

Yellowed Leaves, Op. 31

I.

[Molto] Andante

Myaskovsky/Johnson

1

Flute 1

Flute 2/Piccolo

Oboe 1

Oboe 2/
English Horn

Clarinet 1 in B \flat

Clarinet 2 in B \flat /
Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Timpani

[Molto] Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

p

English Horn

Clarinet

p

p

p

p

mutes

mutes

mutes

mutes

Poco pesante

8

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

pp *pp* *mf* *sempre pp* *pp* *div.* *pp*

16

Fl.
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp dim.
p
f dim.
p
f
f
mf
mf
mf
mf

22

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

ff *mf*

Detailed description: This page of a musical score covers measures 22 to 26. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), and two Bassoons (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 22 and 23 feature a prominent Clarinet I (Cl.) line with a forte (*ff*) dynamic, playing a complex melodic line with many sixteenth notes. Clarinet II (Cl.) also has a forte (*ff*) dynamic in measure 22. The strings play a rhythmic accompaniment, with Violin II starting at a mezzo-forte (*mf*) dynamic. The woodwinds other than the clarinets and bassoons are mostly silent, indicated by rests. The score concludes with a double bar line at the end of measure 26.

27

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *f* *dim.* *mp dim.* *pp*

Detailed description: This page of a musical score covers measures 27 through 32. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), and two Bassoons (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) part is also present. The score is in a key with one sharp (F#) and a common time signature. The woodwinds are mostly silent, with some activity in the Clarinet parts. The strings play a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic. The English Horn and one Clarinet have melodic lines with dynamics ranging from *mf* to *f* and *dim.* markings. The Timp. part has a steady pulse of eighth notes.

33

Fl. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$ *mp*

Eng. Hn. $\frac{3}{4}$ *p*

Cl. $\frac{3}{4}$ *p* *pp* *mp*

Cl. $\frac{3}{4}$ *pp* *mp*

Bsn. $\frac{3}{4}$ *pp* *mp*

Bsn. $\frac{3}{4}$ *pp* *mp*

Hn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Timp. $\frac{3}{4}$

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

Detailed description: This page of a musical score covers measures 33 through 36. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), and two Clarinets (Cl.). The brass section consists of two Bassoons (Bsn.) and two Horns (Hn.). The percussion section includes a pair of Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 33, the English Horn and Clarinets play a melodic line starting with a half note followed by a quarter note, marked *p*. The Bassoons and the second Clarinet play a rhythmic accompaniment of eighth notes, marked *pp*. The Oboe has a melodic line in measure 36, marked *mp*. The strings provide a steady accompaniment, with the Viola and Cello playing eighth notes and the Contrabass playing quarter notes.

41 rit.

Fl. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Eng. Hn. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Timp. $\frac{2}{4}$

Vln. I $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

mp

rit.

51

Un poco sostenuto, malinconico e abbandonamente

Fl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Fl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Ob. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Eng. Hn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Cl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Cl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
pp

Bsn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Bsn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Hn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Hn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Timp. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
sempre p

Vln. I $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Vln. II $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Vla. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p
senza

Vc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Cb. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

55

Fl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Fl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Ob. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Eng. Hn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Cl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Cl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Bsn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Bsn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Hn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Hn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Timp. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vln. I $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vln. II $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vla. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Cb. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

