

# TROIS MORCEAUX SUISSES

(2. Fassung — 2nd version) R 8, III; SW —

## 1. RANZ DE VACHES

Mélodie de Ferdinand Huber, avec variations

Pour piano par F. Liszt

Herausgegeben von  
Imre Mező, Imre Sulyok

*Andantino a capriccio*

ff

*p dolce*

*Andantino a capriccio*

8

tr

3

4 1 8

tr

3

*p*

6

6

12

8

dim.

ff

*dolce*

2 5

ff

*rallentando*

*a tempo*

18

*p*

tr

4 3 2 2 3 5

25

cresc.

8

1

1

1

28

poco rall. riten.

Musical score for measures 28-30. Treble clef, key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand has rests followed by chords. Dynamics include pp and accents.

31

Allegretto

dolce pastorale

Musical score for measures 31-37. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (4, 2, 4, 5, 4, 4, 3, 5, 5, 4, 2, 3, 5). The left hand plays chords with slurs. Dynamics include pp and accents.

38

semplice con grazia

Musical score for measures 38-43. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (2, 4, 2, 4, 2, 4, 3, 2, 1, 2, 4). The left hand plays chords with slurs. Dynamics include pp and accents.

44

Musical score for measures 44-48. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (5, 2, 1, 4, 5, 4, 3, 2, 1, 2, 4). The left hand plays chords with slurs. Dynamics include pp and accents.

49

sempre più p - - - e rall.

pp

Musical score for measures 49-54. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (4, 2, 1, 4, 2, 1, 4). The left hand plays chords with slurs. Dynamics include pp and accents.

55

Un poco più allegro

Musical score for measures 55-58. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (2, 4, 2, 4, 2, 4, 3, 2, 1, 2, 4). The left hand plays chords with slurs. Dynamics include ppp and p.

Musical score for measures 62-68. The piece is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and accents (>).

Musical score for measures 69-75. The right hand continues the melodic development with some triplet figures. The left hand has a steady accompaniment. Dynamics range from piano (p) to forte (f). A first ending bracket is present at the end of the system.

Musical score for measures 76-81. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes chords and moving lines. Dynamics include sf and ff. A first ending bracket is present at the end of the system.

Musical score for measures 82-87. The tempo marking *animato* appears. The right hand features a complex melodic pattern with many eighth notes. The left hand accompaniment is rhythmic. Dynamics include ff, sf, dolce, and scherzando. A first ending bracket is present at the end of the system.

Musical score for measures 88-93. The right hand continues with a fast melodic line. The left hand accompaniment is consistent. Dynamics include *cre-scen-do*. A first ending bracket is present at the end of the system.

Musical score for measures 94-100. The right hand has a very active melodic line with many eighth notes. The left hand accompaniment is rhythmic. Dynamics include *f brillante*, piano (p), and forte (f). A first ending bracket is present at the end of the system.

100

f

p scherzando

più p

105

Molto animato e brillante

sf

mf

Reo. \*

110

p

mf

Reo. \*

114

p

cresc. -

rinforz.

Reo. \*

118

cre - - - scen - - - do

rinforz.

Reo. \*

122

dolce

Reo. \*

28  
127

Musical score for measures 127-130. Treble and bass staves. Fingerings: 8, 1, 8, 8. Dynamics: *ped.*, *ped.*. Includes a first ending bracket over measures 128-130.

Ossia

Ossia line for measures 127-130. Treble staff. Fingerings: 8, 2, 3, 2.

131

Musical score for measures 131-134. Treble and bass staves. Fingerings: 8, 5, 5, 4, 5, 5, 4, 3, 5, 2, 3, 2. Dynamics: *p*, *ped.*, *ped.*. Includes a first ending bracket over measures 131-134.

135

Musical score for measures 135-138. Treble and bass staves. Fingerings: 8, 2, 2, 3, 5, 5, 5, 4, 5, 5, 5, 4, 5, 4, 5, 2, 5. Dynamics: *cresc.*, *ped.*, *ped.*, *ped.*. Includes a first ending bracket over measures 135-138.

