Konzert in B

KV 456

Datiert Wien, 30. September 1784

Allegro vivace

Flauto

Oboe I, II

Fagotto I, II

Corno I, II in { *Sib alto* / *B hoch*

Pianoforte

Violino I

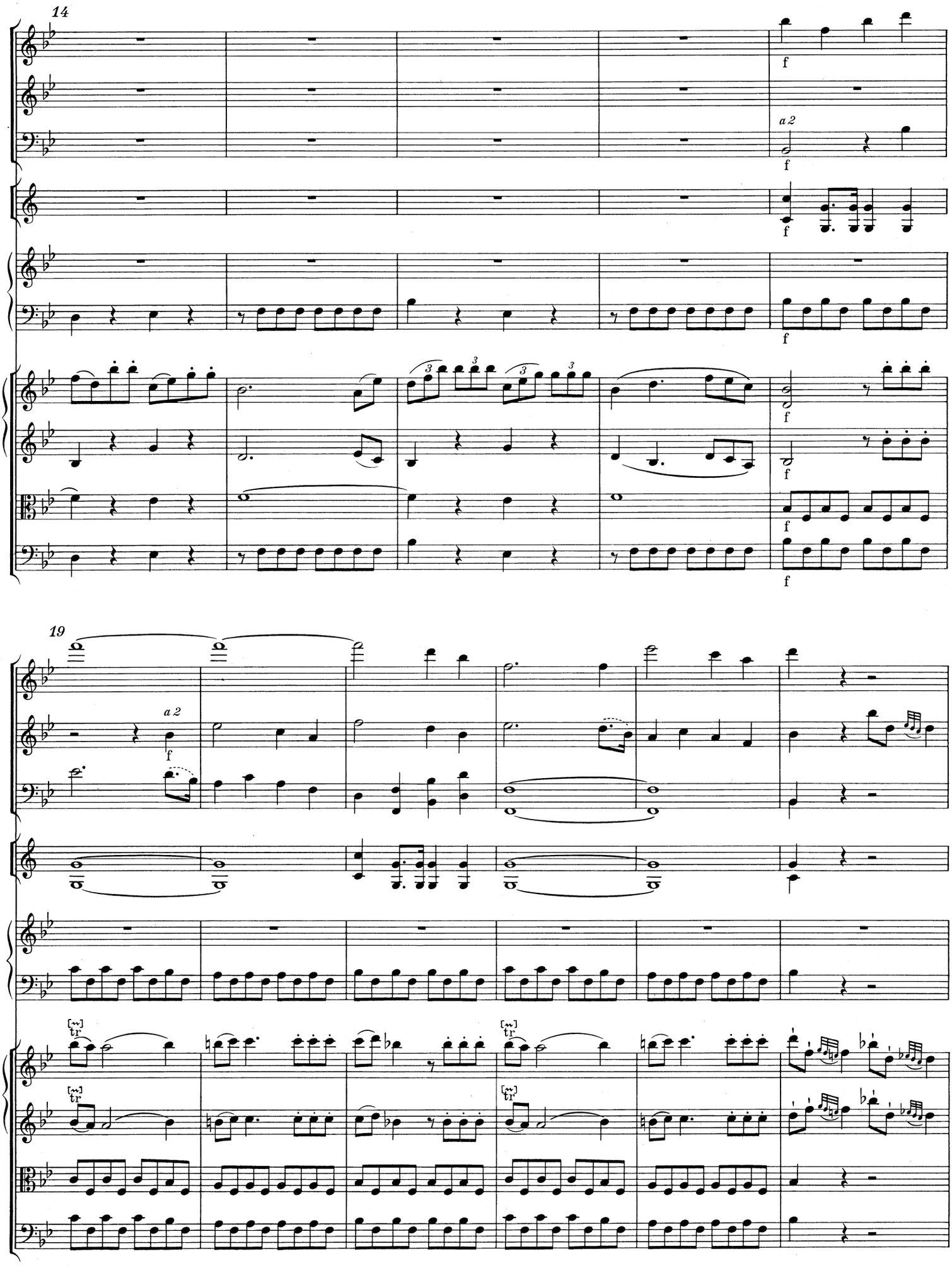
Violino II

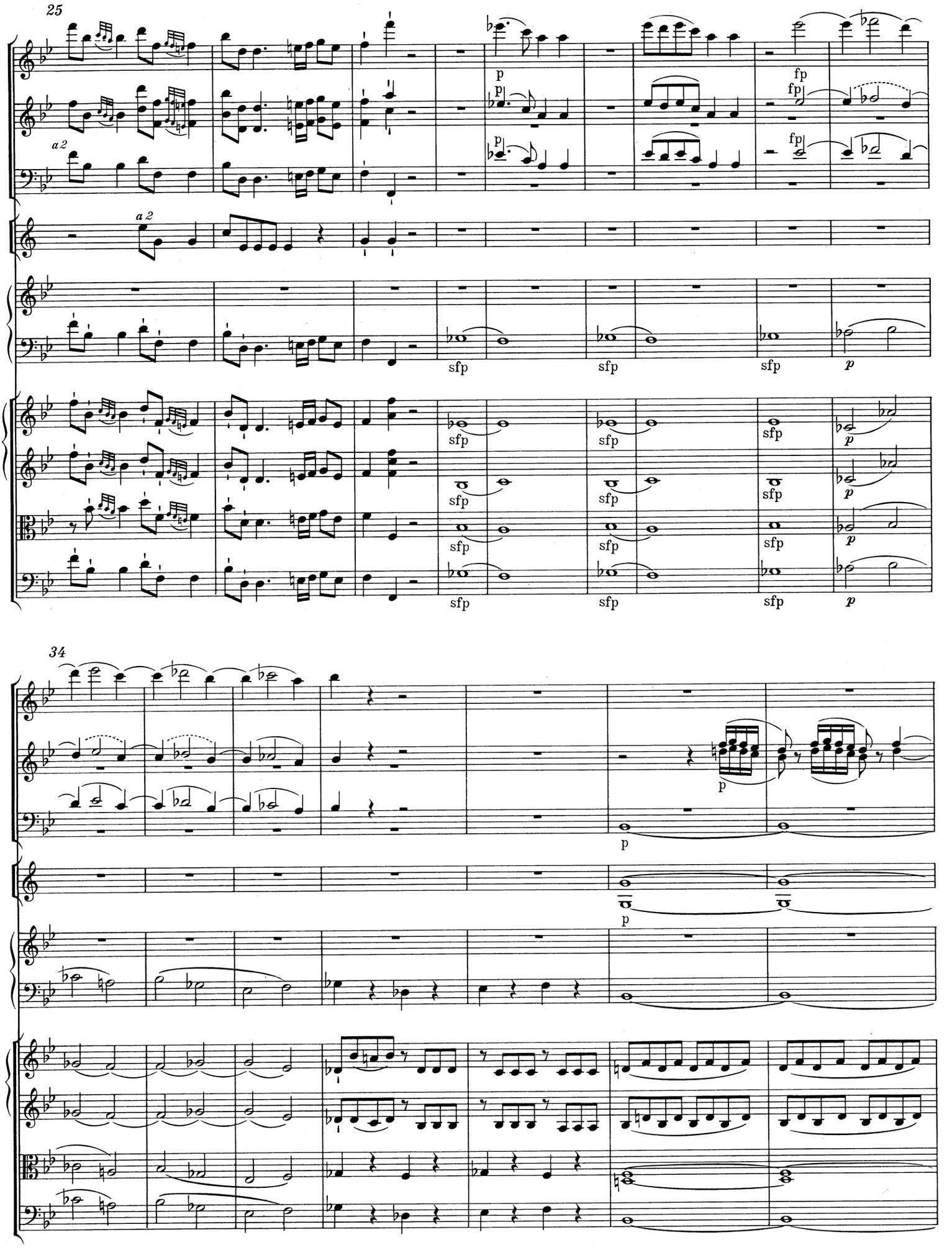
Viola I, II

