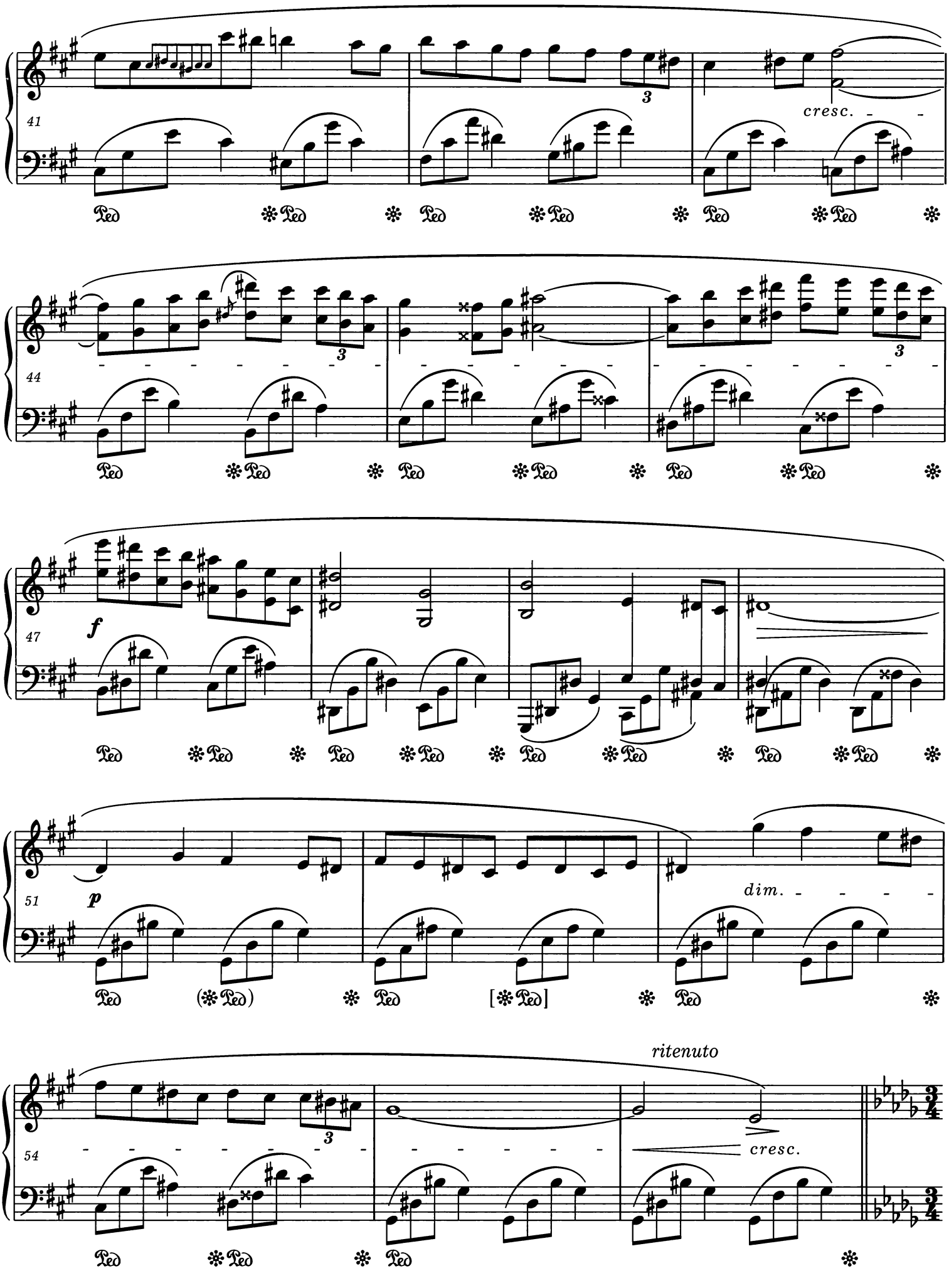


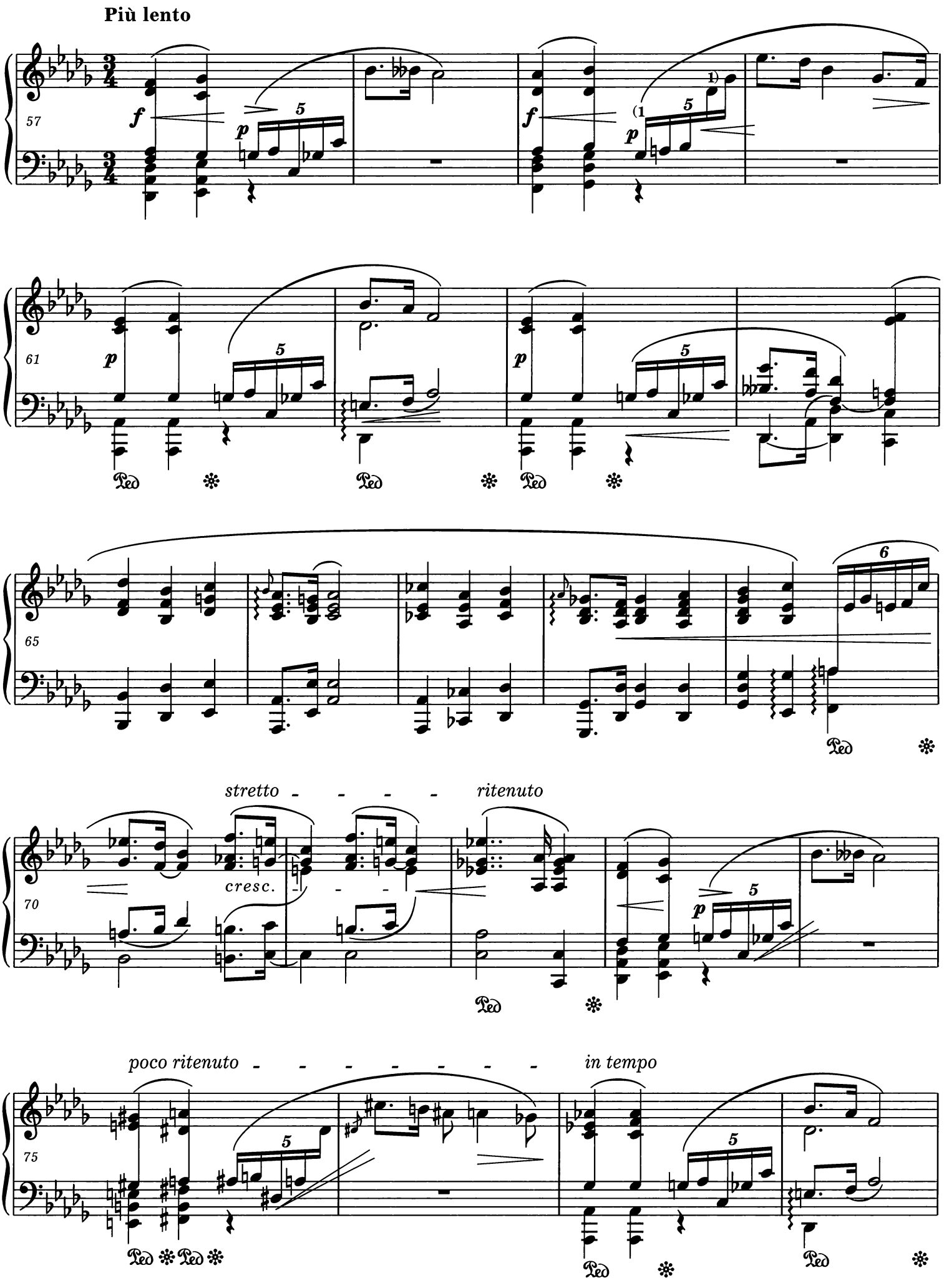
* Patrz *Komentarz wykonawczy.*
Vide *Performance Commentary.*