139

Musical score for measures 139-142. Treble and bass staves. Fingerings: 1, 2, 4, 1, 2, 3, 5, 3, 2, 1, 2, 4, 1, 2, 3, 2, 1, 2, 4, 1, 2, 3. Dynamics: *f*, *sf*, *ped.*, *ped.*, *ped.*, *ped.*. Includes a first ending bracket over measures 139-142.

143

Musical score for measures 143-146. Treble and bass staves. Fingerings: 3, 1, 4, 1, 3, 2. Dynamics: *rinforz.*, *dolce*, *ped.*, *ped.*, *ped.*. Includes a first ending bracket over measures 143-146.

147

Reh. \* Reh. \* Reh. \* Reh. \*

152

8 cresc. Reh. \* Reh. \* Reh. \*

Ossia

157

8 brillante Reh. \*

8 mf cresc. Reh. \*

161

8 mf cresc. Reh. \*

165

8 ff Reh. \*

171

177

183

190

Un poco meno allegro

197

201

201

205

8

205 8

sempre pp e arpeggiando la m. s.

209

8

poco a poco riten.

209 8

poco a poco riten.

214

Allegretto

214 Allegretto

p

tre corde



220 *animato*

*f*  
*f marcato*

ped. ped. ped. ped.

224

*rinforz.*  
*f marcato*

ped. ped. \*

230

*cresc.*  
tr.

234

*dim.*  
*pp*  
*poco riten.*

235 *Meno allegro*

*dolcissimo*  
*una corda*  
*arpeggiando*

ped. \*

Ossia

240

244 8

rall. poco a poco - - - - - Adagio

248 8

253 Allegro

ten. ten. ten. ten. ten.

p ten. ten. ten. ten.

tre corde

34  
262

*f* *sf* *sf*

*Ped.* \* *Ped.* \* *Ped.* \*

ten.

268

*rinforz.* *ff con brio*

*Animato*

*Ped.* \*

272

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

277

*p*

*poco rall.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

282

*a tempo*

*dolce e grazioso*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

287

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

291

8

Led.

295

f marcato

decresc.

diminuendo molto

Led.

301

pp

un poco marcato

Led.

305

ten.

poco cresc.

Led.

309

Led.

313

Allegro vivace

p giocoso

Led.

36  
318

mf  
cresc.  $\frac{2}{4}$

*Leg.*

This system contains measures 36 through 318. The right hand features a melodic line with various ornaments and fingerings (2, 1, 2, 4). The left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *cresc.* with a  $\frac{2}{4}$  time signature change.

324

*f*

*Leg.*

This system contains measures 324 through 330. The right hand continues the melodic development with triplets and fingerings (3 2 1 3). The left hand has a steady accompaniment. Dynamics include *f*.

330

*sf*

*Leg.*

This system contains measures 330 through 336. The right hand features more complex rhythmic patterns and fingerings (2, 3 2 1 3). The left hand has a consistent accompaniment. Dynamics include *sf*.

336

*sf*  
dim.  
*p*

*Leg.*

This system contains measures 336 through 342. The right hand has a descending melodic line with fingerings (4 3 2 1). The left hand has a steady accompaniment. Dynamics include *sf*, *dim.*, and *p*.

342

*dolce*

This system contains measures 342 through 348. The right hand features a melodic line with fingerings (1 3 2 4 3 5, 2, 3, 2, 3, 2). The left hand has a steady accompaniment. The marking *dolce* is present.

348

*f con fuoco*

*Leg.*

This system contains measures 348 through 354. The right hand features a melodic line with fingerings (2, 3, 2, 3, 1 2 3 1 2 3, 8, 2, 3). The left hand has a steady accompaniment. Dynamics include *f con fuoco*.

354 8<sub>2</sub> 3 2 2 2

decresc.

Ped. \*

360 2

più dim. pp

\*

366

P Ped.

372

f energico

Ped.

378 8

Ped. \*

384

sempre più f

Ped.

