

THEME AND VARIATIONS

Trombone I

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

Musical score for Trombone I, Theme and Variations, measures 1-21. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is POCO ALLEGRO with a quarter note equal to 84 beats per minute. The dynamics range from *mf* to *f*. The piece includes fingerings (1-5) and breath marks (>). Measure 16 is marked (Barit.). The tempo changes to POCO RIT. at measure 20 and returns to A TEMPO at measure 21.

VAR. I

Musical score for Trombone I, Variation I, measures 22-42. The score is in bass clef with a key signature of two flats. The tempo is POCO ALLEGRO. The dynamics range from *p* to *mf*. The piece includes fingerings (6, 3, 4) and breath marks (>). Measure 28 is marked (Barit.). The tempo changes to RIT. at measure 41.

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$ 53
(Hn. I)

Musical score for Trombone I, Variation II, measures 43-54. The score is in bass clef with a key signature of two flats. The tempo is ALLEGRO MOLTO with a quarter note equal to 132 beats per minute. The dynamics range from *mf* to *f*. The piece includes fingerings (10, 3, 3, 3, 3) and breath marks (>). Measure 53 is marked (Hn. I).

[P means: principal part, the end of which has been marked with the sign]
 [S means: secondary part, the end of which has been marked with the sign]

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Trombone I

55 *p* 56 57

58 *sf* 59 *f* 60 *f* **POCO RALL.** 61 *p* **A TEMPO** *molto p*

62 *p* 63 64 *mf* 65

66 67 68 69 75 (Trb. II) *f*

76 77 78 79 *p* 80 84 **RIT.** 1

VAR. III

85 **POCO ADAGIO** $\text{♩} = 60$ 92 (Basses) 93 **POCO RIT.** 94 **A TEMPO** 95 8

101 (Hns.) 102 103 2 105 **RIT.** 1

RIT. POCO A POCO

VAR. IV

106 (Bs. Cl.) *p* 107 108 109 110 28

136 (Hn. I) *f* 137 138 139

140 4 144 **RIT.** 2 146 *ff* 147

(Barit.)

Trombone I

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 *pp molto staccato*

149

150

151 *sempre molto stacc.*

152

153

154 *p*

155 *mf*

156

157

(Barit.) 159

160 **POCO RIT.**

161 **A TEMPO**

(Barit.) *p*

162

163 *p*

164 *muted p*

165 **POCO A POCO ALLARG.**

166

167 *p*

168 *(muted) p*

VAR. VI

ALLEGRO $\text{♩} = 84$

169 (Hns.) *f*

170

171 *f*

172 *mf* **open**

173

174

175 *p*

176 *p*

177

178

179

180 **3**

Trombone I

183 *f* 184 *mf* 185 186

187 188 189 **ALLARG.** **RIT.**

ff

VAR. VII

MODERATO $\text{♩} = 84$

190 8 (Hn.I) 198 199 200 Ten. Sax. 201

202 203 204 205 206

207 *sf* *mf poco a poco dim.* 208 **RIT. E POCO A POCO DIM.** 4

ff martellato

FINALE

MODERATO

213 (Hn.I) 214 215 2 217 **POCO A POCO ACCEL.** 2

219 (Hns.) 220 221 222

223 **POCO PESANTE** 224 225 226 **RIT.**

227 **ALLEGRO** $\text{♩} = 84$ (Bns.) 228 229 7 (Hns.) 236

f *f* *f* *mf*

Trombone I

237 *f* 238 *sf* 239 *ff* 240

241 *ff* 245 *ff* 246 **PESANTE** 247

248 **MOLTO RIT.** **TEMPO I°** $\text{♩} = 84$ 249 *ff* 250 *sf* 251

252 *fp* 253 *fp* 254 **3**

257 *ff* 258 *sf* 259 **POCO ACCEL.** 260 *p* 261 **POCO PIÙ MOSSO** $\text{♩} = 96$

262 *mf* 263 *fp* 264 *f*

265 **POCO ACCEL.** 266 *ff* 267' *ff*

268 **RIT.** 269 **MENO MOSSO (PESANTE)** $\text{♩} = 72$ 270

271 **RIT.** 272 **ADAGIO** $\text{♩} = 60$ 273 *sf*

274 **2** 276 *f* 277 278 *fff*

THEME AND VARIATIONS

Trombone II

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

Musical score for Trombone II, measures 1 through 20. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is POCO ALLEGRO with a quarter note equal to 84 beats per minute. The dynamics range from *mf* to *f*. Measure 16 is marked as a baritone part. The tempo changes to POCO RIT. at measure 20, followed by A TEMPO at measure 21.

VAR. I

Musical score for Trombone II, Variation I, measures 22 through 42. The score continues in the same key signature and time signature. It features a baritone part starting at measure 28. The dynamics include *p* and *mf*. Measure 41 is marked as RIT. (Ritardando).

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

Musical score for Trombone II, Variation II, measures 43 through 56. The tempo is ALLEGRO MOLTO with a quarter note equal to 132 beats per minute. The score includes a baritone part starting at measure 55. The dynamics include *p*.

P means: principal part, the end of which has been marked with the sign **P**
 S means: secondary part, the end of which has been marked with the sign **S**

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Trombone II

57 58 59 60 **POCO RALL.**

61 **A TEMPO** 19 74 (Hns.) 75 76 77

78 79 80 84 **RIT.**

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 8 93 **POCO RIT.** 94 **A TEMPO** 6 100 (Hns.)