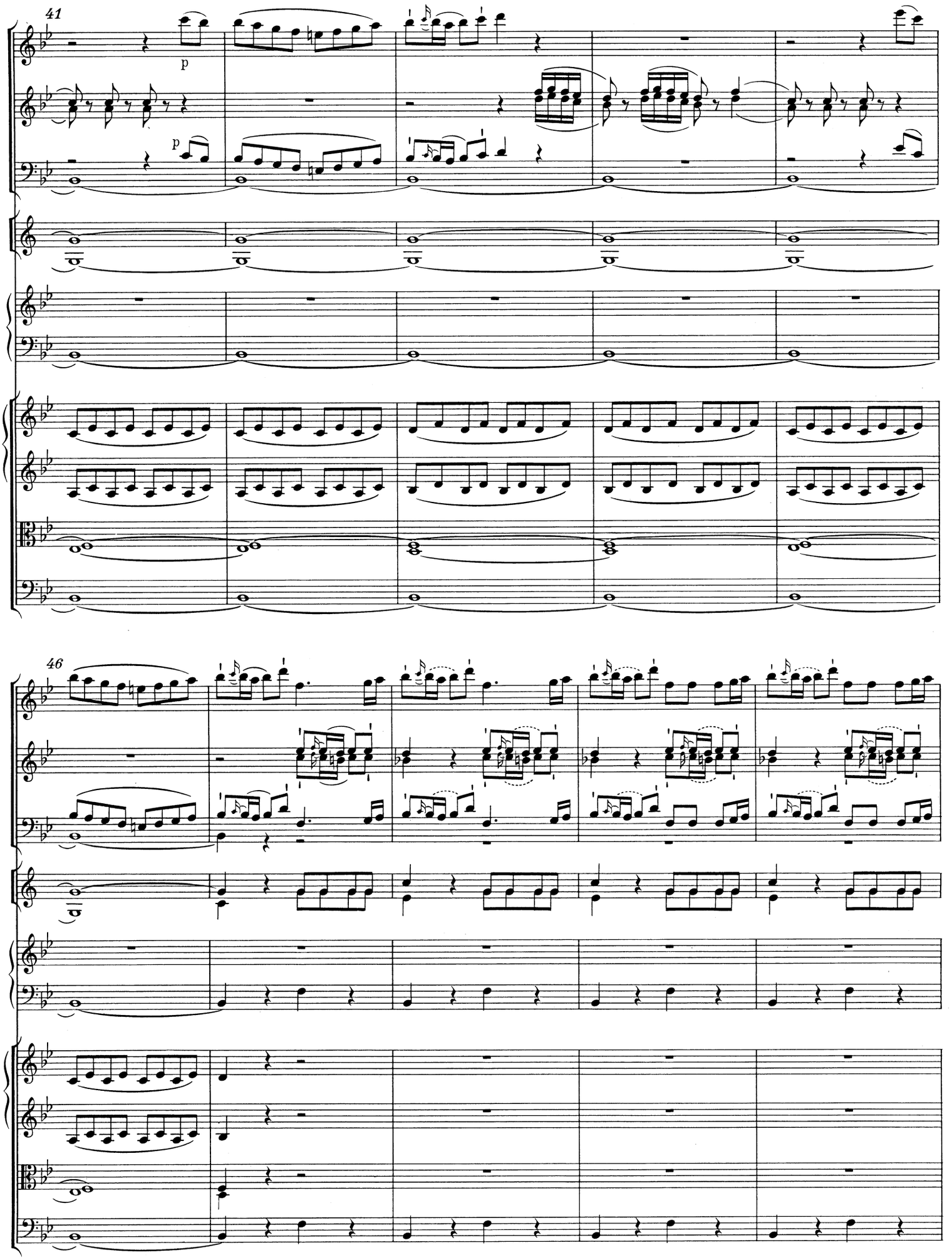
Violoncello e Basso

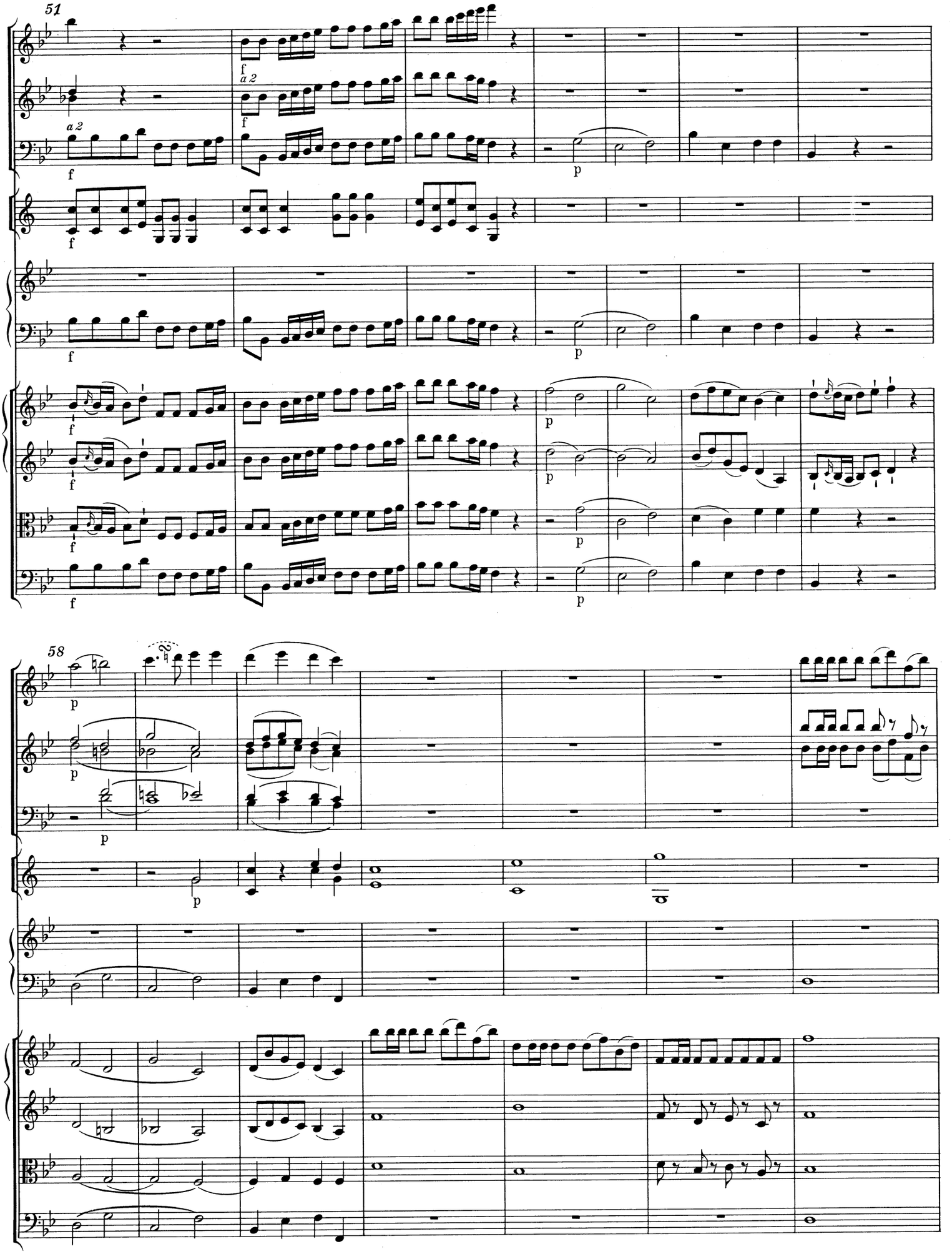
7

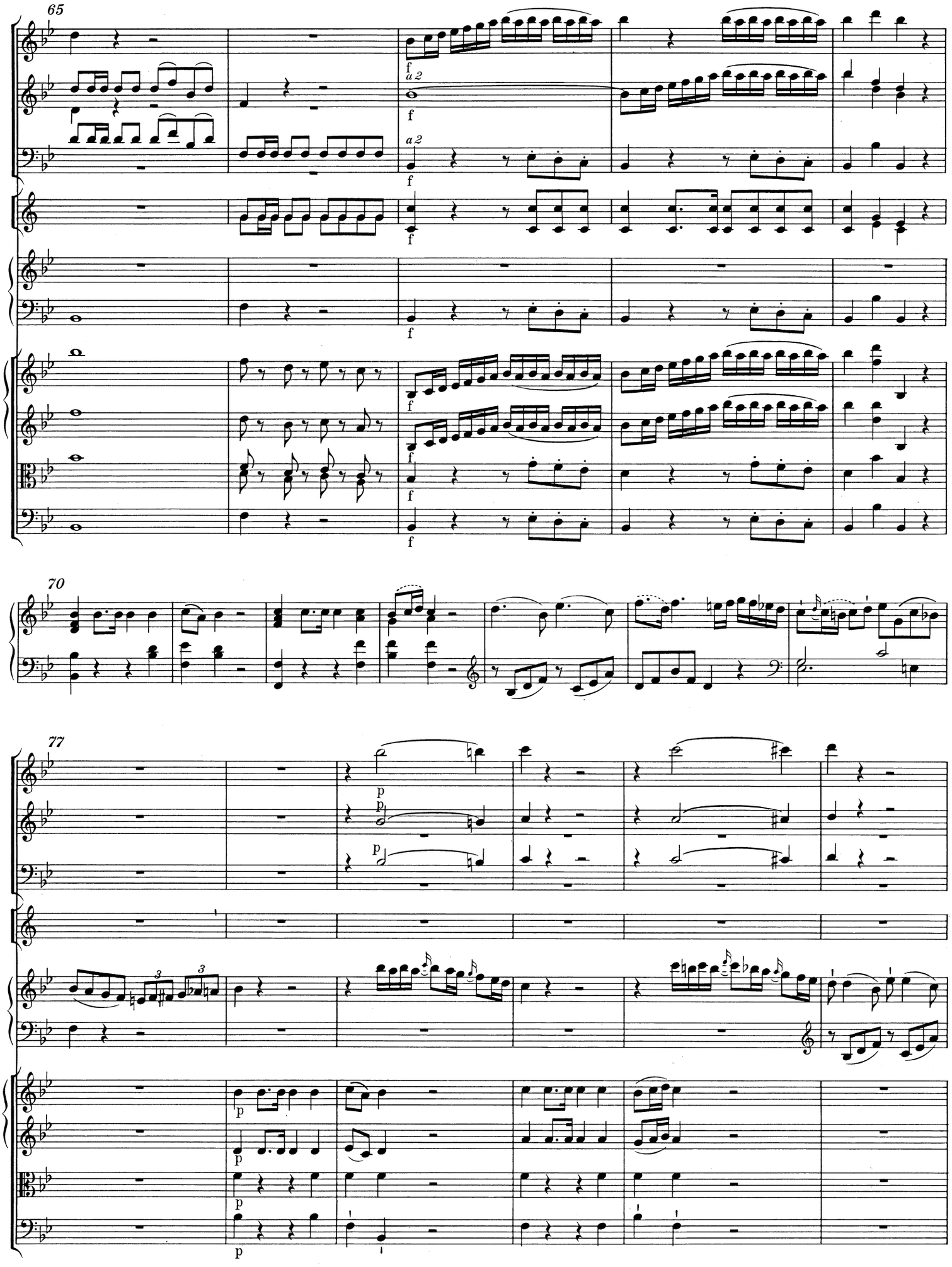
*) T. 7, Violine I: die Figur [3] ist hier und im folgenden in allen Instrumenten wie angegeben triolisch auszuführen.

