

Concierto para Violín

Manuel M. Ponce
(1943)

I.

Allegro non troppo (♩=108) **1** **2** **3 Animando**
9 8 7 4

Poco più lento [L'istesso tempo]

29 **4** **5** **5** **3** **6** **9** **7** **4**

55 **8** **A tempo** [animato] (♩=108) **9**

69 **10** **Più animando** (♩=116) [♩=126]

73

11 **A tempo** (♩=108)

10 **14**

Poco meno: stesso tempo

Vln. Solista

98 **12**

108

ppp

114

13 Tempo I

f *ff*

119

123

p *cresc.* *ff*

127

ff *f*

133

p

3 **7** **12**

poco à poco rit.

14 Poco meno (♩=100)

15 Animando (♩=108)
Vln. Solista

157

5 sempre animando

165 [con sord.]

p *mp*

171

3 **16** Scherzando **10** **17** 5

191 Vln. Solista

3 3 3 3 10

203 **18** Più animando (♩=116)

f

208

6 ritard. 2

p *p*

219 **19** Tempo I 9 **20** 5 **21** 8 **22** 6

247 **23** Più lento, tranquillo (♩=84) **24** A tempo, animato (♩=116) molto accel. **25** Poco più lento 2

269 Cor. I/II

9

282 **26** A tempo, con brio (♩=108)

Musical notation for measure 282, bass clef, key of D major. The measure contains a sequence of notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Dynamics: *pp*, *p*, *p*, *p*, *p*, *p*.

289 **27**

Musical notation for measure 289, bass clef, key of D major. The measure contains a sequence of notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Dynamics: *p*, *p*, *p*, *pp*.

295 **Più stretto** (♩=132)

28

Musical notation for measure 295, bass clef, key of D major. The measure contains a sequence of notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Dynamics: *p*, *cresc.*, *ff*, *f dim.*

303 **Poco a poco rall.** **Più rall.**

Musical notation for measure 303, bass clef, key of D major. The measure contains a sequence of notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Dynamics: *pp*. Rhythmic markings: 3, 4, 3.

315 **29 Poco meno** (♩=100)
Vln. Solista

Musical notation for measure 315, bass clef, key of D major. The measure contains a sequence of notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Dynamics: *pp*. Rhythmic marking: 8.

327 **30 Animando** (♩=108) **sempre animando**

Musical notation for measure 327, bass clef, key of D major. The measure contains a sequence of notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Dynamics: *p*, *cresc.*. Rhythmic markings: 3, 5.

338

Musical notation for measure 338, bass clef, key of D major. The measure contains a sequence of notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Dynamics: *f*, *cresc.*, *ff*.

345 **31 Cadenza**

Musical notation for measure 345, bass clef, key of D major. The measure contains a sequence of notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Rhythmic markings: 28, 3, 2.

380

2 9 2 12

Allegro non troppo (♩=104)

32 Vln. Solista

406

3 3 3 3 3 3 3 3 3 3 3

3

411

33 Allegro non troppo

34

7 8

p cresc. *f*

429

35

pp *pp*

433

36 A tempo

p

438

2 2

445

2 2

451

37 [Poco meno mosso] [Più mosso]

4 8

ff *ff*

II.

Andante espressivo

7 38 5 39 3

16

40 [Poco] più mosso, ma sostenuto

p *p*

20

2

25

41 [Calmo,] a tempo espress.

42

Più mosso (♩=84) [animando]

5 4 2

36

Vln. Solista

44

[animando (♩=100)]

4 *p* *p*

44

Calmo

5

p *cresc.*

53

45 Tempo I (♩=54)

46 [animando]

47 Poco più (♩=84)

8 4 *pp*

68

48

attacca il Finale

2 8

III.

Vivo giocoso

60 49 16 50 7 Tpt. I

32 12 f

49 51 22 ff

76 52 16 53 16 54 16

124 55 16 56 21 57 23

184 58 Vln. Solista 12

200 59 Tpt. I 12 8

224 60 f

232 61 15 f sempre

Detailed description: This page contains the musical score for Trombone I, measures 49 through 61. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is 'Vivo giocoso'. The score is divided into measures by bar lines, with some measures containing rests. Measure numbers are indicated in boxes above the staff. Dynamics include *f*, *ff*, and *f sempre*. Instrumentation includes Trombone I (Tpt. I) and Violin Soloist (Vln. Solista). The score consists of nine lines of music.