101 102 103 105 **RIT.** 1

RIT. POCO A POCO

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 (Bs.Cl.) 107 108 109 110 26

136 (Hn.I) 137 138 139

140 4 141 **RIT.** 2 (Barit) 145 146

Trombone II

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 *pp* molto staccato

149

150

151 *sempre molto stacc.*

152

153

154 *p*

155

156 4

160 POCO RIT. *p*

161 A TEMPO (Barit) *p*

162

163

164 muted *p*

165 POCO A POCO ALLARG. 2

166

168 (muted) *p*

VAR. VI

ALLEGRO $\text{♩} = 84$

169 (Hns.)

170

171

172 *mf* open

173

174

175

176 Bar. Sax. *p*

177

178

179

180 2

Trombone II

182 *ff* 183 184 *mf* 185

186 187 188 *ff* **ALLARG.** 189 **RIT.**

VAR. VII

MODERATO $\text{♩} = 84$

190 8 198 (Hn.I) 199 (Barit. Sax.) 200

201 (Barit. Sax.) 202 203 205 206

ff martellato

207 *sf* 208 1 4 209 **RIT. E POCO A POCO DIM.**

FINALE

MODERATO

213 (Hn.I) *p* 214 215 217 221 (Trb.I) **POCO A POCO ACCEL.**

222 223 **POCO PESANTE** 224 225 226 **RIT.**

227 **ALLEGRO** $\text{♩} = 84$ 228 229 9 230 (Trb.I) *f*

Trombone II

239 *sf* 240 *ff* 241 4

245 (Barit.) *p* 246 **PESANTE** *ff* 247 248 **MOLTO RIT.**

TEMPO I° $\text{♩} = 84$ 249 *ff* 250 251

252 *fp* 253 254 3

257 *ff* 258 *sf* 259 **POCO ACCEL.** 260 1 261 **POCO PIÙ MOSSO** $\text{♩} = 96$

262 *mf* 263 *fp* 264 *f*

265 **POCO ACCEL.** (Barit.) 266 *ff* 267 *f*

268 *ff* **RIT.** (Barit.) 269 **MENO MOSSO (PESANTE)** $\text{♩} = 72$ 270

271 **RIT.** 272 **ADAGIO** $\text{♩} = 60$ 273 *sf*

274 *p subito* **Bs Cl., Bar. Sax.** 275 *mp* 276 *mf* 277 *f* 278 *fff*

THEME AND VARIATIONS

1

Trombone III

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 2 3 4 5 2

7 8 9 10 6 16 (Barit.)

17 18 19 20 POCO RIT. A TEMPO 21 1

mf *f* *mf*

VAR. I

22 6 28 (Barit.) 29

30 31 32 7

39 (Barit.) 40 41 RIT. 42

p *f dim.*

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 12 55 (Trb.I) 56

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Trombone III

57 *mf* *POCO RALL.* 58 59 60

61 *A TEMPO* 43 74 (Hns.) 75 76 77

78 1 79 80 4 84 *RIT.* 1

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 8 *POCO RIT.* 93 1 *A TEMPO* 94 6 100 (Hns.) *p*

101 *f* 102 103 2 105 *RIT.* 1

RIT. POCO A POCO

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 (B_sCl.) *p* 107 108 109 110 26

136 (Hns.) *mf* 137 138 139

140 4 144 *RIT.* 2 (Barit.) 145 146

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 149 150

pp molto staccato

Trombone III

151 (or Tuba) 152 153

sempre molto stacc.

154 (or Tuba) 155 156

157 158 (Barit.) 159 160 **POCO RIT.**

161 **A TEMPO** 162 164 (Trb. II) 165 **POCO A POCO ALLARG.**

166 167 *muted p* 168

VAR. VI

ALLEGRO $\text{♩} = 84$ 170

169 (Hns.) 171 *f* 172 *mf* **open**

173 174 175 5 180 (Hns.)

181 182 183

184 185 186

187 **ALLARG.** *p* 188 **RIT.** 189

Trombone III

VAR. VII

190 MODERATO $\text{♩} = 84$ 8

198 (Hn.I) *p* $\text{b} \text{d} \text{b} \text{d} \text{b} \text{d} \text{b} \text{d}$ 199 $\text{b} \text{d}$ 200 5

205 *ff*

206

207 *sf* *mf* *poco a poco dim.* 208

209 RIT. E POCO A POCO DIM. 4

FINALE

213 MODERATO (Hn.I) *p* 214 215 *f* 216 *mf*

217 POCO A POCO ACCEL. 218 219

220 221 222 223 POCO PESANTE

224 225 226 RIT. *f* *ff*

227 ALLEGRO $\text{♩} = 84$ 228 229 3 232 (Bsns.) *p* (Bsns.)

233 234 *P* Solo 235 236 2

Trombone III

238 (Trb.I) *f* 239 240 241 4

(Barit.) 245 *p* 246 PESANTE 247 248 MOLTO RIT. *ff*

249 TEMPO I° $\text{♩} = 84$ 250 251 252 *ff* *sf* *fp*

253 254 255 2 257 *fp* *ff*

258 *sf* 259 POCO ACCEL. 260 1 261 (Barit.) POCO PIU MOSSO $\text{♩} = 96$

262 *f* 263 *fp* 264 *f*

265 POCO ACCEL. (Barit.) 266 267 *ff*

268 (Barit.) RIT. 269 MENO MOSSO (PESANTE) 270 $\text{♩} = 72$ *ff* *fff*

271 RIT. 272 ADAGIO $\text{♩} = 60$ 273 274 *sf* *mp*

275 276 277 278 *mf* *f* *fff*