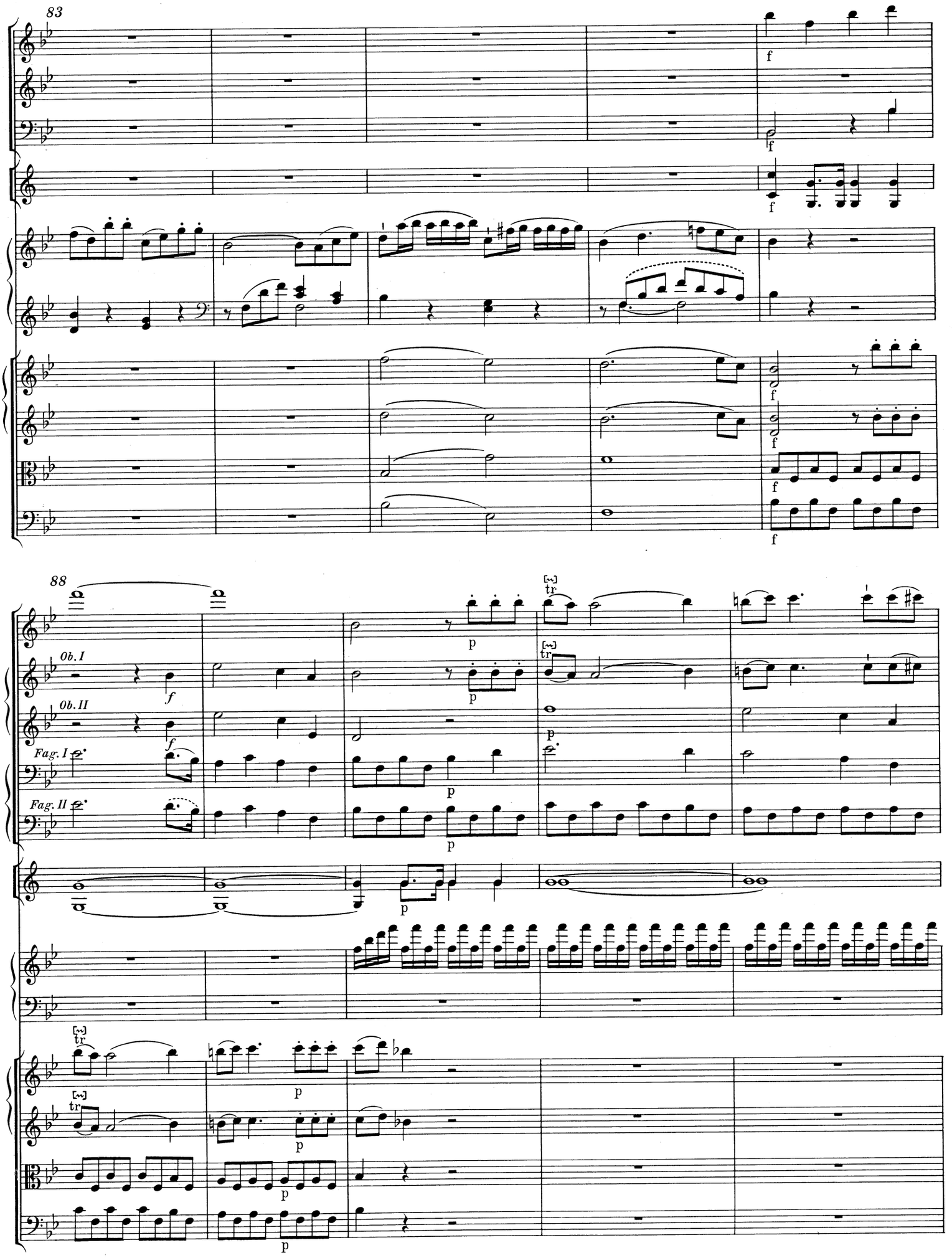

14
a 2
f
19
a 2
f
tr

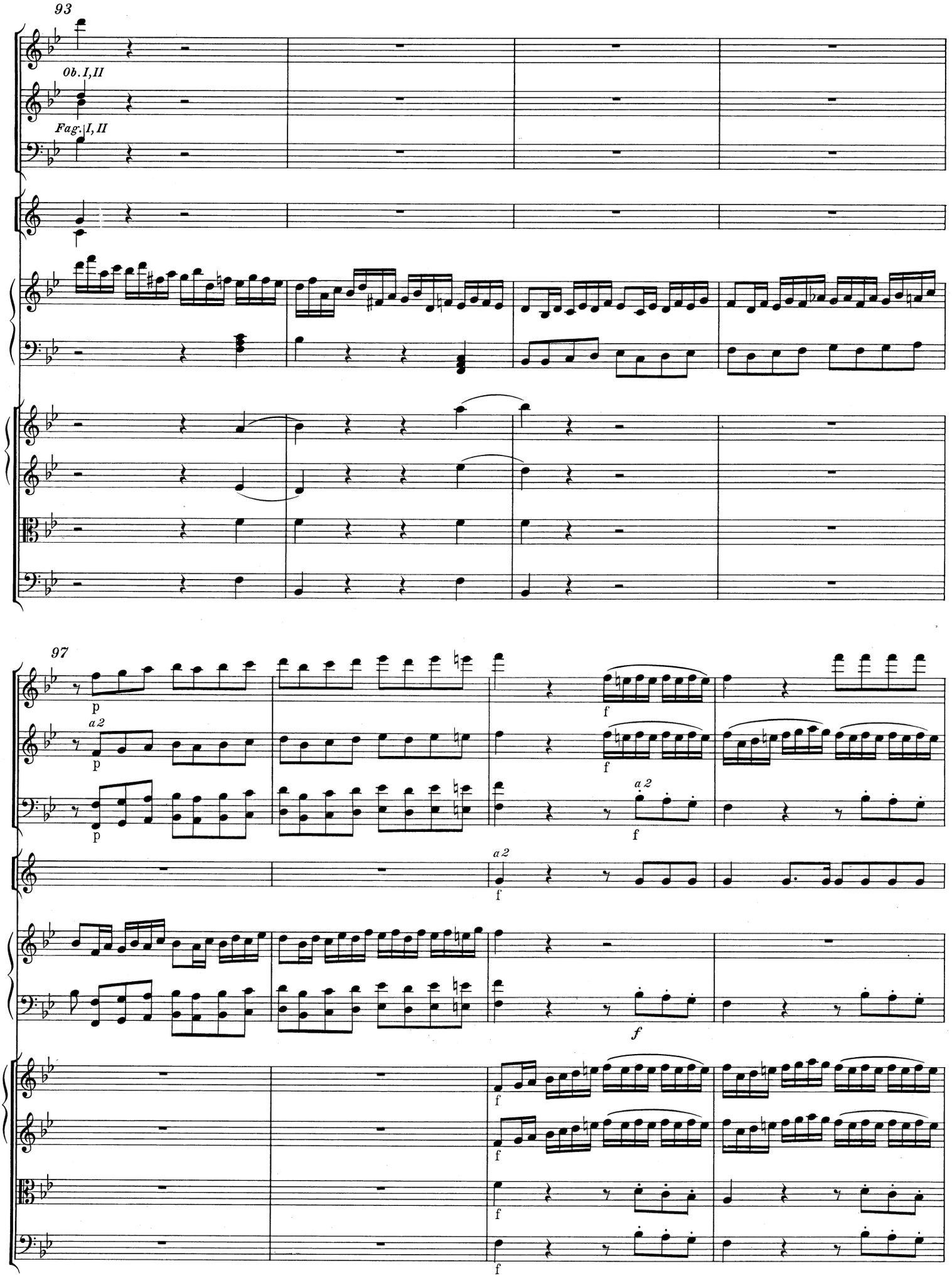

25
a 2
a 2
p
fp
sfp
34
p

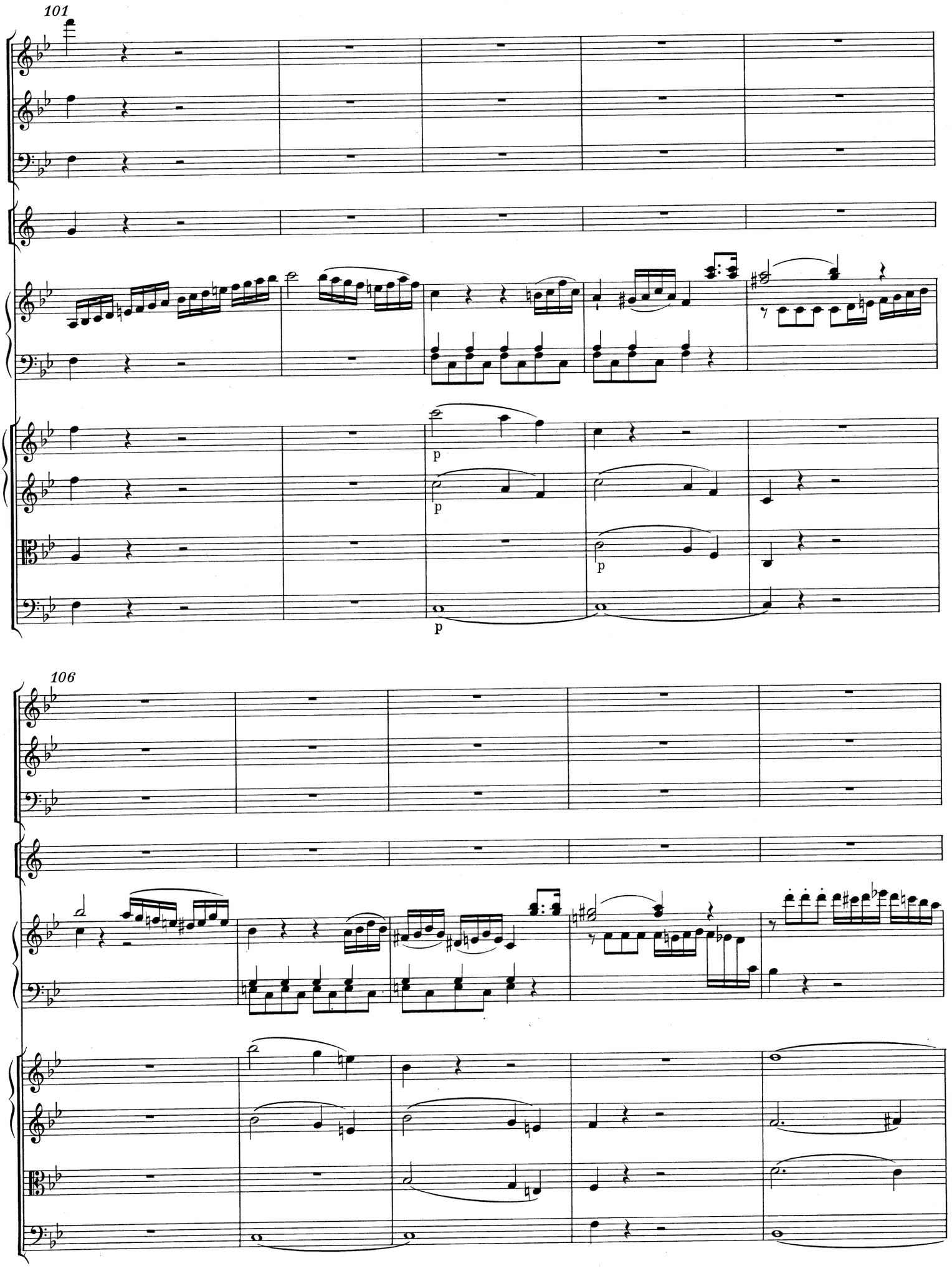

41
p
p
46

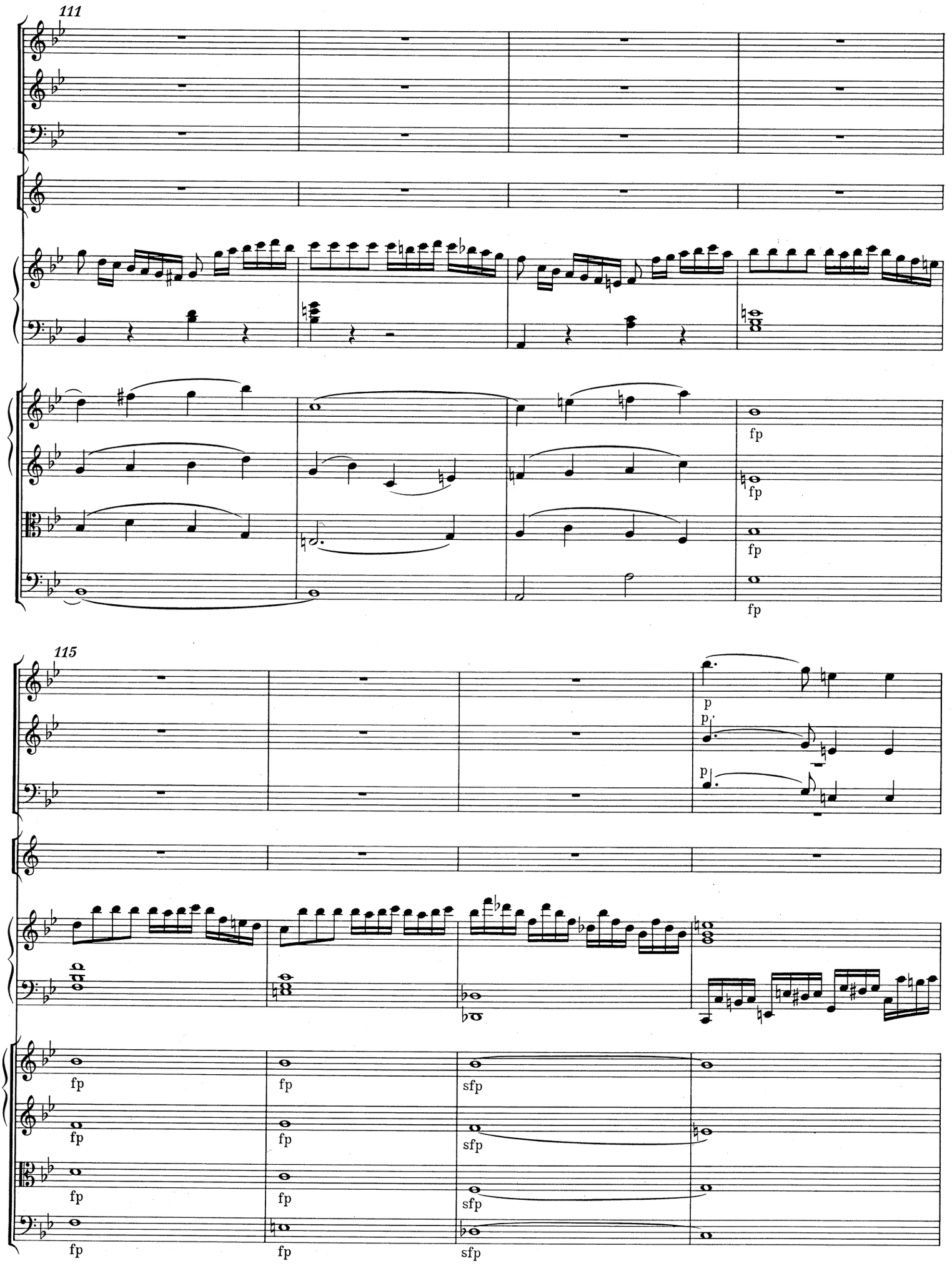

51
a 2
f
p
