

# I. Overture

Largo (♩ = 56)

1 2 3

I. Geige *ff* *sf* *fp* *pp*

II. Geige *ff* *pp*

Bratsche *ff* *pp*

Violoncello *ff* *pp*

Kontrabaß *ff* *sf* *fp* *pp*

4 5 6 7 8

I. Gg *p* *mf* *ff* *ff* *fp* *p*

II. Gg *ff* *p* *fp* *p*

Br *ff* *p* *fp* *p*

Vcl *ff* *fp* *p*

Kbs *p* *mf* *ff* *ff* *p*

*pizz.* *get. arco am Steg* *zus.* *H*

9 10 11 12

I. Gg *cresc.* *ff*

II. Gg *cresc.* *ff*

Br *cresc.* *ff*

Vcl *cresc.* *ff*

Kbs *fp* *cresc.* *ff*

*H* *H* *H*

Musical score for measures 13-15. The score is for five instruments: I. Gg, II. Gg, Br, Vcl, and Kbs. Measure 13 shows the beginning of the section. Measure 14 features a first finger (1) marking. Measure 15 includes dynamics such as *p dolce*, *get. pizz.*, and *dolce*. A first finger (1) marking is also present in measure 15.

Musical score for measures 16-19. The score is for five instruments: I. Gg, II. Gg, Br, Vcl, and Kbs. Measure 16 is marked with *pp*. Measure 17 includes a *rit.* (ritardando) marking and *arco* markings. Measure 18 includes *zus.* (zuscato) markings. Measure 19 includes a first finger (1) marking. Dynamics include *pp*, *arco*, *get. arco*, and *zus.*

Musical score for measures 20-25. The score is for five instruments: I. Gg, II. Gg, Br, Vcl, and Kbs. Measure 20 is marked *Allegro* (♩ = 100) Fuga. Measure 21 includes a first finger (1) marking. Measure 22 includes a *fp* (fortissimo) marking. Measure 23 includes a first finger (1) marking. Measure 24 includes *zus. arco* markings and a *p* (piano) marking. Measure 25 includes a *fp* marking.

26 27 28 29 30 31 32

I.Gg

II.Gg

Br

Vcl

Kbs

musical score for measures 26-32, including dynamics like *p*, *fp*, and *fp*.

33 34 35 36 37 38

I.Gg

II.Gg

Br

Vcl

Kbs

musical score for measures 33-38, including dynamics like *f*, *p*, *fp*, *ff*, *pizz.*, and *arco*.

rit. rit. **Largo** (♩ = 56)

39 40 41 42 43 44

I.Gg

II.Gg

Br

Vcl

Kbs

musical score for measures 39-44, including dynamics like *sf*, *f*, *ff*, *fp*, *pp*, *p dolce*, *ppp*, and *p dolce*.

Allegro (♩ = 100)

45 46 47 48 49 50 51

I.Gg *pp* *mp* *p sf p* *< sf*

II.Gg *p*

Br *pp* *fp*

Vcl *p* *fp*

Kbs *p* *fp*

52 53 54 55 56 57

I.Gg *f* *f* *f fp*

II.Gg *f* *f fp*

Br *f* *f fp*

Vcl *f* *fp* *f* *fp*

Kbs *f* *f* *fp*

58 59 60 61 62 63 64

I.Gg *ff* *ff* *p*

II.Gg *ff* *ff* *mf*

Br *ff* *mf*

Vcl *ff* *mf* *pizz.*

Kbs *ff* *mf* *pizz.*

65 66 67 68 69 70 71

I.Gg *zus.* *p* *get.* *p* *f* *f* *f*

II.Gg *p* *p* *f* *f* *f* *f* *fp*

Br *p* *p* *f* *f* *f* *f* *fp*

Vcl *p* *f* *arco* *pizz.* *f* *f* *arco* *fp*

Kbs *p* *f* *arco* *f* *f* *f* *fp*

72 73 74 75 76 77

I.Gg *fp* *f* *f* *f* *fp* *fp*

II.Gg *f* *f* *f* *f* *f* *fp*

Br *f* *f* *f* *f* *f* *f*

Vcl *f* *f* *f* *f* *f* *f*

Kbs *f* *f* *f* *f* *f* *f* *get.* *f*

78 79 80 81 82

*rit.* *zus.* **Largo** (♩ = 56)

