

**LEIHMATERIAL**  
Unverkäufliches Eigentum  
der UNIVERSAL EDITION, 1912 U.S.P.

**MUSIK FÜR SAITENINSTRUMENTE,  
SCHLAGZEUG UND CELESTA**

(IN 4 SÄTZEN)

von

**BÉLA BARTÓK**

*Violino 4.*

Universal Edition  
Nr. 10.816

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Droits d'exécution réservés

Violino 4.

# Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

Béla Bartók

*Andante tranquillo*, ca 116-112

I.

Vla. 1.2. con sord.  
pp

5

con sord.

pp

10

15

20

25

30

35

senza sord.

(p)

ca 120-126

40

mp, espr.

cresc.

Violino 4.

Musical staff with notes and dynamics. Includes a *V* marking above the staff.

45

Musical staff with notes and dynamics. Includes a *f* dynamic marking and the instruction *sempre cresc.*

50

Musical staff with notes and dynamics. Includes a *ff* dynamic marking, the instruction *(rondino)*, and a tempo marking *ca 120-116*.

55

Musical staff with notes and dynamics. Includes a *ff* dynamic marking and the instruction *cresc.*

60

Musical staff with notes and dynamics. Includes a *mf* dynamic marking, a *poco rall.* instruction, and a tempo change marking *a 65 tempo (ca 116-112)*.

Musical staff with notes and dynamics. Includes a *Con sord.* instruction and a *(p)* dynamic marking.

Musical staff with notes and dynamics. Includes a *più p* dynamic marking.

Musical staff with notes and dynamics. Includes a *pp* dynamic marking and a tempo marking *ca 108*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes a *poco rall.* instruction.

Violino 4.

II.

*Allegro*, ca 138-144  
*pizz.* *mf* *arco* *f*

10 20 30 40 50 60 70 80

*pp* *ff* *G.P.* *mp, scherzando*

# Violino 4.

90 V ca 152

100 *p* *cresc.*

110 *sf* *ca 138* *f*

120 *p, cresc.* *f*

130

140

150 *dim.* *pizz. \** *simile*

160 *Vc. 1.* *pizz.* *arco* *pizz.* *arco* *pizz.* *Turn*

\* ) = pizz. mit dem Nagel am äussersten (oberen) Ende der Saite knapp unterhalb des Griffingers gerissen.  
 ) = plectricato avec l'ongle au bout extrême supérieur de la corde, tiré au dessous du doigt touchant.

160

Vie. 1. pizz. 170 arco A pizz. arco A pizz.

8

mf f mf f p

arco

f

crusc.

180

ff

Bows Down

ca 144

Viol. 3. pizz. 190

U.S.H.

3

p

200

210

220

230

240 ca 138

1 2

250 / Δ

4

p

1 2 1

260 / Δ

pp

1

*Violino 4.*

Violino 4. Musical score for measures 270-360. The score is written in a single system with a treble clef and a 5/8 time signature. It includes various dynamic markings and performance instructions:

- Measures 270-280: *f* (forte)
- Measures 280-290: *pp* (pianissimo)
- Measures 290-300: *pp* (pianissimo)
- Measures 300-310: *pp* (pianissimo)
- Measures 310-320: *pp* (pianissimo)
- Measures 320-330: *pp* (pianissimo)
- Measures 330-340: *p* (piano)
- Measures 340-350: *mp* (mezzo-piano)
- Measures 350-360: *mf* (mezzo-forte)

Performance instructions include *arco con sord.* (arco with mutes), *U.S.M.* (Unaccompanied Solo Melody), and *cap 124-138 Viol. 3.*

360  
1 | 5  
3

# Violino 4.

360 *f* *p* *cresc. molto* *sf* *allarg.*

*a tempo*

370

380

390 *Quasi a tempo* *poco allarg.* *ca 84*

400 *p* *mf, espr.*

410 *rallent.* *a tempo* *dim.* *p* *poco rall.*

420 *Viol. 1* *p, leggero*

430 *Vivo, ca 104* *mf, cresc.*

440 *poco accel.* *Meno vivo, ca 84*

450 *f*



Violino 4.

