

To Isidor Philipp

Suite for the Left Hand Alone

Allemande

LEOPOLD GODOWSKY
(1870-1938)

Allegro con brio ♩ circa 96
** maestoso ed articolato*

Piano

f

maestoso ed articolato

Ped.

cresc.

p

ff

Ossia:

** etc.*

leggiere

1 3 1 2 4 5

sf p subito

Red. * Red. (*) Red. *

Red. (Red.) Red. Red.

1 3 1 2 4 5 1 4 1 3 4 5 4

p subito

Red. (*) Red. (*) Red. 3 4 5 4 5 4

Red. (Red.) Red. Red.

p poco cresc.

Red. (Red.) Red. (Red.) Red. (Red.) Red. (*)

mp

espr.

dim. *p*

Red. * Red. Red. Red. Red. Red. Red. Red.

Musical score system 1, first system. The piece is in D major and 3/4 time. The first measure features a forte (*sf*) dynamic with a *p subito* (piano subito) instruction. The second measure is marked with a fermata. The system concludes with a *Red.* (ritardando) marking. Fingerings are indicated with numbers 1-5.

Musical score system 2, second system. It begins with a forte (*f*) dynamic and a *f subito sf* instruction. The music then transitions to a *molto dim.* (molto diminuendo) section. The system ends with a *Red.* marking.

Musical score system 3, third system. The first measure is marked *p* (piano) with an *espr.* (espressivo) instruction. The system concludes with a *molto cresc.* (molto crescendo) instruction and a *Red.* marking.

Musical score system 4, fourth system. It contains two first endings, labeled 1. and 2. Both endings are marked *f* (forte). The system concludes with a *Red.* marking.

* *piu f*

Red. (Red.) Red. Red. (Red.) Red. (Red.) Red. Red. Red.

dim. *espr.* *p*

Red. (Red.) Red. (Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

molto cresc. *sf*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

sf *f* *poco rall.* *a tempo, ma tranquillo* *p grazioso* *molto dim.* *una corda*

(Red.) *sf* (Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

sempre p

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

* *Ossia:*

Red. Red. etc.

3 2 1 2
4 5 5 5

dolce
più p

Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. Ped. Ped. Ped.

pp

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped.

molto agitato *con fuoco*

molto cresc. *ff non legato*

tre corde

Ped. Ped. Ped. Ped. Ped. (Ped.) Ped.

martellato

f

Ped. Ped. Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. Ped. Ped. Ped.

1. 2.

sf p *molto cresc.* *ff* *f* *ff*

Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.)*

Courante

Allegro appassionato ♩ circa 96

First system of musical notation (measures 1-4). The piece is in 3/4 time and B-flat major. The right hand starts with a forte (*sf*) dynamic, playing a series of eighth notes. The left hand plays a bass line with a forte (*f*) dynamic. Fingerings are indicated with numbers 1-5. Pedal points are marked with *ped.* and *ped.* with a slur.

Second system of musical notation (measures 5-8). The right hand continues with eighth notes, including a triplet in measure 7. The left hand features a *ff* (fortissimo) dynamic section. The piece concludes this system with a *dim.* (diminuendo) marking. Pedal points are marked with *ped.* and *ped.* with a slur.

Third system of musical notation (measures 9-12). The right hand has a *mf* (mezzo-forte) dynamic. A time signature change to 2/3 is indicated above the staff in measure 10. The left hand has a forte (*f*) dynamic. Pedal points are marked with *ped.* and *ped.* with a slur.

Fourth system of musical notation (measures 13-16). The right hand continues with eighth notes. The left hand has a forte (*f*) dynamic. Pedal points are marked with *ped.* and *ped.* with a slur.

Fifth system of musical notation (measures 17-20). The right hand starts with a forte (*sf*) dynamic. The left hand has a forte (*f*) dynamic. Pedal points are marked with *ped.* and *ped.* with a slur.

a tempo
espr.

molto dim. *poco rall.* *p*

Red. Red. Red. Red. (Red.) Red.

p *p*

Red. Red. Red. (Red.) Red. Red. Red. Red. Red. Red. (Red.) (Red.)

f *f* *dim.* *sf* *dim.* *sf*

Red. Red. Red. Red. Red. Red. Red. Red.

dim.

Red. Red. Red. Red. Red. Red.