58

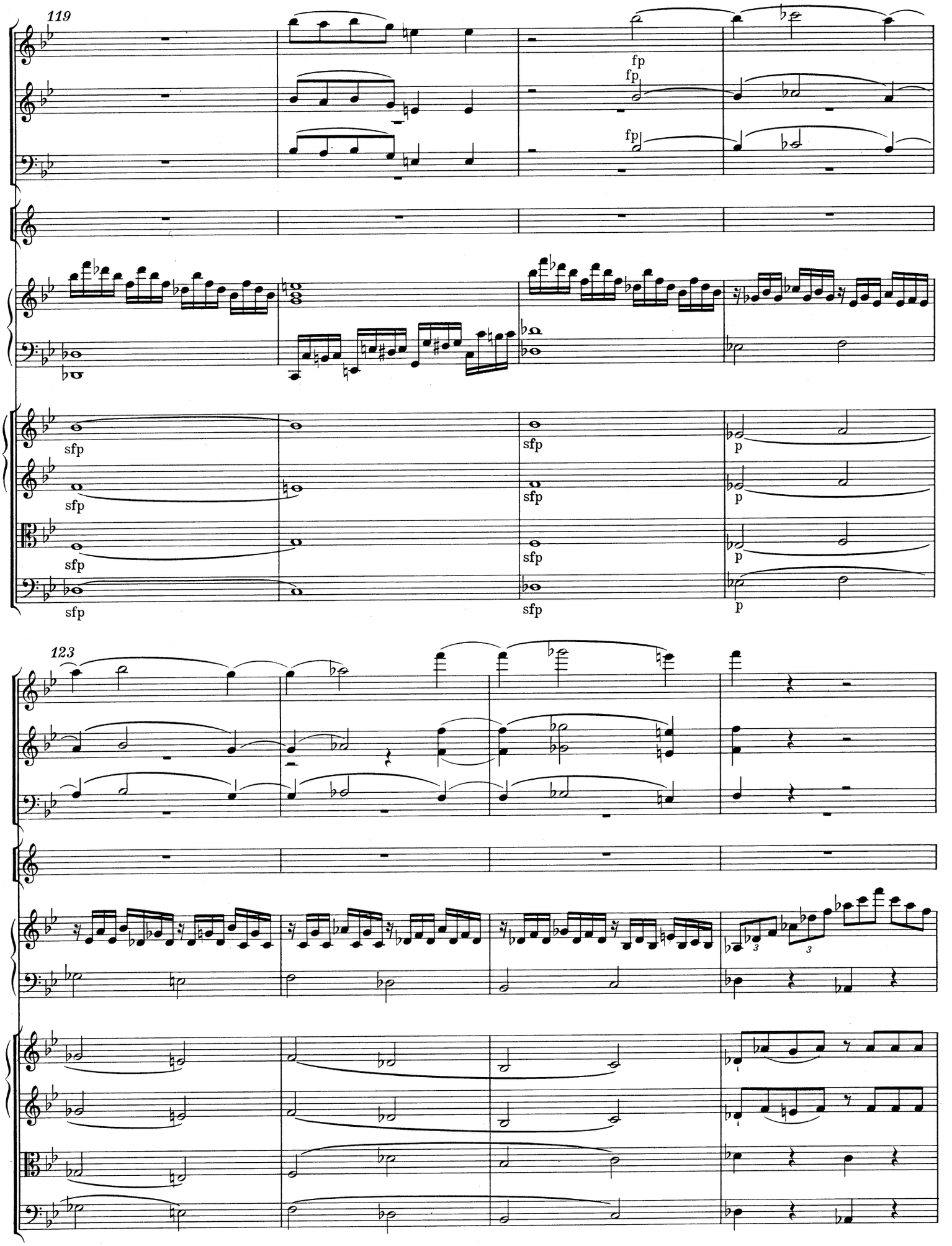

65
a 2
f
70
77
p
3
3

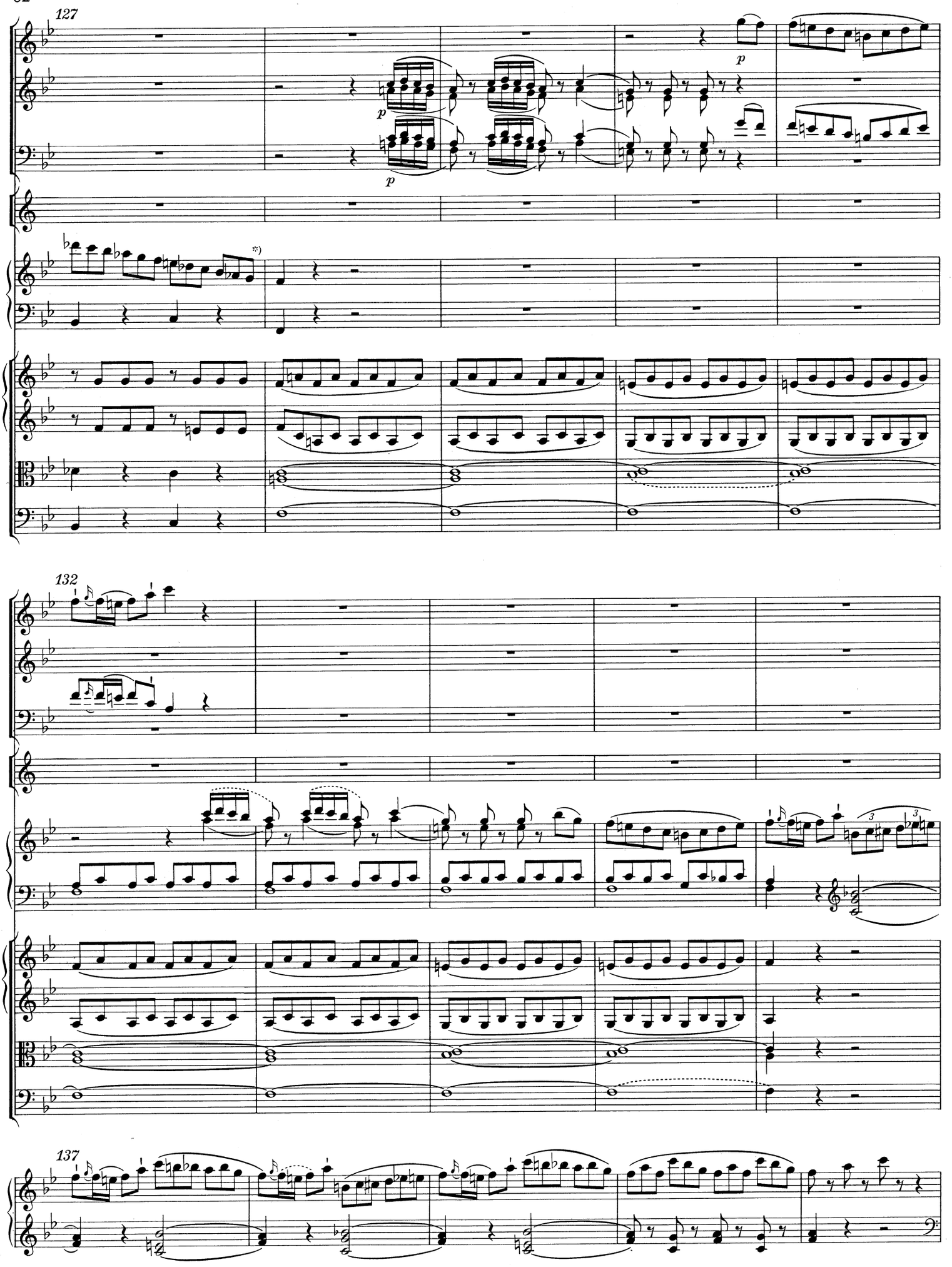

83
88
Ob. I
Ob. II
Fag. I
Fag. II


93
Ob. I, II
Fag. I, II
97
p
a 2
f
ff

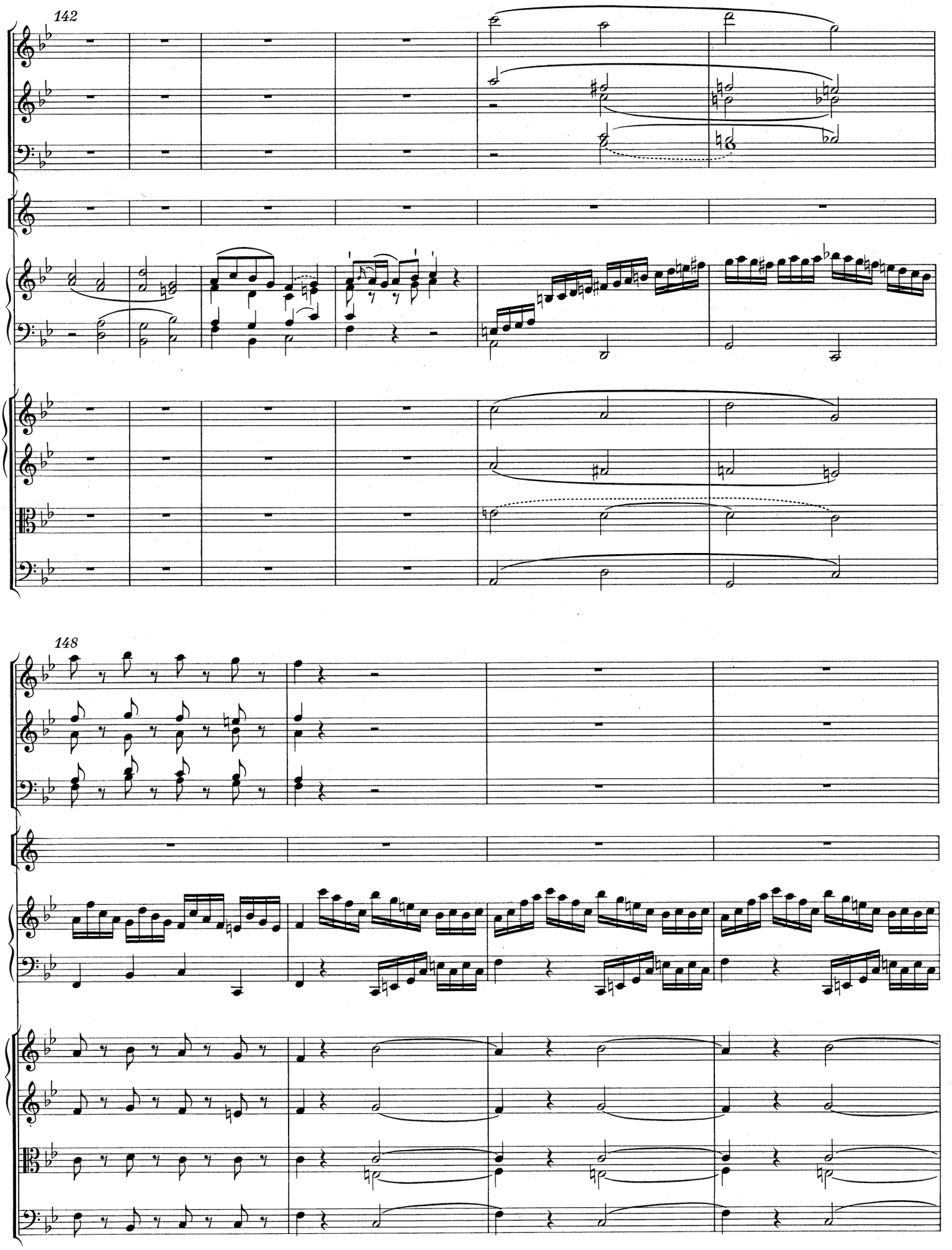

101
p
p
p
p