38  
389

*rinforz.* *fff*

*Leg.* \*

394

*decresc.*

*Leg.* \*

399

*poco a poco*

*Leg.* \*

404

*smorzando* *pp* *p leggiermente* *ten.*

*Leg.* \*

409

*ten.* *sempre p* *ten.*

*Leg.* \*

414

*ten.* *tranquillo*

*Leg.* \*

419 8

*p* \* *pp* \* *p* \* *pp* \* *p* \*

424 8 poco a poco ri - te - nu - to

lusingando

*p* \* *pp* \* *p* \* *pp* \* *p* \*

429 il tempo poco rall. -

smorzando *pp*

*pp* \* *p* \*

435 Allegretto dolce pastorale

*p* \*

441 sempre più p pp perdendo

*p* \*

447 Presto ff

*ff* \* *p* \*



# 2. UN SOIR DANS LA MONTAGNE

Mélodie d'Ernest Knop

Nocturne

Pour piano par F. Liszt

Herausgegeben von  
Imre Mező, Imre Sulyok

Andante

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece is in 3/4 time and begins with a tempo marking of 'Andante'. The first system (measures 1-5) features a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The second system (measures 6-10) includes a 'dolce' marking and a 'dim. e riten.' (diminuendo e ritardando) instruction, ending with a 'pp' (pianissimo) dynamic. The third system (measures 11-15) is marked 'a tempo' and 'dolce espressivo'. The fourth system (measures 16-20) includes 'rall.' (ritardando) and 'a tempo' markings, along with 'dim.' (diminuendo) and triplet markings. The fifth system (measures 21-24) concludes with 'pp rall.' and 'ppp' (pianississimo) dynamics. The score includes various musical notations such as slurs, ties, and ornaments, and is marked with 'Led.' and asterisks at the bottom of several measures.

Tempo I

*simile*

26

*p* *cantando*

*Led.* \* *Led.* \* *Led.* \* *Led.*

32

*mf* *poco rinforz.* *dim.* *rall.*

*Led.* \* *Led.* \* *Led.* \* *Led.*

38

*p* *espressivo*

*Led.* \* *Led.* \* *Led.* \* *Led.*

43

*smorz.*

*Led.* \* *Led.* \* *Led.* \* *Led.*

47

*p* *sempre cresc.*

*Led.* \* *Led.* \* *Led.* \* *Led.*

50

ri - te - nu - to - - - -

rinforz. pp perdendosi

pp

Un poco animato

54

p dolce cre -

60

- scen - do - - - -

più cresc. ff

66

rinforz. calando - - - -

72

dolce lusingando

pp

78

sempre dolcissimo

una corda

ped. \*

84

ped. \*

90

morendo

dolce

rall.

ped. \*

96

**Gewitter - L'orage**  
Allegro agitato

perdendosi

p

tre corde

ped. \*

100

cresc.

ped. \*

44

106

musical score for measures 106-108, featuring piano accompaniment in both hands with a *cresc.* marking.

109

musical score for measures 109-111, featuring piano accompaniment in both hands with markings *rinforz.*, *smorz.*, and *poco rinforz.*

112

musical score for measures 112-113, featuring piano accompaniment in both hands with a *dim. molto* marking.

114

musical score for measures 114-116, featuring piano accompaniment in both hands with markings *pp*, *P*, and *ten.*

117

musical score for measures 117-121, featuring piano accompaniment in both hands with markings *ten.*, *poco a poco cresc.*, and triplets.

122

musical score for measures 122-125, featuring piano accompaniment in both hands with a *sempre* marking and triplets.

126 8

tremolo  
rinforz.

Red.

130 8

fff

Red.

134

rinforz.

Red.

137

rinforz.

rinforz.

140

molto rinforz.

143 Presto agitato assai

ff

Red.

46  
148

8

*sf* *ff*

*Red.*

Detailed description: This system covers measures 46 to 148. It features a piano accompaniment with dense chordal textures and a melodic line in the right hand. A first ending bracket labeled '8' spans measures 148-152. Dynamic markings include *sf* and *ff*. The *Red.* (Reduction) symbol is present below the bass line.

153

8

*rinforz.*

*Red.*

Detailed description: This system covers measures 153 to 157. It continues the piano accompaniment and melodic line. A first ending bracket labeled '8' spans measures 157-161. The *rinforz.* (rinforzando) marking is used. The *Red.* symbol is present below the bass line.

158

*rinforz.*

*Red.*

Detailed description: This system covers measures 158 to 161. It continues the piano accompaniment and melodic line. The *rinforz.* marking is used. The *Red.* symbol is present below the bass line.

