

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

f

5

9

ossia:

12

17

20

26

30

34

39

This musical score for Violino I consists of ten staves of music, numbered 43 through 98. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 52 is marked with a piano (*p*) dynamic, and measure 61 is marked with a forte (*f*) dynamic. Trills are indicated with 'tr' and a bracket. Fingerings are shown with numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The score concludes with a double bar line and repeat dots at the end of measure 98.

Andante

p

6

13

19

23

27

32

39

44

51

Detailed description: This is a page of a musical score for Violino I, measures 1 through 58. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andante' and the dynamics start with a piano (*p*) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout the piece. The score is divided into systems of five staves each. Measure numbers 6, 13, 19, 23, 27, 32, 39, 44, and 51 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

57

61

65

Presto

7

10

19

28

36

45

51

The image displays a page of musical notation for Violino I, numbered 5. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is divided into several systems of music. The first system (measures 57-65) features a melodic line with trills, triplets, and slurs. The second system (measures 7-10) is marked 'Presto' and includes dynamic markings 'p' and 'f'. The third system (measures 19-28) continues the melodic development with trills and slurs. The fourth system (measures 36-45) shows a more rhythmic passage with slurs and trills. The fifth system (measures 51-58) concludes with a melodic phrase and a repeat sign. The page number '5' is in the top right corner, and the instrument name 'Violino I' is at the top center. The code 'BA 4860' is at the bottom center.

59 Viol. II

71

85

97

108

118

127

136

Divertimento in B

KV 137 (125^b)

Divertimento II

Entstanden Salzburg, 1772

Andante