254 62 **12** 63 *Più calmo* **32** 64 *A tempo*
Tpt.I

302 **12** 65
mf

320
p

327 66 **5**

338
f

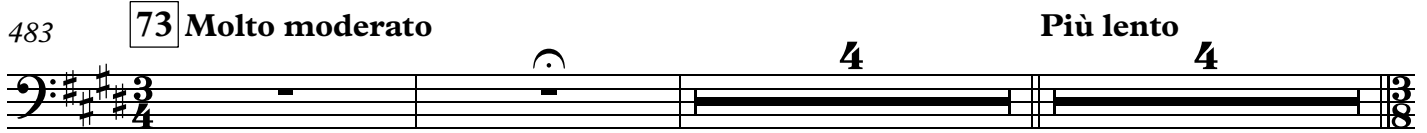
343
f

349 67 **14**

367 68 **22** 69 **16** 70 **14** 71 **30**

449 **[Animato]** 72 *Vln. Solista* **30**

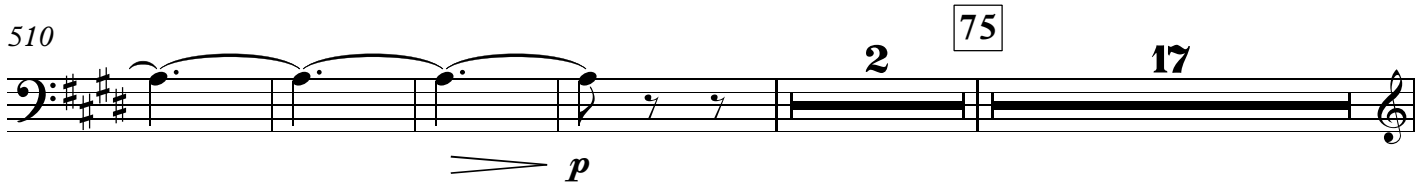
483 73 **Molto moderato** **Più lento**



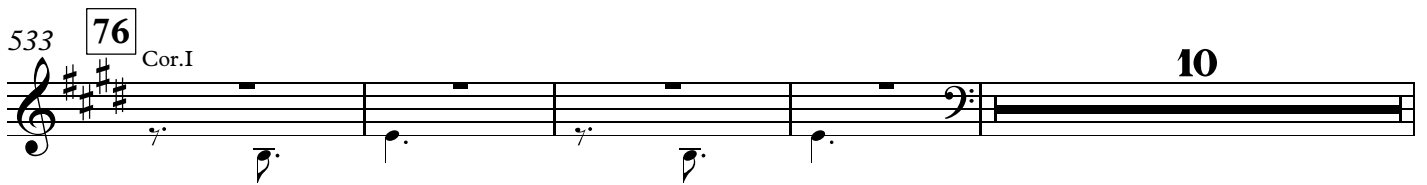
493 74 **[Vivo,] come prima, [sempre animando]**



510 75



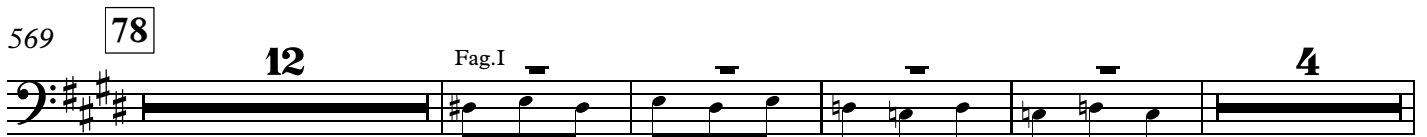
533 76 **Cor. I**



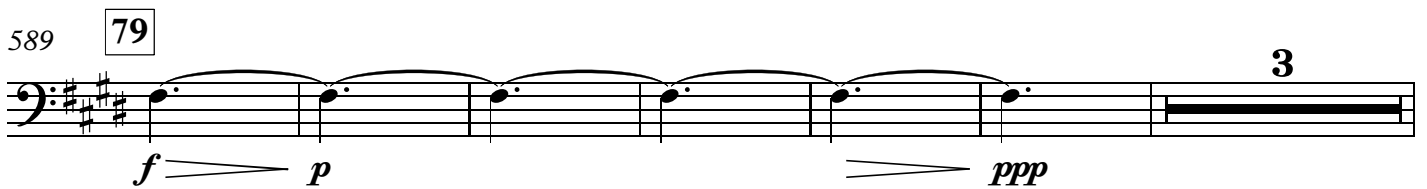
547 77



569 78 **Fag. I**



589 79



598 80



622

