

## 4. Homo quidam fecit cenam magnam

Verona B218, No. 4

[Superius] Ho- -mo

[Quinta pars]

[Sexta pars]

[Contratenor] Canon in subdiatesaron

[Septima pars] Ho- mo qui- dam

[Tenor]

[Bassus] Ho-

5

qui- dam fe-

Ho- mo qui-

Ho-

fe- cit ce-

-mo qui- dam fe-

10

- cit ce- nam ma-

Ho- mo

-dam fe- cit

-mo qui- dam fe-

- nam ma- gnam,

Ho-

- cit ce- nam ma- gnam

14

- gnam  
qui- dam fe-  
ce- nam ma- gnam  
cit  
fe- cit ce- nam ma- gnam, [ma-  
-mo qui- dam fe-  
et mi- sit ser- vum su-

Detailed description: This block contains the first system of musical notation, measures 14 through 17. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "- gnam", "qui- dam fe-", "ce- nam ma- gnam", "cit", "fe- cit ce- nam ma- gnam, [ma-", "-mo qui- dam fe-", and "et mi- sit ser- vum su-".

18

et  
-cit ce- nam ma- gnam  
et mi- sit,  
gnam] et mi- sit  
cit  
-um, et mi- sit ser- vum su-

Detailed description: This block contains the second system of musical notation, measures 18 through 21. It consists of six staves. The lyrics are: "et", "-cit ce- nam ma- gnam", "et mi- sit,", "gnam] et mi- sit", "cit", and "-um, et mi- sit ser- vum su-".

22

mi- sit ser- vum su- um,  
 et mi- sit  
 [et mi- sit] ser- vum su- um,  
 ce- nam ma-  
 ser- vum su- um,  
 -um, et mi- sit ser-

26

et mi- sit ser- vum su-  
 ser- vum su- um,  
 ser- vum su- um, et  
 -gnam et mi-  
 ser- vum su- um,  
 ce- nam ma-  
 -vum, et mi- sit ser- vum su-

30

um, et mi- sit ser- vum su-

et mi- sit ser- vum su-

mi- sit, et mi- sit ser-

- sit

et mi- sit ser- vum, et mi-

- gnam et mi-

- um, et mi- sit ser- vum

34

um ho- ra

- um

- vum su-

um, et mi- sit ser-

ser- vum

sit ser- vum su- um ho- ra ce-

- sit

su- um

38

ce- ne,  
ho- ra ce- ne  
-vum su- um ho- ra ce- ne, ho- ra ce- ne,  
su- um  
ne, ho- ra ce- ne di- ce- re,  
ser- vum  
ho- ra ce- ne

42

ho- ra ce- ne di- ce-  
di- ce- re,  
ho- ra ce- ne di- ce-  
ho- ra ce- ne di- ce-  
su- um  
di- ce- re,

46

-re, ho- ra ce- ne di- ce-  
 ho- ra ce- ne, ho- ra ce- ne,  
 -re, ho- ra ce- ne di- ce-  
 ce- ne  
 -re, ho- ra  
 ho- ra ce- ne di- ce-

50

-re, ho- ra ce- ne di- ce- re, in-  
 ho- ra ce- ne di- ce- re,  
 -re in-  
 di- ce-  
 ho- ra ce- ne di- ce- re  
 ce- ne  
 -re,

54

-ne di- ce- re ut ve- ni-

-vi- ta- tis ut ve- ni- rent, ut

-re in- vi- ta- tis

in- vi- ta- tis

di- ce-

ho- ra ce- ne di- ce- re,

58

- rent, qui-

ho- ra ce- ne di- ce- re

ve- ni- rent,

ut

qui- a pa- ra- ta sunt

-re in- vi- ta- tis

[ho- ra ce- ne di- ce- re,]<sup>3)</sup>

2. Verona B218: Br.

3. Verona B218: "quia parata sunt omnia."



62

-a pa- ra- ta, qui- a pa- ra- ta, qui- a pa- ra- ta sunt  
 qui- a pa- ra- ta sunt om- ni- a,  
 ve- ni- rent,  
 om- ni- a,  
 ut  
 qui-