106

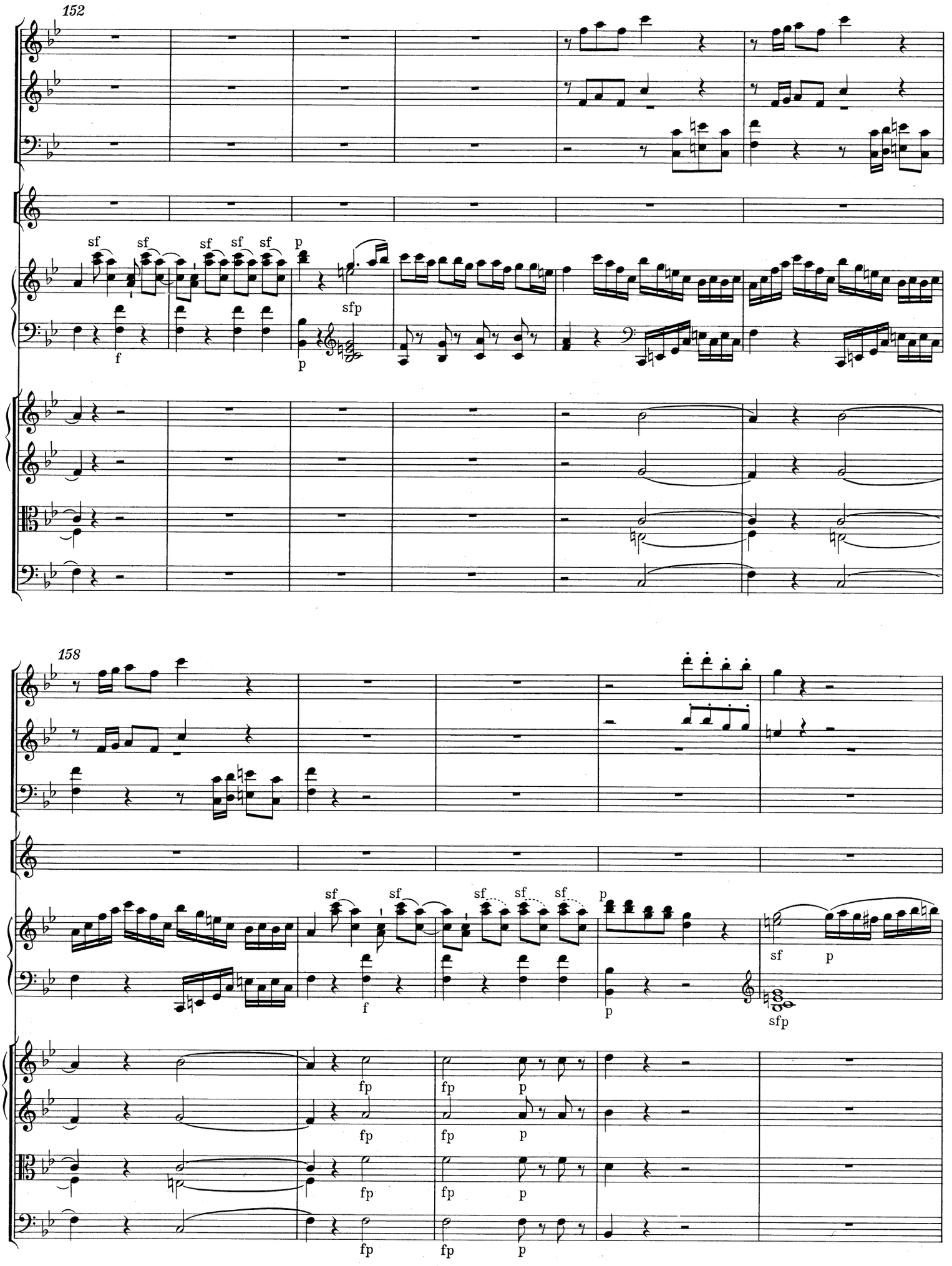

111
fp
fp
fp
fp
115
p
p
p
fp
fp
sfp
fp
fp
sfp
fp
fp
sfp
fp
fp
sfp

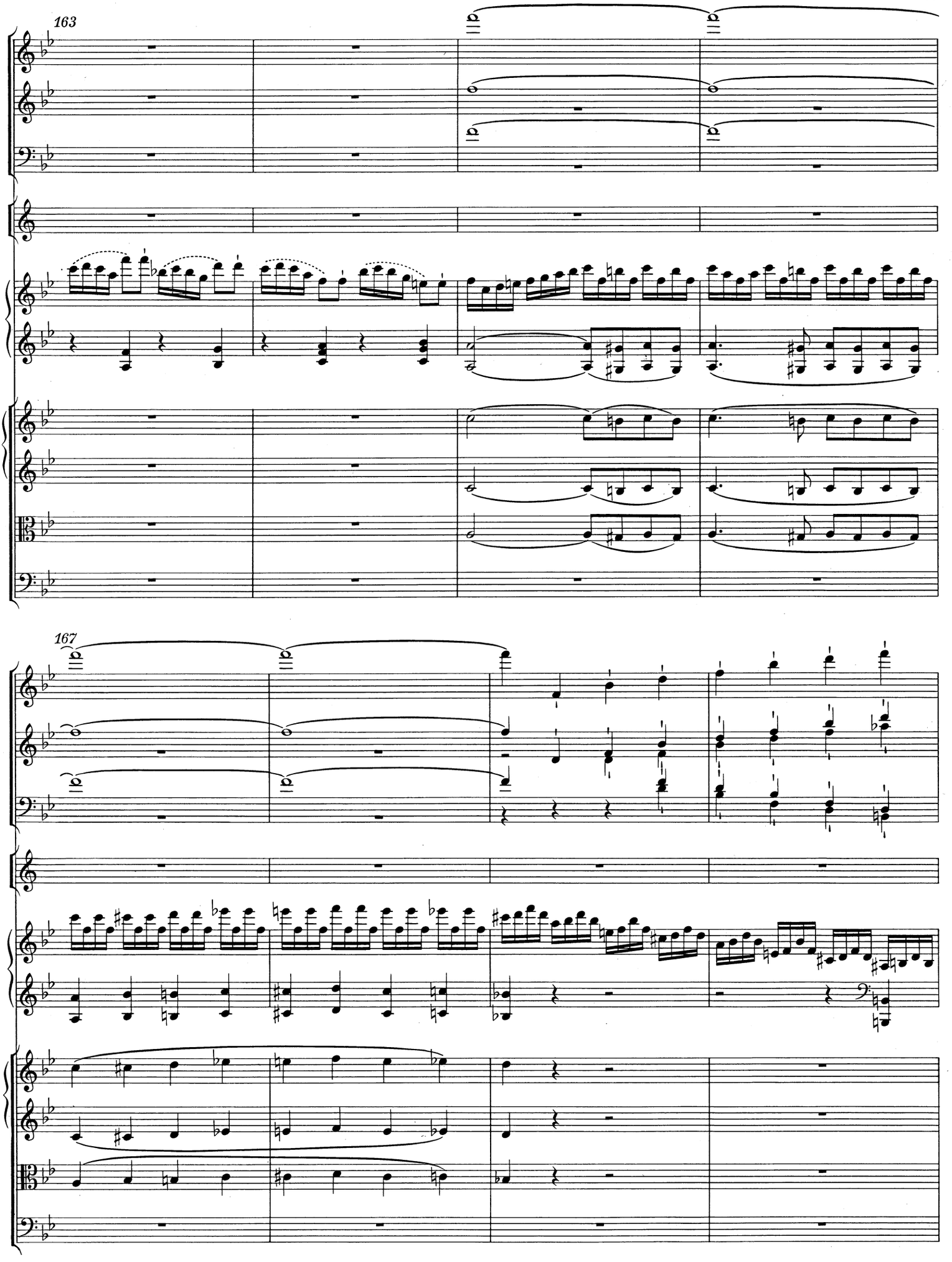

119
fp
fp
fp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
p
p
p
p
123
3
3

