

# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

OBOE

Serge Prokofieff, Op. 67

Andantino.  $\text{♩} = 92$

Early one morning . . .  
. . . the big green meadow

On the branch . . .  
. . . chirped the bird gaily.

1st Vln. 7 1 12

Allegro.  $\text{♩} = 176$

2 Fl. 8va 7 3 mf

4 Andantino, come prima 3 poco 1st Vln.

5 8 7 1st Vln.

Just then a duck . . .  
. . . in the meadow.

6 L'istesso tempo  $\text{♩} = \text{♩}$  mf espress.

dim p mf espress.

f

7  $\text{♩} = 96$  2 10 4 p

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B. & H. 8756

Printed in England

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*"And dived into the pond"*

OBOE

8

Horn Cl. *f* espress.

*f*

1 2 3

accel. Vla. *p*

9 Più mosso

marcato

10

5 2

*f* rit.

11 Moderato

Cl. 9 12 7

Cl.

13 Allegro, ma non troppo  $\text{♩} = 152-160$

6

*ff* *f* espress.

2 3

*f* espress. rit.

14 Moderato 11

Grandpapa came out ... what would you do?

15 Poco più Andante 7

Fl.

16

4 1st Vln. *f*

OBOE

Peter paid no attention ...  
... not afraid of wolves.

Andantino, come prima

Andante

But Grandfather took Peter ...  
... and led him home.

2

10

18

Bsn.

2

1

3

Bsn.

No sooner had Peter gone ...  
... out of the forest.

*f*

19 Andante molto.  $\text{♩} = 66$

1st Horn

1

4

20 Nervoso  $\text{♩} = 96$

3

1

*f*

*poco rit.*

*a tempo*

*rit.*

Cl.

3

4

2

*accel.*

*a tempo*

*rit.*

Cl.

The duck quacked ...  
out of the pond.

21 Allegro  $\text{♩} = 160$

*f marcatisissimo*

22

4

*p*

*cresc.*

*ff*

And then ...  
swallowed her.

4 **23** **Meno mosso**  
Trpt. *f* *p*

OBOE  
Andante.  $\text{♩} = 76$   
Cello

**24**  
*pp* *doloroso e espress.*

And now ...  
sitting on one branch. **25** **Allegretto.**  $\text{♩} = 116$   
calando

Ci.

**27** **Moderato.**  $\text{♩} = 104$   
1st Horn

In the meantime ...  
all that was going on.

3 3 8  
accel. a tempo

**28** **Andantino, come prima.**  $\text{♩} = 92$   
Cl.

**29** 10 2

**2** **Meno mosso**  
1st Vln.

*p*

Peter said ... that he  
doesn't catch you.

**30** **Vivo.**  $\text{♩} = 152$   
Fl. 8va

*f* 1 2 3 4

*p* *giocoso e con brio*

**31** **Andante molto**  $\text{♩} = 66$   
The bird almost ...  
... this side and that.

7

1st Horn Trpt.

**32** **Vivo** 5

*f* *marcatiss.*

**33** **Andante**  
How the bird did ... couldn't  
do anything about it.

1st Vln. *f* *f* *f* *f*

OBOE

34 Allegro.  $\text{♩} = 160$

Musical staff for Oboe, measures 34-35. The staff shows a melodic line with dynamics *sf* and *f*. Measure 34 contains a fermata over a whole note. Measure 35 contains a fermata over a whole note.

caught the wolf . . .  
with all his might.

35 Poco meno mosso.  $\text{♩} = 138$

Musical staff for 1st Horn, measures 35-36. The staff shows a melodic line with dynamics *ff* and *sf*. Measure 35 contains a fermata over a whole note. Measure 36 contains a fermata over a whole note.

Moderato (Meno mosso)

Feeling himself caught . . .  
trying to get loose.

Musical staff for Trombone, measures 35-36. The staff shows a melodic line with dynamics *f*. Measure 35 contains a fermata over a whole note. Measure 36 contains a fermata over a whole note.

Musical staff for Bassoon/Horn, measures 36-37. The staff shows a melodic line with dynamics *f* and *ff*. Measure 36 contains a fermata over a whole note. Measure 37 contains a fermata over a whole note.

Musical staff for Bassoon/Horn, measures 37-38. The staff shows a melodic line with dynamics *ff*. Measure 37 contains a fermata over a whole note. Measure 38 contains a fermata over a whole note.

38 Allegro moderato.  $\text{♩} = 116$

Following the wolf's trail  
and shooting as they went.

39

Musical staff for Bass, pizzicato, measures 38-39. The staff shows a rhythmic line with dynamics *mp*. Measure 38 contains a fermata over a whole note. Measure 39 contains a fermata over a whole note.

Musical staff for Bass, pizzicato, measures 39-40. The staff shows a rhythmic line with dynamics *mf* and *mf energico*.

Musical staff for Bass, pizzicato, measures 40-41. The staff shows a rhythmic line with dynamics *mf*.

40 a tempo

Musical staff for Clarinet Bass, measures 40-41. The staff shows a melodic line with dynamics *f* and *mf*. Measure 40 contains a fermata over a whole note. Measure 41 contains a fermata over a whole note.

Musical staff for Clarinet Bass, measures 41-42. The staff shows a melodic line with dynamics *poco rit.*. Measure 41 contains a fermata over a whole note. Measure 42 contains a fermata over a whole note.

OBOE

Andante. ♩ = 63

41 But Peter sitting...  
take him to the Zoo. 1st Vln.

Musical staff 41: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. A dynamic marking of *p* is present. A fingering of 6 is indicated at the end of the staff.

Musical staff 42: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a dynamic marking of *p*. A fingering of 4 is indicated. A box labeled 42 is placed above the staff. A dynamic marking of 6 is present. The staff ends with a fermata and the marking "Fl.".

Musical staff 42 continuation: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a dynamic marking of *p*. A fingering of 4 is indicated at the end of the staff.

43 Moderato. ♩ = 104

Imagine the triumphant procession:

Musical staff 43: Treble clef, 4/4 time signature. The staff contains a melodic line with a half note G4 and a dynamic marking of *p*. The marking "Fl." is present.

Musical staff 43 continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a dynamic marking of *p*.

Musical staff 44: Treble clef. The staff contains a melodic line with a dynamic marking of *mf*. A fingering of 2 is indicated at the beginning, and a fingering of 1 is indicated later.

Musical staff 44 continuation: Treble clef. The staff contains a melodic line with a dynamic marking of *mf*. A fingering of 2 is indicated at the beginning, and a dynamic marking of *f* is present at the end.

Musical staff 45: Treble clef. The staff contains a melodic line with a dynamic marking of *p*. A fingering of 1 is indicated at the beginning and later.

Musical staff 45 continuation: Treble clef. The staff contains a melodic line with eighth notes and a dynamic marking of *p*. A circled fingering of 7 is present.

Musical staff 45 continuation: Treble clef. The staff contains a melodic line with eighth notes and a dynamic marking of *p*. A circled fingering of 7 is present.

OBOE

46 *f* Fl. *ff* con brio

47 Poco più mosso (allegro moderato)  $\text{♩} = 116$  *ff*

48 Sostenuto.  $\text{♩} = 100$  And winding up ... what then? *fp*

49 L'istesso tempo *ff*

50 *ff*

51 Poco più mosso  $\text{♩} = 112$  *mp* *pp* *pp*

52 *pp*

53 Andante.  $\text{♩} = 76$  ... had swallowed her alive. *pp* doloroso *espress.*

54 *pp* ac - ce - le - ran

do - Allegro.  $\text{♩} = 126$  *mp* cresc. *f* *ff*