66

qui- a pa- ra- ta, qui- a pa-  
 om- ni- a, qui- a pa- ra- ta  
 qui- a pa- ra- ta,  
 pa- ra- ta sunt, qui- a pa- ra-  
 ve- ni- rent,  
 -a pa- ra- ta sunt om-

70

-ra- ta, qui- a pa- ra- ta  
sunt om- ni- a, qui- a pa- ra- ta  
qui- a pa- ra- ta sunt om- ni-  
qui- a pa- ra- ta sunt om- ni- a,  
-ta sunt om- ni- a, pa-  
ni- a, qui-

74

sunt, qui-  
sunt om- ni- a,  
-a, qui- a pa- ra- ta  
pa-  
-ra- ta sunt om- ni- a, pa- ra- ta  
qui- a pa- ra- ta sunt om- ni- a,  
-a pa- ra- ta sunt, [pa- ra- ta sunt] om- ni- a,

78

- a pa- ra- ta, pa- ra- ta sunt om- ni-  
qui- a pa- ra- ta, [pa- ra- ta]  
sunt om- ni- a, qui-  
-ra- ta sunt om- ni- a,  
sunt om- ni- a, pa- ra- ta sunt om-  
pa-  
al- le- lu- ia,

Detailed description: This block contains the musical notation for measures 78 through 81. It consists of six staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "- a pa- ra- ta, pa- ra- ta sunt om- ni-". The second staff continues the vocal line with lyrics: "qui- a pa- ra- ta, [pa- ra- ta]". The third staff has lyrics: "sunt om- ni- a, qui-". The fourth staff has lyrics: "-ra- ta sunt om- ni- a,". The fifth staff has lyrics: "sunt om- ni- a, pa- ra- ta sunt om-". The sixth staff has lyrics: "pa-".

82

-a, pa- ra- ta sunt om- ni-  
sunt om- ni- a,  
-a pa- ra- ta sunt om- ni-  
ni- a,  
-ra- ta sunt om- ni- a,  
al- le- lu- ia, [al- le-

Detailed description: This block contains the musical notation for measures 82 through 85. It consists of six staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "-a, pa- ra- ta sunt om- ni-". The second staff continues the vocal line with lyrics: "sunt om- ni- a,". The third staff has lyrics: "-a pa- ra- ta sunt om- ni-". The fourth staff has lyrics: "ni- a,". The fifth staff has lyrics: "-ra- ta sunt om- ni- a,". The sixth staff has lyrics: "al- le- lu- ia, [al- le-".

86

- a, al- le- lu- ia,

al- le- lu- ia, al- le- lu-

- a, al- le- lu- ia, al- le- lu-

al- le- lu- ia, al- le- lu- ia,

al- le- lu- ia, al- le- lu- ia,

- lu- ia,] al- le- lu-

90

al- le- lu- ia, [al- le- lu-

- ia, al- le- lu- ia, al-

- ia, al- le- lu- ia, [al- le- lu- ia,] al-

- le- lu- ia, al- le- lu-

al- le- lu- ia, al- le- lu-

al- le- lu- ia, al-

- ia, al- le-

94

-ia,] al- le- lu- ia, [al-  
 -le- lu- ia.  
 -le- lu- ia, al- le- lu- ia,  
 -ia, al- le- lu- ia.  
 [al- le- lu- ia,] al- le- lu-  
 -le- lu- ia, al- le- lu-  
 -lu- ia, al- le- lu- ia, [al-

98

-le- lu- ia,] al- le- lu- ia.  
 al- le- lu- ia.  
 -ia, al- le- lu- ia.  
 -ia, al- le- lu- ia.  
 -le- lu- ia.]