

nach der Originalpartitur eingerichtet von Walter Goehr

# 36 danzas griegas

Nikos Skalkottas

## Epirotikos 1 (Ser. I/4)

Moderato (♩=116)

2 Flautas

2 Oboes

2 Clarinetes en Sib

2 Fagotes

Cornos en Fa I/II

Cornos en Fa III/IV

2 Trompetas en Sib

2 Trombones

Tuba

Percusión

Tamburo

Piatti

Gran Cassa

Violín I

Violín II

Viola

Violonchelo

Contrabajo

7

Fl.

Ob.

Cl.

Fag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *f* *mf* *f*

*mf* *mf*

*f* *f* *f*

*sf* *sf* *sf*

14

Fl.

Ob.

Cl.

Fag.

Cor. I/II

Cor. III/IV

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*dim.*

*mf*

*f*

*dim.*

*f*

*dim.*

*a 2*

*f*

*dim.*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*dim.*

*ff*

*dim.*

21

Fl.

Ob.

Cl.

Fag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*mp*

*molto cresc.*

25 <sup>8va</sup> a 2

Fl. *f* *p* I.

Ob.

Cl. *f* a 2

Fag. *f* *dim.* *p* *pp*

Cor.I/II *f* *dim.* *p*

Cor.III/IV *f* *dim.* *p*

Tpt. *f* *dim.* *p*

Tbn.

Tba. *f* *dim.* *p*

Perc.

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p* *pp*

Cb. *f* *dim.* *p* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 25 through 30 of the piece 'Epirotikos 1' by N. Skalkottas. The score is written in B-flat major and 2/4 time. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba), a percussion section, and a string section (Violins I and II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also have a melodic line. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as accents, slurs, and dynamic markings. A first ending bracket is present in the Flute part. The page number 5 is in the top right corner.

32

Fl. *pp* *f sf* *f* *f* *f*

Ob. *f sf* *f*

Cl. *f sf* *f*

Fag. *f sf* *f*

Cor. I/II *pp* *f sf* *mf*

Cor. III/IV *pp* *f sf* *mf*

Tpt. *f sf* *mf*

Tbn. *f sf* *mf*

Tba. *pp* *f sf* *mf*

Perc.

Vln. I *pp* *f sf* *ff*

Vln. II *pp* *f sf* *ff*

Vla. *pp* *f sf* *ff*

Vc. *f sf* *f*

Cb. *f sf* *f*

Repeat ad lib. suggestion of the editor

38 (8) 1

Fl. *f* *f*

Ob. *f* *f*

Cl. *f*

Fag.

Cor.I/II *f* *mf*

Cor.III/IV *mf*

Tpt.

Tbn. *f*

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl. *f*

Ob. *f*

Cl.

Fag. a 2

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Epirotikos 1' by N. Skalkottas covers measures 44 to 50. The score is arranged in a standard orchestral format with 15 staves. The key signature is B-flat major (two flats). The flute and oboe parts begin in measure 44 with a forte (*f*) dynamic, playing a melodic line. The clarinet and bassoon parts are silent. The woodwind section (Cor.I/II, Cor.III/IV, Tpt., Tbn., Tba.) provides harmonic support with chords and rhythmic patterns. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a steady accompaniment. The percussion part is marked with a double bar line, indicating it is silent. The score concludes with a double bar line at the end of measure 50.



51

Fl. *f* *a 2* *8va* *a 2* *f*

Ob. *f*

Cl. *f*

Fag. *mf* *f* *a 2*

Cor. I/II *mf* *cresc.*

Cor. III/IV *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Perc. *Piatti* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

57 (a 2)

Fl.

Ob.

Cl.

Fag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba.

Perc.

Tamb.

Piatti

G.C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

62

Fl.

Ob.

Cl.

Fag.

Cor. I/II

Cor. III/IV

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It begins at measure 62. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor. I/II, Cor. III/IV, Trumpet, Trombone, and Tuba. The second system includes Percussion. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with grace notes and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Brass section (Cor. I/II, Cor. III/IV, Tpt., Tbn., Tba.) plays a rhythmic accompaniment. The Percussion part includes snare and tom-tom patterns. The String section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rich harmonic texture with sustained notes and rhythmic patterns. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks.

67

Fl.

Ob.

Cl.

Fag.

Cor.I/II

Cor.III/IV

Tpt. (a 2)

Tbn.

Tba.

Perc.

Tamb.

Piatti

G.C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Scherzando**

72

Fl. *p* *f*

Ob. *p* *f* *a* *2*

Cl. *p* *f*

Fag. *p* *f*

Cor.I/II

Cor.III/IV

Tpt.

Tbn. *pp* *f*

Tba. *pp* *f*

Perc. *f* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*