

Manuel M. Ponce

Concierto del Sur

Contrabajo

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For guitar and orchestra

I

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Allegretto

5 pizz. *p* *pp*

1 *pp* poco rall..

2 *f* a tempo *p*

3 4 7 4 *f* *p*

5 arco *f* *mf* 2 rall..

6 a tempo *pp* *cresc.* *f* pizz.

7

8 14 9 8 10 3 Poco più mosso VII 3 3 *f* *p*

11 Ob. *f* *p* pizz. *pp*

5

12 Più animato

arco

f *f* *p* *p*

13

p *pp*

14

pizz.

p

15

Tempo primo

marc. *pp* *mf*

16

17

pp *pp*

19

20

pizz.

f *f* *cresc.*

pizz.

3

arco

2

f *p*

21

a tempo
pizz.

22

p *f*

23

14

Fg.

arco

p *f* *f* *p*

poco rall.

24 a tempo

p *cresc. ed animando* *f*

3

25

5

26

4

pp *pp*

27 pizz.

pp

28

8

29

arco

pp

4

30

3

8

pp *pp*

31 Un poco più mosso

cresc. . . . ed . . . animado *f* *ff* rit.

cadenza **32** Poco più mosso
pizz. **34** *pp*

33 Più mosso

34

35

pp **9** *p* arco *pizz.*

6 arco *pp* *p* *pizz.* *ff*

II

Andante
pizz.

pp

36

arco
pp

37

pizz.
p

mf

38

Più mosso

p *mf* *pp*

39

arco
pp pizz.
p

arco
pp

40

pizz.
p

41

Musical notation for measure 41, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with a dynamic marking of *dim.* at the end.

42

Musical notation for measure 42, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with various accidentals.

Musical notation for the continuation of measure 42, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes.

43

15

Musical notation for measure 43, bass clef, key signature of one flat (Bb). The measure contains a sequence of eighth notes with a dynamic marking of *sfz* and a fermata over the final note.

44 a tempo

Musical notation for measure 44, bass clef, key signature of one flat (Bb). The measure contains a sequence of eighth notes with a dynamic marking of *p* at the beginning and *f* at the end.

Musical notation for the continuation of measure 44, bass clef, key signature of one flat (Bb). The measure contains a sequence of eighth notes with a dynamic marking of *ff* at the beginning, *dim.* in the middle, and *p* at the end.

45 Tempo I

Musical notation for measure 45, bass clef, key signature of one flat (Bb). The measure contains a sequence of eighth notes with a dynamic marking of *p* at the beginning and a fermata over the final note.

46

poco rall.

Musical notation for measure 46, bass clef, key signature of one flat (Bb). The measure contains a sequence of eighth notes with a dynamic marking of *sfz* and a fermata over the final note.

Tempo I

Musical notation for the continuation of measure 46, bass clef, key signature of one flat (Bb). The measure contains a sequence of eighth notes with a dynamic marking of *pp* at the beginning and a fermata over the final note.

III

Allegro moderato e festivo

11 47 10 pizz. 3

48 12 arco *p* 4

49 5 rit. - 50 a tempo pizz. 2 pizz. 6

51 16 arco 52 15 VII *f*

pizz. *p* *pp*

2 4 arco *p* *pp* *pp*

53 54 *f*

14 poco rall.

55 a tempo pizz. *pp*

56

pp

57

15 17

58

3 a tempo pizz. pp

cresc.

f

59

60

6 2 pizz. p 2 pizz. p

2 p 2 p 8

61

62

10 arco mf 3 arco p sempre

63

6

5 *p*

64

f Più lento *pp*

4 11

65 a tempo

pp
Vla.

4 *cresc.* *p* *p*

66

mf

dim. *p* *p* *pp*

3 3 pizz. 3

67

3 *f*

68

pizz. *p* *p*

69

p *pp*

70

arco *ff*

4 *ff*