59 **poco piu agitato**

Fl. $\frac{6}{4}$ $\frac{4}{4}$

Fl. $\frac{6}{4}$ $\frac{4}{4}$

Ob. $\frac{6}{4}$ $\frac{4}{4}$

Eng. Hn. $\frac{6}{4}$ $\frac{4}{4}$ *p*

Cl. $\frac{6}{4}$ $\frac{4}{4}$ *pp*

Cl. $\frac{6}{4}$ $\frac{4}{4}$

Bsn. $\frac{6}{4}$ $\frac{4}{4}$ *p*

Bsn. $\frac{6}{4}$ $\frac{4}{4}$

Hn. $\frac{6}{4}$ $\frac{4}{4}$

Hn. $\frac{6}{4}$ $\frac{4}{4}$

Timp. $\frac{6}{4}$ $\frac{4}{4}$

poco piu agitato

Vln. I $\frac{6}{4}$ $\frac{4}{4}$

Vln. II $\frac{6}{4}$ $\frac{4}{4}$

Vla. $\frac{6}{4}$ $\frac{4}{4}$

Vc. $\frac{6}{4}$ $\frac{4}{4}$

Cb. $\frac{6}{4}$ $\frac{4}{4}$

Detailed description: This page of a musical score, numbered 11, contains measures 59 through 62. The tempo is marked 'poco piu agitato'. The score is for a full orchestra. Measures 59 and 60 are in 6/4 time, while measures 61 and 62 are in 4/4 time. The woodwind section includes two flutes, oboe, English horn, two clarinets, and two bassoons. The brass section includes two horns and two trumpets. The percussion section includes timpani. The string section includes first and second violins, viola, violin, and cello. The woodwinds and brass are mostly silent in measures 59 and 60, with some activity in measure 61. The strings play a rhythmic pattern in 6/4 and a more active pattern in 4/4.

63

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 63, 64, and 65. The key signature is one sharp (F#) and the time signature is 6/4. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 63 and 64 show various instruments with rests or specific melodic lines. Measure 65 features a change in dynamics to mezzo-forte (*mf*) for several instruments, including the Oboe, English Horn, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

66 rit.

Fl. $\frac{6}{4}$

Fl. $\frac{6}{4}$

Ob. $\frac{6}{4}$

Eng. Hn. $\frac{6}{4}$

Cl. $\frac{6}{4}$

Cl. $\frac{6}{4}$

Bsn. $\frac{6}{4}$

Bsn. $\frac{6}{4}$ *mf*

Hn. $\frac{6}{4}$

Hn. $\frac{6}{4}$

Timp. $\frac{6}{4}$

Vln. I $\frac{6}{4}$ rit.

Vln. II $\frac{6}{4}$

Vla. $\frac{6}{4}$

Vc. $\frac{6}{4}$

Cb. $\frac{6}{4}$

Detailed description: This page of a musical score covers measures 66 through 69. The key signature is one sharp (F#), and the time signature is 6/4. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A 'rit.' (ritardando) marking is present at the beginning and end of the section. A 'mf' (mezzo-forte) dynamic marking is indicated for the second Bassoon part in measure 69.

70 **A tempo**

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: Flutes, Oboe, and Bassoon are mostly silent. English Horn and Clarinet (B-flat) play a melodic line starting in measure 70, marked *p*. Horns enter in measure 72 with a melodic line, also marked *p*.

Strings: Violins I and II play a melodic line starting in measure 70, marked *p*. Viola and Cello play a rhythmic accompaniment of eighth notes, marked *p*. Contrabass is silent.

Percussion: Timpani plays a rhythmic pattern of eighth notes throughout the measures.

Tempo and Meter: The tempo is **A tempo**. The meter changes from 6/4 to 4/4 in measure 71 and returns to 6/4 in measure 73.

74

Fl. $\frac{6}{4}$ $\frac{4}{4}$

Fl. $\frac{6}{4}$ $\frac{4}{4}$

Ob. $\frac{6}{4}$ $\frac{4}{4}$

Eng. Hn. $\frac{6}{4}$ $\frac{4}{4}$ *p*

Cl. $\frac{6}{4}$ $\frac{4}{4}$

Cl. $\frac{6}{4}$ $\frac{4}{4}$

Bsn. $\frac{6}{4}$ $\frac{4}{4}$ *p*

Bsn. $\frac{6}{4}$ $\frac{4}{4}$

Hn. $\frac{6}{4}$ $\frac{4}{4}$

Hn. $\frac{6}{4}$ $\frac{4}{4}$

Timp. $\frac{6}{4}$ $\frac{4}{4}$

Vln. I $\frac{6}{4}$ $\frac{4}{4}$

Vln. II $\frac{6}{4}$ $\frac{4}{4}$

Vla. $\frac{6}{4}$ $\frac{4}{4}$

Vc. $\frac{6}{4}$ $\frac{4}{4}$

Cb. $\frac{6}{4}$ $\frac{4}{4}$

Detailed description: This page of a musical score covers measures 74 through 77. The score is for a full orchestra. The woodwind section includes two flutes, oboe, English horn, two clarinets, and two bassoons. The brass section includes two horns and two trombones. The string section includes two violins, viola, violin, and cello. The percussion section includes timpani. The score begins at measure 74 with a 6/4 time signature. At measure 75, the time signature changes to 4/4. The English horn and bassoon parts have a *p* (piano) dynamic marking. The clarinet part in measure 75 has a fermata. The horn parts have melodic lines starting in measure 76. The timpani part has a rhythmic pattern of eighth notes. The violin and viola parts have melodic lines with slurs. The violin part has a fermata in measure 75. The cello part has a rhythmic pattern of eighth notes. The bassoon part has a melodic line in measure 76.

