

# Illustrationen

Walzer op. 331

Johann Strauß Sohn (1825 – 1899)

herausgegeben von Fritz Racek

## Introduktion

Allegretto

kleine Flöte

große Flöte

1. u. 2. Oboe

1. Klarinette  
in Es

2. Klarinette  
in B

1. Fagott

2. Fagott

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Trompete  
in F

2. Trompete  
in F

1. u. 2. Posaune

3. Posaune

Es. B.

Pauken

kleine Trommel  
große Trommel  
und Becken

(paus. bis T. 97)

## Introduktion

Allegretto

1. Violine

2. Violine

Violen

Violoncelli

Kontrabässe

*ff*

7

kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
1. Vl.  
2. Vl.  
Va.  
Vc.  
Kb.

*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
1. Vi.  
2. Vi.  
Va.  
Vc.  
Kb.

This musical score page, numbered 19, contains parts for various instruments. The woodwind section includes parts for Clarinet in E-flat (1. Klar. in Es) and Clarinet in B-flat (2. Klar. in B), both of which have *mp* markings. The brass section includes Horns in F (1. Hr. in F, 2. Hr. in F, 3. Hr. in F, 4. Hr. in F), Trumpets in F (1. Trp. in F, 2. Trp. in F), and Trombones (1. Pos., 2. Pos., 3. Pos.). The string section includes Violins (1. VI., 2. VI.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Viola part has an *arco* marking and a *(mp)* dynamic. The Kontrabaß part has an *mp* marking. The score is written in a key signature of two flats and a common time signature. The page number 19 is located at the top left, and the page number 8 is at the top left of the entire document.

This musical score page, numbered 25, contains the following parts and staves:

- kl. Fl.** (Clarinet in F)
- gr. Fl.** (Clarinet in G)
- 1. Ob.** (Oboe)
- 2. Ob.** (Oboe)
- 1. Klar. in Es** (Clarinet in E-flat)
- 2. Klar. in B** (Clarinet in B)
- 1. Fag.** (Bassoon)
- 2. Fag.** (Bassoon)
- 1. Hr. in F** (Horn in F)
- 2. Hr. in F** (Horn in F)
- 3. Hr. in F** (Horn in F)
- 4. Hr. in F** (Horn in F)
- 1. Trp. in F** (Trumpet in F)
- 2. Trp. in F** (Trumpet in F)
- 1. Pos.** (Posaune)
- 2. Pos.** (Posaune)
- 3. Pos.** (Posaune)
- Pk.** (Percussion)
- kl. Tr.** (Keyboard)
- 1. Vl.** (Violin)
- 2. Vl.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score is written in a common time signature with a key signature of one flat. The woodwind and brass sections are mostly silent, while the string section has active parts. The strings are divided into Violins (1 and 2), Viola, Violoncello, and Kontrabaß.



38 Tempo di Valse

kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.

1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.

Pk.  
kl. Tr.

Tempo di Valse

1. Vi.  
2. Vi.  
Va.  
Vc.  
Kb.

Walzer Nr. 1

50

Woodwind and Brass section of the score for 'Walzer Nr. 1'. The instruments listed are:

- k1. Fl.
- gr. Fl.
- 1. Ob.
- 2. Ob.
- 1. Klar. in Es
- 2. Klar. in B
- 1. Fag.
- 2. Fag.
- 1. Hr. in F
- 2. Hr. in F
- 3. Hr. in F
- 4. Hr. in F
- 1. Trp. in F
- 2. Trp. in F
- 1. Pos.
- 2. Pos.
- 3. Pos.

The score includes dynamic markings such as *p* and *mf*, and various musical notations including slurs and accents.

Percussion and Timpani section of the score:

- Pk.
- kl. Tr.

The timpani part includes a *p* dynamic marking.

Walzer Nr. 1

arco

String section of the score for 'Walzer Nr. 1'. The instruments listed are:

- 1. Vl.
- 2. Vl.
- Va.
- Vc.
- Kb.

The score includes dynamic markings such as *p* and *mf*, and the instruction *arco* for the violins and violas.



64

kl. Fl. *p*

gr. Fl.

1. Ob.

2. Ob.

1. Klar. in Es

2. Klar. in B

1. Fag.

2. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F

2. Trp. in F

1. Pos.

2. Pos.

3. Pos.

Pk.

kl. Tr.

1. VI.

2. VI.

Va.

Vc.

Kb.

*f*



kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
1. Vi.  
2. Vi.  
Va.  
Vc.  
Kb.

89

1. 2. D. S. ⚡ Schluß

kl. Fl.

gr. Fl.

1. Ob.

2. Ob.

1. Klar. in Es

2. Klar. in B

1. Fag.

2. Fag.

(mf)

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F

2. Trp. in F

1. Pos.

2. Pos.

3. Pos.

Pk.

kl. Tr.

