

Bicinium in F

(from Overture à 7 concertanti)
for Brass Quartet

Jan Dismas Zelenka (1679-1745)

Arr. Michel Rondeau

Allegro (♩ = circa 89)

Trombone

Bass Trombone

Musical notation for Trombone and Bass Trombone, measures 1-4. The key signature is one flat (F major/D minor) and the time signature is 4/4. The Trombone part features a melodic line with eighth-note patterns, while the Bass Trombone provides a harmonic accompaniment.

5

Tbn.

B. Tbn.

Musical notation for Tbn. and B. Tbn., measures 5-8. The Tbn. part continues the melodic line with more complex rhythmic patterns, while the B. Tbn. part provides a steady accompaniment.

9

Tbn.

B. Tbn.

Musical notation for Tbn. and B. Tbn., measures 9-12. The Tbn. part features a melodic line with eighth-note patterns, while the B. Tbn. part provides a harmonic accompaniment.

13

Tbn.

B. Tbn.

Musical notation for Tbn. and B. Tbn., measures 13-16. The Tbn. part features a melodic line with eighth-note patterns, while the B. Tbn. part provides a harmonic accompaniment.

17

Tbn.

B. Tbn.

Musical notation for Tbn. and B. Tbn., measures 17-20. The Tbn. part features a melodic line with eighth-note patterns, while the B. Tbn. part provides a harmonic accompaniment.

21

Tbn.

B. Tbn.

25

Tbn.

B. Tbn.

32

Tbn.

B. Tbn.

38

Tbn.

B. Tbn.

43

Tbn.

B. Tbn.

47

Tbn.

B. Tbn.

52

Tbn.

B. Tbn.

56

Tbn.

B. Tbn.

60

Tbn.

B. Tbn.