I.Gg *f* *f* *f* *f* *f* *zus.* *ff*

II.Gg *f* *f* *f* *f* *f* *ff*

Br *f* *f* *f* *f* *f* *ff*

Vcl *f* *f* *f* *f* *f* *ff*

Kbs *zus.* *f* *f* *f* *f* *ff*

rit. molto rit. -----

83 84 85 86 87

I.Gg *ff* *pp dolce* *fp* *fp*

II.Gg *ff* *fp* *pp dolce* *fp*

Br *pp dolce* *pp dolce* *pp dolce* *p*

Vcl *pp dolce* *pp dolce* *pp dolce* *p*

Kbs *pp dolce* *pp dolce* *pp dolce* *p*

**Allegro** (♩ = 100)

88 89 90 91 92 93

I.Gg *p* *f* *ff* *fp* *p*

II.Gg *f* *ff* *f* *p*

Br *f* *ff* *f* *fp*

Vcl *p* *f* *f* *f*

Kbs *p* *f* *f* *f*

94 95 96 97 98 99

I.Gg *f* *f* *f* *f* *f* *f*

II.Gg *f* *f* *f* *f* *f* *f*

Br *f* *f* *f* *f* *f* *f*

Vcl *f* *f* *f* *f* *f* *f*

Kbs *f* *f* *f* *f* *f* *f*

\* pizz. } = { pizz.  
 <> } = { vibrato



115 116 117 118 119

I.Gg *fp* *f* *get.*

II.Gg *f*

Br *(get.)* *zus.* *f*

Vcl *H* *ff*

Kbs *H* *ff*

120 121 122 123 124

I.Gg *sf* *ff* *mf* *ff* *fp*

II.Gg *(get.)* *sf* *ff* *mf* *ff* *fp*

Br *get.* *ff* *f* *ff*

Vcl *ff* *f* *f* *f* *ff*

Kbs *ff* *f* *f* *f* *ff*

rit. ----- Largo (♩ = 56)

125 126 127 128 129 130 131

I.Gg *f* *ff*

II.Gg *zus.* *H* *ff* *ff*

Br *zus.* *H* *ff* *ff*

Vcl *get.* *ff* *H* *ff*

Kbs *get.* *ff*



# II. Adagio

Adagio (♩ = 60)

Musical score for measures 132-134. The score is in 4/4 time and G major. It features five staves: I. Gg, II. Gg, Br, Vcl, and Kbs. Measure 132 starts with a *pp* dynamic. Measure 133 continues with *pp*. Measure 134 features a *p* dynamic. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass have melodic lines with accents and slurs. The dynamic markings include *pp*, *p*, *mf*, and *pp*. The notation includes slurs, accents, and dynamic hairpins.

Musical score for measures 135-137. The score is in 4/4 time and G major. It features five staves: I. Gg, II. Gg, Br, Vcl, and Kbs. Measure 135 starts with a *f* dynamic. Measure 136 continues with *f*. Measure 137 features a *f* dynamic. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass have melodic lines with accents and slurs. The dynamic markings include *f*, *fp*, *f*, *arco*, *f*, *ff*, *f*, and *p*. The notation includes slurs, accents, and dynamic hairpins.

138 139

I.Gg

II.Gg

Br

Vcl

Kbs

140 141 142 (m.D.)

I.I.Gg

I.Gg die übrigen

II.Gg

Br

Vcl

Kbs



152 (m.D.) 153 154 *non legato* *dim. - poco - a - poco*

I.Gg

II.Gg *get. (m.D.)* *zus.* *get.*

Br (m.D.) (m.D.)

Vcl (m.D.)

Kbs (m.D.)

