

Introduction, Theme and Variations

Op. 102

for

Oboe and Orchestra

Flutes I/II

Johann Nepomuk Hummel

Adagio

11

21

30

38

THEME
Allegretto
Solo

47

59

72

78

Var.1
Solo

FLUTES

Musical score for Flutes, measures 96-222. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and performance instructions:

- Measures 96-101: **Tutti**, *ff* (fortissimo), *sf* (sforzando).
- Measures 102-108: **Var. 2 Solo**, *ff*, *p* (piano), 7-measure rests.
- Measures 109-115: **Tutti**, *ff*, *sf*.
- Measures 116-122: **Var. 3 Solo**, *ff*, 7-measure rests.
- Measures 123-150: **Tutti**, *f con fuoco* (f with fire), *tr* (trills), *pp* (pianissimo), 1. and 2. endings.
- Measures 151-157: **Var. 4 Solo**, 7-measure rests, 1. and 2. endings, **Tutti**, *ff*.
- Measures 158-164: **Solo**, *p* (piano), 13-measure rest, *pp*.
- Measures 165-171: *p*, 2-measure rest, *p*, 6-measure rest, *p*.
- Measures 172-178: *p*, 8-measure rest, **1. solo (p)**.
- Measures 179-222: *p*, various dynamics and melodic lines.

229 Tutti Solo 8 a tempo 6 Ob.

248 ff Tutti Solo 1. p solo sf

255 ff p p calando Tempo di Valse non troppo presto 8

269 Tutti f Solo

277 f 8 Tutti f

292 f Alternativo 1 Solo 7 8 Tutti p

314 Alternativo 2 Solo 8 p

328 p 8 (p)

342 Tutti f f

348 (Solo) 6 sf sf

361 f 1 (f) 1 (f) p

368 f ff