1. *sf* *poco rall.* *sf* 2. *poco rall.* *sf*

p *poco rall.* *sf* *poco rall.* *sf*

Red. Red. (Red.) Red. Red. Red. Red. Red. Red. Red.

sf a tempo

f

sf

Red. Red. Red. (Red.) Red. (Red.) Red. (Red.)

Red. Red. *sf* (Red.)

sf

sf

Red. Red. Red. Red. (Red.) Red. (Red.)

dim. e poco rall.

Red. Red. Red. Red. Red.

poco più tranquillo (meno mosso)
espr.

p dolce
espr.

espr.

Red. Red. Red.

Red. una corda

Musical score system 1. Treble clef, key signature of two sharps (F# and C#). The system contains three measures. The first measure has a dynamic marking of *p*. The second and third measures also feature *p*. Fingerings are indicated with numbers 1-5. Pedal markings 'Ped.' are present under the first two notes of each measure.

Musical score system 2. Treble clef, key signature of two sharps. The system contains three measures. The first measure has a dynamic marking of *mp espr.*. The second measure has *p*. The third measure has *p*. Fingerings and pedaling are indicated throughout.

Musical score system 3. Treble clef, key signature of two sharps. The system contains three measures. The first measure has a dynamic marking of *mp*. The second measure has *sf*. The third measure has *p*. A *dim.* (diminuendo) marking is present above the second measure. Fingerings and pedaling are indicated throughout.

Musical score system 4. Treble clef, key signature of two sharps. The system contains three measures. The first measure has a dynamic marking of *menop*. The second measure has *cresc.*. The third measure has *cresc.*. A *più agitato* marking is present above the first measure. Fingerings and pedaling are indicated throughout.

Musical score system 5. Treble clef, key signature of two sharps. The system contains three measures. The first measure has a dynamic marking of *a tempo*. The second and third measures also feature *a tempo*. Fingerings and pedaling are indicated throughout.

First system of musical notation, featuring a treble and bass clef. The music is marked with a forte *f* dynamic. The right hand contains complex rhythmic patterns with fingerings (1-5) and slurs. The left hand has a steady accompaniment with fingerings (1-5) and slurs. The system concludes with a *Red.* (Reduction) marking.

Second system of musical notation. It begins with a *Red.* marking. The right hand features a *ff* (fortissimo) section with a sharp key signature change and a *f* section. The left hand continues with accompaniment. The system ends with a *Red.* marking.

Third system of musical notation. The right hand starts with a *sf* (sforzando) dynamic. The left hand has a *sf* dynamic. The system includes several *Red.* markings and concludes with a *Red.* marking.

Fourth system of musical notation. The right hand is marked *sempre ff* (sempre fortissimo). The left hand has a *sf* dynamic. The system consists of multiple *Red.* markings.

Fifth system of musical notation. The right hand is marked *sf* and *martellato* (martellato). The left hand has a *sf* dynamic. The system includes first and second endings, marked with *1.* and *2.*, and concludes with a *Red.* marking and an asterisk ***.

Gavotte

Allegro grazioso ♩ circa 72

p espr.

p leggiero

Red. *

(Red. *)

Detailed description: This system contains the first three measures of the piece. The right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with eighth notes. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A first ending bracket spans measures 2 and 3. Performance markings include 'p espr.' and 'p leggiero'. Below the staff, there are dynamic markings 'Red.' and an asterisk '*' in measures 1 and 3, and '(Red. *)' in measure 3.

21

Red. *

Red. Red.

Detailed description: This system contains measures 4, 5, and 6. Measure 4 begins with a first ending bracket. Measure 5 has a measure rest of 21. Measure 6 has a first ending bracket. Fingerings and articulation marks are present. Performance markings include 'p espr.' and 'p leggiero'. Below the staff, there are dynamic markings 'Red. *' in measures 4 and 5, and 'Red. Red.' in measure 6.

poco rall.

più rall. più p

Red. * Red. * Red. *

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Performance markings include 'poco rall.' and 'più rall. più p'. Below the staff, there are dynamic markings 'Red. *' in measures 7 and 8, and 'Red. *' in measure 9.

$\frac{1}{2}$ *a tempo*

Red. * (Red. *) (Red. *)

Detailed description: This system contains measures 10, 11, 12, and 13. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Performance markings include ' $\frac{1}{2}$ a tempo'. Below the staff, there are dynamic markings 'Red. *' in measures 10 and 11, '(Red. *)' in measure 12, and '(Red. *)' in measure 13.