*poco rit.* -----

155 156 157 158 159

I.Gg

II.Gg *zus.* *pp* *zus.* *pp*

Br *get.* *p* *zus.*

Vcl *p* *p* *VH*

Kbs *p* *p*

*rit.* ----- *poco meno mosso*

160 161 162 163 164 165

I.Gg *get.* *H* *pp*

II.Gg *pp*

Br *get.* *H* *molto p* *pp*

Vcl *molto p* *pp*

Kbs *molto p* *pp*

rit. ----- Tempo I

166 167 168 169

I.I.Gg

2.I.Gg

I.Gg die übrigen

II.Gg

Br

Vcl

Kbs

*pp* *ppp* *pizz.* *p* *get.* *pp* *zus. pizz.*

misterioso

170 171 172

I.I.Gg

2.I.Gg

I.Gg die übrigen

II.Gg

Br

Vcl

Kbs

*pp* *pizz.*





### III. Menuetto

Moderato (♩. = 56)

grazioso 191 192 193 194 195 196 197

I.Gg *p* *f*

II.Gg *p* *mp* *f*

Br *p* *get.* *zus.* *p* *f*

Vcl *p* *H* *mf* *fz* *f*

Kbs *mf* *fz*

198 poco rall. 199 200 201 202 203 204 pizz.

I.Gg *pp* *get.* *N* *pizz.*

II.Gg *pp dolce* *pp* *N* *pizz.*

Br *pp dolce* *get.* *H* *zus.*

Vcl *pp* *pizz.* *arco* *N* *pp* *arco* *N* *pp*

Kbs *pp* *N* *1. Pult* *N* *pp* *N* *pp*

205 206 207 208 209a 209b 210

1. 2.