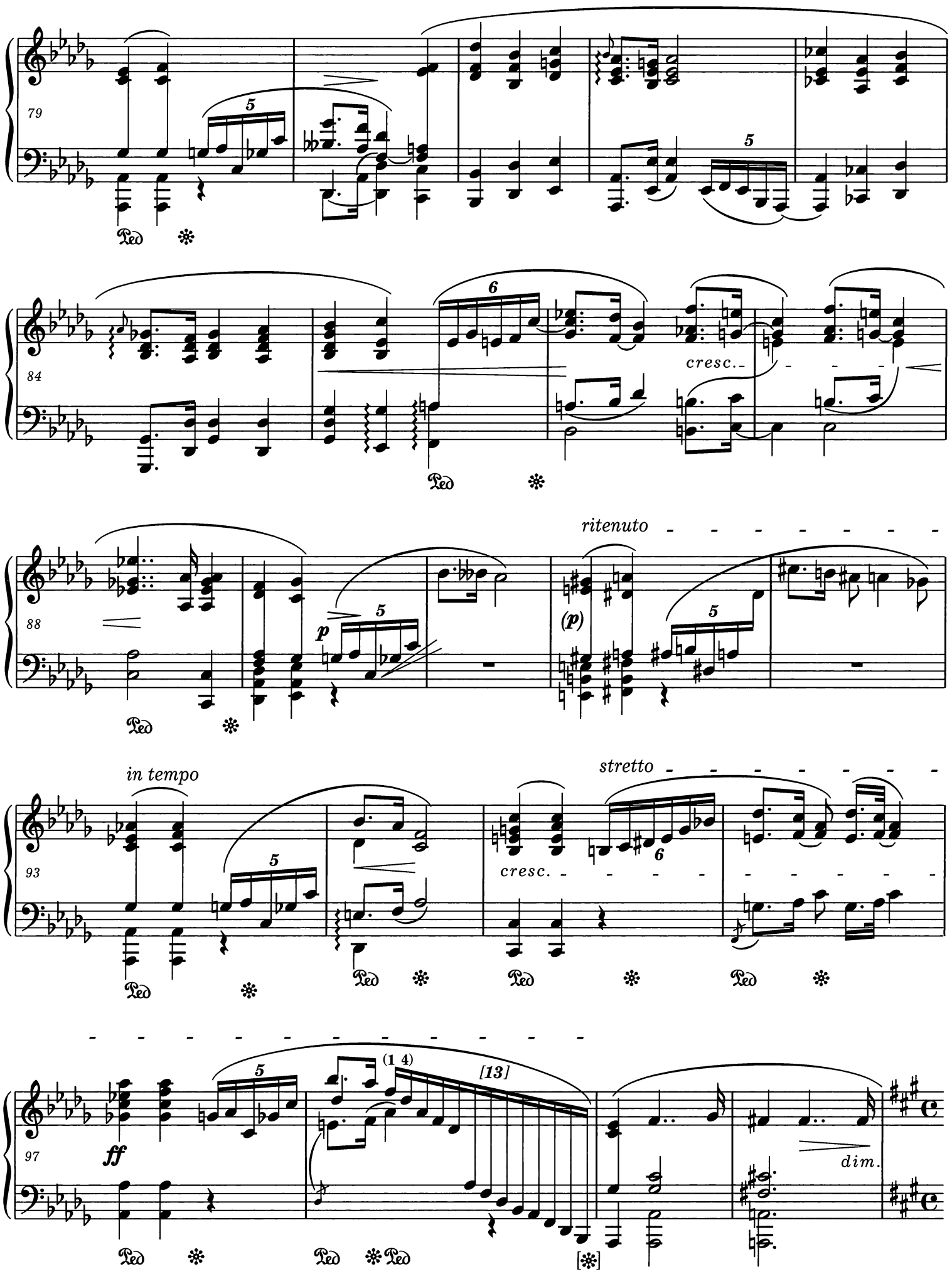
Andantino

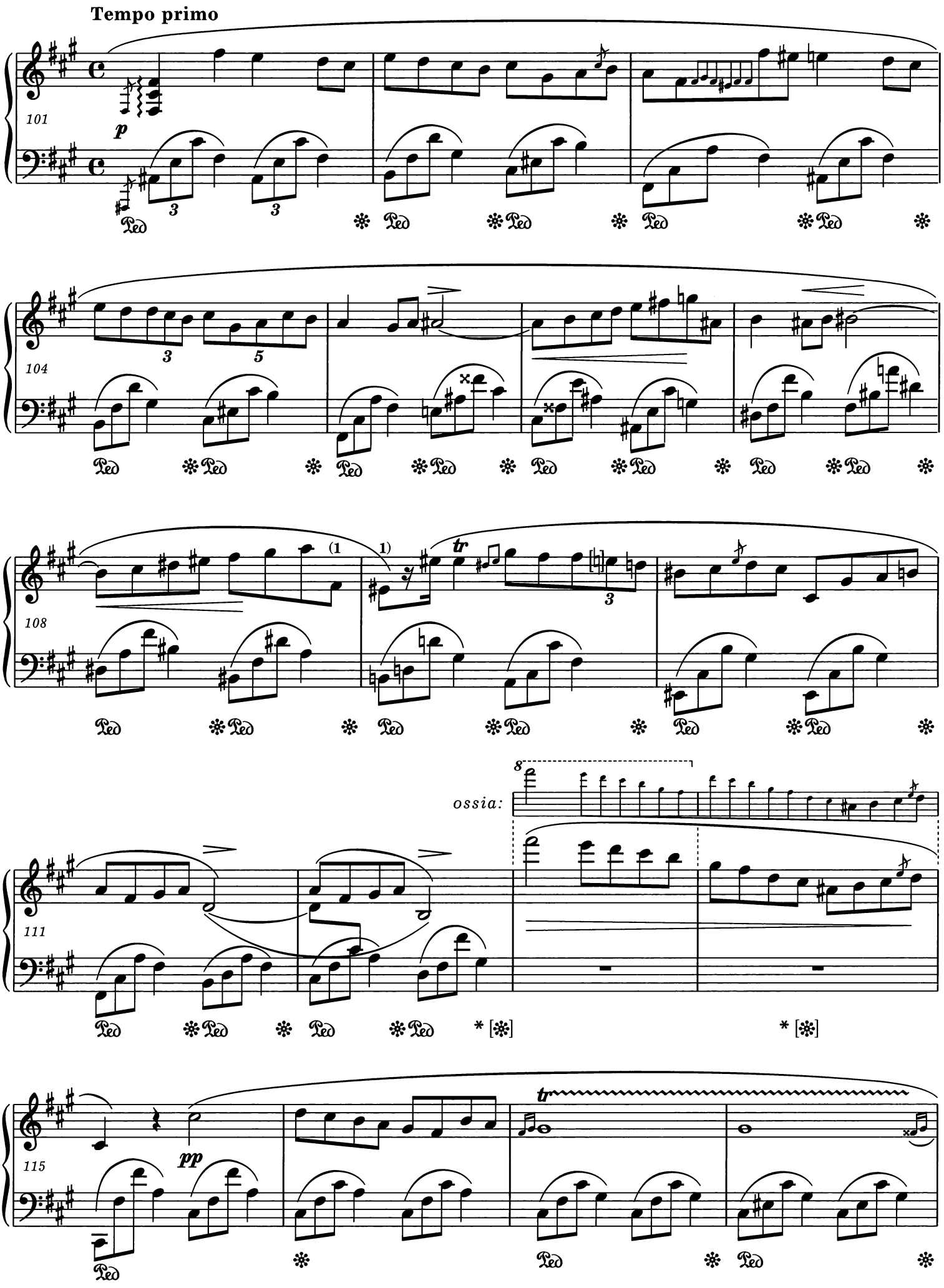



ten.
21
dim.
25
29
33
37

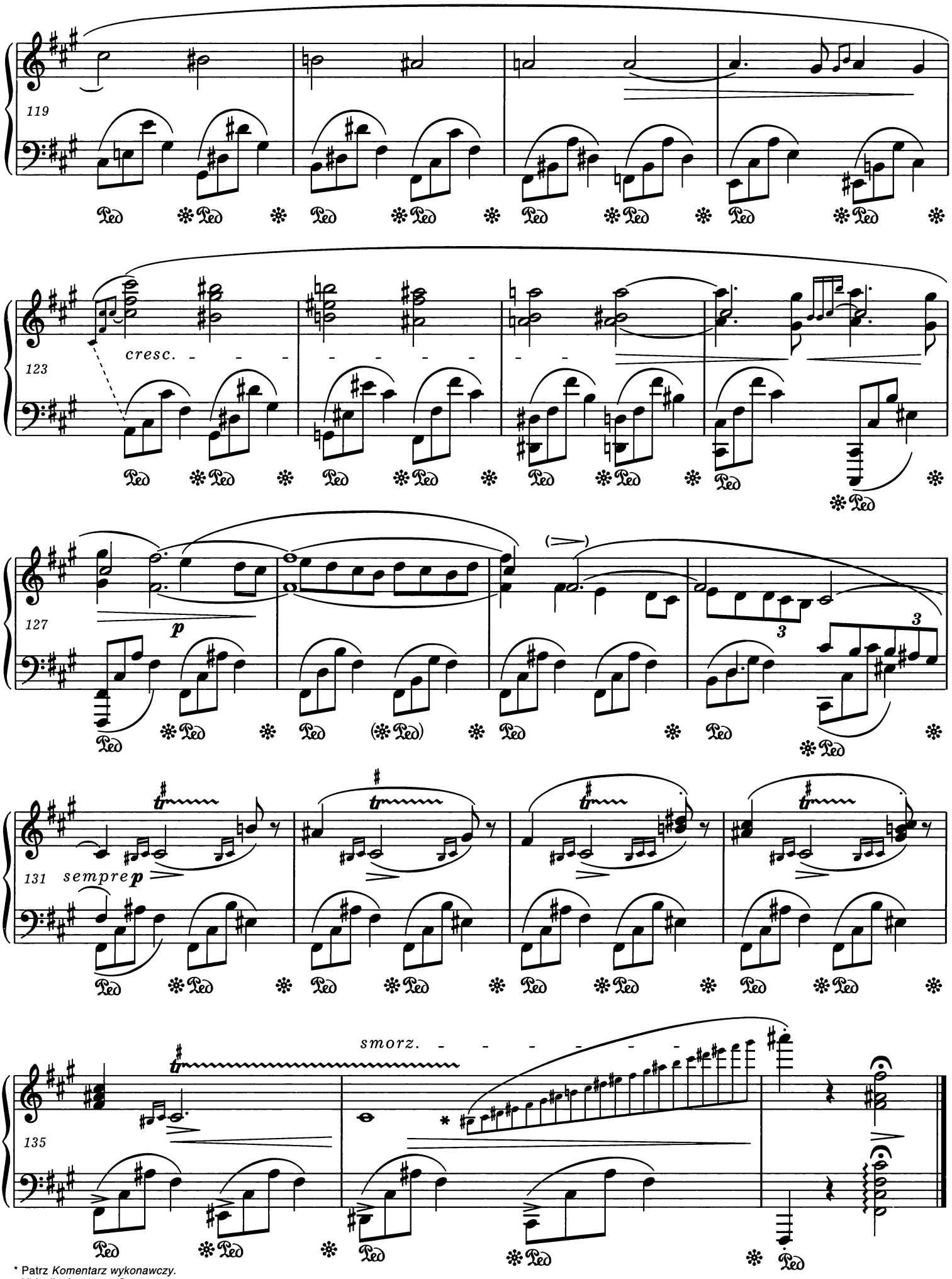

41
cresc.
44
47
f
51
p
dim.
ritenuto
54
cresc.


Più lento
57
61
65
70
75
stretto
cresc.
ritenuto
poco ritenuto
in tempo


79
84
cresc.
88
ritenuto
(p)
p
93
in tempo
cresc.
stretto
97
ff
(1 4)
[13]
dim.



* Patrz *Komentarz wykonawczy.*
Vide *Performance Commentary.*



* Patrz *Komentarz wykonawczy.*
Vide *Performance Commentary.*