System 1: Treble and bass staves with piano accompaniment. Includes fingering numbers (e.g., 3 4, 1, 2 1 3 2, 2 3 4 5 5) and dynamic markings *p*, *cresc.*, and *espr.*. Fingerings are indicated above and below notes.

System 2: Treble and bass staves. Includes dynamic markings *f*, *p dolce*, and *espr.*. Fingerings are indicated above and below notes.

System 3: Treble and bass staves. Includes dynamic marking *dim.* and the instruction *pù tranquillo*. Fingerings are indicated above and below notes.

System 4: Treble and bass staves. Includes dynamic markings *p*, *pù p*, *poco rall.*, *p a tempo*, *espr.*, and *p dolce*. Fingerings are indicated above and below notes.

System 5: Treble and bass staves. Includes dynamic markings *p*, *cresc.*, and *appass.*. Fingerings are indicated above and below notes.

più f

appass. *sempre dim.*

molto *f*

espr. *p* *rall. e dim.*

*Red. Red. Red. Red. **

a tempo *leggierissimo*

più p

*Red. ** *(Red. *)* *(Red. *)*

1. *cresc.* *dim.* *f* *p* *espr.* *cresc.*

Ossia: 1

*(Red. Red.) Red. ** *(Red.) Red.* *Red. * cresc.*

2. *p dim* *poco rall.* *più rall.*

*Red. Red. Red. ** *Red. ** *Red. ** *Red. **

Musette

Meno mosso ♩ circa 63

sempre pp
dolcissimo
sf pp

una corda
Ped.

2 1 21

Ped. Ped. Ped.

4 3 1 3 2
5 5 2 5 1
2 1 5

sf pp

(Ped.) Ped. Ped. (Ped.) Ped.

sempre pp

1. 2.

Ped. Ped. Ped. Ped. *sf pp*
Ped.

sf pp
Ped.

sf pp Ped. (Ped. Ped.)

sf pp

sf pp

Ped. Ped. Ped.

* The contrast between the *sf* and *pp* should be considerable.

1. *sf pp*

Red. *Red.*

Tempo I^o ♩ circa 72

p rall.

tre corde

Red. * (*Red.* *) (*Red.* *)

Red. *Red.* *Red.* * *Red.* *

p

p

espr.

Red. * (*Red.* *Red.*) *Red.* *

espr.

p dolce

sf

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

p *appass.* *più f* *f* *molto*

ped. * *ped.* * *ped.* *ped.*

sempre dim. *espr.* *p*

ped. *ped.* *ped.* (*ped.*) *ped.* *ped.* (*ped.*) *ped.* (***) *ped.* (***)

a tempo leggierissimo *rall. e dim.* *più p*

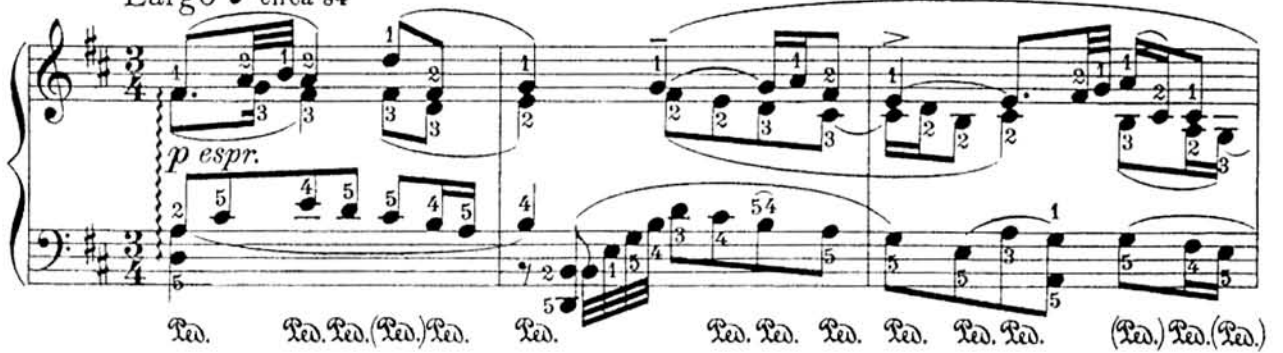
* *ped.* * (*ped.* *) (*ped.* *)

