

LEOPOLD MOZART

SCHLITTENFAHRT

Sleigh Ride

Violino III



Pegasus-Ausgabe

im

HEINRICHSHOFEN'S VERLAG

WILHELMSHAVEN · LOCARNO · AMSTERDAM

DIE SCHLITTENFAHRT

THE SLEIGH RIDE

Leopold Mozart, der Vater des großen Meisters Wolfgang Amadeus, wurde 1719 in Augsburg geboren. Nachdem er sein juristisches Studium aus Geldmangel abbrechen mußte, wurde er zunächst Orchestergeiger, später Hofkomponist und schließlich Vizekapellmeister am Hof des Erzbischofs von Salzburg. Hier blieb er bis zu seinem Tode im Jahre 1787.

Von seinen Kompositionen wird die „Schlittenfahrt“ heute noch besonders gern gespielt.

Die Herausgabe erfolgte auf Grund einer im Verlag Volk und Wissen erschienenen Edition von Alfred Peisger und Annina Hartung mit freundlicher Erlaubnis dieser Verlagsanstalt.

Leopold Mozart, the father of the great Wolfgang Amadeus, was born in Augsburg in 1719. He had to give up his legal studies because of lack of money and became first a violinist in an orchestra, later Court Composer and finally Vice Conductor in the Court of the Archbishop of Salzburg. Here he remained until his death in the year 1787.

The "Sleigh Ride" is one of his compositions which is still played today with great pleasure.

The present edition is based on earlier one, by Alfred Peisger and Annina Hartung, by permission of Volk und Wissen-Verlag.

I Intrada

Leopold Mozart

Allegro maestoso

II

Schlittenfahrt / Sleigh Ride

Allegretto

III

Die vor Kälte zitternde junge Dame
The Young Lady shivering with Cold

Andante molto

IV

Des Balles Anfang / The Ball begins

Menuett

Musical score for Menuett, measures 130-155. The score is in 3/4 time with a key signature of one flat. It features a melody with various dynamics including *f*, *pp*, and *V*. Measure numbers 130, 135, 140, 145, and 150 are circled. There are first and second endings at measures 138-140 and 148-150. The piece concludes with *Fine* and *Menuett da Capo al Fine*.

V

Kehraus / End of the Ball

Rondo

Allegro

Musical score for Kehraus / End of the Ball, measures 175-200. The score is in 2/4 time with a key signature of one flat. It features a melody with various dynamics including *f* and *V*. Measure numbers 175, 180, 185, 190, and 200 are circled. There are first, second, and third endings at measures 178-180, 192-194, and 198-200. The piece concludes with *Schlittensfahrt da Capo* and *Sleigh Ride da Capo*.