1. 2. D. S. ⚡ Schluß

1. Vi.

2. Vi.

Va.

Vc.

Kb.

arco



kl. Fl.  
 gr. Fl.  
 1. Ob.  
 2. Ob.  
 1. Klar. in Es  
 2. Klar. in B  
 1. Fag.  
 2. Fag.  
 1. Hr. in F  
 2. Hr. in F  
 3. Hr. in F  
 4. Hr. in F  
 1. Trp. in F  
 2. Trp. in F  
 1. Pos.  
 2. Pos.  
 3. Pos.  
 Pk.  
 kl. Tr.  
 gr. Tr.  
 u. Bck.  
 1. Vi.  
 2. Vi.  
 Va.  
 Vc.  
 Kb.

Musical score for page 108, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *p* (piano) and *f* (forte), and first/second endings for the woodwinds and strings. The woodwind section includes Clarinet in E-flat, Clarinet in B, Bassoon, and Horns in F. The brass section includes Trumpets in F and Trombones. The string section includes Violins, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one flat and a 2/4 time signature.

kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
gr. Tr.  
u. Bck.  
1. VI.  
2. VI.  
Va.  
Vc.  
Kb.

*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*

128

kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
gr. Tr.  
u. Bck.  
1. Vl.  
2. Vl.  
Va.  
Vc.  
Kb.

kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
gr. Tr.  
u. Bck.  
1. Vi.  
2. Vi.  
Va.  
Vc.  
Kb.

*(p)*  
*p*  
*p*  
*p*

145

1. D. S. % Schluß

1. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.

1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.

Pk.  
kl. Tr.  
gr. Tr.  
u. Bck.

1. D. S. % Schluß

1. VI.  
2. VI.  
Va.  
Vc.  
Kb.

Walzer Nr. 3

153

1. Fl. *mf*

2. Fl. *mf*

1. u. 2. Ob. *mf* (a duo)

1. Klar. in Es *mf*

2. Klar. in B *mf*

1. Fag. *mf*

2. Fag. *mf*

1. Hr. in F *mf*

2. Hr. in F *mf*

3. Hr. in F *mf*

4. Hr. in F *mf*

1. Trp. in F *mf*

2. Trp. in F *mf*

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Pk. *F. B.*

k1. Tr. *mf*

gr. Tr. *mf*

u. Bck. *mf*

Walzer Nr. 3

1. Vi. *mf*

2. Vi. *mf*

Va. *mf*

Vc. *pizz. mf*

Kb. *mf*



kl. Fl.  
gr. Fl.  
1. u. 2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.

Musical score for woodwinds. The first flute (kl. Fl.) and second flute (gr. Fl.) parts are in the upper register. The oboe (1. u. 2. Ob.) part includes a first ending marked (1.) and a dynamic marking of *mf*. The clarinet in E-flat (1. Klar. in Es) and clarinet in B-flat (2. Klar. in B) parts are in the middle register. The bassoon (1. Fag.) part is in the lower register and includes a dynamic marking of *mf*. The second bassoon (2. Fag.) part is in the lower register.

1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.

Musical score for brass instruments. The first four horns (1. Hr. in F to 4. Hr. in F) and the first two trumpets (1. Trp. in F to 2. Trp. in F) are in the upper register and include a dynamic marking of *mf*. The three trombones (1. Pos. to 3. Pos.) are in the lower register and include a dynamic marking of *mf*.

Pk.  
kl. Tr.  
gr. Tr.  
u. Bck.

Musical score for percussion. The snare drum (Pk.) part is in the lower register and includes a dynamic marking of *pp*. The cymbals (kl. Tr.) and bass drum (gr. Tr. u. Bck.) parts are in the lower register.

1. Vi.  
2. Vi.  
Va.  
Vc.  
Kb.

Musical score for strings. The first violin (1. Vi.) part is in the upper register. The second violin (2. Vi.) part includes a dynamic marking of *mf* and a *pizz.* marking. The viola (Va.) part includes a dynamic marking of *mf* and a *pizz.* marking. The violin (Vc.) part includes a dynamic marking of *mf*. The cello (Kb.) part includes a dynamic marking of *mf*.

