

1st Violin

VALSE

The Valse section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes fingering numbers (1, 3, 4, 3, 1, 4, 2, 1, 2, 4, 1, 1) and breath marks (V). The second staff continues with similar notation and includes a piano (*p*) dynamic marking. The third staff features more complex fingering (4, 3, 1, 3, 4, 2, 2, 3) and a crescendo (*cresc.*) marking. The fourth staff includes a circled first ending bracket (1) and a piano (*p*) dynamic. The fifth staff concludes the section with a final measure.

CHORALE

The Chorale section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a breath mark (V). The second staff begins with a circled second ending bracket (2) and a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various fingering numbers (2, 4, 1, 2, 3, 2, 1, 2, 3) and breath marks (V).

SOLDIERS CHORUS

The Soldiers Chorus section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a breath mark (V). The second staff includes a circled third ending bracket (3) and a fortissimo (*ff*) dynamic. The third and fourth staves continue the rhythmic pattern with various fingering numbers (1, 2, 3, 4) and breath marks (V).