78

Fl. 2/4

Fl. 2/4

Ob. 2/4

Eng. Hn. 2/4

Cl. 2/4

Cl. 2/4

Bsn. 2/4

Bsn. 2/4

Hn. 2/4

Hn. 2/4

Timp. 2/4

Vln. I 2/4

Vln. II 2/4

Vla. 2/4

Vc. 2/4

Cb. 2/4

pp

pp

pp

pp

tr

pp

mutes

mutes

mutes

div.

mutes

Detailed description: This page of a musical score covers measures 78 to 82. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), and two Bassoons (Bsn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) part features a trill in measure 81. The score includes dynamic markings such as *pp* (pianissimo) and performance instructions like 'mutes' and 'div.' (divisi). The piece concludes with a double bar line at the end of measure 82.

Andante cantabile

83

Fl. *mf* Flute *meno p*

Fl. *mf* *meno p*

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Andante cantabile

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

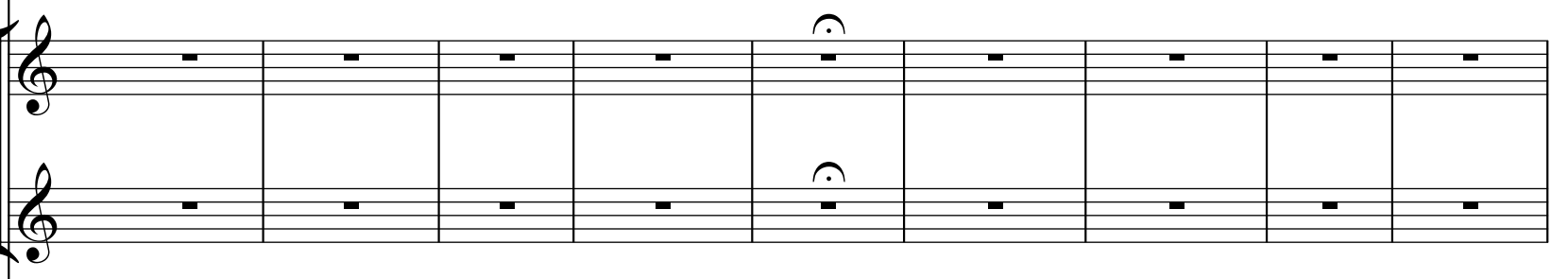
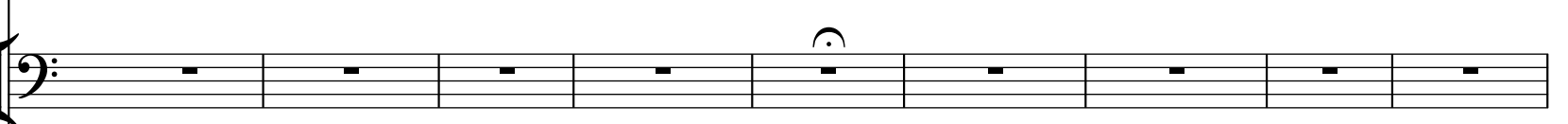
Cb. *p*

poco rit.

A tempo

93

Fl. 
Ob. 
Eng. Hn. 
Cl. 
Bsn. 

Hn. 
Timp. 

poco rit.

A tempo

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

118

This musical score page contains measures 118 through 123. The instruments are arranged as follows:

- Flute (Fl.):** Two staves, both with rests.
- Piccobello (Picc.):** One staff with a rest.
- Oboe (Ob.):** Two staves. The top staff has a quarter note followed by two eighth notes in the first measure, then rests. The bottom staff has rests.
- Clarinet (Cl.):** One staff with a rest.
- Bass Clarinet (B. Cl.):** One staff with a rest.
- Bassoon (Bsn.):** Two staves. The top staff has a quarter note followed by two eighth notes in the first measure, then rests. The bottom staff has rests.
- Horn (Hn.):** Two staves, both with rests.
- Timpani (Timp.):** One staff with a rest.
- Violin I (Vln. I):** One staff. Starts with a rest, then plays *arco* from measure 119. The first measure of the *arco* section is marked *p*. The music consists of a series of eighth and sixteenth notes.
- Violin II (Vln. II):** One staff. Starts with a rest, then plays *arco* from measure 119. The first measure of the *arco* section is marked *p*. The music consists of a series of eighth and sixteenth notes.
- Viola (Vla.):** One staff with a rest.
- Violoncello (Vc.):** One staff with a rest.
- Contrabass (Cb.):** One staff with a rest.