180

	1.	2.	Schluß
kl. Fl.	<i>mf</i>	<i>mf</i> <i>D.S.</i> %	
gr. Fl.		<i>mf</i>	
1. u. 2. Ob.			
1. Klar. in Es	<i>mf</i>	<i>mf</i>	
2. Klar. in B	<i>mf</i>	<i>mf</i>	
1. Fag.			
2. Fag.		<i>mf</i>	

1. Hr. in F	<i>f</i>		
2. Hr. in F	<i>f</i>		
3. Hr. in F	<i>f</i>		
4. Hr. in F	<i>f</i>		
1. Trp. in F	<i>f</i>		
2. Trp. in F	<i>f</i>		
1. Pos.	<i>f</i>		
2. Pos.	<i>f</i>		
3. Pos.	<i>f</i>		

Pk.	<i>f</i>		
kl. Tr.	<i>f</i>		
gr. Tr. u. Bck.	<i>f</i>		

	1.	2.	Schluß
1. Vl.	<i>mf</i>	<i>mf</i> <i>D.S.</i> %	
2. Vl.	<i>f</i>	<i>arco</i>	
Va.	<i>f</i>	<i>arco</i>	
Vc.	<i>f</i>	<i>arco</i>	<i>pizz.</i>
Kb.	<i>f</i>	<i>mf</i>	

189 Walzer Nr. 4

kl. Fl.

gr. Fl.

1. u. 2. Ob.

1. Klar. in Es

2. Klar. in B

1. Fag.

2. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F

2. Trp. in F

1. Pos.

2. Pos.

3. Pos.

Es. B.

kl. Tr.

gr. Tr.

u. Bck.

Walzer Nr. 4

1. VI.

2. VI.

Va.

Vc.

Kb.

200

1. 2.

kl. Fl. *(mf) cresc.*

gr. Fl. *cresc. (a due) f*

1. u. 2. Ob. *(mf) cresc. f*

1. Klar. in Es *(p) cresc. f*

2. Klar. in B *cresc. f*

1. Fag. *cresc. f*

2. Fag. *f*

1. Hr. in F *cresc. f*

2. Hr. in F *cresc. f*

3. Hr. in F *cresc. f*

4. Hr. in F *cresc. f*

1. Trp. in F *cresc. f*

2. Trp. in F *cresc. f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *p cresc. f*

Pk. *f*

kl. Tr.

gr. Tr.

u. Bck.

1. 2.

1. VI. *(p) cresc. f*

2. VI. *cresc. f*

Va. *cresc. f*

Vc. *cresc. f*

Kb. *cresc. f*

*pizz. f*





229

kl. Fl.  
gr. Fl.  
1. u. 2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
gr. Tr.  
u. Bck.  
1. Vl.  
2. Vl.  
Va.  
Vc.  
Kb.

*p* *(p)* *(1.)* *(p)* *(p)* *(p)*

kl. Fl. *(mf) cresc.*

gr. Fl. *cresc.* *f*

1. u. 2. Ob. *(mf) cresc.* *f*

1. Klar. in Es *cresc.* *f*

2. Klar. in B *cresc.* *f* *fs*

1. Fag. *cresc.* *f*

2. Fag. *f*

1. Hr. in F *cresc.* *f*

2. Hr. in F *cresc.* *f* *fs*

3. Hr. in F *cresc.* *f* *fs*

4. Hr. in F *cresc.* *f* *fs*

1. Trp. in F *cresc.* *f* *fs*

2. Trp. in F *cresc.* *f* *fs*

1. Pos. *f* *fs*

2. Pos. *f* *fs*

3. Pos. *p cresc.* *f* *fs*

Pk. *f* *fs*

kl. Tr.

gr. Tr.

u. Bck. *(paus. bis T. 408)*

1. Vi. *cresc.* *f*

2. Vi. *cresc.* *f* *fs*

Va. *cresc.* *f* *fs*

Vc. *cresc.* *f* *fs*

Kb. *cresc.* *f* *fs*

Walzer Nr. 5

245

kl. Fl.

gr. Fl.

1. u. 2. Ob.

1. Klar. in Es

2. Klar. in B

1. Fag.

2. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F

2. Trp. in F

1. Pos.

2. Pos.

3. Pos.

Es. As.

Pk.

kl. Tr.

Detailed description: This system contains the first 17 staves of the orchestral score. It includes parts for Clarinet in E-flat, Clarinet in B, Bassoon, Horns in F, Trumpets in F, Trombones, Percussion (Es. As. and Pk.), and Trumpet. The woodwinds and strings (from the second system) play a melodic line starting with a piano (*p*) dynamic. The brass instruments enter with a strong *forte* (*ff*) dynamic. The percussion parts are marked with *ff* and play a rhythmic accompaniment.

Walzer Nr. 5

§ *sul G*

1. Vl.

2. Vl.

Va.

Vc.

Kb.

div.

pizz.

Detailed description: This system contains the string section parts for Violins I and II, Viola, Violoncello, and Kontrabaß. The strings play a melodic line with a piano (*p*) dynamic. The Viola part has a *pizz.* (pizzicato) marking. The Kontrabaß part has a *ff* marking. The system also includes a *div.* (divisi) marking for the Violins.