162

8

*rinforz.*

*Red.*

Detailed description: This system covers measures 162 to 166. It continues the piano accompaniment and melodic line. A first ending bracket labeled '8' spans measures 166-170. The *rinforz.* marking is used. The *Red.* symbol is present below the bass line.

167

*sf rinforz.*

*Red.*

Detailed description: This system covers measures 167 to 171. It continues the piano accompaniment and melodic line. The *sf rinforz.* (sforzando rinforzando) marking is used. The *Red.* symbol is present below the bass line.

172

8

Detailed description: This system covers measures 172 to 176. It continues the piano accompaniment and melodic line. A first ending bracket labeled '8' spans measures 176-180.

177

8

fff

Red. \*

182

ff

ff

Red. \*

186

ff

Red. \*

190

Red. \*

194

fff

Red. \*

198

Red. \*



48

203

tremolo

207

un poco rall.

214

8

p dolce

ritard.

Tempo I (Andantino)

221

8

226

8

simile

poco a poco

230

8

cresc.

233 *ff*

8 *ff*

7 *Ped.*

238 *poco riten.* *a tempo*

*dim.* *dolce lusingando* *pp*

8 *poco riten.* *a tempo*

*dim.* *dolce lusingando* *pp*

*Ped.*

243 *poco* *cresc.* *dolcissimo*

*una corda*

5 *poco* *cresc.* *dolcissimo*

*una corda*

*Ped.*

248

*Ped.*

253 *sempre piu* *dim.* *riten.*

6 *sempre piu* *dim.* *riten.*

*Ped.*

259 *dolce semplice* *e* *ritenuto* *perdendo*

5 *dolce semplice* *e* *ritenuto* *perdendo*

*Ped.*

3. RANZ DE CHÈVRES  
Mélodie de Ferdinand Huber  
Rondeau  
Pour piano par F. Liszt

Herausgegeben von  
Imre Mező, Imre Sulyok

**Allegro vivace**

**f** **sf** **sf** **p** **ff** **marcato** **p**

cre - - - scen - do molto **ff** {1} {1}

*Red.* *Red.* *Red.* *Red.*

5 8 10 8 15 20 3

25 *cresc.* *sf* *p*

30 *cre* *scen* *do* *sf* *f*

35 *Red.* *cresc.*

40 *mp* *ten.* *f* *mp* *ten.* *ten.*

46 *dim.* *rall.*

52 *a tempo* *pp* *ff* *sf*

52  
58

1 più cresc.

Red. \*

Detailed description: This system contains measures 52 through 58. The right hand features intricate sixteenth-note patterns with various fingering numbers (1-4) and accents. The left hand provides a steady accompaniment. Performance markings include '1 più' and '1 cresc.'.

63

sf sf ff

giocoso

Red. \*

Detailed description: This system contains measures 63 through 68. The right hand has a more rhythmic, eighth-note pattern. The left hand features chords and moving lines. Performance markings include 'sf', 'sf', 'ff', and 'giocoso'.

68

Red. \*

Detailed description: This system contains measures 68 through 73. The right hand continues with eighth-note patterns. The left hand has a consistent accompaniment. Performance markings include 'Red.' and asterisks.

73

sf p dolce

Red. \*

Detailed description: This system contains measures 73 through 78. The right hand has a melodic line with eighth notes. The left hand has a simple accompaniment. Performance markings include 'sf', 'p dolce', and 'Red.'.

78

poco a poco dim.

Red. \*

Detailed description: This system contains measures 78 through 83. The right hand has a melodic line with eighth notes. The left hand has a simple accompaniment. Performance markings include 'poco a poco dim.' and 'Red.'.

83

pp

Red. \*

Detailed description: This system contains measures 83 through 88. The right hand has a melodic line with eighth notes. The left hand has a simple accompaniment. Performance markings include 'pp' and 'Red.'.