124

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb.

p

p

p

p

130

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sf

p

5 2

7 2 5

7

0 1 3 4 3 1

2 5

5 2

7 7 7

Detailed description: This page of a musical score covers measures 130 to 134. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 130, the Flute and Piccolo play a sixteenth-note scale (F#4-G4-A4-B4-C5-B4-A4-G4) with a fermata. The Piccolo has a dynamic marking of *mf*. The Oboe plays a similar scale with a dynamic marking of *f*. In measure 131, the Piccolo has a dynamic marking of *sf*. In measure 132, the Violin I part begins a *p* (piano) section with a sixteenth-note scale (F#4-G4-A4-B4-C5-B4-A4-G4) with a fermata, featuring fingering 0 1 3 4 3 1. The Violin II part also has a sixteenth-note scale with a fermata and fingering 5 2. The Viola part has a quarter rest in measure 130 and quarter notes in measures 131-134. The Violoncello and Contrabass parts have whole rests throughout the page.

143

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza

mp

poco cresc.

arco

mp

poco cresc.

mp

poco cresc.

157

Fl. *mf* *poco cresc.* *sf*

Picc. *mf* *sf*

Ob. *mf* *sf*

Ob. *sf*

Cl.

B. Cl.

Bsn.

Bsn.

Hn. *p*

Hn.

Timp.

Vln. I *p*

Vln. II *sf*

Vla. *sf* *p*

Vc. *p*

Cb.

164

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p *secco*

p *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

p

Detailed description: This page of a musical score covers measures 164 through 168. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef for most instruments and bass clef for the lower strings and timpani. The key signature has two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The brass instruments (Bsn. and Hn.) have melodic lines with accents and dynamic markings. The timpani has a single note in measure 168. The string section is marked with *pizz.* (pizzicato) and *p* (piano). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *secco* (staccato).

A doppio piu lento

172

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

A doppio piu lento

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Fl.
Picc.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Hn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp 3
p
p
p

Detailed description: This page of a musical score covers measures 181 through 188. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 181-185 feature melodic lines for the Flute and Piccolo, with long slurs and dynamic markings of *pp* and *pp* 3. The Oboe enters in measure 186 with a *p* dynamic. The Horns enter in measure 187 with a *p* dynamic. The Violin I part has a triplet of eighth notes in measures 181 and 185. The Violin II and Viola parts have a rhythmic pattern of eighth notes with slurs. The Violoncello and Contrabass parts have a similar rhythmic pattern. The score concludes in measure 188 with a *p* dynamic for the Horns and Violoncello/Contrabass.

197

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp 3

pp 3

p

p

[Meno mosso]

205

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

[Meno mosso]

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo primo

214

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Piccolo

Oboe

p

p

p

Hn.

Hn.

Timp.

p secco

Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

236

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sf

p

p

p

p

Molto calmo, ma non troppo lento

250

Fl. *p*

Flute

Ob. *p*

Ob. *p*

Cl. *p*

Clarinet in B \flat

Bsn.

Bsn.

Hn. *mute*

Hn. *mute* *sempre pp*

Timp. *sempre pp*

Molto calmo, ma non troppo lento

Vln. I *p*

Vln. II *p*

Vla. *p* *sempre pp*

Vc. *p* *sempre pp*

Cb. *sempre pp*

257

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *p* *p* *p* *p* *p*

Detailed description: This page of a musical score covers measures 257 to 262. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), a Timpani (Timp.), and a Contrabass (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 257 begins with a dynamic marking of *p* (piano). The woodwinds play melodic lines with various articulations, including slurs and accents. The strings provide a harmonic and rhythmic foundation. The score concludes with a final measure (262) featuring a sharp sign on the second staff of the woodwinds.

264

rit. A tempo

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *p* *p*

rit. A tempo

Detailed description: This page of a musical score covers measures 264 to 269. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes two horns and a timpani. The string section includes two violins, a viola, a cello, and a double bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system (measures 264-268) is marked 'rit.' and the second system (measures 269-274) is marked 'A tempo'. Dynamics include piano (*p*) and accents (>). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The flute and oboe parts have a 'p' dynamic marking in measure 269. The clarinet and bassoon parts have 'p' markings in measures 267 and 268 respectively. The violin and viola parts have accents in measures 267 and 268. The cello and double bass parts have accents in measures 268 and 269.

