

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES
WITH PIANO ACCOMPANIMENT
INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

7429	The Song of the Bow	Victor Harris	12
7485	Indian Serenade	William Berwald	16
7545	Cheery Song	Slater-Riegger	15
7552	October Woods Are Calling	C. Huerter	15
7571	All Day on the Prairie (Texas Cowboy Song)	Guion-Riegger	16
7598	Barter	W. C. Macfarlane	16
7599	Smile a Little	R. Peery	15
7602	A Spirit Flower	Campbell-Tipton- Riegger	15
7606	Courage	Huhn-Riegger	15
7615	Home on the Range (Texas Cow- boy Song)	Guion-Riegger	15
7616	The Little Chapel in the Valley	F. Loescher	15
7617	My Cabin in the Hills	L. Bolton	12
7622	Cornfield Melodies (Medley No. 2)	B. C. Gates	16
7637	Tally - Ho	Leoni - Lord	16
7654	The Song of the Jersey Roadmaker	Gaul-Riegger	16
7658	The Jolly Roger	Robertson-Deis	16
7662	Be Strong	Bruno Huhn	15
7669	Music when Soft Voices Die	H. A. Matthews	12
7670	{ Then and Now } { Student Logic }	F. S. Smith	10
7671	The Little White Cottage	Austin-Baldwin	12
7676	The Star	Rogers-Huntley	12
7677	Hymn to the Night	W. C. Macfarlane	12
7678	White Horses of the Sea	E. R. Warren	18
7683	Rhapsody	F. S. Smith	12
7684	Who Did?	F. S. Smith	15
7691	The Night Wind	R. Farley	15
7693	Home Beyond the River	Heywood-Deis	15
7694	Banjo Sam	Bartholomew-Ross	12

(Prices apply to U. S. A.)

G. Schirmer, Inc., New York

Tally-Ho

For Four-Part Chorus of Men's Voices
with Piano Accompaniment

C. P. Raydon

Franco Leoni
Arranged by Frederic Lord

Allegro

Piano



TENOR I
mp
There's a noise of gal-lop-ing o-ver the hill,

TENOR II
mp
There's a noise of gal-lop-ing o-ver the hill, o-ver the

BASS I
mp
There's a noise of gal-lop-ing o-ver the hill, o-ver the

BASS II
mp
There's a noise of gal-lop-ing o-ver the hill, o-ver the



And the hunts-man's horn is mer-ry and shrill,

hill, And the hunts-man's horn is mer-ry and

hill, And the hunts-man's horn is mer-ry and

hill, And the hunts-man's horn is mer-ry and



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See, here they
 shrill, _____ mer-ry and shrill. _____ See, here they
 shrill, _____ mer-ry and shrill. _____ See, here they
 shrill, _____ mer-ry and shrill. _____ See, here they

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a 3/4 time signature with a key signature of two flats. The lyrics are: "See, here they shrill, _____ mer-ry and shrill. _____ See, here they". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

come with a "View hal-loo!" Hounds and hors-es and hunts - men too, Gal-lop-ing,
 come with a "View hal-loo!" Hounds and hors-es and hunts - men too, Gal-lop-ing,
 come with a "View hal-loo!" Hounds and hors-es and hunts - men too, Gal-lop-ing,
 come with a "View hal-loo!" Hounds and hors-es and hunts - men too, Gal-lop-ing,

The second system continues with the same four vocal staves and piano accompaniment. The lyrics are: "come with a 'View hal-loo!' Hounds and hors-es and hunts - men too, Gal-lop-ing,". The piano accompaniment continues with the same rhythmic pattern.

gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing

gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing

gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing

gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing

by. *mf* The hors-es

by. *mf* The hors-es

by. *mf* The hors-es

by. *mf* The hors-es

mf

tram-ple, the hounds they bay, _____ The rid - ers'

tram - ple, the hounds they bay, _____ The rid - ers'

tram - ple, the hounds they bay, _____ The rid - ers'

tram - ple, the hounds they bay, _____ The rid - ers'

The piano accompaniment consists of two staves (treble and bass clef) with a 7/8 time signature. The melody is primarily in the treble clef, featuring eighth and quarter notes with slurs.

coats are scar-let and gay; _____ scar-let and gay. _____

coats are scar-let and gay, _____ scar-let and gay. _____

coats are scar-let and gay, _____ scar-let and gay.

coats are scar-let and gay, _____ scar-let and gay. _____

The piano accompaniment continues with two staves (treble and bass clef) in 7/8 time. The melody in the treble clef includes slurs and accents over the notes.

“Say, have you seen the fox go
 “Ho there, young-ster,” the hunts-men cry,

f

p
 Gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing,
 by?” Gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing,
 Gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing,
 Gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing,

gal-lop-ing, gal-lop-ing by. _____

gal-lop-ing, gal-lop-ing by. _____

gal-lop-ing, gal-lop-ing by. _____

gal-lop-ing, gal-lop-ing by. _____

p

pp

Ah _____

pp

Ah _____

pp

Ah _____

mp

I look as stu-pid as I can be, _____

mp

pp Ah, _____ nev-er a
pp Ah, _____ nev-er a
pp Ah, _____ nev-er a
 And nev-er a word do they get from me; _____

word. *f* Un-til in an-ger they shake the rein, And start the
 word. _____ *f* Un-til in an-ger they shake the rein, And start the
 word. *f* Un-til in an-ger they shake the rein, And start the
 — *f* Un-til in an-ger they shake the rein, And start the

rol-lick-ing hunt a - gain, Gal-lop-ing, gal-lop-ing, gal-lop-ing,

rol-lick-ing hunt a - gain, Gal-lop-ing, gal-lop-ing, gal-lop-ing,

rol-lick-ing hunt a - gain, Gal-lop-ing, gal-lop-ing, gal-lop-ing,

rol-lick-ing hunt a - gain, Gal-lop-ing, gal-lop-ing, gal-lop-ing,

rol-lick-ing hunt a - gain, Gal-lop-ing, gal-lop-ing, gal-lop-ing,

gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing by. _____

gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing by. _____

gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing by. _____

gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing by. _____

rall.

rall.

Slower

mp

No, not

mp

No, not

mp

No, not

mp

For would I be tell-ing them? no, not

Slower

mp

I, no not I,
 I, no not I,
 I, no not I,
 I, no not I, *p* That I saw the fox go wear-i-ly

p go wear-i-ly by, *pp* go wear-i-ly by,
p go wear-i-ly by, *pp* go wear-i-ly by,
p go wear-i-ly by, *pp* go wear-i-ly by,
 by, *pp*

pp

Mm mm

pp

Mm mm

p rall. poco a poco

Wear-i - ly pant - ing, worn and spent, Would I be tell-ing the way he

pp

Mm mm

rall. poco a poco

pp

ten. gasping as though exhausted f quickly

Gal-lop-ing, gal-lop-ing, gal-lop-ing — No, not I!

ten. gasping as though exhausted f quickly

Gal-lop-ing, gal-lop-ing, gal-lop-ing — No, not I!

ten. gasping as though exhausted f quickly

went? Gal-lop-ing, gal-lop-ing, gal-lop-ing — No, not I!

ten. gasping as though exhausted f quickly

Gal-lop-ing, gal-lop-ing, gal-lop-ing — No, not I!

ten. f quickly