

Feurig

1 2 3 4

1.Flöte

2.Flöte
(auch kleine Flöte)

1.2.Oboe

1.2.Klarinette
[in B]
(auch in A)

1.2.Fagott

1.2.Horn
[in F]

3.4.Horn
[in F]

1.2.Trompete
[in F]

1.2.Posaune

3.Posaune

Baßtuba

Pauken

Becken

Triangel

Harfe

SINGSTIMME

Feurig

1 2 3 4

I.Geige

II.Geige

Bratsche

Violoncello

Kontrabaß

5 6 7 8

1.2.Fl *ff*

1.2.Ob *ff* *mf*

1.2.Kl[B] *ff* *mf*

1.2.Fg *ff* *mf*

1.Hr *ff*

2.Hr *ff*

3.4.Hr *ff*

1.2.Trp *ff* 1. *p*

1.2.Pos *ff*

3.Pos *ff*

Ta *ff*

Pk *tr* *ff*

SINGSTIMME

Froh sah ich dich auf - blühh,

5 6 7 8

I.Gg *ff* *mf*

II.Gg *ff* *mf* pizz.

Br *ff* *mf* pizz.

Vcl *ff* *mf* pizz. arco

Kbs *ff* *mf* pizz.

9 10 11 12

1.2.Fl - - - - - *f* *tr* *a2*

1.2.Ob

1.2.Kl [B]

1.2.Fg

1.2.Hr - - - - - *mf*

1.Trp - - - - - *p* - - - - - *p*

SINGSTIMME
du freu - di-ger Held, _____ froh sah ich dich auf - blühh,

I.Gg - - - - - *f*

II.Gg

Br

Vcl *pizz.* *arco* *pizz.* *arco*

Kbs

13 14 15 16

1.2.Fl a2 tr. 2. nimmt kl.Fl.

1.2.Ob a2 stacc. f

1.2.Kl[B] f stacc. f

1.Fg f

2.Fg f

1.2.Hr f

3.Hr f

4.Hr f

1.2.Trp p 1. p

SINGSTIMME

du freu - di - ger Held, — lang folgt' ich dir schwe - bend und schwei - gend ge -

13 14 15 16

I.Gg mf f

II.Gg arco mf f

Br arco mf f

Vcl pizz. arco mf

Kbs arco mf

poco rit.

Ein wenig ruhiger (♩ = ♩)

21 22 23 24 25

1.Fl

1.2.Ob a2 1. p

1.2.Kl[B] a2 p

1.2.Fg p

1.Hr

2.Hr

1.Pos p

2.Pos p

3.Pos p pp

Ta p pp

SINGSTIMME

Oft küßt' ich des Schlum - mern - den

poco rit.

Ein wenig ruhiger (♩ = ♩)

21 22 23 24 25

I.Gg (G) f mf

II.Gg f p

Br f p

Vcl f p

Kbs f p pizz.

26 27 28 29 30 31

1.Fl

1.Ob

1.Kl[B]

2.Kl[B]

1.Fg

2.Fg

3.Hr

SINGSTIMME

Schlä - fe ge - lind und lei - se die Lo - cken, die dir we - hen, dir

26 27 28 29 30 31

I.Gg

II.Gg

Br

Vcl

Kbs

p

espr.

p

arco

espr.

p

32 33 34 35 36 37

1.Ob

1.2.Kl[B]

1.Fg

2.Fg

1.Hr

3.Hr

SINGSTIMME

we - - - - - hen im Wind. Oft küßt' ich des Schlum - mern - den

II.Gg

Br

Vcl

Kbs

p

espr.

p

p

p

pizz.