253

kl. Fl. *f*

gr. Fl. *f*

1. u. 2. Ob. (1.) *f*

1. Klar. in Es *p*

2. Klar. in B *p*

1. Fag. *f*

2. Fag.

1. Hr. in F *f*

2. Hr. in F *f*

3. Hr. in F *f*

4. Hr. in F *f*

1. Trp. in F *f*

2. Trp. in F *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Pk. *(mf)*

kl. Tr. *(mf)*

1. Vi. *p* *sul G*

2. Vi. *f*

Va. *f*

Vc. *f* *arco*

Kb. *f*

kl. Fl.  
gr. Fl.  
1. u. 2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
1. VI.  
2. VI.  
Va.  
Vc. pizz.  
Kb.

272

1. 2. Schluß

*cresc.* *f* *D. S.* *p* *arco*

kl. Fl.  
gr. Fl.  
1. u. 2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
1. Vi.  
2. Vi.  
Va.  
Vc.  
Kb.

Coda 282

kl. Fl. *p*

gr. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Klar. in Es *p*

2. Klar. in B *p*

1. Fag. *p*

2. Fag. *p*

1. Hr. in F *p*

2. Hr. in F *p*

3. Hr. in F

4. Hr. in F

1. Trp. in F *p*

2. Trp. in F *p*

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

F. C.

Pk. *p*

kl. Tr. *p*

Coda

1. Vi. *p*

2. Vi. *p*

Va. *p*

Vc. (arco) *p*

Kb. *p*

289

kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
1. Vl.  
2. Vl.  
Va.  
Vc.  
Kb.

kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
1. VI.  
2. VI.  
Va.  
Vc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*

307

kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
1. VI.  
2. VI.  
Va.  
Vc.  
Kb.







342

kl. Fl.  
 gr. Fl.  
 1. Ob.  
 2. Ob.  
 1. Klar. in Es  
 2. Klar. in B  
 1. Fag.  
 2. Fag.  
 1. Hr. in F  
 2. Hr. in F  
 3. Hr. in F  
 4. Hr. in F  
 1. Trp. in F  
 2. Trp. in F  
 1. Pos.  
 2. Pos.  
 3. Pos.  
 Pk.  
 kl. Tr.  
 1. Vl.  
 2. Vl.  
 Va.  
 Vc.  
 Kb.

Musical score for page 45, rehearsal mark 342. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Trumpet. The second system includes parts for Violins, Viola, Violoncello, and Kontrabaß. Dynamics include *mf*, *f*, and *p*. Performance instructions include *arco* for strings.



359

This page contains a musical score for measures 359 through 366. The instruments listed on the left are: Kl. Fl., gr. Fl., 1. Ob., 2. Ob., 1. Klar. in Es, 2. Klar. in B, 1. Fag., 2. Fag., 1. Hr. in F, 2. Hr. in F, 3. Hr. in F, 4. Hr. in F, 1. Trp. in F, 2. Trp. in F, 1. Pos., 2. Pos., 3. Pos., Pk., Kl. Tr., 1. Vi., 2. Vi., Va., Vo., and Kb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part (Pk.) is mostly silent, with some activity in the triangle (Kl. Tr.).

This musical score page, numbered 369, contains 16 staves of music. The instruments are listed on the left side of each staff:

- kl. Fl. (Clarinet in F)
- gr. Fl. (Clarinet in B)
- 1. Ob. (Oboe)
- 2. Ob. (Oboe)
- 1. Klar. in Es (Clarinet in E-flat)
- 2. Klar. in B (Clarinet in B)
- 1. Fag. (Bassoon)
- 2. Fag. (Bassoon)
- 1. Hr. in F (Horn in F)
- 2. Hr. in F (Horn in F)
- 3. Hr. in F (Horn in F)
- 4. Hr. in F (Horn in F)
- 1. Trp. in F (Trumpet in F)
- 2. Trp. in F (Trumpet in F)
- 1. Pos. (Posaune)
- 2. Pos. (Posaune)
- 3. Pos. (Posaune)
- Pk. (Percussion)
- kl. Tr. (Timpani)
- 1. Vi. (Violin)
- 2. Vi. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score features dynamic markings such as *p* (piano) and *f* (forte) throughout. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a standard orchestral format with various articulations and phrasing marks.





399

kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in Es  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.  
1. Vl.  
2. Vl.  
Va.  
Vc.  
Kb.

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 399. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two flutes (concert and piccolo), two oboes, two clarinets (E-flat and B-flat), and two bassoons. The brass section consists of four horns in F, two trumpets in F, and three trombones. The percussion part includes a snare drum and cymbals. The string section has two violins, a viola, a cello, and a double bass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

kl. Fl.

gr. Fl.

1. Ob.

2. Ob.

1. Klar. in Es

2. Klar. in B

1. Fag.

2. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F

2. Trp. in F

1. Pos.

2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Bck.

1. Vl.

2. Vl.

Va.

Vc.

Kb.

gr. Tr. (mit Bck)