I.Gg *p* *H* *arco* *H* *arco*

II.Gg *arco* *p* *arco* *H* *arco*

Br *get.* *zus.* *p* *zus.* *zus.*

Vcl *pp* *spicc.* *H* *pp* *pp*

Kbs *alle* *alle*







250 251 252 253 254 255 256 257

I.Gg

II.Gg

Br

Vcl

Kbs

258 259 260 261 262 263 264

I.Gg

II.Gg

Br

Vcl

Kbs

*fp*

*pp*

*fp*

*pp*

*fp*

*pp*

*p*

*p*

1 3 4 2

265 266 267 268 269 270 271

I.Gg

II.Gg

Br

Vcl

Kbs

*fp*

*pp*

*p*

*pp*

*fp*

*ff*

*fp*

*fp*

*fp*

*fp*

*ff*

*ff*

*pp*

*fp*

*ff*

*ff*

poco pesante ----- a tempo

272 273 274 275 276 277 278 279

I.Gg *ff* *ff* *f* *fp* *f* *fp* *f*

II.Gg *ff* *f* *f* *ff* *ff* *ff* *ff*

Br *ff* *f* *f* *ff* *f* *ff* *ff*

Vcl *ff* *ff* *ff* *ff* *f* *ff* *ff*

Kbs *ff* *ff* *ff* *ff* *ff* *ff* *ff*

280 281 282 283 284 285 286 287

I.Gg *p* *f* *f* *f* *p* *pp*

II.Gg *p* *f* *f* *f* *p* *pp*

Br *f* *f* *f* *f* *p* *pp*

Vcl *pizz.* *p* *f* *f* *p*

Kbs *p* *f* *f* *f* *p*

288 289 290 291 292 293 294 295

I.Gg *pp* *pp* *pp* *pp* *ff* *ff* *ff*

II.Gg *pp* *pp* *pp* *pp* *ff* *ff* *ff*

Br *pp* *pp* *pp* *pp* *ff* *ff* *ff*

Vcl *pp* *pp* *pp* *pp* *ff* *ff* *ff*

Kbs *pp* *pp* *pp* *pp* *ff* *ff* *ff*

**pesante**



311 312 313 314 315 316

I.Gg *p* *p* *p*

II.Gg *p* *pp* *fp* *fp*

Br *pp* (get.) *pp* *fp* *fp* *p* *fp*

Vcl *pp* *pp* *fp* *fp* *p* *p*

Kbs *pp* *pp* *arco* *fp*

rit. ----- calando

317 318 319 320 321 322 323

I.Gg *p* *fp* *fp* *fp* *p*

II.Gg *p* *fp* *fp* *ff* *ff* *fp*

Br *p* *p* *fp* *fp* *ff* *fp*

Vcl *p* *mf* *f* *f* *p*

Kbs *p* *mf* *f* *p*

rit. -----

324 325 326 327 328 329 330

I.Gg *p* *p* *p* *p* *p* *p*

II.Gg *p* *p* *p* *p* *p* *p*

Br *p* *p* *p* *p* *p* *p*

Vcl *p* *p* *p* *p* *p* *p*

Kbs *p* *p* *p* *p* *p* *p*

# IV. Gavotte

Moderato (♩ = 60)

331 332 333 334 335

I.Gg *p dolce*  
*pp*

II.Gg *pp*

Br *pizz.*  
*p* *arco*

Vcl *pizz.*  
*p* *arco*

Kbs *pp dolce* *pizz.*

336 337 338 339 340 341

I.Gg *pp dolce*

II.Gg *pp dolce*

Br *pizz.* *H* *arco*

Vcl *pizz.* *H* *arco*

Kbs *arco* *pizz.*





352 353 354 355 356

I.I.Gg

I.Gg die übrigen

II.Gg

Br

Vcl

Kbs

get. f zus. f p f < fp

molto rit. - - - - -

357 358 359 360 361

I.I.Gg

I.Gg die übrigen

II.Gg

Br

Vcl

Kbs

ad libitum p p p p ff pp p p

zUS. p

----- a tempo

362 363 364 365 366

1.I.Gg

2.I.Gg

3.I.Gg

4.I.Gg

1.Gg die übrigen

II.Gg

1.Br

2.Br

Br die übrigen

1.Vcl

2.Vcl

Vcl die übrigen

Kbs

*pizz.*

*arco*

*f*

*ff*

*p*





poco rall. ----- a tempo

385 386 387 388 389

1.I.Gg (o.D.) (arco) *pp*

2.I.Gg (o.D.) col legno *pp*

3.4.I.Gg (o.D.) col legno *pp*

1.II.Gg (m.D.) (arco) *pp*

2.II.Gg (m.D.) pizz. *pp*

3.II.Gg (m.D.) pizz. *pp*

4.II.Gg (m.D.) pizz. *pp*

1.Br

2.Br

1.2.Vcl

3.4.Vcl get.

1.Kbs

390 391 392 393 394 395

1.2.I.Gg (get.) arco *pp dolce*

3.4.I.Gg (get.) arco *pp dolce*

1.2.II.Gg (get.) pizz. *pp*

3.4.II.Gg (get.) *pp*

1.Br

2.Br arco

1.Vcl arco

2.Vcl arco

3.Vcl

4.Vcl

1.Kbs

saltando

*pp saltando*

396 397 398 399 400 401 402

1.2.I.Gg  
3.4.I.Gg  
1.II.Gg  
2.3.II.Gg  
4.II.Gg  
1.Br  
2.Br  
1.Vcl  
2.Vcl  
3.4.Vcl  
1.Kbs

pizz.  
pizz.  
arco  
pp get. arco  
pp  
arco  
pp  
pizz.  
arco  
pizz.  
arco  
pizz.  
arco  
ppp  
ppp

molto spicc.  
molto spicc.  
molto spicc.  
molto spicc.  
get.



403 404 405 406 m.D. 407 408

1.I.Gg  
2.3.4.I.Gg  
1.II.Gg  
2.3.4.II.Gg  
1.Br  
2.Br  
3.4.Br  
1.2.Vcl  
3.4.Vcl  
1.Kbs

(3fach get.)  
p  
(3fach get.)  
m.D.  
col legno alla punta del arco  
p  
(m.D.)  
arco  
ppp  
(o.D.)  
molto stacc.  
(o.D.)  
molto stacc.  
get.  
m.D.  
pizz.  
pp  
(o.D.)  
pizz.  
pp  
get.  
(o.D.)  
arco  
(o.D.)