p dim. *poco rall.* *più rall.*

ped. *ped.* *ped.* * *ped.* * *ped.* *

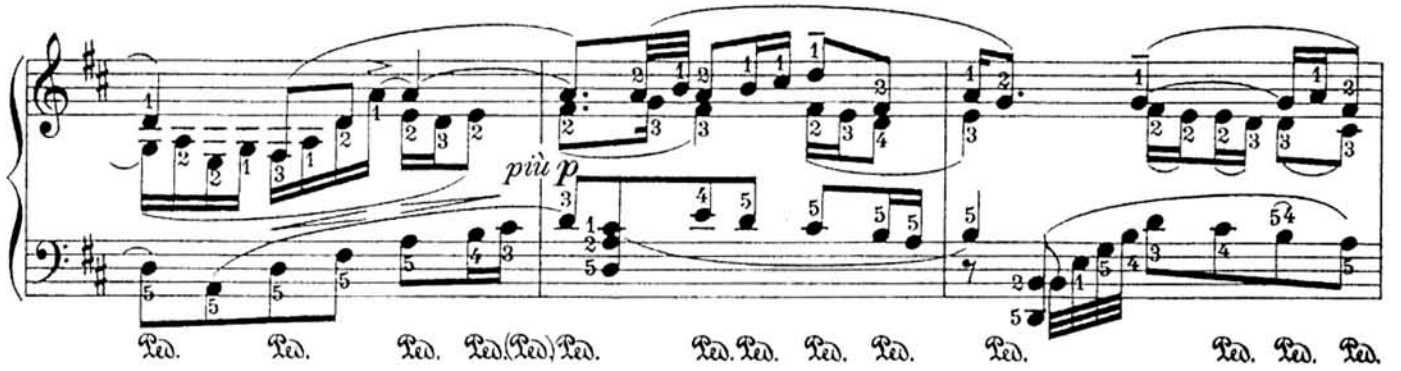
Sarabande

Largo  circa 84



p espr.

Red. Red. Red. (Red.) Red. Red. Red. Red. Red. Red. Red. Red. (Red.) Red. (Red.)



più p

Red. Red. Red. Red. (Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red.



cresc. *f*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.



menof *più f*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

cresc.
più f
molto dim.
p rall.
a tempo
una corda
dim. e rall.
cresc.
tranquillo
p a tempo
una corda
poco a poco più sostenuto
più p
dim. rall.
pp

This musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like 'una corda' and 'molto dim.' are present. Below the staves, there are specific fingering diagrams and sequences of letters 'Red.' with various numbers and parentheses, likely representing pedal or fingering techniques. The score ends with an asterisk '*' and a page number '2'.

Bourrée

Allegro moderato ♩ circa 88

First system of musical notation for the Bourrée. It consists of a treble and bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music features eighth and sixteenth notes with various fingerings (1-5) and slurs. The bass staff contains a steady accompaniment of eighth notes with fingerings 3, 4, 5, 1, 2, 3, 4, 5. Below the bass staff, there are several *Red.* markings: *Red.*, *Red.*, (*Red.* *Red.*), *Red.* *

Second system of musical notation. The treble staff continues with eighth and sixteenth notes, including slurs and fingerings. The bass staff features a mix of eighth and sixteenth notes with fingerings. Below the bass staff, there are several *Red.* markings: *Red.* *, *Red.* *, (*Red.* *Red.*) *Red.* *, *Red.* *, *Red.* *

Third system of musical notation. The treble staff continues with eighth and sixteenth notes, including slurs and fingerings. The bass staff features a mix of eighth and sixteenth notes with fingerings. Below the bass staff, there are several *Red.* markings: (*Red.* *Red.*) *Red.*, *Red.*, (*Red.*) *Red.*, *Red.*, *Red.*, *Red.* *

Fourth system of musical notation. The treble staff begins with a forte (*f*) dynamic marking, followed by a sforzando (*sf*) marking. The music features eighth and sixteenth notes with slurs and fingerings. The bass staff continues with eighth and sixteenth notes and fingerings. Below the bass staff, there are several *Red.* markings: *Red.*, *Red.*, *Red.*, *Red.*, (*Red.*) *Red.*, *Red.*, *Red.*, *Red.*, (*Red.*)

OSSIA:

Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with slurs and a triplet of eighth notes. The left hand features a bass line with slurs and a triplet of eighth notes. The dynamic marking *sempre f* is present. Pedal markings include *Ped.*, *(Ped.)*, and *(Ped. *)*.

Musical score system 2, featuring a grand staff. The right hand begins with a *ff* dynamic marking, followed by a *p subito* marking. The left hand has a bass line with slurs and a triplet. Pedal markings include *Ped.*, *(Ped.)*, and *Ped. **.

