

DAS ALEXANDERFEST oder DIE MACHT DER MUSIK

Violino II

Erster Teil / First Part

1. Ouverture

Georg Friedrich Händel

Maestoso

f

7

13

p

f

19

tr

p

1. || 2.

24 *Allegro*

mf

30

36

mp

42

mf

mp

49

tr

p

55

f

62

mf

70

f

similz

Adagio

Andante

79 *mf*

85 *p* *mf*

91 *p* *f*

98 *tr* *tr* 1. *tr* 2. *tr* *Fine*

2. Recitativo (Tenore): tacet

8 *T.n.* *Bassi*

wie ei - ne Braut *im* Hoch - zeits - kleid.
in flow'r of youth and beau - ty's pride.

3. Aria (Tenore-Solo) e Coro

Allegro, ma non troppo

mf staccato

7 *pp* *f*

13 2

21 *f* 6 *T.n.* *f*

8 den Tapf - ren lohnt der Schön - heit Preis.
none but the brave de - serves the fair.

33 8 *T.n.* *f* *pp*

8 (se) - - - (lig) *f* *pp*
(hap) - - - (py.)

46 *f* 2 *f* 4

57 *f* 1 *pp*

65 1 6 *f* *f* *Segue il Coro*

Chorus

79 *Allegro, ma non troppo* *f* *p* *f* 1

86 1 5 1 2

100 *tr* *tr* *tr* 2

109 *tr* 2

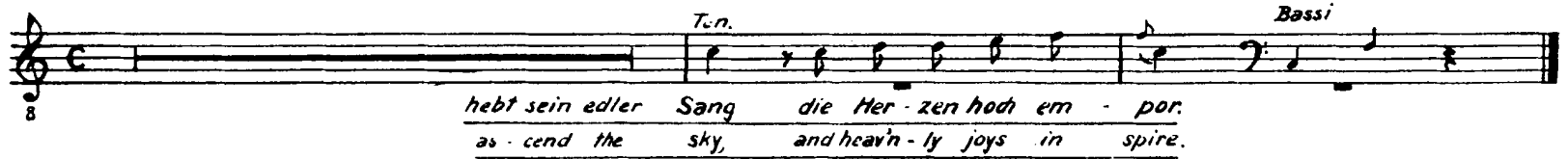
117 *f* 2 1

126 1 *tr* 1

134 1 4

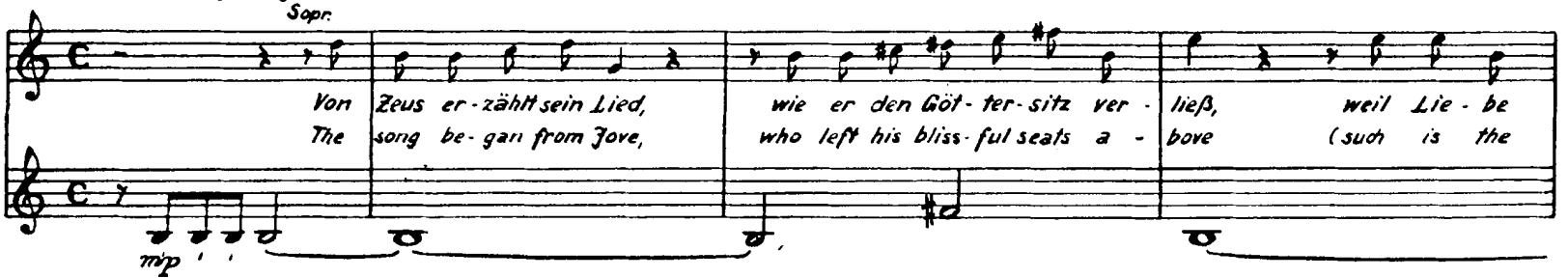
145 *tr*

151

4. Recitativo (Tenore): *tacet*


hebt sein edler Sang die Her-zen hoch em - por.
as - cend the sky, and heav'n - ly joys in spire.