38 1. 39 40 41 42 43 a2

1.2.Ob

1.2.Kl[B]

1.Fg

2.Fg

1.Hr

2.Hr

3.Hr

SINGSTIMME

Schlä - fe ge - lind und lei - se die Lo - cken, die dir we - hen, dir

38 39 40 41 42 43

I.Gg

II.Gg

Br

Vcl

Kbs

arco

Detailed description of the musical score: The score is for measures 38 to 43. It includes parts for 1.2. Oboe (Ob), 1.2. Clarinet in B-flat (Kl[B]), 1. and 2. Flutes (Fg), 1, 2, and 3 Horns (Hr), Singing Voice (SINGSTIMME), 1. and 2. Violins (Gg), Brass (Br), Violoncello (Vcl), and Double Bass (Kbs). The key signature has two flats (B-flat and E-flat). Measure 38 starts with a first ending bracket. The voice part enters in measure 38 with the lyrics 'Schlä - fe ge - lind und lei - se die Lo - cken, die dir we - hen, dir'. The woodwinds and strings provide accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *espr.* (espressivo). The double bass part is marked *arco* starting in measure 40. The score ends with a repeat sign in measure 43.

44 45 46 47 48 49

1.Fl
2.Fl
1.Ob
2.Ob
1.Kl[B]
2.Kl[B]
1.Fg
2.Fg
1.Hr
2.Hr
3.Hr
SINGSTIMME
we - - - hen im Wind.---