460

Un poco largamente

ca 80

Più mosso, ca 104

Vivace, ca 160

Allegro molto, ca 168

500

ca 152-168

Un poco allarg.

pizz. arco

ff

# Violino 4.

## III.

Adagio, ♩ ca 66 allarg. 5 - - - al. - - - Adagio molto, ♩ ca 40 10

Viol. 2.

*mp, espr.* 15 *poco rall.* *mf*

*atempo* 20 *Più andante, ♩ ca 56* *pp* 25

*rallent al* 30 *Più lento, ♩ ca 46* 35 *Più andante, ♩ ca 66* *pp*

*poco - - - a - - - poco - - - string.* 40 *cresc.* *mp*

*ord.* 45 *Più mosso, ♩ ca 88* *sul pont.* *ord.* *mf cresc.* *f* *pp*

*sul pont.* 50 *ord.* *accel.* *pizz.* *ff* *pp* *arco*

*mf quasi atempo* 55 *Allegretto, ♩ ca 104* *pizz.* *p*

# Violino 4.

60 *poco a poco rall.* **D** *Meno mosso, ♩ ca 76*

65 *Adagio, ♩ ca 56* **20** *rall.* --- ---

*al ♩ ca 70* **25** *Quasi atempo ♩ ca 50, rall.* *Adagio mollo, ♩ ca 42* *rall.* *Tempo I (♩ ca 66)* **80**

1 5 3

1 2 1 1 3

## IV.

*Allegro molto, ♩ ca 130*

**10** **20** **30** **40** **50**

*f* *mf* *f* *cresc. --- ff* *pizz.* *p* *cresc. ---* *arco* *f* *f*

4 1 2

*pizz.* *arco*

*ff* *f* *f* *f* *f*

Violino I.

**A** *Un poco meno mosso*  
*d = ca 120*

*ff* *mf* *ff*

60

70

**B** *Ancora meno mosso, d = ca 112*

*f* *ff* *p*

80

*f* *ff*

**C** *Più mosso, d = ca 126*

*atempo* *collegno*

*ff* *f* *p*

100

*ord.* *pizz.* *arco*

*f* *p* *f*

*pizz.* *cresc. molto* *ff* *p*

110

*arco* *p* *cresc.* *f*

# Violino 4.

**D** Un poco meno mosso,  $d \approx ca 120$

Musical notation for measures 120-130. Includes dynamics *ff*, *f*, *p*, *mf*, and *Tempo I*.

**130**

**E** Un poco meno mosso,  $d \approx ca 120$   
*pizz.*

**140**

Musical notation for measures 130-150. Includes dynamics *pp*, *p*, *sf*, *Tempo I.*, and *p poco*. Includes handwritten annotations: *poco port arco*, *div.*, *3*, and *dresc. poco a poco (sinal. ff)*.

*a poco*

*string.*

*non div.*

**160**

**170**

**180**

*ff*  
*al Vivacissimo*  
 $d \approx ca 146$

2  
14

# Violino I.

*Presto, strepitoso, d = 210*

Violino 4.

1 *p, dolce* *dim.*

**230** *rallent.* ----- *al. Adagio*,  $\text{♩} = 84$

**G** *Allegro*,  $\text{♩} = \text{ca } 110$  **240** *Vol. 3* *pp* *accel.* ----- *ff*

*Calmo*,  $\text{♩} = \text{ca } 72$  ----- *tall.* ----- *molto* **H** *Vivacissimo, stretto*,  $\text{♩} = \text{ca } 140$  **250**

*Viol. 5.* *f* **260**

*Tempo I.* ( $\text{♩} = \text{ca } 130$ ) *cresc.*

**270**  $\Delta$  *f*

**I** *Meno mosso*,  $\text{♩} = \text{ca } 100$  *sempre rall.* *cresc.* ----- *più f* ----- *al Largo*,  $\text{♩} = \text{ca } 100$

**280** ----- *ff*

*a tempo*,  $\text{♩} = 100$  ----- *allarg.* ----- *a tempo* ( $\text{♩} = 100$ ) *f* ----- *ff*