

LIEUTENANT KIJÉ

Bassoon I

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai **1** *Doppio movimento* **2** *Horns* **3** *clarinet* **4**

rit.

Vln. I **5** *Poco più animato*

mf p cresc. mf mp cresc.

6 *ff*

7

8 **9** *Vln. I* *ff*

10 *Andante* *Sax.* *p dolce*

Solo *p tranquilla* **11** *Sax* *mf*

12 *mf dolce*

13 *Allegro, come prima* **14** *Andante assai*

rit.

BASSOON I

II

ROMANCE

2

15 *Andante*

Bass Solo

16

Musical notation for measures 15 and 16. Measure 15 starts with a dynamic of *mf*. Measure 16 starts with a dynamic of *f espress.*

17

Cel.

p

Musical notation for measure 17, starting with a dynamic of *p*.

18

Vel.

Solo

mf

mp espress.

p

Musical notation for measure 18, starting with a dynamic of *p*.

19

Allegretto (Poco meno del doppio movimento)

p

Musical notation for measure 19, starting with a dynamic of *p*.

p

p

Musical notation for measure 20, starting with a dynamic of *p*.

20

p

p

Musical notation for measure 21, starting with a dynamic of *p*.

21 *Appena più mosso*

f

f

Musical notation for measure 22, starting with a dynamic of *f*.

calando

22 *Tempo I*

p

p

p

Musical notation for measure 23, starting with a dynamic of *f*.

23 *Appena più mosso*

Cl. Trb. I

f

Musical notation for measure 24, starting with a dynamic of *f*.

24 *Andante, come prima*

mp

Musical notation for measure 25, starting with a dynamic of *f*.

25 Sax. *mf* *Meno mosso* *p* *mf* *mp rit.* *f* 3

III
KIJÉ'S WEDDING

26 *Allegro fastoso* *f* *f*

27 *Più animato* 12 28 *Allegro* 8 29 6 *Cor.* *Cl. I* *mp* *mp*

p 30 7 31 5

Sax. *mf* *f* 32 8

33 6 *Cor.* *pp* *pp* *f* 34 *Meno mosso, come prima* *f* *f*

35 *Poco più mosso della prima volta* 12 36 8 37 7

Cor. *mp* *p* *f* 38 *Meno mosso, come prima* *f* *rit.* *ff*

Handwritten signature

BASSOON I

IV

TROÏKA

39 Moderato

4

40 *f* *Meno mosso* *f* *Allegro con brio* *f*

41 *Vins. e* *f* *f*

42 *f*

43 *Tpt. II* *mf*

44 *f*

45 *f*

46 *Vins. up* *f* *p*

47 *f*

48 *f*

49 *Tpt. II* *mf* *p*

50 *f* *mf*

Detailed description: This is a page of a musical score for Bassoon I, titled 'TROÏKA' and 'IV'. The score begins at measure 39 with a 'Moderato' tempo. It features a variety of musical notations including slurs, accents, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like 'Meno mosso' and 'Allegro con brio'. The score includes several measures with rests, some marked with '1', '2', or '3', and includes parts for other instruments like 'Vins. e' (Violins) and 'Tpt. II' (Trumpet II). The key signature has two sharps (F# and C#) and the time signature is 2/4. The page number '4' is in the top left corner.

BASSOON I

Measures 50-52. Dynamics: *f*, *f*, *f*, *ff*. Tempo: *Moderato, come prima*. Includes lyrics: *te - nu - to al ri -*. Instrumentation: *Ob. I Nrs.*

THE BURIAL OF KIJÉ

Measures 53-73. Tempo markings: *Andante assai*, *Allegro moderato*, *Meno mosso*, *Poco meno mosso*, *Ancora un poco più lento*, *Andante assai*. Dynamics: *p*, *mp*, *f*, *mf*. Includes markings: *Cor. Solo*, *Solo*, *Fls. Cls.*, *rit. assai*, *rit.*. Measure numbers 53-73 are boxed.