44 45 46 47 48 49

I.Gg
II.Gg
Br
Vcl
Kbs

Tempo I

50 51 52 53 54

1. Ob

1.2. Kl[B]

1.2. Fg

1.2. Hr

3.4. Hr

1.2. Pos

3. Pos

Ta

SINGSTIMME

mf

Hoch flog ich zu Häup - ten, du kann-test mich kaum, —

Tempo I

50 51 52 53 54

I. Gg

II. Gg

Br

Vcl

Kbs

55 a2 56 57 58

1.2. Ob *tr*[#]

1.2. Kl[B] *tr*[#]

1.2. Fg *p*

1.2. Hr *p*

3.4. Hr *p*

1.2. Trp *p*

1.2. Pos *p*

3. Pos *p*

Ta *p*

Pk *tr*[#] *p*

SINGSTIMME

durch die Wip - fel der Wäl - der, dein Trost und dein Traum. _____

55 56 57 58

I. Gg *p* *p* *f*

II. Gg *p* *p* *f*

Br *p* *p* *f*

Vcl *p* *p* *f*

Kbs *p* *p* *f*

63 64 65 66

1.2. Ob a2 *f* *f*

1.2. Kl[B] a2 *f* *f*

1.2. Fg

1. Hr

2. Hr

3.4. Hr

1.2. Trp 1. *p* *pp*

Pk

SINGSTIMME

durch Bran-dung dir Bahn, ——— vor dem Schif - fe dir schwamm ich,

63 64 65 66

I. Gg *p*

II. Gg *p*

Br *p*

Vcl *p*

Kbs *p*

75 76 77 78

1.2. Fl *a2* *f* *f*

1.2. Ob *f* *f*

1.2. Kl [B] *f* *f*

1.2. Fg *a2* *f* *f*

1. Hr *f* *fp*

2. Hr *f* *fp*

3. Hr *f* *fp*

4. Hr *f* *fp*

1.2. Trp *o.D.* *f* *pp*

1.2. Pos *f* *pp*

3. Pos *f*

Ta *f*

Pk

Beck *mit dem Schlägel* *pp*

SINGSTIMME

Oft fing ich des Fein - - - - des ge-schwun-ge-nes

75 76 77 78

I. Gg *tr. b* *f* *ff* *pizz.* *p*

II. Gg *tr. b* *f* *ff* *pizz.* *p*

Br *tr. b* *f* *ff* *pizz.* *p*

Vcl *tr. b* *f* *ff* *pizz.* *p*

Kbs *f* *arco* *f* *p*

79 80 81 82 83

1.2. Fl *f* *fp*

1. Ob *f* *fp*

2. Ob *f*

1.2. Kl [B] *f* *p* *a2*

1. Fg *p*

2. Fg *p*

1. Hr hervortreten *fp* *mf*

2. Hr hervortreten *mf*

3. Hr *sf* *fp* *mf*

4. Hr *sf* *mf*

1.2. Trp *p*

1.2. Pos *p*

Pk *f* *p* *pp*

Beck *f* *p* *pp*

SINGSTIMME

Schwert, — lang hab' ich die Lan - zen vom Leib dir ge - wehrt. —

79 80 81 82 83

I. Gg arco *f* pizz. *sf*

II. Gg arco *f* pizz. *sf* arco *p* *pp*

Br arco *f* pizz. *sf* arco *p* *pp*

Vcl arco *f* pizz. *sf* arco *p* *pp*

Kbs *f* pizz. *sf* arco *p* *pp*

pp

rit. Wie vorher

84 85 86 87 88

1. Fl

1.2. Ob *a2*

1.2. Kl[B]

1. Fg

2. Fg

1.2. Hr

3.4. Hr

1.2. Pos

3. Pos

Ta

Pk

Hrf

SINGSTIMME

Und nun, da die Nor - ne den

rit. Wie vorher

84 85 86 87 88

I. Gg *arco (G)*

II. Gg *mf* *get.* *zus.*

Br *mf*

Vcl *f* *p*

Kbs *p*

89 90 91 92 93 94

1. Fl *mf*

2. Fl *mf*

1. Ob *mf*

2. Ob *mf*

1. Kl [B] *mf*

2. Kl [B] *mf*

1. Fg

2. Fg

1. Hr *p*

3.4. Hr

SINGSTIMME

Tod dir ver - hängt, hab' ich dir den schnell - sten, den schön - sten, den

89 90 91 92 93 94 (G)

I. Gg *mf espr.*

II. Gg *get.*

Br *espr. arco*

Vcl *espr.*

Kbs *arco*

95 96 97 98 99

1. Fl

1. Ob

1. Kl [B]

2. Kl [B]

1. Fg

2. Fg

1. Hr

3. 4. Hr

Hrf

SINGSTIMME

schön - - - - - sten ge - schenkt. Und nun, da die

95 96 97 98 99

I. Gg

II. Gg

Br

Vcl

Kbs

espr.

get.

zus. 3

pp

pp

pp

pp

100 101 102 103 104

1. Fl

2. Fl

1. Ob

1. 2. Kl [B]

1. Fg

2. Fg

1. Hr

2. Hr

Hrf

SINGSTIMME

Nor - ne den Tod dir ver - hängt, hab' ich dir den schnell - sten, den

100 101 102 103 104

II. Gg

Br

Vcl

Kbs

109 110 111 112

1. Fl *cresc.*

2. Fl *cresc.*

1. Ob *p cresc.*

2. Ob *p cresc.*

1. Kl [B] *cresc.* nimmt Kl.[in A]

2. Kl [B] *cresc.* nimmt Kl.[in A]

1. 2. Fg *a2*

1. 2. Hr *p*

3. 4. Hr *p*

Hrf 9

SINGSTIMME - schenkt. _____

109 110 111 112

I. Gg *cresc.*

II. Gg *cresc.*

Br *cresc.*

Vcl

Kbs

113

114

115

1.2 Fl

1.2 Ob

1.2 Kl[A]

1.2 Fg

1.2 Hr

3.4 Hr

1.2 Trp

1.2 Pos

3. Pos

Ta

Pk

Beck

Trgl

Hrf

SINGSTIMME

„Sieg!“

rie - fest du se - - - -

113

114

115

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score is arranged in systems. The top system (measures 113-115) includes woodwinds (1.2 Fl, 1.2 Ob, 1.2 Kl[A], 1.2 Fg), brass (1.2 Hr, 3.4 Hr, 1.2 Trp, 1.2 Pos, 3. Pos, Ta), and percussion (Pk, Beck, Trgl). The middle system (measures 113-115) includes strings (I. Gg, II. Gg, Br, Vcl, Kbs) and the SINGSTIMME (voice). The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The brass and percussion provide harmonic support. The voice part enters in measure 113 with the word '„Sieg!“' and continues through measure 115 with the lyrics 'rie - fest du se - - - -'. Dynamics are marked as *ff*, *f*, *p*, and *mf*. There are also markings for *tr* (trills) and *a2* (second octave).