7  
pizz. zus.  
get. zus.

(d = d)

409 410 411 412 413 414

1.I.Gg *mp* arco *ppp*

2.3.4.I.Gg *pppp* *ppp*

1.II.Gg *mp* pizz. *ppp*

2.3.4.II.Gg *mp* arco *ppp* pizz.

1.2.Br (get.) arco *pppp* arco *pp* pizz.

3.4.Br *pppp* arco *pp* pizz.

1.2.Vcl *pppp* *p* pizz.

3.Vcl saltando *p* pizz.

4.Vcl saltando *p* pizz.

1.Kbs *p*

415 416 417 418 419 420

1.I.Gg *p*

2.I.Gg *p*

3.I.Gg *p*

4.I.Gg *p*

1.2.II.Gg (get.) *molto spicc.*

3.4.II.Gg (get.) *molto spicc.*

1.Br arco *mf* *p* saltando

2.Br arco *mf* *p* saltando

3.Br arco *mf* *pp* saltando

4.Br arco *mf* *pp* saltando

1.Vcl *molto spicc.* *mf* *pp* saltando

2.Vcl *molto spicc.* *mf* *pp* saltando

3.Vcl arco *mf* *pp* saltando

4.Vcl arco *mf* *pp* saltando

1.Kbs pizz. arco *mf* *pp* saltando

421 422 423 424 425 426

1.I.Gg (m.D.) pizz. arco *p dim. poco a poco* *ppp* *p*

2.I.Gg (m.D.) pizz. arco *p dim. poco a poco*

3.I.Gg (m.D.) pizz. arco *p dim. poco a poco*

4.I.Gg (m.D.) pizz. arco *p dim. poco a poco* *ppp*

1.II.Gg (m.D.) pizz. *p dim. poco a poco*

2.II.Gg (m.D.) pizz. *p dim. poco a poco*

3.II.Gg (m.D.) pizz. *p dim. poco a poco*

4.II.Gg (m.D.) pizz. *p dim. poco a poco*

1.Br (o.D.) pizz. arco *p dim. poco a poco* *ppp* *p*

2.Br (o.D.) pizz. arco *p dim. poco a poco* *ppp*

3.Br (m.D.) pizz. arco *p dim. poco a poco*

4.Br (m.D.) pizz. arco *p dim. poco a poco*

1.Vcl (o.D.) pizz. arco *p dim. poco a poco* *pp*

2.Vcl (o.D.) pizz. arco *p dim. poco a poco* *pp*

3.Vcl (o.D.) pizz. arco *p dim. poco a poco* *pp*

4.Vcl (o.D.) pizz. arco *p dim. poco a poco* *pp*

1.Kbs (o.D.) pizz. *p dim. poco a poco*







# V. Gigue

Moderato (♩. = 104)

poco rit. ----- pesante a tempo

459 460 461 462

I.Gg *f* *ff* *f*

II.Gg *f* *ff* *ff* *f*

Br *f* *ff* *ff* *f*

Vcl *f* *ff* *f*

Kbs *ff* *f*

463 464 465 466

I.Gg *mf*

II.Gg *mf*

Br *mf*

Vcl *ff*

Kbs *ff*

467 468 469 470

I.Gg *p* *f* *ff*

II.Gg *p* *f* *ff*

Br *mf* *f* *ff*

Vcl *p* *f*

Kbs *p* *f*

poco rit.

a tempo

471

472

473

474

I.Gg

II.Gg

Br

Vcl

Kbs

Musical score for measures 471-474. The score includes staves for I.Gg, II.Gg, Br, Vcl, and Kbs. Measure 471 shows a transition from *ff* to *f*. Measure 472 features a *f* dynamic with a 'get.' marking. Measure 473 starts with *pp* and includes 'pizz.' and 'V' markings. Measure 474 continues with *p* dynamics and 'pizz.' markings.

