

# CONCERTO

OBOE, CORNO INGLESE

MAURICE RAVEL

## I

Allegramente

OBOE

CORNO INGLESE

Flauto

12

*p*

1

OBOE

CORNO I.

*mf*

*mf*

*cresc.*

2

Tromba

6

OBOE

3

CORNO I.

*ff*

4

Meno vivo

Solo

7

*p*

Oboe, Corno Inglese

5 6 7 8 Piano

9

OBOE  
CORNO I. p

10 3 2 p

11 1 p 1

12 1

### Oboe, Corno Inglese

13

Piano

OBOE

CORNO I.

14

15

Piano

OBOE

CORNO I.

Piano

OBOE

CORNO I.

cresc.

16

Piano

OBOE

17

**18** OBOE  
CORNO I.  
*f*

**19**  
*p*

Solo *mp* **20** *Meno vivo* **21** **22** *Andante*

**23** Arpa **24** Tempo 1°  
OBOE  
CORNO I. *f*

**25** *Andante. a piacere*  
*mf*

Oboe, Corno Inglese

26 27 Flauto *Accel.* OBOE 28

29 Tempo 1° 30 31 32 Piano

OBOE 33

*pp cresc.*

CORNO I. *p* *f* 6

34

35

36

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of a series of chords and melodic fragments. A dynamic marking of *ff* is present in the middle of the system.

II

Adagio assai

OBOE

CORNO I.

Piano

26

*mf*

First system of section II, marked *Adagio assai*. It features staves for OBOE and CORNO I. The Oboe part begins with a dynamic marking of *Piano* and a measure number of 26. The Horn I part has a dynamic marking of *mf*. The music is in a key with two sharps and a 4/4 time signature.

Flauto

OBOE Solo

1

*p*

Second system of section II, featuring Flauto and OBOE Solo. The Flauto part starts with a dynamic marking of *p* and a measure number of 1. The OBOE Solo part also begins with *p*. The music continues with melodic lines and rests.

2

6 1

CORNO I.

*pp*

Third system of section II, featuring CORNO I. The measure numbers 6 and 1 are indicated. The Horn I part has a dynamic marking of *pp*. The music consists of sustained notes and melodic fragments.

Piano

3 4

OBOE

CORNO I. *pp*

2 3

Fourth system of section II, featuring OBOE and CORNO I. The Oboe part has a dynamic marking of *Piano* and measure numbers 3 and 4. The Horn I part has a dynamic marking of *pp* and measure numbers 2 and 3. The music includes complex rhythmic patterns and melodic lines.

5

Piano

3 3

Fifth system of section II, featuring OBOE and CORNO I. The Oboe part has a dynamic marking of *Piano* and measure numbers 3 and 3. The Horn I part also has measure numbers 3 and 3. The music continues with melodic and harmonic development.

Oboe, Corno Inglese

8

OBOE

CORNO I.

1

Solo

*p* *espressivo*

7

*p*

8

9

*f*

*p*

10

2

*pp*

*p*

5

III

OBOE

CORNO I.

Presto

1 2 3

Piano

10 8 12 6

*mf* *f*

OBOE

CORNO I.

4

*f*

Piano

5 6

9 6

Viol. pizz.

OBOE

CORNO I.

8

7

6

*ff* *f*

Piano

8 9

1 5 4

*p* *f* *p* *f* *f*

OBOE

10

1 5

*f* *p* *f* *p*



Oboe, Corno Inglese

11

Piano

OBOE

*mf*

2 3 4 5 6 7 8 9

12

4 2 3 4 5 6 7 8 4

13

Piano

4 4

OBOE

14

15

16

17

*f*

15 12 8 8

18

Ottavino

19

4 *mf stacc.*

CORNO I.

*f staccato*

20

1<sup>ma</sup> Viol.

pizz. arco

1 4 12

Oboe, Corno Inglese

21 OBOE

22

23 Piano

24 OBOE

CORNO I.

11

Piano

25 OBOE

26

6 4 p