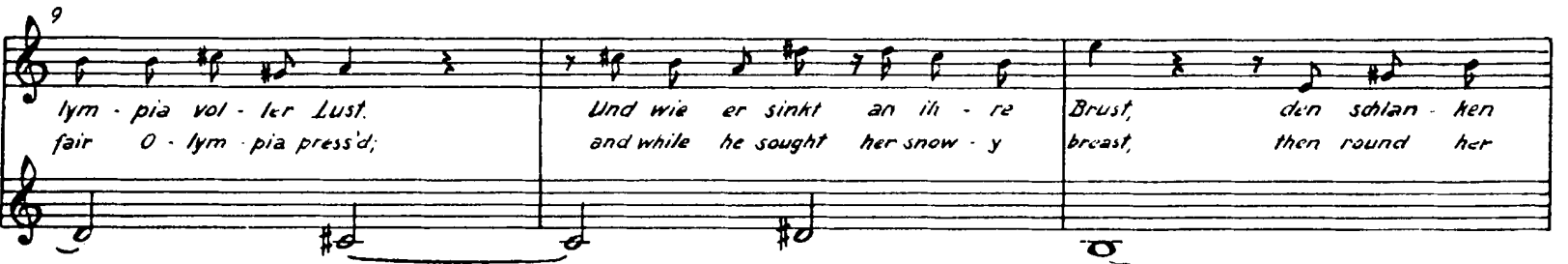
5. Accompagnato (Soprano)



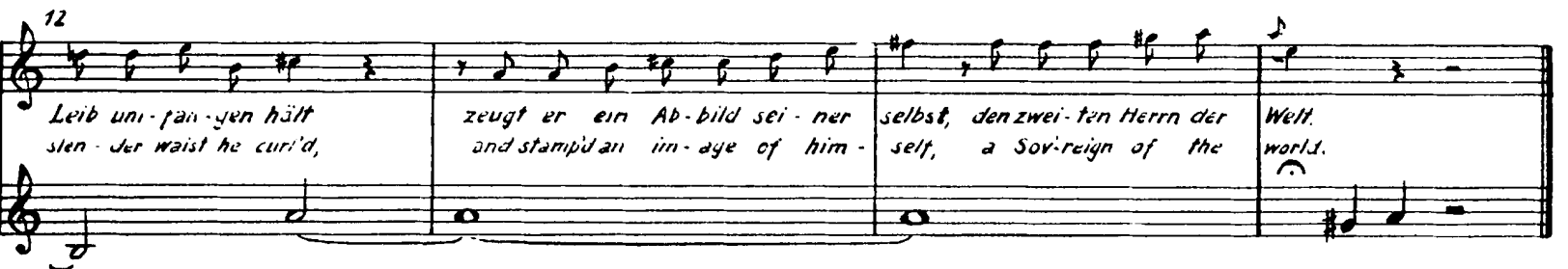
Von Zeus er-zählt sein Lied, wie er den Göt-ter-sitz ver - ließ, weil Lie - be
The song be-gan from Jove, who left his bliss-ful seats a - bove (such is the



ihn zur Er-de zieht. In feu-ri-ger Ge-stalt, dem Dra-chen gleich, ver-läßt der Gott sein himm-lisch Reich; er naht O -
pow'r of might-y Love). A Drag-on's fi-ery form be-ly'd the God; sub-lime on ra-diant spires he rode, when he to



lym - pia vol - ler Lust. Und wie er sinkt an ih - re Brust, den schlan - ken
fair O - lym - pia press'd; and while he sought her snow - y breast, then round her



Leib uni - pan - gen hält zeugt er ein Ab - bild sei - ner selbst, den zwei - ten Herrn der Welt.
sten - der waist he cur'd, and stamp'd an im - age of him - self, a Sov - reign of the world.

6. Chorus

Andante



p



f

7

10

p

13

f

16

p

19

22

f

25

p

28

pp *f*

31

34

37

p *pp*

7. Aria (Soprano-Solo)
Allegro, ma non presto

* 4 Violinen

111 4 *p* *tr* 1 8

130 3

(er-be) (ben.)
(to shake)

140 *Tutti* *f* *tr*

147

8. Recitativo (Tenore): tacet

9. Aria (Basso-Solo) e Coro

Andante *Corno I, II* 18

15

44 *f* *p*

55

67

79 4 *p*

94

106

118

Segue il Coro

Chorus

Andante

10. Recitativo (Tenore): *tacet*

Erd und Him-mel trotz't, lenkt er ein und zähmt die Wut.
heav'n and earth de-fy'd, chang'd his hand, and cheak'd his pride.