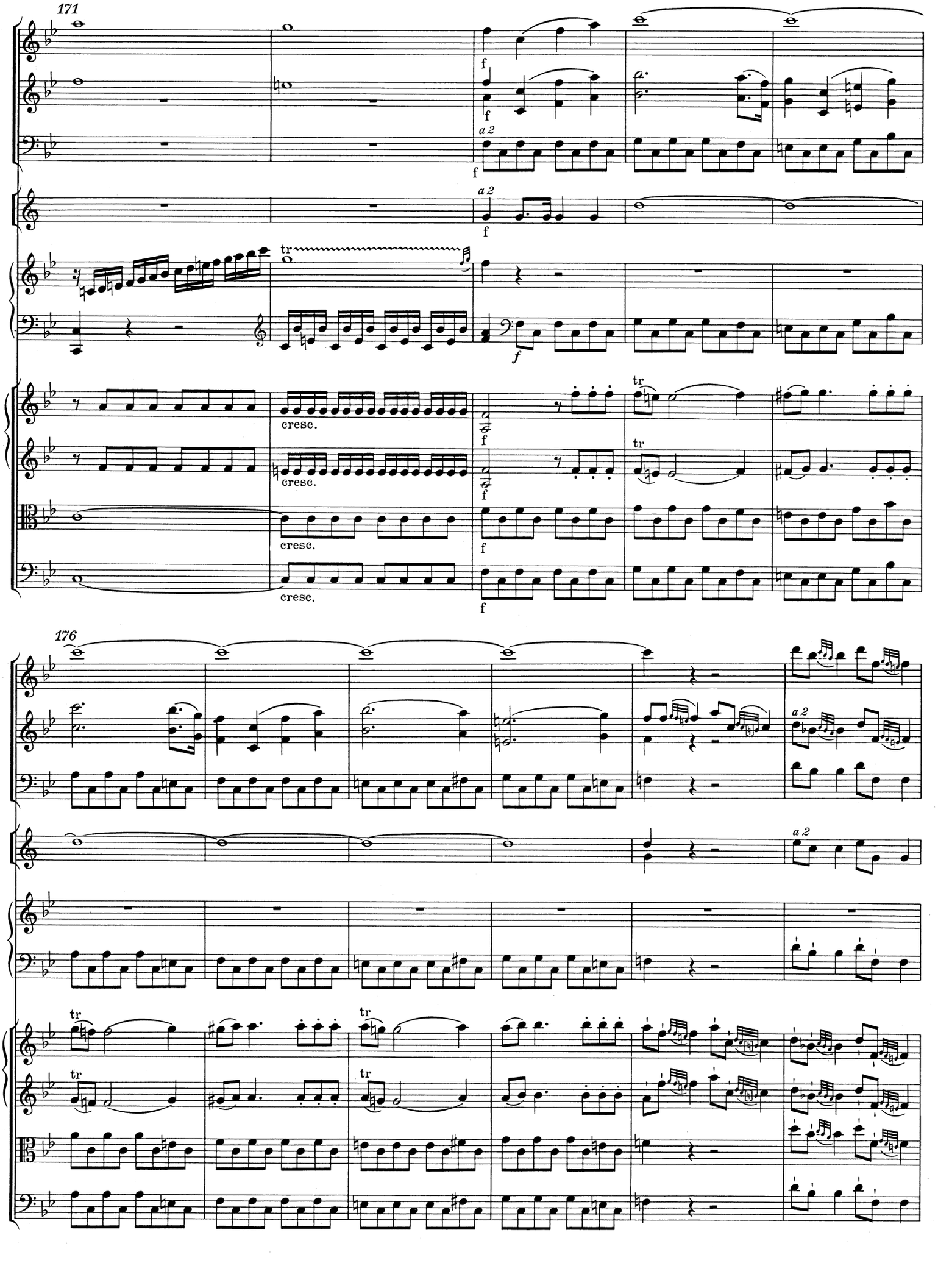


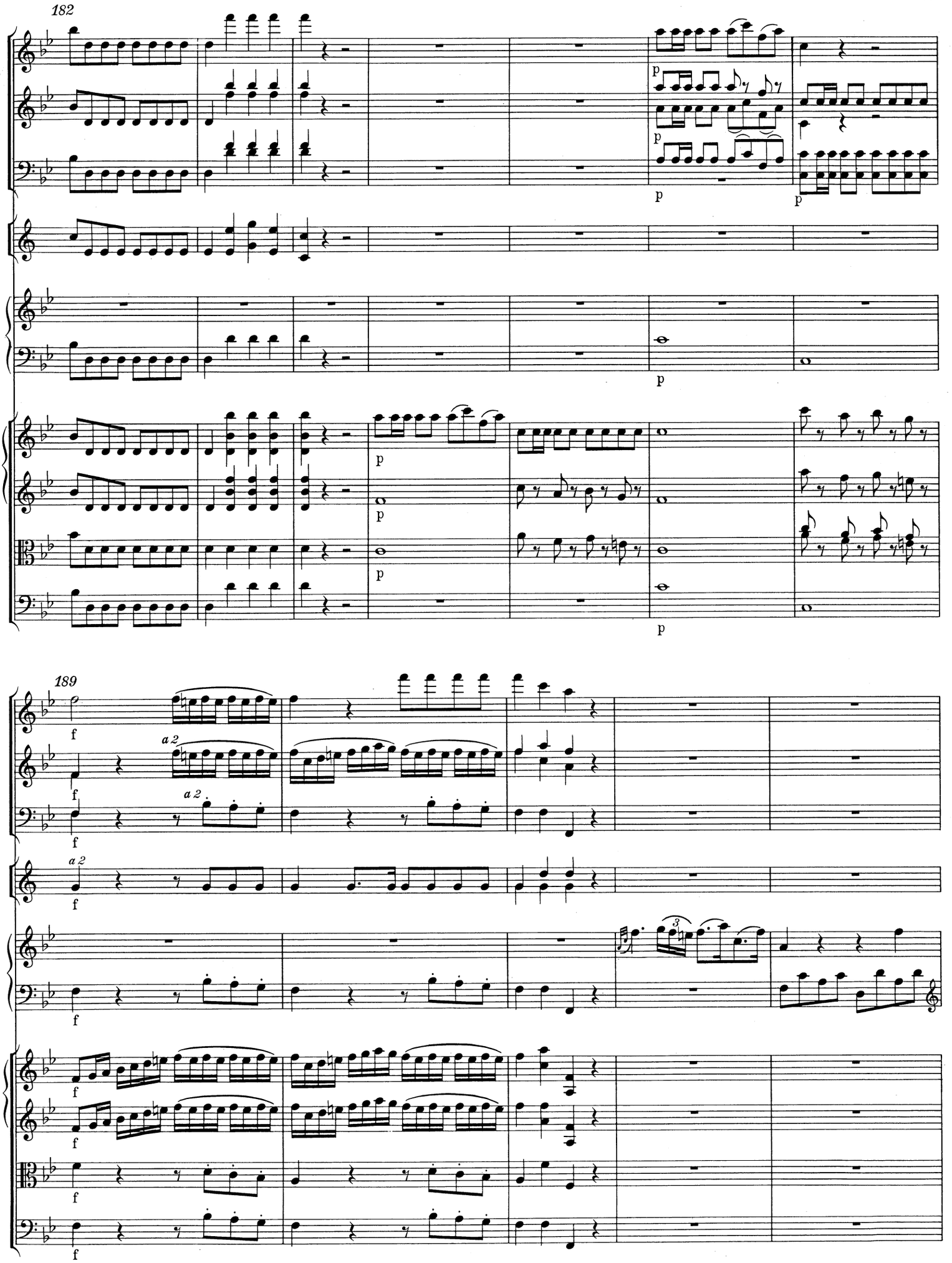
*) Zu T. 127 (auch zum Paralleltakt 284) im oberen System des Klaviers vgl. Vorwort, S. XV f., und Krit. Bericht.


142
148


152
sf
sf
sf
sf
sf
p
sfp
f
p
158
sf
sf
sf
sf
sf
p
f
p
sf
p
sfp
fp
fp
p
fp
fp
p
fp
fp
p
fp
fp
p