Musical score system 3, featuring a grand staff. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a bass line with slurs and a triplet. Pedal markings include *Ped. **, *(Ped. Ped.)*, and *(Ped. Ped.)*.

Musical score system 4, featuring a grand staff. The right hand has a melodic line with slurs and a triplet, marked *molto cresc.* and *f*. The left hand has a bass line with slurs and a triplet. The system concludes with a *Fine* marking and a *p subito* marking. Pedal markings include *(Ped. Ped.)*, *Ped.*, and *una corda*.

Musette

Poco meno mosso ♩ circa 69

dolce e tranquillo

First system of the musical score. The right hand features a melody with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a bass line with fingerings (5, 4, 3, 2, 1) and includes a *p* dynamic marking. Pedal points are indicated by *Ped.* markings. A *sempre p* marking is present at the end of the system.

Second system of the musical score. The right hand continues the melody with slurs and fingerings. The left hand includes a *rall.* marking and a *più p* marking. Pedal points are indicated by *Ped.* markings.

Third system of the musical score. The right hand continues the melody with slurs and fingerings. The left hand includes an *a tempo* marking. Pedal points are indicated by *Ped.* markings.

Fourth system of the musical score. The right hand continues the melody with slurs and fingerings. The left hand includes a *senza cresc.* marking. Pedal points are indicated by *Ped.* markings.

Fifth system of the musical score. The right hand continues the melody with slurs and fingerings. The left hand includes a *poco rall.* marking, a *espr.* marking, and a *a tempo* marking. A *sempre p* marking is also present. Pedal points are indicated by *Ped.* markings.

Red. Red. Red. Red. Red. Red. Red. Red.

tranquillo

sempre espressivo
più p
Red. Red. Red. Red.

dim. e rall.

Red. Red. Red. Red. Red.

a tempo

a poco a

più p
dolcissimo
Red. Red. Red. Red.

poco più rall. e dim.

rall.
pp
ppp
Red. Red. Red. Red. *

Bourrée D. C. al Fine senza ripetizione

Paris, France, February 19th, 1929.

a tempo

poco rall.

mf

pp dolcissimo subito

una corda

Red. Red. Red. Red. Red. Red. Red. Red.

1. *poco rall.*

2. *cresc.*

piu p

tre corde

Red. Red. Red. (Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

mf

dim.

p

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

cresc.

Red. Red. Red. Red. Red. Red. Red. Red.

1 2
1 1 1 2 1
meno *f*
più dim.
p

1 2
1 2
1 2
1 2
1 2
1 2
1 2
1 2

5
4
3
2
1
5
4
3
2
1
5
4
3
2
1
5
4
3
2
1

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

più p
a tempo
poco rall. e dim.

1 2
1 2
1 2
1 2
1 2
1 2
1 2
1 2

5
4
3
2
1
5
4
3
2
1
5
4
3
2
1
5
4
3
2
1

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

1 2
1 2
1 2
1 2
1 2
1 2
1 2
1 2

5
4
3
2
1
5
4
3
2
1
5
4
3
2
1
5
4
3
2
1

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

cresc.
appass.
più cresc.

1 2
1 2
1 2
1 2
1 2
1 2
1 2
1 2

5
4
3
2
1
5
4
3
2
1
5
4
3
2
1
5
4
3
2
1

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

First system of musical notation. Treble and bass staves with various fingerings and dynamics. Dynamics include *ff* and *dim.*. Pedal markings are present below the bass staff.

Second system of musical notation, starting with a first ending bracket labeled "1.". Dynamics include *piu dim.*, *p rall.*, *pp*, and *cresc.*. Pedal markings are present below the bass staff.

Third system of musical notation, starting with a second ending bracket labeled "2." and the tempo marking *a tempo*. Dynamics include *pp* and *mp*. The instruction *sempre dim.* is present. Pedal markings are present below the bass staff.

Fourth system of musical notation. Dynamics include *pp* and *rall.*. The instruction *poco* is present. Pedal markings are present below the bass staff.

