



QUARTETT

op. 22

ANTON WEBERN

I

Sehr mäßig ♩ = ca 36

*Die Stichnoten sind in C notiert

Clarinetto in La

34 35 36a 37a 36b 37b

p *pp*

I. II.

calando *a tempo* *rit.* *a tempo*

II

Sehr schwungvoll $\text{♩} = \text{ca } 108$

Sax.

sf *p* *pp* *f* *ff* *fp* *sf* *p*

calando *a tempo*

etwas mäßiger $\text{♩} = \text{ca } 96$

Clarinetto in La

26 27 28 29 30

1 *f* 1 *p* 1

tempo I $\text{♩} = \text{ca } 108$

31 32 33 34 35

1 1 Sax. *f* *fp*

calando *a tempo*

36 37 38 39 40

1 *p* 1

calando *a tempo*

41 42 43 44 45

1 *p* *pp* 1

46 47 48 49 50

f *f* *p*

nicht eilen *calando* *a tempo*

51 52 53 54 55

1 *f* 1 Sax. *p* *f*

calando *a tempo*

56 57 58 59 60

sf 1 1 Pftte. *p* *f*

Clarinetto in La

61 *sf* 62 *f* *calando* 63 64 65 Sax. *sfp*

66 (Sax) *ff* *a tempo* 67 68 *etwas mäßiger* $\text{♩} = \text{ca } 96$ 69 70 1 1

71 *p* 72 73 74 75 Sax. *sf* 76 *p*

77 *pp* 78 *pp* 79 80 81 *VI.* *p* 82 *sf*

83 *p* 84 85 86 *pp* 87

88 89 *p* *calando* 90 91 *pp* 92 1

93 *sfp* *sehr ruhig* 94 95 *pp* 96 *p* 97 1

Clarinetto in La

Musical staff 1: Treble clef, key signature of two flats. Measures 98-102. Dynamics: *p*. Fingerings: 1, 1, 1.

Musical staff 2: Treble clef, key signature of two flats. Measures 103-107. Dynamics: *sf*. Fingerings: 1, 1, 1, VI.

Musical staff 3: Treble clef, key signature of two flats. Measures 108-112. Dynamics: *p*, *pp*, *f*. Performance markings: *calando*, *a tempo* (quarter note = ca 96), triplet. Fingerings: 1, 1, 1.

Musical staff 4: Treble clef, key signature of two flats. Measures 113-117. Dynamics: *f*, *p*. Performance markings: *VI.*, triplet, *3*. Fingerings: 1.

Musical staff 5: Treble clef, key signature of two flats. Measures 118-122. Dynamics: *f*. Performance markings: *VI.*, *pesante* (quarter note = ca 84). Fingerings: 1, 1.

Musical staff 6: Treble clef, key signature of two flats. Measures 123-127. Dynamics: *ff*, *p*, *fff*. Performance markings: triplet, *3*. Fingerings: 1, 1.

Musical staff 7: Treble clef, key signature of two flats. Measures 128-131. Dynamics: *ff*, *pp*. Performance markings: *tempo I* (quarter note = ca 108), *etwas flüchtig*, triplet. Fingerings: 1, 3.

Clarinetto in La

a tempo, nicht eilen

132 133 134 135 136

f *p* *f*

1 1

137 138 139 140 141

f

1 1 1

142 143 144 145 146

ff *p* *pp* *f*

1

Pesante $\text{♩} = \text{ca } 84$

147 148 149 150 151

ff

1 1

tempo I $\text{♩} = \text{ca } 108$

152 153 154 155 156

ff

1 1 1 1

157 158 159 160 161 162

fp

1 1 1 1 1

Clarinetto in La

163 164 165 166 167

1 f f

168 169 170 171 172

p f f

nicht eilen

173 174 175 176 177

1 p 1 1 1

accel. - - - - -

178 179 180 181 182

f f 1 ff 1

äußerst schwungvoll ♩ = ca 132

183 184 185 186 187

ff VI fff 1 ff 1

188 189 190 191 192

1 fff 1 1 1

pesante ♩ = ca 84 presto ♩ = ca 168