

Suite in sol maggiore

per archi e organo (1905)

I. PRELUDIO

CONTRABASSI

Moderato $\text{♩} = 92$

Ottorino RESPIGHI

The musical score is written for Contrabass in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The tempo is marked Moderato with a quarter note equal to 92 beats per minute. The score consists of five staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, is marked with a box 'A' and includes a crescendo (*cresc.*) marking. The third staff, starting at measure 9, is marked with a box 'B' and includes a fortissimo (*ff*) marking. The fourth staff, starting at measure 12, also includes a fortissimo (*ff*) marking. The fifth staff, starting at measure 16, concludes with a final measure containing a 4-measure rest.

2 **C** **D**
24 **5** pizz. pizz. **5**
pp

E
37 arco
f *cresc.*

39 **F**
fff

46
f

52 **AA**
cresc.

55
ff

58 **BB**
ff

62

66 **Largamente** *rit.*

II. ARIA

Lento

p

9

pp *f* *p* *pp* *f*

17

rall. A a tempo string. a tempo

p *cresc.* *f* *dim.*

26

Più mosso

p *f* *dim.* *p*

33

p

4

B

41

2

49

56

63

rit.

Poco meno

3

71

rit.

78

a tempo

85

rall.

C

99

III. PASTORALE

Andante molto sostenuto $\text{♩} = 46$

A

B

2 6 10 4

24

p

27

3

pp

C

35

cresc. *f* *dim.*

40

mettere Sord.

3

p

D

48

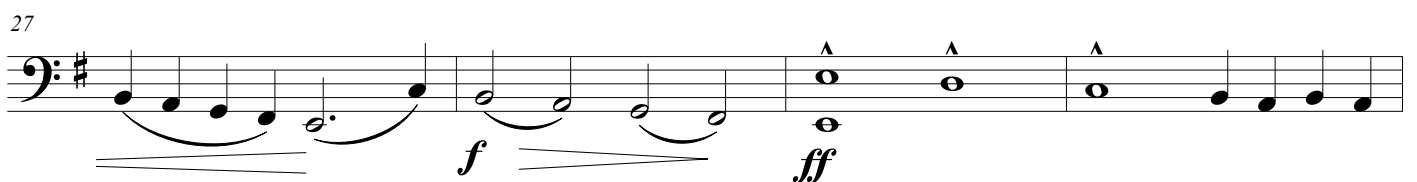
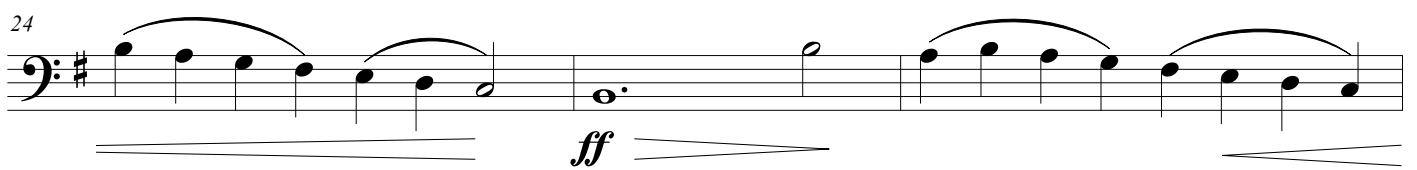
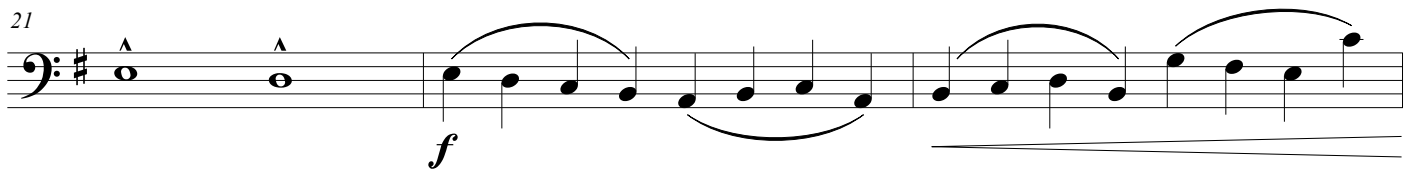
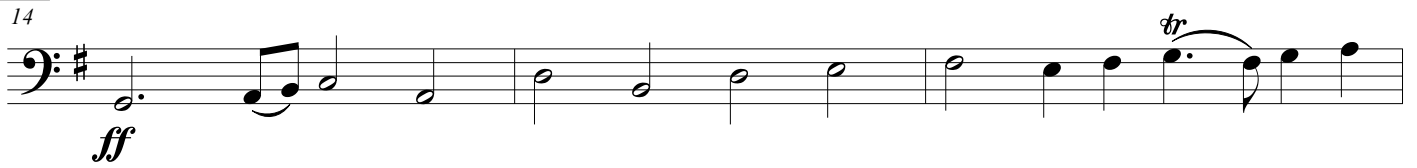
55

rit.

IV. CANTICO

Grave $\text{♩} = 72$ 

A



31

p *cresc.*

35

mf *p* *cresc.*

39

p **3**

B

46

7 *pp* *cresc.*

56

f

59

fff

62

ppp

66

70

8 **14** **C**

8

D

95



ff pesante

98



101



104



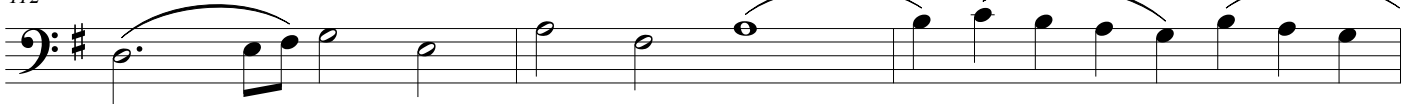
E

107



fff

112



115



118

rit.