270

Fl. *p* *pp*

Fl. *p* *pp*

Ob.

Ob.

Cl. *p* *pp*

Cl. *p* *pp*

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 270 through 276. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and two bassoons (Bsn.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Percussion includes two horns (Hn.) and a timpani (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics, including *p* (piano) and *pp* (pianissimo), and includes hairpins for crescendo and decrescendo. The woodwinds and strings play melodic lines with some complex rhythms, while the brass and percussion are mostly silent or play simple accompaniment.

277

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

pp *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 277 to 281. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), a Timpani (Timp.), and a Contrabass (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or E-flat minor) and a common time signature. Measures 277-281 show a complex texture with various instruments playing melodic and harmonic lines. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The dynamic marking *pp* (pianissimo) is used for several instruments in measures 278 and 279.

282

Fl. *pp* *ppp*

Fl. *pp* *ppp*

Ob. *ppp*

Ob. *ppp*

Cl. *ppp*

Cl. *ppp*

Bsn. *ppp*

Bsn. *ppp*

Hn. senza

Hn. senza

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 282 through 285. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), a pair of Timpani (Timp.), and a pair of Trumpets (Vln. I and Vln. II). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line starting with a half note in measure 282, moving to a quarter note in measure 283, and then a half note in measure 284. The strings provide a rhythmic accompaniment with eighth and quarter notes. Dynamic markings range from *pp* to *ppp*. The word "senza" is written above the Horn parts in measures 284 and 285. The score concludes with a double bar line and repeat signs at the end of each staff.

288 **Vivo**

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl.

B. Cl. Bass Clarinet in B \flat

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vivo

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 288 to 295. The tempo is marked 'Vivo'. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), one Clarinet (Cl.), one Bass Clarinet (B. Cl.) in B-flat, and two Bassoons (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flutes and Violins play melodic lines with accents and slurs, while the Viola and Bassoon play a rhythmic accompaniment of eighth notes. The woodwinds and strings are mostly silent in this section.

296

Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

div.

300 **Largo** **Vivo**

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp. *trm* *trm* *trm*
ppp
Largo

Vln. I *ppp* **Vivo** *f*

Vln. II *ppp* *f*

Vla. *ppp* *mf*

Vc. *ppp* *mf*

Cb. *ppp*

308

Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

314

Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

f 7 *f* 7

cresc.

cresc.

Detailed description: This page of a musical score covers measures 314 to 318. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and two Bassoons (Bsn.). The string section includes two Horns (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measures 314-317, the Flutes play a melodic line with a slur and a fermata over the final measure. The Oboes and Bassoons are silent. In measure 318, the Clarinet and Bass Clarinet play a descending eighth-note scale starting on G4, marked with a forte (*f*) dynamic and a fingering of 7. The Violin I and II parts play a rhythmic pattern of eighth notes, with a crescendo (*cresc.*) marking in measure 317. The Viola, Violoncello, and Contrabass parts are silent throughout the page.

Largo

319

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, both containing whole rests.
- Oboes (Ob.):** Two staves. The upper staff has a melodic line starting in the third measure with a *mp* dynamic and a hairpin crescendo. The lower staff has whole rests.
- Clarinets (Cl.):** One staff with whole rests.
- Bassoon (B. Cl.):** One staff with whole rests.
- Bassoons (Bsn.):** Two staves. The upper staff has a *f* dynamic with a 7-measure slur in the first measure, followed by a *p* dynamic. The lower staff has a *p* dynamic.
- Horns (Hn.):** Two staves, both with a *p* dynamic.
- Timpani (Timp.):** One staff with trills (*tr*) and a *ppp* dynamic.
- Violins (Vln. I, Vln. II):** Two staves, both with a *ppp* dynamic.
- Viola (Vla.):** One staff with a *ppp* dynamic.
- Cello (Vc.):** One staff with a *ppp* dynamic and a *divisi a 3* marking.
- Contra Bass (Cb.):** One staff with a *ppp* dynamic.

326

Vivo

Fl. *pp* *mf*

Fl. *pp* *mf*

Ob. *mf*

Ob. *pp*

Cl.

B. Cl.

Bsn. *pp* *p* *mf*

Bsn. *pp* *p* *mf*

Hn.