11. Accompagnato (Soprano)

Adagio e piano

Er wählt ein Lied voll Schmerz, er wählt ein Lied voll Schmerz, flößt Mit-leid in sein
 Ho chose a mourn-ful Muse, he chose a mourn-ful Muse, soft pit-y to in-

Herz, flößt Mit-leid in sein Herz; er wählt ein Lied voll
 fuse, soft pit-y to in-fuse; he chose a mourn-ful

Schmerz, flößt Mit-leid in sein Herz, flößt Mit-leid in sein Herz.
 Muse, soft pit-y to in-fuse, soft pit-y to in-fuse.

12 Aria (Soprano-Solo)

Largo e piano

33 *Largo e piano*

37

41 *Sopr* *tr*

kein Freund drückt ihm die Au·gen zu.
with not a friend to close his eyes.

13. *Accompagnato* (Soprano)

Sopr

Das Haupt ge-beugt, sitzt nun der Held und sinnt; er gru-belt mit be-troff-nem
with down-cast looks the joy-less vic-tor sate, re-vo-lving in his al-ter'd

Mut, wie wech-sel-voll des Men-schen Los. Ein Seuf-zer stiehl sich aus der
soul the va-rious turns of chance be-low And now and then a sigh he

Brust, und Trän' auf Trä-ne rinnt, und Trän' auf Trä-ne rinnt.
stole, and tears be-gan to flow, and tears be-gan to flow.

14. Chorus
Larghetto

The musical score for Violino II, Chorus, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Larghetto'. The score begins with a dynamic marking of *mp* (mezzo-piano) at measure 1. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Measure numbers 7, 13, 19, 26, 32, 38, 44, 50, and 57 are indicated at the start of their respective staves. A first ending bracket labeled '2' spans measures 19-20. A dynamic marking of *f* (forte) appears at measure 26, and a dynamic marking of *p* (piano) appears at measure 44. A second ending bracket labeled '2' spans measures 50-51. The score concludes with a final note at measure 60.

15. *Recitativo* (Tenore): *tacet*16. *Arioso* (Soprano-Solo): *tacet*

Largo
Vcllo-Solo

23

Vcllo-Solo

tr

p

17. *Aria* (Soprano-Solo)*Andante allegro*

f

4

7

1

p

11

15

18

1

22

f

26 *f*

30 *p*

33

36

39 *f*

44 *Fine*

47 *p*

51

54 *f* *D.S.*

18. Chorus
Andante

The musical score for Violino II, Chorus, Andante, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) at measure 24, *pp* (pianissimo) at measure 30, *f* at measure 37, *pp* at measure 42, *p* at measure 48, and *pp* at measure 55. Measure numbers 7, 13, 19, 24, 30, 37, 42, 48, and 55 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at measure 30, leading to a *pp* section. The score concludes with a final note on the tenth staff.

61 *f*

67

73 *Adagio* *Allegro*
p

81 *f*

87

93

99

105

112

118

125

131 *p* *f*

19. Aria (Soprano-Solo)
A tempo giusto

Musical score for Violino II, page 16, measures 1-34. The score is in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "A tempo giusto".

Measures 1-4: Measure 1 starts with a fermata over the first note. Trills (tr) are indicated above measures 2 and 3. The piece ends with a piano (p) dynamic marking.

Measures 5-7: Measure 5 begins with a fermata. A forte (f) dynamic marking is present below measure 6.

Measures 8-11: Measure 8 begins with a fermata. The music continues with eighth-note patterns.

Measures 12-17: Measure 12 begins with a fermata. The music continues with eighth-note patterns. Measure 17 ends with a triplet of eighth notes.

Measures 18-22: Measure 18 begins with a fermata. A piano (p) dynamic marking is present below measure 18. The music continues with eighth-note patterns.

Measures 23-27: Measure 23 begins with a fermata. The music continues with eighth-note patterns.

Measures 28-30: Measure 28 begins with a fermata. A forte (f) dynamic marking is present below measure 28. Trills (tr) are indicated above measures 29 and 30.

Measures 31-34: Measure 31 begins with a fermata. A piano (p) dynamic marking is present below measure 31. The music continues with eighth-note patterns. Measure 34 ends with a first ending bracket (1).

40

45

51

57

62

65

70

75

80

Adagio

Der Chor wiederholt Nr. 18
 „Ein lauter Jubelruf...“
 The Chorus repeated No. 18
 "The many rend the skies..."

