

Baß (Violoncello)

J O S E P H H A Y D N

(1732 – 1809)

# Sechs Trios

B. SCHOTT'S SÖHNE · MAINZ

# Sechs Trios

Herausgegeben von  
K.u.R. Marguerre

Joseph Haydn

## Trio I

*Allegro molto*

9

19

28

36

48

56

64

73

83

*f*

*a)*

A

B

C

1

3

E

F

G

H

1

*a)* Wegen der Bedeutung des / siehe das Vorwort in der Violine I

Menuetto

9

*f*

9

15

Trio 1

*p*

22

29

A 1

36

*p*

Menuetto D. C.

Presto 3

*p*

A

*f*

44

19

B

27

C

D 3

38

*p*

*f*

46

E

*f*

## Trio II

*Moderato*

Tempo di Minuetto

Trio III

Moderato

a) oder:

C 18 *f*

22 D

25 E *p*

29 F *f*

33 G 1

38

42 H *p* *f*

45 *p*

*Tempo di Minuetto*

*mf* V

9 V

Var. I

17

Var. II

*p*

Var. III

*f*

### Trio IV

*Moderato*

*f* *p*

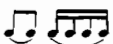
5 A

*f*


10 B

16 C

*p* *f*

<sup>a)</sup> Die gedruckte Vorlage hat konsequent 

D <sup>20</sup>  
 23 <sup>a)</sup> E  
 26  
 29 F *p*  
 33 *f* G  
 36 *p* *f* <sup>a)</sup>  
 40 <sup>a)</sup> H  
 44 I *p*  
 47 *f*

a) Die gedruckte Vorlage hat konsequent 



*Tempo di Menuetto*

4 *f*

8 *p* A

17 *f* B

23 *p* *f* C

31 *p* D

37 *f* E

44 *f* F

51 *p* *f* G

59 *p* *f* H

66 *f*

*Allegro*  
8 *f* 1 2

11 3 4 5 6 7 8 9 10 11 12 *p*

21 *f* *p* B

31 *f p* *f p* *f* C D *p*

41 *f* *f* E

52 *f* F

63

73 *p* G

83 *f* H

94 1 2 3 4 5 6 7 8 *p* *f* I

104 *f p* *f p* *f* K

114 *p* *f* L

## Trio V

*Moderato*

*f*

5

A

10

B 12

18

C a)

21

24

D a)

27

E

31

*Tempo di Menuetto*

Musical score for the first section, *Tempo di Menuetto*. The score is written in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *f*. The piece is divided into five measures: A (measures 9-14), B (measures 15-20), C (measures 21-25), D (measures 26-32), and E (measures 33-40). Measure 9 is marked with a 'V' and a fermata. Measure 15 is marked with a 'B' and a fermata. Measure 21 is marked with a 'C' and a repeat sign. Measure 26 is marked with a 'D' and a fermata. Measure 33 is marked with a 'D' and a fermata. Measure 41 is marked with an 'E' and a fermata. The piece concludes with a double bar line and repeat dots.

Trio VI

*Moderato*

Musical score for the second section, *Trio VI*. The score is written in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *f*. The piece is divided into four measures: A (measures 8-11), B (measures 12-15), and C (measures 16-19). Measure 8 is marked with an 'A' and a fermata. Measure 12 is marked with a 'B' and a fermata. The piece concludes with a double bar line and repeat dots.



*Menuetto da Capo*  
(un poco più mosso)

# Anhang

## 3. Satz zum Trio IV G-dur

*Adagio non tanto*

The musical score consists of ten systems of bass clef notation, each representing a different section of the piece. The tempo is marked *Adagio non tanto*. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Section markers A through K are placed above the staves to indicate specific points in the music. The score begins with a *f* dynamic and ends with a double bar line and repeat sign.

Section markers: A, B, C, D, E, F, G, H, I, K

Dynamics: *f*, *p*, *mf*

Measure numbers: 8, 15, 23, 31, 38, 45, 50, 55, 62, 69

# CELLO - BIBLIOTHEK

## KLASSISCHE SONATEN – SONATES CLASSIQUES FÜR VIOLONCELLO UND PIANO

herausgegeben von

*E. Cahnbley / Chr. Döbereiner / L. Landshoff / A. Moffat / A. Piatti / E. Rapp / C. Schroeder /  
J. Stutschewsky / A. Trowell / W. E. Whitehouse*

BACH, JOHANN SEBASTIAN	C.-B.	LOCATELLI, PIETRO	C.-B.	
1. Suite G-dur/Sol=majeur/G=major . . . . .	4	Sonate D-dur/Ré=majeur/D=major . . . . .	1	
BOCCHERINI, LUIGI		LOEILLET, JEAN BAPTISTE		
Rondo . . . . .	26	Sonate g-moll/sol=mineur/g=minor . . . . .	29	
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Sonate C-dur/Ut=majeur/C=major . . . . .	21	Sonate C-dur/Ut=majeur/C=major . . . . .		
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Sonate II C-dur/Ut=majeur/C=major . . . . .				und Christopher Simpson
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GALLIARD, JOHANN ERNST		und Diego Ortiz		
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Sonate F-dur/Fa=majeur/F=major	} 31	Sonate F-dur/F=majeur/F=major . . . . .	73	
und Benedetto Marcello			VALENTINI, GUISEPPE	
Sonate e-moll/mi=mineur/e=minor . . . . .		Sonate X E-dur/Mi=majeur/E=major . . . . .	5	
HÄNDEL, GEORG FRIEDRICH		VANDINI, ANTONIO		
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KÜHNEL, AUGUST		Sonate G-dur/Sol=majeur/G=major . . . . .		
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		Sontae d-moll/ré=mineur/d=minor . . . . .	6	

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