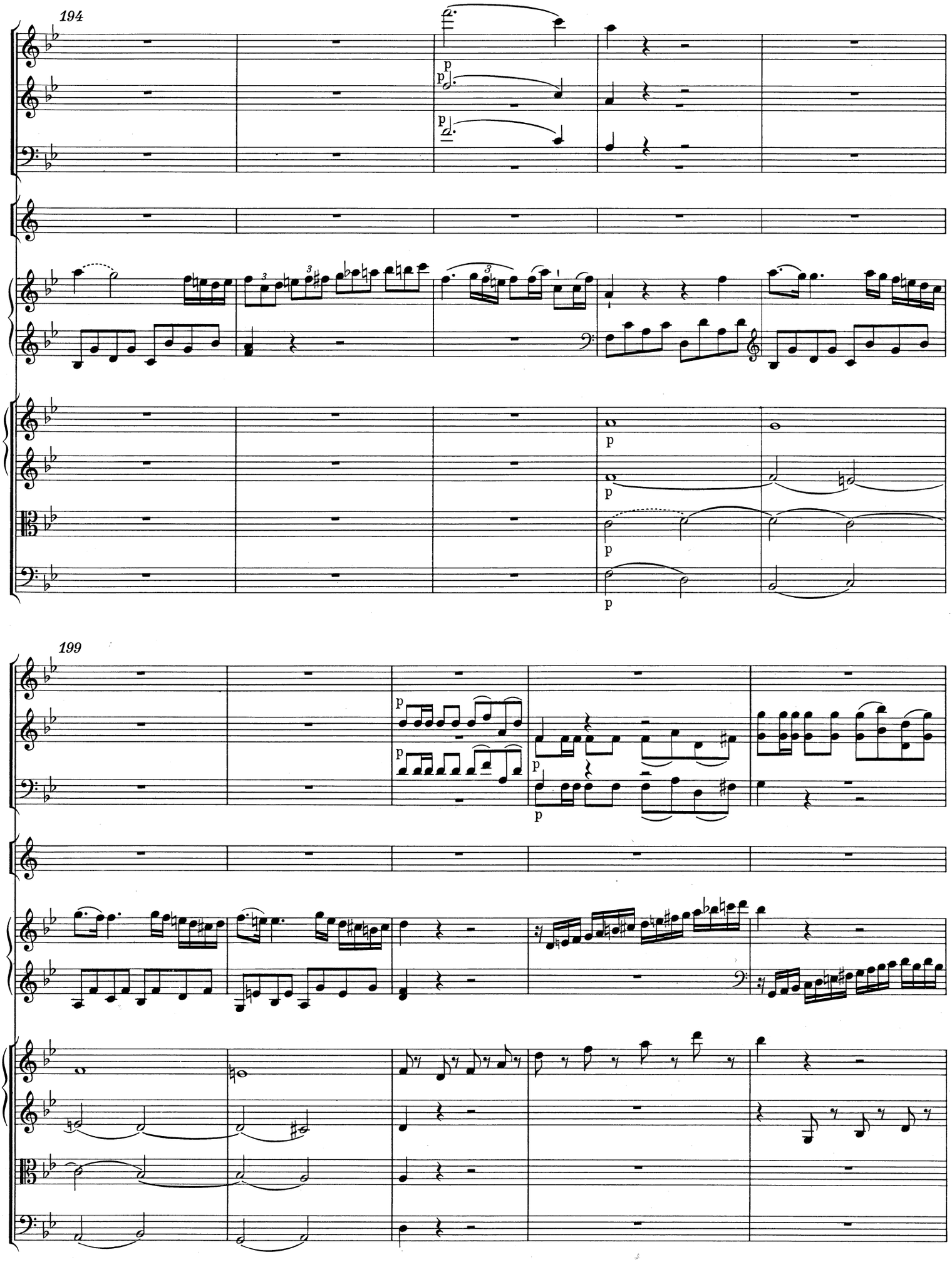

163
167

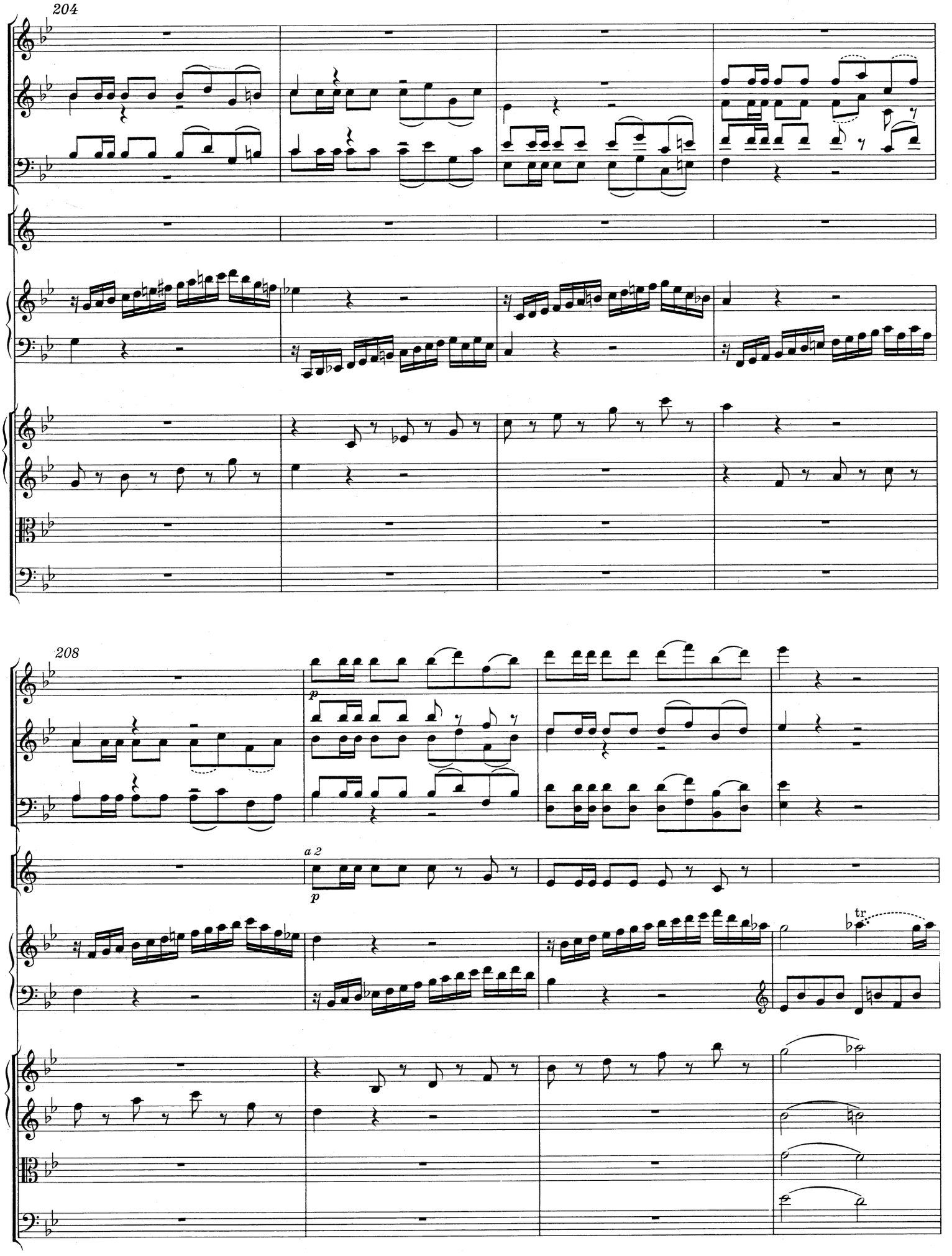

171
a 2
cresc.
176
a 2

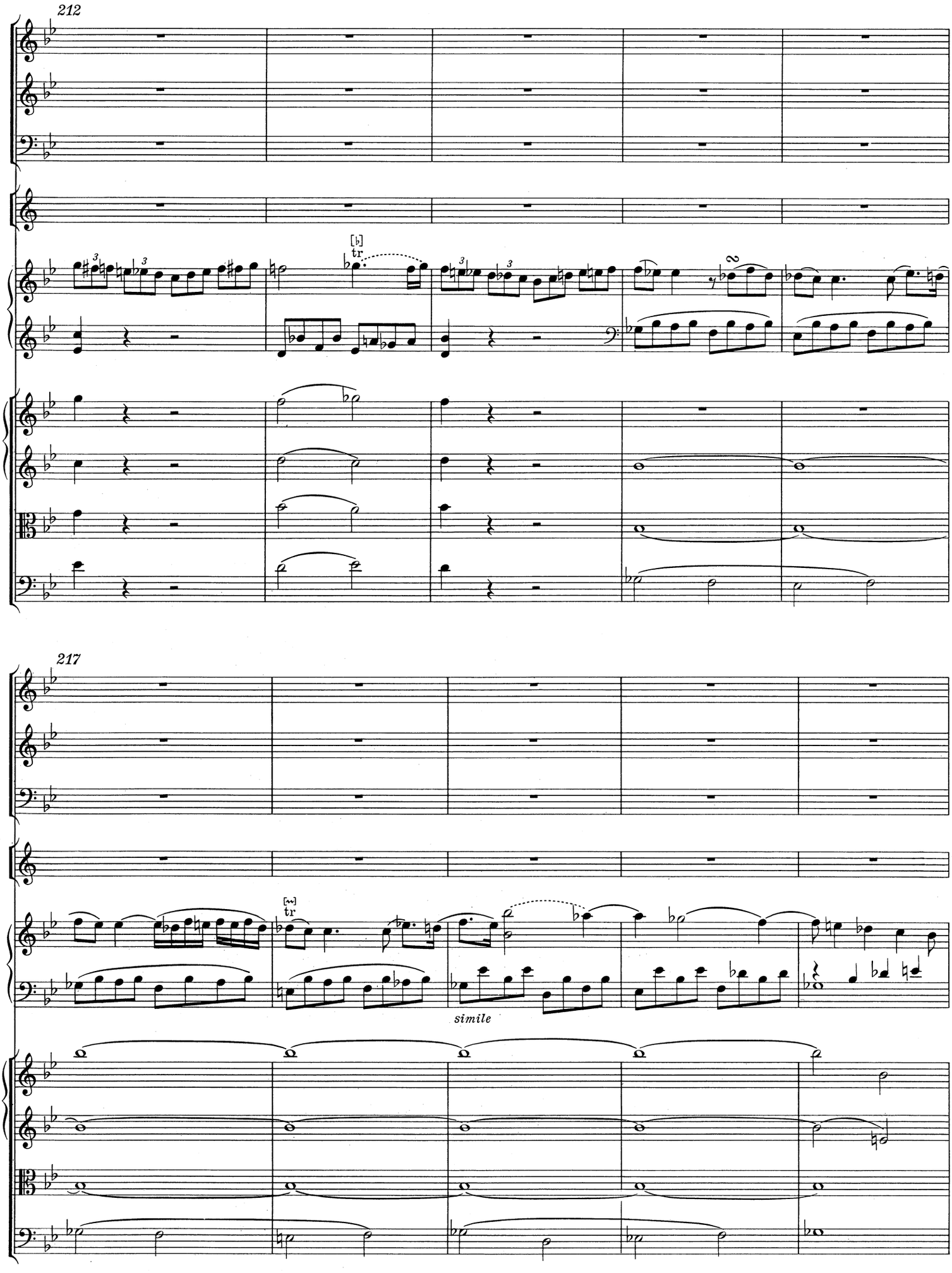

182
p
189
f
a 2

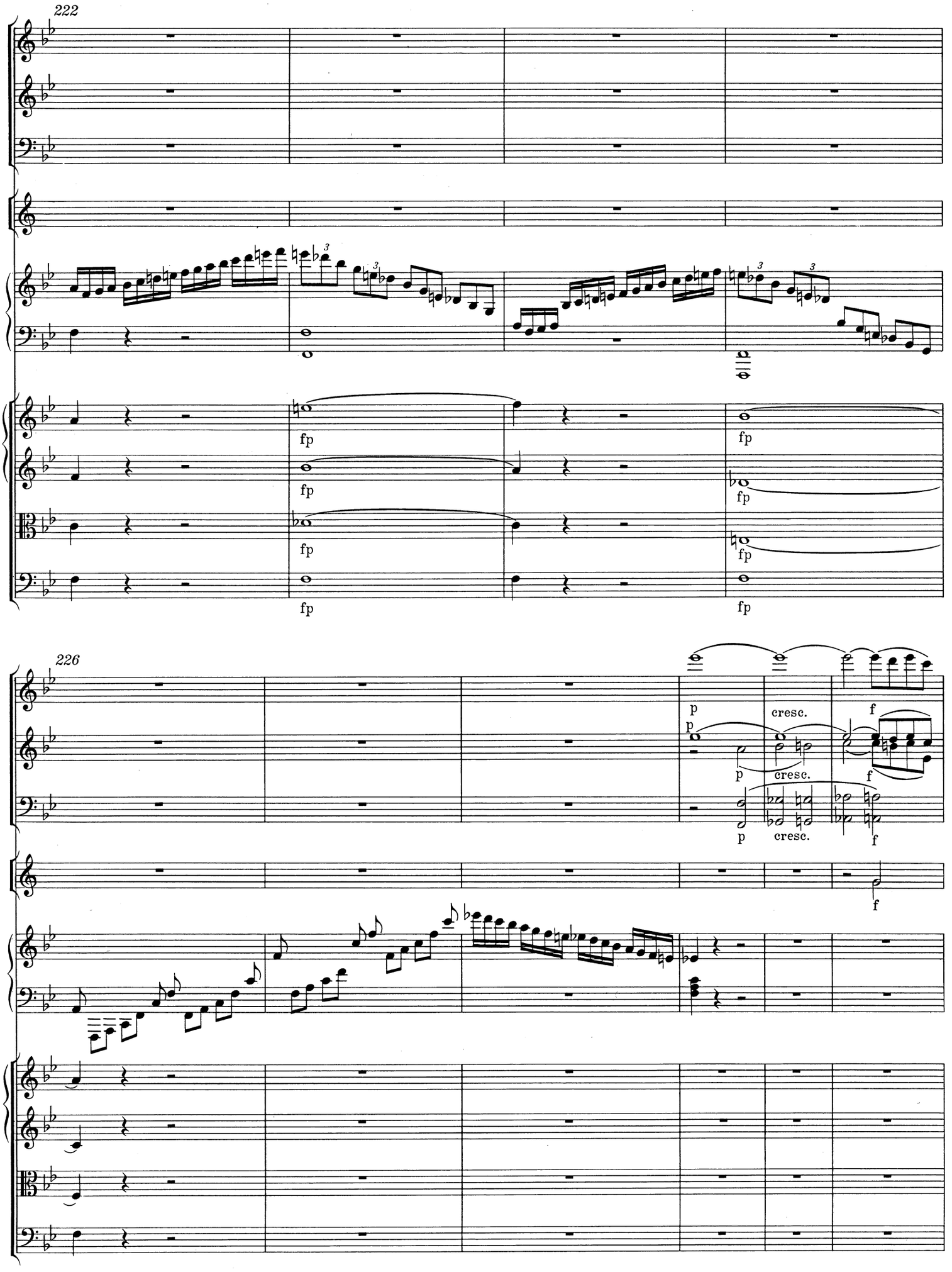
194

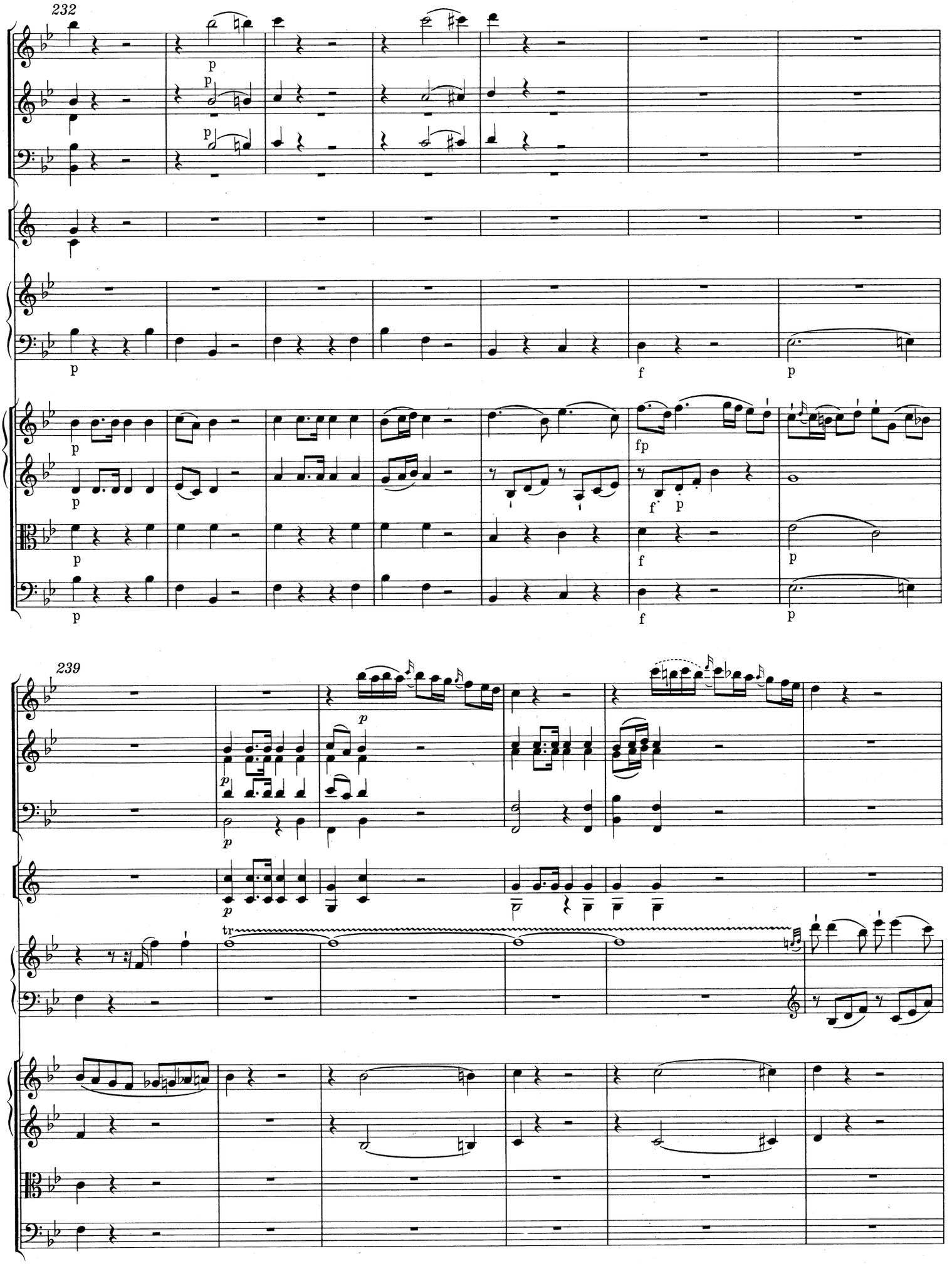
199

