

# STRING TRIO

by

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V I O L I N

## EXPLANATORY NOTES

Principal parts are marked at their beginning P, at their ending  $\sqcap$ .

They must not be played louder than indicated. Parts not marked P, must be played in such a manner that the important parts can easily dominate.

There are three kinds of detached notes:

- 1) notes which are not so long as legato notes, i.e. not shortened but only separated from the next notes.
- 2) staccato, marked  $\vee$  are notes similar to martellato notes, short, heavy, accented, hard.
- 3) spiccato, marked  $\ast$  are short, but light, elastic notes.

The metronome marks need not be taken literally — primarily they should give a fair idea of the tempo in respect to the character of each section in all its changes.

**Col legno battuto** means "tapped with the bow stick."

**Col legno tratto** means "drawn with the bow stick."

**Ponticello, sul ponticello.** It is not sufficient to play "near the bridge." In order to produce the "immaterial sonority" desired here, the bow (or if **col legno**, the bow stick) must actually touch the bridge.

# VIOLIN

1  $\text{♩} = 60$  *quasi trill* *pp* *sfpp* *simile* 2 *pp* *f < ff* *p* 8

3 *fp* 4 *sfpp* *ff* *sf* 8

5 *poco a poco accel. e cresc.* *col legno battuto*  $\text{♩} = 90$  *arco* *pp*

6  $\text{♩} = 90$  *p* 7 *f* 8 *f* 9 *f*

10 *fp* 11 12  $\text{♩} = 90$  *pizz.* *f* *f* 13

14 *arco* 15 *arco* 16 *arco*

17 18  $\text{♩} = \text{♩} = 90$  *ff* *ff* 19

20 21 22 *ff*

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23 24 on the bridge.....\*)

ff

25 26 ponticello \*)..... 27 col legno tratto.....

ff

28 col legno tratto..... 29 30

sf sf sf

31 32 33 34

8.....: sf sf arco

35 36 37 38

39 40 41 42 43

♩ = 120

44 45 46 47 48 49 50 51 pizz.

♩ = 133 Poco meno mosso ♩ = 60

ppp ppp pp

1st EPISODE

52 53 54 55 56 57 58 59 60

arco p dolce mf

Meno mosso ♩ = 60

61 62 63 64

pizz. Lento ♩ = 54 p dolce

65 66 67 70

pizz. ff ff fpp col legno tratto ponticello.....

68

pppp

\*) ponticello must be played "on" the bridge, not merely "near" it.

# VIOLIN

71 Moderato  $\text{♩} = 72$  arco **P** (b<sub>a</sub>) (e) (a) 74 a tempo

75 76 3 3 3 3 77 pizz. **p**

78 ponticello ..... **p** 79 **p**

80 Quasi Recitativo 81 **P** sul G sul D pizz. arco 82 **p** **sf** **p** **f**

83 Poco più mosso  $\text{♩} = 84$  a tempo **f** 3 3 3 saltando 6 6

85  $\text{♩} = 54$  poco rit. **P** 86 a tempo **p** 87

88 spiccato 89 **f** 90 **f**

91 spiccato 92 93 **P** **p** scherzando

94 95 **P** **mf cantabile**

VIOLIN

96 97 98 *poco a poco*

99 *accel.* 100 101 *P* *Meno mosso* =120 *arco* *sul D*  
*ff* *sul G* *gliss.*

102 *pizz.* *arco* 103 *pizz.* 104 *arco*

105 *Quasi recitative* 106

107 *a tempo* =72 108 109

110 111 *a tempo* =72 112 113 114 115

116 117 118 119

120 121 122 *Very Quiet* 123

*morendo* =104  
*mf* *p* *ppp* *pp*

*diminuendo* *e*

124 125

126 *rit.* 127 128 *Meno mosso* =80

VIOLIN

129 130 131 *calando* 132 *rit.*  
*pp* *pizz.*

**Part 2**  
 133 *arco* *p* 134 135 *pp* 136 137 *S*

138 139 140 141 142 *P*  
*f subito* *ff* *♩ = 104*

143 144 *ffpp* *pp*

145 146 *rit.* *♩ = 72* 147 *morendo*  
*ff* *ff* *p*

148 *Moderato* *♩ = 104* 149 150  
*p con sordino*

151 152 *sempre p*

153 *calando* 154 *Very quiet* *rit.*  
*pp* *pp*

155 *P* 156 *agitato* *pp*

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157 *rit.* 158 159 160

*ff pp ponticello* *p* *ma cantabile*

161 162 163

*poco scherzando*

164 165 166

*pp mp*

167 168 169

*ppp*

170 171 172

*poco agitato* *a tempo* *rit.* *col legno tratto* *ponticello* *pizz.*

*ff* *ffpp* *pp* *sf*

173 174 175

*arco* *Very quiet* *p senza sordino* *dolce*

*p* *ma cantabile*

176 177

*saltando*

178 179

*rit.*

V I O L I N

2nd EPISODE

180  $\text{♩} = 60$

181  $(\frac{\#2}{2})$   $ff$   $sf$   $p$

182 *quasi trill* 183  $fp$   $pp$  *ponticello* 184  $\text{♩} = 60$   $P$   $p$

185 186  $pp$

187 188 *sempre ppp and without accentuations*  $ppp$

189 190

191 192 *gliss. stacc.*  $ff$

193 *sul G* *gliss.* *sul G* *Lento*  $\text{♩} = 72$  194 *sul G*

195 *Più mosso*  $\text{♩} = 120$   $ff$   $8$   $(\frac{\#2}{2})$  *rit.* *sul G* 196  $\text{♩} = 60$   $(\frac{\#2}{2})$

197 198  $f$   $sf$   $f$



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199 200 *P* *rit.*

201 202 203 204 *Lento*  $\text{♩} = 44$  *dim.* *Gliss.*

205 *allargando* 206 207

208 **Part 3** *Lento*  $\text{♩} = 60$  209 *loco*

210 211 *poco a poco accel. e cresc.* *col legno battuto* *arco*

212 213 214 215 *f* *pizz.* *P* *p*

216 217 218 219 *cresc.* *arco* *mf* *f* *ff*

220 221 222 223 224 *fff* *fpp* *col legno tratto ponticello*

225 226 227 228 229 230 231 *arco* *cresc.* *fff* *sf* *rit.* *Poco meno mosso*  $\text{♩} = 60$  *ppp*

VIOLIN

232 pizz. 233 arco 234 235 236 237 238 239 240

Meno mosso  $\text{♩} = 60$

241 242 243 244

Lento  $\text{♩} = 54$

V pizz. arco sul G<sub>1</sub>

245 246 quasi recitativo 247

pizz. arco

248 249

Poco più mosso  $\text{♩} = 84$   
a tempo

250 251 252

quasi recitativo

pizz. arco

253 254 255

256 257 258

ponticello

ff agitato fpp fp ppp sempre ponticello

259 260 261 262

poco rit. rit.

$\text{♩} = 54$

263 264 265

P spiccato

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266 267 268 269 270 271 272

♩ = 80

pizz

*p*

*cresc.*

273 274 275 276

*p*

*ff*

104

277 278

*fpp*

*ff*

8

279 280 281

*ff*

*p dolce*

*con sordino*

*P*

3

282 Cantabile ♩ = 52 283 284

*pp*

285 286

*p*

pizz.

arco (a) (♯)

287 288

pizz.

arco 8<sup>7</sup> (a) (♯)

pizz.

*allarg. poco a poco*

289 290

arco

*p*

*dim.*

291 292 293

*molto rit. e dim.*