

CUAUHNAHUAC

Silvestre Revueltas

Lento (accel. e cresc. poco a poco)

1 2 3 4 5 6 7 8 9 10

arco

mf *f*

ff

G.P. 2

sempre fff

passionato

ff sempre

molto cresc. *sf*

mf espr.

molto stringendo

ff *ff*

sf

74 **11** Molto meno mosso (espress.)

Musical staff 1: Measures 74-79. Includes dynamic marking *p*.

Musical staff 2: Measures 80-84. Includes dynamic marking *f*.

Musical staff 3: Measures 85-91. Includes dynamic marking *f* and triplet markings.

Musical staff 4: Measures 92-96. Includes dynamic marking *fff* and triplet markings.

Musical staff 5: Measures 97-105. Includes dynamic markings *fff* and *sff*.

Musical staff 6: Measures 106-112. Includes dynamic markings *sff* and *ff*.

Musical staff 7: Measures 113-123. Includes dynamic marking *ff e molto sostenuto*.

Musical staff 8: Measures 124-131. Includes dynamic marking *fff*.

Musical staff 9: Measures 132-136. Includes dynamic marking *ff*.

143 22 23 24

167 2

177 3 25 Cl. en Sib I

185 26 *p*

192 *poco rit.* 27 a tempo

201 *ff* *f sempre*

207 28 *più ff* *fff* *sost.*

molto accel. 29 30 31 *Allegro vivo (con brio)*

230 32 33 34 35

247 36 37 *f cresc.*

255 **38** 5 **39** **40** 2

f con brio

268 **41** 3 **42** 3 **43**

ff < *ff* *f con brio*

280 **44** 3

f con brio

290 **45** 7 **46** **47**

ff *f*

305 **48** 3 **49**

più f

316 **50** 3

ff

327 **51** 7 **52** 2 **53**

ff

341

ff

346 **54** 2

fff