Ende des ersten Teils
End of the first part

Zweiter Teil / Second Part

20. Accompagnato (Tenore) e Coro

Andante

Viol. I

mf

3

Ten.

Laß tö - nen dei - ner Lei - cr Klang
Now strike the gold - en Lyre a - gain!

mf

7

8

Ten.

mit lau - tem Schall
a loud - er yet,

f

10

14

Ten.

8

Lös die Ban - de sei - nes Schlum - mers
Break his bands of sleep a - sun - der,

17

Ten.

8

und weck ihn mit dem grel - len Schlag des Don - ners!
and rouse him, like a ratt - ling peal of thun - der.

20

Seque il Coro

Chorus

23 Allegro, ma non troppo

23

27

31

35

mf

39

f

42

45

f

48

Accompagnato (Tenore)

51

Ten.

Andante

mf

8 Scht an! Der Don-ner-schlag hat ihn auf-ge-schredt;
Hark hark! The hor-rid sound has rais'd up his head:

55

Ten.

mp

8 wie vom To - de er-(weckt)
as a-wakd from the

f

21. Aria (Basso-Solo)

Andante allegro

f

4

p

8 *mf* *mp* *tr* *tr*

12 *pp*

16 *p*

19

22

25 *mp*

29 *f* *tr* *p* *f* *tr* *p* *f*

32 *2^a*

36 *f* *mp* *p*

40 *f* **1**

45 *Segue Largo* *Fine*

49 *Largo*

18

Va. I, II

70 A

5

Va. I, II

78

Da Capo:
"Nimm Rache..."
"Revenge..."

B 70

Basso

Va. I

ver - ges - sen auf dem Feld.
m glo - rious on the plain.

22. *Accompagnato* (Tenore)

5

9

Ten.

8 Pa - the schul - dest du dei - nem kuh - nen Heer!
Give the ven - ge - ance due to the va - liant crew.

13

Ten.

8 die Brand - fak - helschwingt,
their torch - es on high,

16

Ten.

8 wie sie weist auf die feind - li - che (Stadt)
how they point to the Per - sian a - (bodes.)

19

Ten.

8 wie sie weist auf die feind - li - che Stadt,
how they point to the Per - sian a - bodes,

22

25

23 Aria (Tenore-Solo)
Allegro

(der) Held schwingt der Fak - kel zer - stö ren - den Brand. *f*
 (the) king seiz'd a flam - beau with zeal to de - stroy

(ent) flammt
 (ap) plaut.

79 

87 

94 

103 

109 

24. Aria (Soprano-Solo) e Coro

Andante larghetto

Sopr.



Viol. I



Viol. I



37 

47 

64 2 1 3

76 1 3 *Sopr.*

Adagio 3

dre He - le - (na)
an o - ther

1 *ein an-dre He - le - (na)*
she find an - o - ther

Segue il Coro

Chorus

97 *Andante larghetto*

na. *f*

105 *Troy.* 2 1 3
p

117 *simile* 2 1

126 2 2

137 2

147

155 1 1

163

172

25. Accompagnato (Tenore) e Coro

Largo

Fl. I, II

6

p

Ten.

Vor lan-ger Zeit,
Thus long a-go,

eh noch er-tön-te Or-gel-
ere heav-ing B-el-lows learrid to

p

12

8

Klang
blow,

3

und
while

from-mer
Or-gans

Chor-ge-
yet were

sang,
mute,

p

19

8

3

er-wed-te
Ti-mo-theus,

schon Ti-mo-theus
to his breath-ing

Lied
Flute

und Sai-ten-
and sounding

spiel
Lyre,

p

27

8

in
could

Men-schen-her-zen
swell the soul to

Zorn
rage,

1

und
or

sanf-tes
kin-dle

Mit-ge-
soft de-

f

pp

33

8

fühl.
sire.

10

Fl. I, II

f

Segue il Coro

Chorus

43 *Largo*
mf

54

59

64 2

71

76

81 2

88

93

26. Recitativo (Tenore): *tacet*

27. Soli e Coro

Andante allegro

13 8

Ten. (Tutti)

Nein, bei - de teilt den Preis!
Or both di - vide the crown, *f*

17

21

25

28

31

35

38

Musical score for Violino II, measures 42 to 79. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 47 includes a trill (tr). The tempo marking *Adagio* appears above the final staff, measure 79.

Fine