

To Archibald Martin Henderson

PROCESSIONAL

(Curwen Edition 99094)

For

ORGAN

By

FRANK BRIDGE

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PROCESSIONAL

SUGGESTED REGISTRATION

Swell: Full (Box closed)

Great: Full to Principal 4' coupled to Sw.

Pedal: 16' & 8' stops, coupled to Sw. & Gt.

FRANK BRIDGE

Tempo di Marcia ($\text{♩} = 104$)

Gt.

Manuals

Pedal

poco rit.

Tempo I

Sw.

mf

mf

off Gt. to Ped.

Gt.

Gt. to Ped.

mf

f

mf

f

(Tempo giusto)
Add to Gt.

sempre
f

Meno mosso

mf
f
mf

poco a poco Tempo I

Gt. Full (without Reeds)

f
Add to Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is dense with chords and includes a dynamic marking of *f* (forte).

Second system of musical notation, continuing the piece. It includes a tempo marking of *largamente* (ad libitum).

Third system of musical notation, marked *Tempo I*. This system features more complex rhythmic patterns and includes a triplet marking (*3*).

Fourth system of musical notation, continuing the *Tempo I* section with intricate chordal textures.

Fifth system of musical notation, concluding the page. It includes a dynamic marking of *p* (piano) and a performance instruction: *fff Gt. to Ped.*

poco tranquillo

Sw. *mf* *espress.*

Gt.

a tempo I

Gt. Full. *f*

Prepare Gt. to Ped. Add to Ped.

allarg.

a tempo I

Full Organ *ff*

Sw. Full. *mf*

Add Ped. Reed.

(open Sw.)

poco a poco più largamente

Full Organ

Gt. Full. *ten.* *ten.*

f *ten.* *ten.*

Nov. Dec. '39
Friston