Menuet

Allegretto grazioso ♩ circa 104

First system of the Minuet, measures 1-4. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and a *dolce* (sweet) character. The tempo is marked *rall.* (ritardando). The first measure contains a half note G4 and a half note B4. The second measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The third measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The fourth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The system concludes with a *a tempo* marking and a repeat sign. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass staff.

p dolce rall.
a tempo

Ped. (Ped.) Ped. (Ped. Ped.) Ped. Ped. (Ped.) Ped. *

Second system of the Minuet, measures 5-8. The music continues with a *cresc.* (crescendo) marking. The tempo remains *a tempo*. The fifth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The sixth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The seventh measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The eighth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The system concludes with a *mf* (mezzo-forte) marking and a repeat sign. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass staff.

cresc.
mf

Ped. * Ped. Ped. Ped. Ped. *

Third system of the Minuet, measures 9-12. The music begins with a *dim.* (diminuendo) marking and a *rall.* marking. The tempo then returns to *a tempo* with a *meno p* (meno piano) marking. The ninth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The tenth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The eleventh measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The twelfth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The system concludes with a *espr.* (espressivo) marking and a repeat sign. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass staff.

dim. rall. a tempo meno p espr.

Ped. * Ped. Ped. Ped. Ped. Ped. *

Fourth system of the Minuet, measures 13-16. The music begins with a *dim.* marking and a *p* (piano) dynamic. The tempo is marked *a tempo*. The thirteenth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The fourteenth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The fifteenth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The sixteenth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The system concludes with a *p* marking and a repeat sign. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass staff.

dim. p più p più dolce

Ped. * Ped. Ped. Ped. Ped. Ped. *

2 5 1 4 1 3 2 4 2 3 1 2 4 1 3

2 5 1 4 1 3 2 4 2 3 1 2 4 1 3

ped. * ped. ped. ped. ped. (ped.) ped. * ped. *

espr.

mf *dim.*

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 4

5 5 4 3 5 5 5

ped. (ped.) *espr.* ped. ped. ped. ped. ped.

3 2 4 5 *più p* 2 3 2 4

rall. *a tempo*

(una corda)

ped. ped. ped. ped. ped. ped. (ped. ped.) ped. ped. (ped.) ped. *

2 3 2 4 2 3 2 5 3 4 2 3 2 5 3 4 2 3 1 4

dim. *pp* *meno p*

ped. * ped. ped. ped. ped. ped. ped. * ped. ped.

espressivo

Treble staff: *espr.*, *espr.*
 Bass staff: *espr.*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

dim. *rall.*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

piu p *piu p*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. * Ped.

pp *p*
 Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped.

* Repetition may be omitted.

Poco meno mosso ♩ circa 100

2., *dolce*

Fine: p

tre corde

Red. * Red. Red. Red. Red. Red. Red. Red. Red. (Red.) Red.

rall. *a tempo*

cresc. *4dim.* *più p*

Red. Red. Red. Red. Red. Red. Red. Red.

appass. *molto cresc.* *dim.* *mp*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

1. *2.*

dim. *più p* *p* *f subito*

una corda *tre corde*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

* Repetition may be omitted.

pp subito

ped. una corda (ped.) ped. ped. ped. ped. ped. ped.

ped. ped. ped. ped. ped. ped. ped. ped.

f subito

una corda

ped. ped. ped. ped. ped. ped. ped. (ped.)

ped. ped. ped. ped. ped. ped. ped. ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo (poco meno mosso)

rall. dolcissimo appass. molto cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f dim. piu dim. p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rall.

Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. *

(Ped.) Ped. Ped. *

*D. S. al Fine
senza repetizione*

Gigue

Allegretto vivace ♩. circa 104

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. (*) Ped.) Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1. 2.

cresc. *f* *p* *f* *p subito*

La. La. La. La. La. La. La. La. * La. La. La. La.

La. (La.) La. La. La. La. * La.

mf *f*

La. (La.) La. La. La. La. * La.

La. La. La. La. (La.) La. (La.)

5/9 1 1 1 1 1

p

dim.

Red. Red. Red. Red. Red. Red. * (Red. *)

a tempo

rall.

p

(Red. *) Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red.

cresc.

f

rall.

Red. Red. Red. Red. Red. Red. (*) Red. Red. Red. (Red. Red.)

espr.

p a tempo

cresc.

1 3 2 1 2 1 2 1 1 3 1
5 5 5 4 5 4 5 3 4 5

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

1. 2.

f *p* *f* *p*

Red. Red. Red. Red. Red. Red. Red. Red.

poco meno mosso

subito

piu p

* (Red. *) (Red. *) (Red. *) Red. Red.* Red. Red. Red. (Red.)

poco rall.

pp

Red. Red. Red. Red. Red. Red. Red. (Red.) Red. Red. Red. Red.*