475

476

477

478

I.Gg

II.Gg

Br

Vcl

Kbs

Musical score for measures 475-478. Measure 475 starts with *pp* and 'zus.' markings. Measure 476 features *p* dynamics and 'get.', 'zus.', and 'arco' markings. Measure 477 continues with *p* dynamics and 'get.' markings. Measure 478 includes *f* dynamics, 'cresc.', and 'arco' markings.

479

480

481

482

poco pesante

molto spicc. e

I.Gg

II.Gg

Br

1.Vcl

2.Vcl

Vcl die  
übrigen

Kbs

Musical score for measures 479-482, marked 'poco pesante'. Measure 479 starts with *ff* dynamics and 'H' markings. Measure 480 features *ff* dynamics and 'H' markings. Measure 481 continues with *ff* dynamics and 'H' markings. Measure 482 includes *ff* dynamics, 'pizz.', and 'dolce' markings.



491 492 493

1.I.Gg *ppp* *p*

2.I.Gg *ppp*

1.Gg die übrigen *ppp* *p* *zus.* *H* *7*

1.II.Gg *ppp* *p* *zus.* *H* *7*

II.Gg die übrigen *ppp* *p* *zus.* *H* *7*

1.Br *mp* *ppp*

Br die übrigen *p* *H* *7*

1.Vcl *ppp*

2.Vcl

Vcl die übrigen *pp* *dolce*

Kbs *pp*

494 495 496 497

*rit.* *a tempo*

1.I.Gg *dim.* *ff* *H* *7*

2.I.Gg *dim.* *ff* *H* *7*

1.Gg die übrigen *pizz.* *ppp* *ff* *H* *7*

1.II.Gg *ff*

II.Gg die übrigen *ff* *get.*

1.Br *ff* *get.* *arco*

Br die übrigen *pizz.* *pp* *ff* *get.* *arco*

1.2.Vcl *(get.)* *pp* *dim.* *ff* *H* *7* *zus.* *arco*

Vcl die übrigen *pizz.* *pp* *ff* *arco*

Kbs *pizz.* *pp* *ff* *arco*

498

499

500

I.Gg

II.Gg

Br

Vcl

Kbs

501

502

503

504

I.Gg

II.Gg

Br

Vcl

Kbs

505

506

507

508

I.Gg

II.Gg

Br

Vcl

Kbs

pesante

poco meno mosso, ma vivace (♩. = 96)

509 510 511 512

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

513 514 515 516

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

517 518 519

I. Gg  
II. Gg  
Br  
Vcl  
Kbs



520 521 522

I.Gg *f*

II.Gg *f*

Br *f*

Vcl *f*

Kbs *f*

523 524 V 525 526

I.Gg *ff* *p* *f*

II.Gg *ff* *p* *f*

Br *ff* *p* *f*

Vcl *ff* *p* *f*

Kbs *ff* *p* *f*

527 528 529 530

I.Gg *p* *f*

II.Gg *p* *get. pizz.*

Br *p*

Vcl *p*

Kbs *pizz.*

rit. poco meno mosso

531 532 533 534

I.Gg *zus.* *ff* *pp dolce* *get. portato*

II.Gg *zus. arco* *f* *get. ff* *pp dolce*

Br *zus.* *f* *get. ff* *pp dolce* *7*

Vcl *zus.* *f* *ff* *pp* *get. spicc.* *portato*

Kbs *arco* *f* *ff* *pp* *pizz.*

ancora più lento

535 536 537

I.Gg *legato* *p* *7* *zus. p*

II.Gg *pizz.* *mp* *7* *zus. arco p*

Br *pp* *p*

Vcl *7* *zus. p*

Kbs *get.* *pp* *7* *zus. p*

538 539 540 541

I.Gg *get. pizz. p* *arco p dolce* *7* *p*

II.Gg *get. H* *p dolce* *7* *zus. p dolce* *get. pizz. p*

Br *7* *p dolce* *get. p dolce*

Vcl *get. pizz. p* *zus. arco p dolce* *get. p dolce*

Kbs *arco p dolce*

\* &lt;&gt; = vibrato

(♩ = ♩.)