116

117

118

1.2.Fl *a2* *tr* *p*

1.2.Ob *a2* *tr* *p*

1.2.Kl[A] *a2* *tr* *p*

1.2.Fg *a2* *tr* *p*

1.2.Hr *mf* *p*

3.4.Hr *mf* *p*

1.2.Trp *mf* *p*

1.2.Pos *mf* *p*

3.Pos *mf* *p*

Ta *mf* *p*

Pk *tr*

Trgl *tr*

Hrf

SINGSTIMME
- lig, „Sieg, Sieg al - - ler -

I.Gg *f* *p*

II.Gg *f* *p*

Br *f* *p*

Vcl *f* *p*

Kbs *f* *p*

Detailed description: This page of a musical score covers measures 116, 117, and 118. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) features a melodic line with trills and accents, marked 'a2' and 'tr', and dynamics 'p'. The brass section (Horn 1 & 2, Trumpet, Trombone, Tuba) provides harmonic support with 'mf' and 'p' dynamics. The string section (Violin I & II, Viola, Cello, Double Bass) plays a rhythmic accompaniment with 'f' and 'p' dynamics. The vocal line (SINGSTIMME) has lyrics: '- lig, „Sieg, Sieg al - - ler -'. The percussion part (Pk, Trgl) includes trill effects. The harp (Hrf) has a melodic line in measure 117. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

119

120

121

1.2.Fl *f* *cresc.* *a2*

1.2.Ob *mf* *cresc.*

1.2.Kl[A] *f* *cresc.* *a2*

1.2.Fg *mf* *cresc.*

1.2.Hr 3.Hr 4.Hr *mf cresc.*

1.2.Pos 3.Pos *mp* *cresc.*

Ta *mp* *cresc.*

Pk *p* *cresc.*

Trgl *p* *cresc.*

Hrf

SINGSTIMME -wärts!"

119

120

121

I.Gg *mf cresc.*

II.Gg *mf cresc.*

Br *mf cresc.*

Vcl *mf cresc.*

Kbs *mf cresc.*

122 *a2* *dim. e rit.* 123 124

1.2.Fl *ff* *p*

1.2.Ob *ff* *p*

1.2.Kl[A] *ff* *p*

1.2.Fg *ff* *p*

1.2.Hr *f* *ff* *p*

3.Hr *ff* *p*

4.Hr *ff* *p*

1.2.Trp *mf* *ff* *p*

1.2.Pos *ff* *p*

3.Pos *ff* *p*

Ta *ff* *p*

Pk *f*

Beck *f*

Trgl *tr*

Hrf *gliss.* *ff*

SINGSTIMME Da

I.Gg *ff* *mf*

II.Gg *ff* *mf* 4 fach get.

Br *ff* *p*

Vcl *ff* *p*

Kbs *ff* *p*

2/4

Wie vorher (breit)

125 126 127 128 129 130

1.2.Fl *f* a2

1.2.Ob *mf* a2

1.Fg

2.Fg

2/4

1.2.Trp *pp*

1.2.Pos *pp*

3.Pos *pp*

Ta *pp*

2/4

Hrf

2/4

SINGSTIMME

lenkt' ich die Lan - ze dir in's herr - - li - che,

Wie vorher (breit)

125 126 127 128 129 130

I.Gg *pp* am Steg

II.Gg *pp* get. am Steg

Br *pp* 2 fach get. am Steg

Vcl *pp*

Kbs *pp* pizz.

2/4

rit. e dim.

131 132 133 134 135

1.2.Fl a2 sf p

1.Ob sf

2.Ob sf

1.Kl[A] sf p

2.Kl[A] sf p

1.2.Fg sf pp pp

1.2.Hr gestopft + sf gestopft + pp m.D.

3.Hr sf gestopft + pp m.D.

4.Hr sf pp

1.2.Trp * # sf pp

1.2.Pos # sf pp

3.Pos * # sf pp

Ta sf pp

Hrf

SINGSTIMME herr - - li - che Herz.

rit. e dim.

131 132 133 134 135

I.Gg pizz. pp zus. pizz.