Hn.

Timp.

Vivo

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

334

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind parts (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) play sustained chords with some movement in the upper register. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic foundation with moving lines. The Violin I and II parts are marked with a forte (*f*) dynamic. The Viola part has a fermata over the first measure. The Horn and Timpani parts are silent throughout this section.

341

Fl.
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Hn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
cresc.

Largo

346

This musical score page contains measures 346 through 350. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a half note G4 with a fermata in measures 346-350.
- Oboes (Ob.):** Two staves, both playing a whole note G4 with a fermata in measures 346-350.
- Clarinets (Cl.):** One staff, playing a melodic line starting in measure 346 with a forte (*f*) dynamic and a fermata in measure 347.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line starting in measure 346 with a forte (*f*) dynamic and a fermata in measure 347.
- Bassoons (Bsn.):** Two staves. The upper staff plays a melodic line starting in measure 347 with a forte (*f*) dynamic and a fermata in measure 348. The lower staff plays a whole note G2 with a fermata in measures 346-350.
- Horns (Hn.):** Two staves, both playing a whole note G2 with a fermata in measures 346-350.
- Timpani (Timp.):** One staff, playing a rhythmic pattern of eighth notes in measures 347-350, with a *ppp* dynamic and trills (*tr*) in measures 349 and 350.
- Violins (Vln. I, Vln. II):** Two staves, both playing a whole note G4 with a fermata in measures 346-350.
- Viola (Vla.):** One staff, playing a whole note G4 with a fermata in measures 346-350.
- Violoncello (Vc.):** One staff, playing a whole note G2 with a fermata in measures 346-350.
- Double Bass (Cb.):** One staff, playing a whole note G2 with a fermata in measures 346-350.

Additional markings include *mp* for the Oboe II part in measure 350, *p* for the Bassoon I part in measure 350, and *ppp* for the strings in measure 350. The tempo marking *Largo* is present above the string parts in measure 350.

351

Fl. *pp* **rit**

Fl. *pp*

Ob. *mp*

Ob. *pp* *p*

Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *p*

Bsn. *p*

Hn.

Hn.

Timp.

Vln. I **rit**

Vln. II

Vla.

Vc.

Cb.

361 **Moderato**

Musical score for woodwinds and percussion, measures 361-368. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The woodwinds play a melodic line with slurs and accents, marked *p*. The bassoons play a rhythmic accompaniment of eighth notes, also marked *p*. The timpani has a trill in the final measure, marked *p*.

Moderato

Musical score for strings, measures 361-368. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with slurs and accents, marked *p*. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes, also marked *p*.

369

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

pp *pp* *pp* *p* *p* *pp* *pp*

(tr)

Detailed description: This page of a musical score covers measures 369 to 374. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), two bassoons (Bsn.), and two horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The score is written in a grand staff format. The woodwinds and strings play a melodic line with various dynamics, including *pp* (pianissimo) and *p* (piano). The bassoons play a rhythmic accompaniment. The timpani has a trill (tr) indicated above the staff. The horns and flutes are mostly silent, indicated by rests.

375

Fl. *p*

Fl. *p*

Ob.

Ob. *p*

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp. *p* *tr* *p* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pp*

Detailed description: This page of a musical score covers measures 375 to 380. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (Timp.), and two Trombones (Cb.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano) and *pp* (pianissimo), along with articulation marks like accents and trills. The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide rhythmic support.

381

Fl. *p*

Fl. *p*

Ob.

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn.

Hn.

Timp. *p* *tr*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 381 through 385. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section features a Timpani (Timp.) instrument. The score begins with measure 381, marked with a rehearsal mark. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The dynamic marking *p* (piano) is used throughout. The timpani part includes a trill in measure 384. The score ends with measure 385.

393

Fl. 1: *p*

Fl. 2: *p*

Ob. 1: *p*

Ob. 2: *p*

Cl. 1: *p*

Cl. 2: *p*

Bsn. 1: *p*

Bsn. 2: *p*

Hn. 1

Hn. 2

Timp.: *p*, *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

409

Fl. *mp* 3

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Timp. *tr* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

417

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
pp
p
p
p
p

433

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl.

Bsn. *p*

Bsn. *p*

Hn. *pp*

Hn. *pp*

Timp. *p* *trm* *p* *trm*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

440

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

ppp *ppp* *pp* *ppp* *ppp*