(88)

*un poco marcato*

*mp* *cresc.*

94

*sf* *p scherzando* *ten.* *cresc.* *ten.* *al -*

99

*f* *sf* *P*

104

108

*allegramente* *cresc.*

112

*ff*

un poco animato il tempo

117 *mf* *cre - scen - do* *rfz*

123 *rinforz.* *molto* *ff* *rinforz.* *decresc.*

Ossia *p* *scherzando* *pp*

130 *non legato* *p* *scherzando* *pp* *Led.*

Ossia

136 *Led.* *\** *Led.* *\** *Led.* *\**

142 *8*

*sempre p e scherzando*

Ossia

147 *8*

152

*dolce*

*poco cresc.*

157 *8*

*piu cresc.*

162 *8*

*rinforz.*

*dim.*

*p*

*pp*



168 *p quasi staccato* *un poco marcato* *cresc.*

172 *f energico* *P* *cre - -*

177 *scen - - - do - - -* *f energico* *ben marcato*

182 *rinforz.* *rinforz.* *dim.*

187 *p* *pp*

192

Ped. Ped. Ped. Ped. Ped. Ped. \* Ped.

196

Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. \*

200

Ped. \* Ped. \* Ped. \* Ped. \*

204

Ped. \* Ped. \* Ped. \* Ped. \*

209

un poco ritenuto il tempo

p dolce con sentimento

smorz.

Ped. \* Ped. \*

Facilité

simile

rinforz. [ ]

215

arpeggiato e rubato

rinforz.

simile

rinforz.

rinforz.

rinforz.

222

rinforz.

rinforz.

rinforz.

poco

molto appassionato e rinforzando

riten.

stringendo ed appassionato

poco a poco

230

f

237 *ritenuto* *più riten.*

dim.

1. ed. \*

1. ed. \*

(242) *Tempo I*

*p vivamente* *cresc.*

248

*sf* *p* *cresc.*

254

*sf* *p* *poco a*

260

*poco cresc.* *ed accel.* *il*

1. ed. \*

1. ed. \*

265

*tempo* *sempre più f*

1. ed. \*

1. ed. \*

1. ed. \*

1. ed. \*

1. ed. \*

1. ed. \*

1. ed. \*

60 *un poco animato*

271 *mf* *cresc.* *rfz*

277 *più cresc.* *ff* *Red.*

282 *sf*

287 *sf* *ff* *Red.* \*

292 *rinforz.* *sf* *ff* *Red.* \*

298 *stacc.* *sempre* *sf* *Red.* \*

Ossia *ff* *glissando* *gliss.*

304 *ff spiritoso* *glissando* *gliss.*

308 *Lev.* *Lev.* *Lev.* *Lev.* *Lev.* *rinf.*

312 *rinforz.* *poco a poco dim.* *e rall.*

318 *pp*

325 *a tempo* *p dolce*

330

Musical score for measures 330-334. Treble clef has a complex melodic line with many accidentals. Bass clef has a simple accompaniment. Dynamics include "Led." and asterisks.

335

Musical score for measures 335-338. Treble clef has a melodic line with accents. Bass clef has a simple accompaniment. Dynamics include "Led." and "poco a poco cresc."

339

Musical score for measures 339-342. Treble clef has a melodic line with accents and slurs. Bass clef has a simple accompaniment. Dynamics include "Led." and "più cresc."

343

Musical score for measures 343-346. Treble clef has a melodic line with accents and slurs. Bass clef has a simple accompaniment. Dynamics include "Led." and asterisks.

*Più animato*

Facilité

*Più animato*

347

*molto rinforz.*

*sf*

*p brillante*

Facilité

351

355

Ossia

360

365



8 *mf* *il più f e presto possibile*

371 8 *mf* *il più f e presto possibile*

8 *mf*

376 8 *mf* *fff*

381 8 *sf* *f giocoso* **Tempo I**

386 8 *mf*

391 *8*

*p tranquillo*

*Red.* \*

*p*

396 *3* *2* *8* *4* *2*

*dolce* *sempre*

*Red.* \*

$\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{1}{4}$

401 *[1 3 5 4 2 3]* *1 3 4* *3* *1 3 5 4 2 3* *3*

*più dim.* *p* *pp*

*Red.* \*

406 *Vivace*

*1 2 4* *dim.* *p*

*Red.* \*

411 *3* *5* *2* *8* *4* *5* *2* *1* *2*

*cresc.*

416 *4* *2* *3* *2* *1* *sf*

*molto* *ff* *sf*

*Red.* \*