

EDVARD GRIEG

SAMLEDE VERKER

GESAMTAUSGABE · COMPLETE WORKS

13

Arrangementer for orkester
av egne klaververker

Bearbeitungen eigener Klavierwerke
für Orchester

Arrangements of Own Piano
Pieces for Orchestra

UTGIVER · HERAUSGEBER · EDITOR

GUNNAR RUGSTAD

C.F. PETERS · FRANKFURT

NEW YORK · LONDON

Klokkeklang

Glockengeläute - Bell Ringing

Edvard Grieg
Op. 54 Nr. 6

Førsteutgave · Erstveröffentlichung · First Edition

Andante

Flauti
1 2
pp

Oboi
1 2

Clarineti (in B)
1 2
pp

Fagotti
1 2

Corni (in F)
1 2 3 4
solo
pp

Trombe (in F)
1 2

Tromboni
1 2

Trombone e Tuba
3

Timpano (in C)
Tam-tam

Arpa
p

Violini
I II
con sordini
pp sempre
div.

Viole
con sordini
pp sempre
div.

Violoncelli e Contrabassi
con sordini
pp sempre
div. con sordini
pp sempre

8

Musical score for measures 8-15. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Arpa (Arpa), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 1/2. The score features various dynamics including *pp* and *ppp*, and performance instructions such as *(sehr zart)* and *div.*. The woodwinds and strings play melodic and harmonic lines, while the harp provides a rhythmic accompaniment.

16

Musical score for measures 16-23. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Arpa (Arpa), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 1/2. The score features various dynamics including *pp* and *ppp*, and performance instructions such as *2.4.*. The woodwinds and strings play melodic and harmonic lines, while the harp provides a rhythmic accompaniment.

24

Musical score for measures 24-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Arpa (Arpa), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vcl. div.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts have dynamic markings of *pp* and *ppp*. The Bassoon and Cor parts have dynamic markings of *pp*. The Arpa part has a *cresc.* marking. The Violin I and II parts have a *ppp* marking. The Viola, Violoncello, and Contrabass parts have dynamic markings of *poco*, *a*, and *poco cresc.*.

32

A

Musical score for measures 32-39. The score includes parts for Bassoon (Fag.), Cor Anglais (Cor.), Tambores (Tam.), Arpa (Arpa), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vcl. div.), and Contrabass (Cb.). The Bassoon and Cor parts have dynamic markings of *pp*. The Tambores part has a *pp* marking. The Arpa part has a *cresc.* marking. The Violin I and II parts have dynamic markings of *ppp* and *p*. The Viola, Violoncello, and Contrabass parts have dynamic markings of *poco*, *a*, and *poco cresc.*. A section marked 'A' begins at measure 35.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fag. *poco a poco cresc.*

2 Fag. *poco a poco cresc.*

2 Cor. *poco a poco cresc.*

4 Cor. *poco a poco cresc.*

Tam. *poco a poco cresc.*

Arpa *mf* *f*

VI. *poco a poco cresc.*

Vle. *poco a poco cresc.*

Vcl. *poco a poco cresc.*

Cb. *poco a poco cresc.*

48 **B** poco ritard.

Fl. 1 *ff* *dim. e poco ritard.* *fz*

Fl. 2 *ff* *dim. e poco ritard.* *fz*

Ob. 1 *fff* *dim. e poco ritard.*

Ob. 2 *fff* *dim. e poco ritard.*

Cl. 1 *fff* *dim. e poco ritard.*

Cl. 2 *fff* *dim. e poco ritard.*

Fag. 1 *fff* *dim. e poco ritard.*

Fag. 2 *fff* *dim. e poco ritard.*

Cor. 2 *fff* *dim. e poco ritard.*

Cor. 4 *fff* *dim. e poco ritard.*

Tam. *mf* *dim. e poco ritard.* *p*

Arpa *fff* *dim. e poco ritard.*

B poco ritard.

Vl. I *fff* *dim. e poco ritard.* *fz*

Vl. II *fff* *dim. e poco ritard.* *fz*

Vle. *fff* *dim. e poco ritard.*

Vcl. div. *fff* *dim. e poco ritard.*

Cb. *fff* *dim. e poco ritard.*

55

Cl. 1 2

Fag. 1 2

Cor. 2 4

Tam.

Arpa

p *pp* *ppp*

Tempo I

VI. I II

Vle.

Vcl. div.

Cb.

fz *p* *pp* *dim.* *pizz.* *p*

Tempo I

63

Trbe. 2

Trbni e Tb.

Tam.

Arpa

VI. I II

Vle.

Vcl. (unis.)

Cb.

p *dim.* *pp* *pp*

71

Trbe. 1

Trbni. e
Tb.

Timp.

Tam.

Arpa

Vle.

Vcl.

Cb.

G.P. **C**

G.P. *pp* *cresc.*

G.P. *pp* *cresc.*

G.P. *pp* *cresc.*

G.P.

G.P. *tr* *p* *cresc.*

G.P.

G.P. **C**

G.P.

G.P.

G.P.

dim. *pp*

dim. *pp*

dim. *ppp*

79

Fag. 1

Cor. 1
2
3
4

Trbe.

Trbni. e
Tb.

Timp.

Tam.

Arpa

Vle.

Vcl.

Cb.

ff *dim.* *p*

molto ff *dim.* *p* *pp* *p*

molto ff *dim.* *p* *pp* *p*

molto ff *dim.* *p* *pp* *p*

molto ff *dim.* *p* *pp* *ppp*

molto ff *dim.* *p* *pp* *ppp*

tr *tr* *ff* *(ausklingen lassen)* *dim.* *p* *pp*

ff *dim.*

pizz. *fff* *pizz.* *dim.*

fff *pizz.* *dim.*

fff *pizz.* *dim.*

fff *dim.*

86

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2

Cor. 1/2
Cor. 3/4
Trbe. 1/2
Trbni. e
Tb.

Timp.
Tam.

Arpa

VI. I
VI. II
Vle.
Vcl.
Cb.