II.Gg pp

Br pp pp get. arco

Vcl pizz. pp pp

Kbs pp

Wie vorher

136

137

138

139

140

1.2. Fl
1. Kl [A]
2. Kl [A]

1.2. Hr
3. Hr
4. Hr
1.2. Pos
3. Pos
Ta
Pk

Hrf

SINGSTIMME

Du lä - chel - test lieb - lich, ich um - fing dich im Fall, ich

Wie vorher

136

137

138

139

140

II. Gg
Br
Vcl
Kbs

m.D. arco
pp
m.D. arco
pp zus. m.D.
pp zus. m.D.
pp m.D. arco
pp

drängend Tempo I

141 142 143 144

1.2.Fl

1.2.Ob
1.
p cresc.

1.Kl[B]
p cresc.

2.Kl[B]
p cresc.

1.Fg
p cresc.

2.Fg
p cresc.

1.2.Hr
p cresc.

3.4.Hr

Hrf

SINGSTIMME

küs - se die Wun - de, ich küs - se die Wun - de

drängend Tempo I

141 142 143 144

I.Gg
arco (G)
p cresc.

II.Gg
zus. o.D.
p

Br
o.D.
p

Vcl
o.D.
p cresc.

Kbs
o.D.
p cresc.

145 146 147

1.2.Fl
1.2.Ob
1.2.Kl[B]
1.2.Fg
1.2.Hr
3.4.Hr
Hrf
SINGSTIMME

und nun auf, nun

Detailed description: This block contains the musical score for measures 145, 146, and 147. It includes parts for woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns, and Harp) and the vocal line. The woodwinds play a rhythmic pattern of eighth notes, often with slurs. The harp features a prominent arpeggiated figure in measure 146. The vocal line has the lyrics 'und nun auf, nun' with a long note on 'auf,'.

145 146 147

I.Gg
II.Gg
Br
Vcl
Kbs

Detailed description: This block contains the musical score for measures 145, 146, and 147 for the string section, including Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a steady eighth-note accompaniment, with some melodic movement in the lower strings.

148 149 150

1.2.Fl *ff* *tr*

1.2.Ob *ff* *tr*

1.2.Kl[B] *ff* *tr*

1.2.Fg *ff*

1.2.Hr *ff*

3.4.Hr *f* *a2*

1.2.Trp *mf*

1.2.Pos *mf*

3.Pos *mf*

Ta *mf*

Pk *mf* *tr*

Trgl *mf*

Hrf *f*

SINGSTIMME
auf: _____ nach Wal - hall! _____

148 149 150

I.Gg *f*

II.Gg *f*

Br *f*

Vcl *f*

Kbs *f*

155

156

157

158

1.2.Fl

1.2.Ob

1.2.Kl[B]

1.2.Fg

1.2.Hr

3.4.Hr

1.2.Trp

1.2.Pos

3.Pos

Ta

Pk

Beck

Hrf

SINGSTIMME

I.Gg

II.Gg

Br

Vcl

Kbs

This musical score page contains measures 155 through 158. The instruments and parts are as follows:

- 1.2.Fl, 1.2.Ob, 1.2.Kl[B], 1.2.Fg, 1.2.Hr, 3.4.Hr:** These parts play sustained notes with a *ff* dynamic. They are tied across measures 155 and 156.
- 1.2.Trp:** Features a melodic line with a *ff* dynamic, including a trill in measure 157.
- 1.2.Pos, 3.Pos:** Play sustained notes with a *ff* dynamic.
- Ta:** Plays a steady bass line with a *ff* dynamic.
- Pk:** Features a snare drum pattern with a *tr* (trill) effect in measure 157.
- Beck:** Plays a steady bass line with a *ff* dynamic.
- Hrf:** Features a harp accompaniment with a *ff* dynamic, including a glissando in measure 158.
- SINGSTIMME:** The vocal line, which is mostly silent in these measures.
- I.Gg, II.Gg, Br, Vcl, Kbs:** The string section provides harmonic support with a *ff* dynamic.