

L. PORTNOFF

KONZERT- UND VORTRAGSSTÜCKE für Violine und Klavier

(Zur Kultivierung des musikalischen Gefühls und Verständnisses,
sowie zur Entwicklung des Tones und der Bogen-Technik)

- Nr. 1. WOGENDE FELDER (1. Lage) RM 1.50
Nr. 2. BERCEUSE SLAVE (1. Lage oder 1.-3. Lage) RM 1.20
Nr. 3. MENUETT IM ALTEN STIL (1. Lage oder 1.-3. Lage) RM 1.20
Nr. 4. DIE GAZELLE (1.-5. Lage) RM 1.80

Propriété des éditeurs pour tous pays
— Droits d'exécution réservés —

BOSWORTH & CO.
WIEN · LEIPZIG
NEW YORK · LONDON · BRÜSSEL

KONZERT- UND VORTRAGSSTÜCKE FÜR VIOLINE UND KLAVIER

von

PIECES FOR CONCERT
USE AND GENERAL
PERFORMANCE
FOR VIOLIN AND PIANO

MORCEAUX
CONCERTANTS ET
RÉCITATIFS
POUR VIOLON ET PIANO

by

par

L. PORTNOFF

Nr. 1. Wogende Felder
Nr. 2. Berceuse slave
Nr. 3. Menuett im alten Stil .
Nr. 4. Die Gazelle

No. 1. Waving Fields
No. 2. Slavonic Cradle-song .
No. 3. Minuet in old Style .
No. 4. The Gazel

No. 1. Champs ondoyants . . .
No. 2. Berceuse slave
No. 3. Menuet en style ancien
No. 4. La Gazelle



Wh 36334
17482 *Wlog.*

Propriété des éditeurs pour tous pays
Tous droits d'exécution réservés

WIEN BOSWORTH & CO. LEIPZIG
NEW YORK / LONDON / BRUXELLES

Propriété pour la France et la Belgique
BOSWORTH & CO., BRUXELLES

Die Gazelle

The Gazel La Gazelle

Leo Portnoff

Vivo

Violino

Piano

f *p*

dim.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with chords and a *cresc.* marking.

Second system of musical notation. The upper staff features a melodic line with fingerings (1, 2, 1) and slurs. The lower staff includes a piano accompaniment with a *f* dynamic marking.

Third system of musical notation. The upper staff has a melodic line with slurs and a *f p* dynamic marking. The lower staff features a piano accompaniment with rests and chords.

Fourth system of musical notation. The upper staff contains a melodic line with slurs. The lower staff has a piano accompaniment with chords and rests.

Fifth system of musical notation. The upper staff shows a melodic line with slurs and a final cadence. The lower staff provides a piano accompaniment with chords and rests.

*compiacevolmente**dolce*

The musical score is written in 4/4 time and is marked *compiacevolmente* and *dolce*. It consists of six systems of staves, each with a treble and bass clef. The music features various rhythmic patterns, including triplets and slurs, and includes dynamic markings like *dolce*. The key signature has one sharp (F#).

The first system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system features a treble staff with a slur over two notes and a bass staff with a slur over two notes. The third system has a treble staff with a slur over four notes and a bass staff with a slur over four notes. The fourth system includes a treble staff with a slur over four notes and a bass staff with a slur over four notes. The fifth system shows a treble staff with a slur over four notes and a bass staff with a slur over four notes. The sixth system features a treble staff with a slur over four notes and a bass staff with a slur over four notes.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a b_2 marking, and a grand staff (treble and bass clefs). The music features a melodic line with slurs and a triplet of notes, and a piano accompaniment with chords and moving lines.

Second system of musical notation. It consists of three staves: a top staff with a treble clef, and a grand staff (treble and bass clefs). The music continues with melodic and harmonic development, including slurs and a piano *p* marking.

Third system of musical notation. It consists of three staves: a top staff with a treble clef, and a grand staff (treble and bass clefs). The music features a melodic line with slurs and a piano *p* marking.

Fourth system of musical notation. It consists of three staves: a top staff with a treble clef, and a grand staff (treble and bass clefs). The music continues with melodic and harmonic development, including slurs and a piano *p* marking.

Fifth system of musical notation. It consists of three staves: a top staff with a treble clef, and a grand staff (treble and bass clefs). The music concludes with melodic and harmonic development, including slurs and a piano *p* marking.

This page of a musical score, numbered 6, features a vocal line and a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature. The score is organized into six systems, each with a vocal staff on top and a grand staff (treble and bass clefs) for the piano accompaniment below. The vocal line consists of eighth and sixteenth notes, often grouped with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a final cadence in the piano part.

First system of musical notation. The top staff is a single melodic line in treble clef, starting with a 4-measure rest, followed by a series of eighth notes with accents. It begins with a *p* dynamic and ends with a *cresc.* marking. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The piano part also includes a *cresc.* marking.

Second system of musical notation. The top staff continues the melodic line with various rhythmic patterns and rests. The piano accompaniment features chords and moving lines. The lyrics "cre - - scen - - do - -" are written below the piano part. The system concludes with a *f* dynamic marking.

Third system of musical notation. The top staff includes the instruction "ossia" above a triplet of eighth notes, followed by "m.s. pizz." below. The melodic line continues with triplets and other rhythmic figures. The piano accompaniment includes chords and moving lines. The system ends with a *p* dynamic marking.

Fourth system of musical notation. The top staff features a long melodic line with a first ending bracket and a second ending bracket. The piano accompaniment includes chords and moving lines. The system concludes with a *p* dynamic marking.

Compositions modernes pour Violon et Piano

Vieux - Vienne
(Vieil air viennois)

Old Vienna
(Old Viennese Air)

Alt-Wien
(Alt-Wiener Weise)

Franz Drdla, Op. 226

Allegretto tranquillo

a tempo

Attente

Longing

Sehnsucht

Allegretto (Valse lento)

Franz Drdla, Op. 228

Allegro con fuoco

Bolero

Norb. Kubát

Meno mosso

L. Portnoff

Russische Fantasie Nr. 1

Russian Fantasia No. 1

Fantaisie russe No. 1

Allegretto *p* *espressivo* *rit.* *f* *Allegro*

Russische Fantasie Nr. 2

Russian Fantasia No. 2

Fantaisie russe No. 2

Andante espressivo *p* *f*

Russische Fantasie Nr. 3

Russian Fantasia No. 3

Fantaisie russe No. 3

Andante *p*

Wogende Felder

Waving Fields

Champs ondoyants

Allegro *p*

Berceuse slave

Slavonic Cradle-song

Berceuse slave

Andante *p*

Menuett im alten Stil

Minuet in old Style

Menuet en style ancien

Tempo di minuetto *p* *pizz.* *arco*