542 543 544

I.Gg *f* *zus.*

II.Gg *f* *zus. arco* *get.*

Br *f* *zus.* *get.*

Vcl *f* *zus.*

Kbs *f*

*poco a poco rit.* ----- *Tempo I, ma un poco meno mosso* (♩ = 80)

545 546 547

I.Gg

II.Gg

Br

Vcl

Kbs

*rit.* ----- *a tempo*

548 549 550 551

I.Gg *mf*

II.Gg *f* *H*

Br *f* *H*

Vcl *f*

Kbs *f*

552 553 554 555 7

I.Gg *sf* *ff* *ff* *ff* *ff*

II.Gg *ff* *ff* *ff* *ff* *ff*

Br *ff* *ff* *ff* *ff* *ff*

Vcl *ff* *ff* *ff* *ff* *ff*

Kbs *ff* *ff* *ff* *ff* *ff*

get. *ff* *ff* *ff* *ff* *ff*

zus. *ff* *ff* *ff* *ff* *ff*

556 557 558 559

I.Gg *fpp* *f* *f* *p*

II.Gg *fpp* *f* *f* *fp*

Br *mf* *f* *f* *fp*

Vcl *fpp* *f* *f* *f*

Kbs *fpp* *f* *f* *f*

get. *p* *f* *f* *f*

zus. *f* *f* *f* *f*

poco rit. a tempo poco rit.

560 561 562

I.Gg *p* *p* *p*

II.Gg *p dolce* *p dolce* *p*

Br *pp dolce* *pp dolce* *pp*

Vcl *p* *p dolce* *p*

Kbs *p dolce* *p dolce* *p*

get. *p* *p* *p*

zus. *pizz.* *pizz.* *pizz.*

arco *p* *p* *p*

a tempo rit. ----- Tempo I (♩. = ♩. = 104)

563 *get. arco* *p* 564 *zus.* *p* 565 566 *mf*

I.Gg

II.Gg *get.* *pp* *mf* *zus.*

Br *zus.* *pp* *get.* *mf* *zus.*

Vcl *get.* *p* *pp* *zus.* *get.* *ff* *zus.*

Kbs *ff* *ff*

567 568 569

I.Gg *f* *f*

II.Gg *get.* *f* *zus.* *ff* *f*

Br *ff* *f* *get.*

Vcl *ff* *ff* *ff*

Kbs *ff* *ff* *ff*

570 571 572 *rit.*

I.Gg *mf* *p*

II.Gg *f* *p*

Br *mf* *mf*

Vcl *mf* *get.* *p*

Kbs *mf* *p*



580 581 582

1.I.Gg *f* *pp* *portato*

2.I.Gg *pizz.* *arco* *f* *pp* *portato*

I.Gg die übrigen *f* *p*

II.Gg *f*

1.Br *f* *pp* *portato*

2.Br *f* *pp* *portato*

Br die übrigen *f*

1.Vcl *f* *pp* *portato*

2.Vcl *f* *pp* *portato*

Vcl die übrigen *f*

Kbs *f*

583 584 585

1.I.Gg *mf* *pp*

2.I.Gg *mf* *pp*

I.Gg die übrigen *mf* *pp dolce*

II.Gg *mf* *pp dolce* *get.* *zus.*

1.Br *mf* *pp*

2.Br *mf* *pp*

Br die übrigen *mf* *pp dolce*

1.Vcl *mf* *pp*

2.Vcl *mf* *pp*

Vcl die übrigen *mf* *f* *pp dolce*

Kbs *f* *pp dolce*





598 599 600 601

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

602 603 604 605

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

606 607 608 609

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

610 611 612 613

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

\* womöglich nicht geteilt, sondern Tripelakkorde