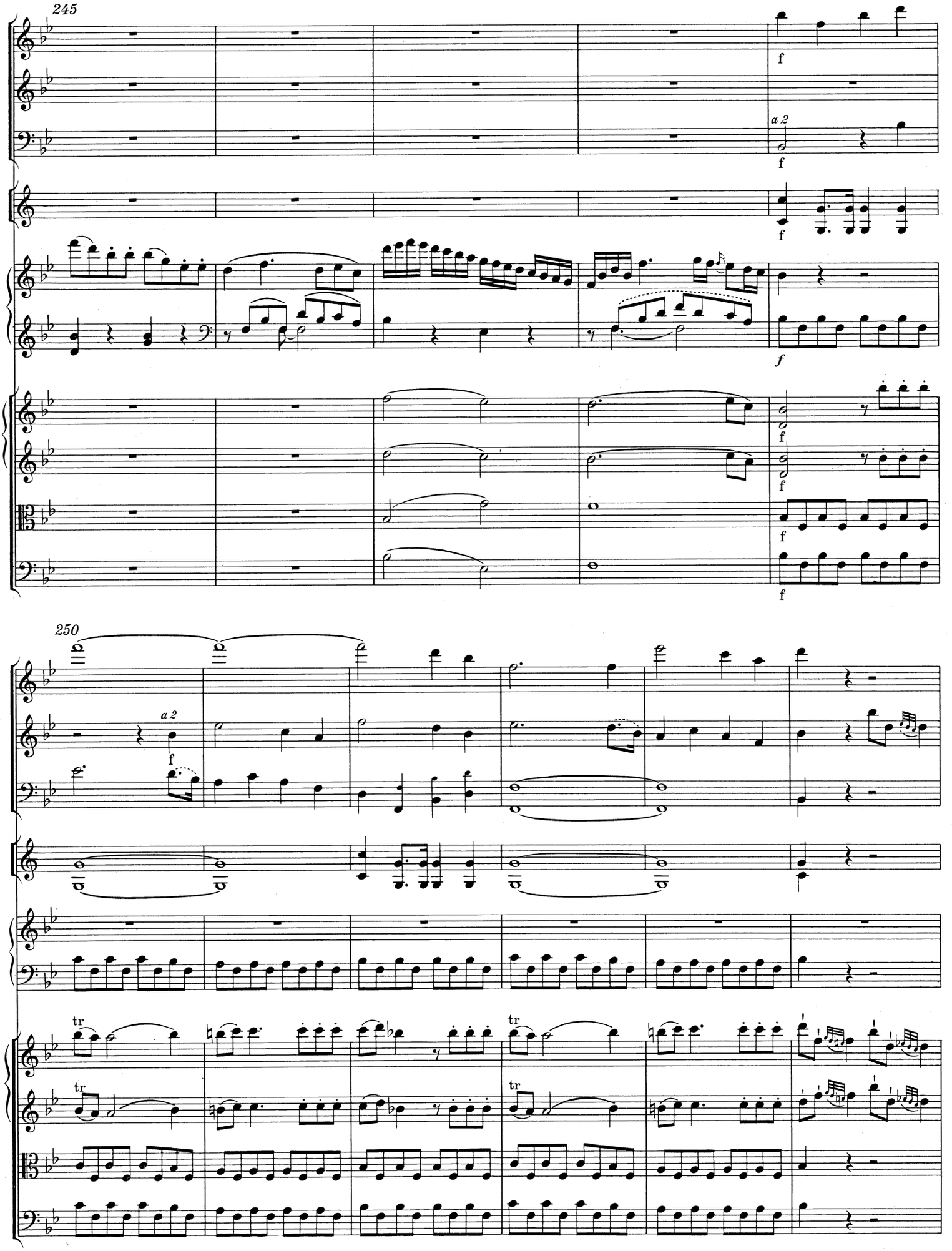



204
208
p
a 2
p
tr


212
tr
217
tr
simile


222
fp
fp
fp
fp
fp
fp
226
p
p
cresc.
f
p
cresc.
f
p
cresc.
f
f


232
239
tr


245
a 2
f
250
a 2
tr

256

a 2

a 2

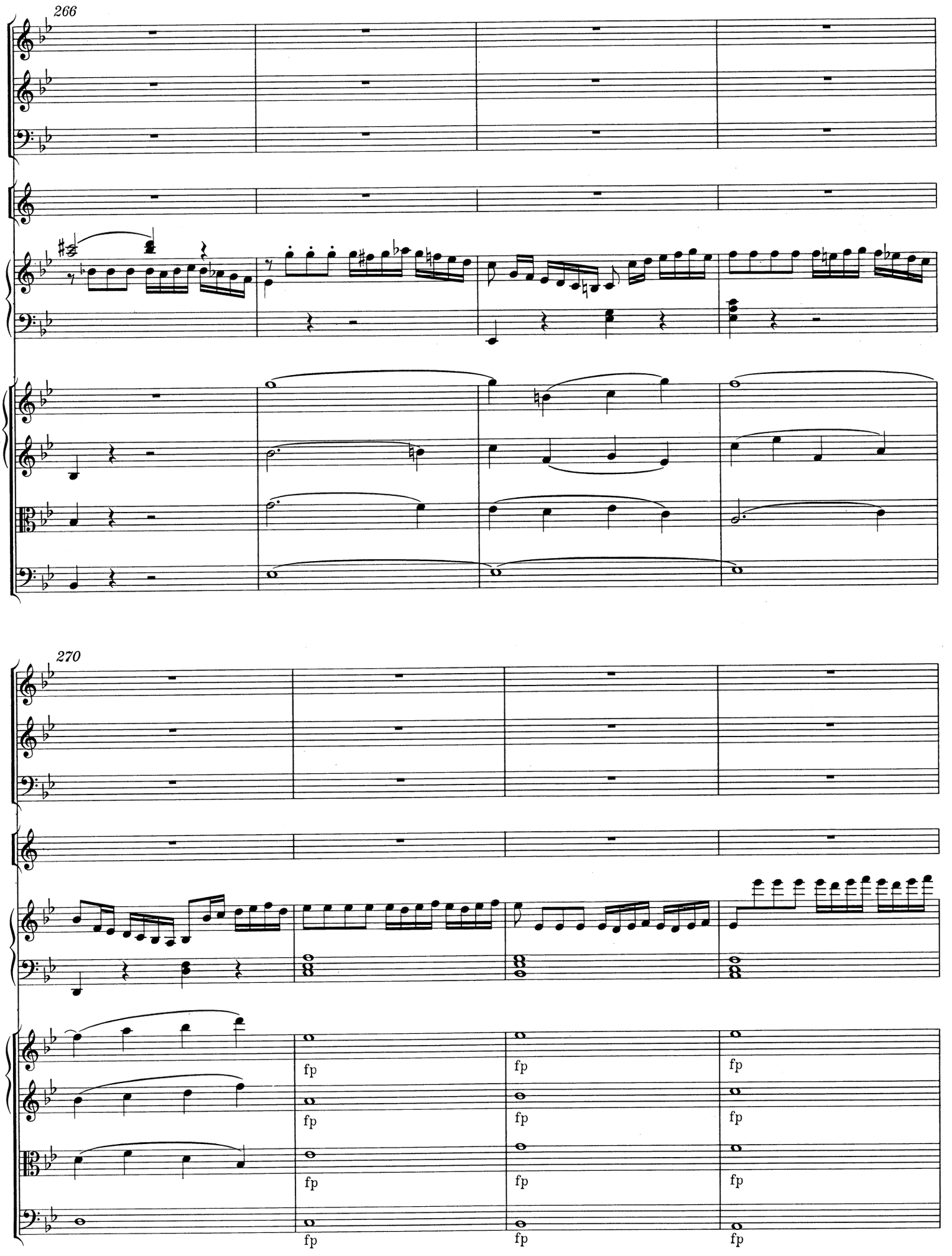
p

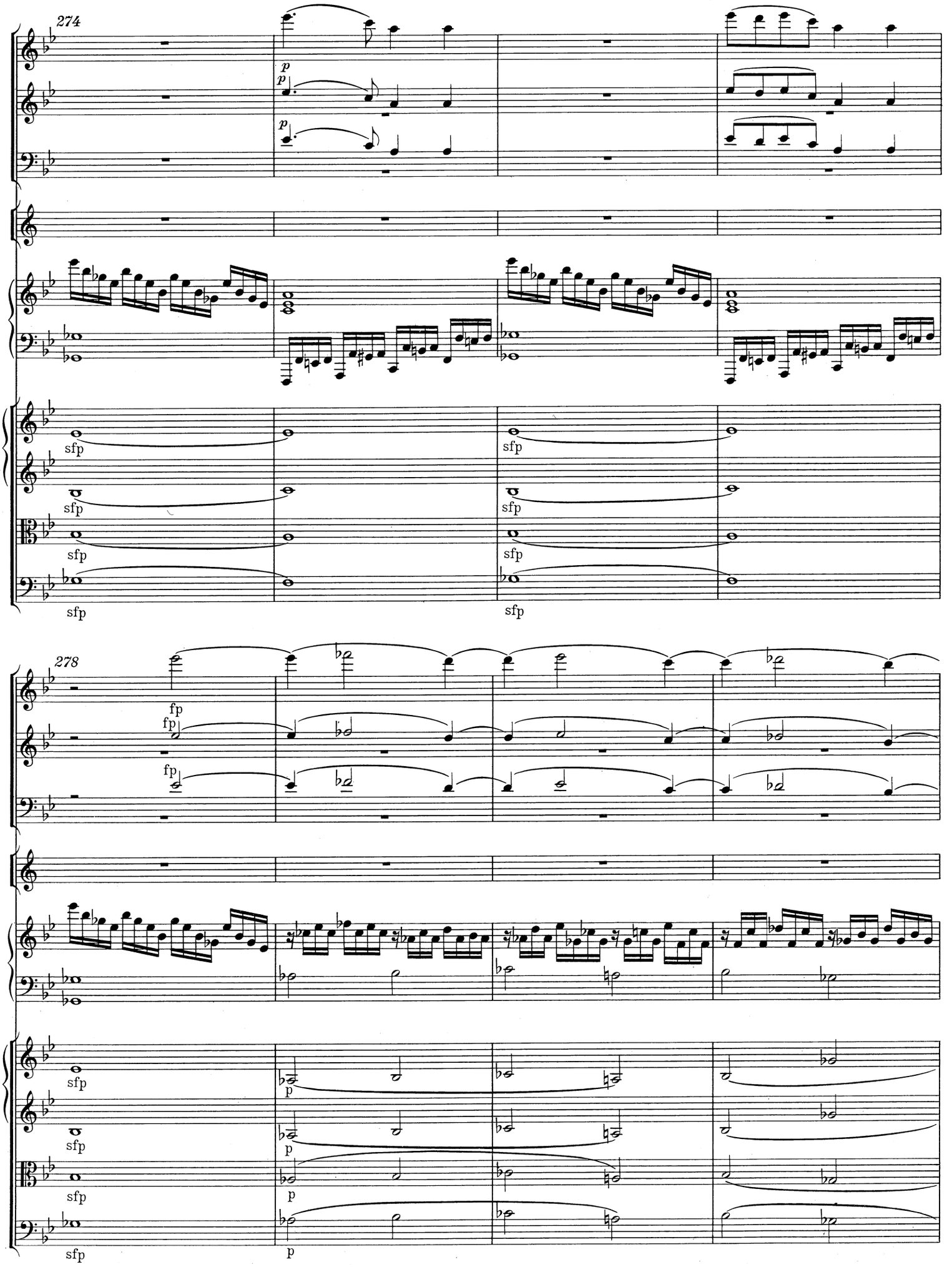
p

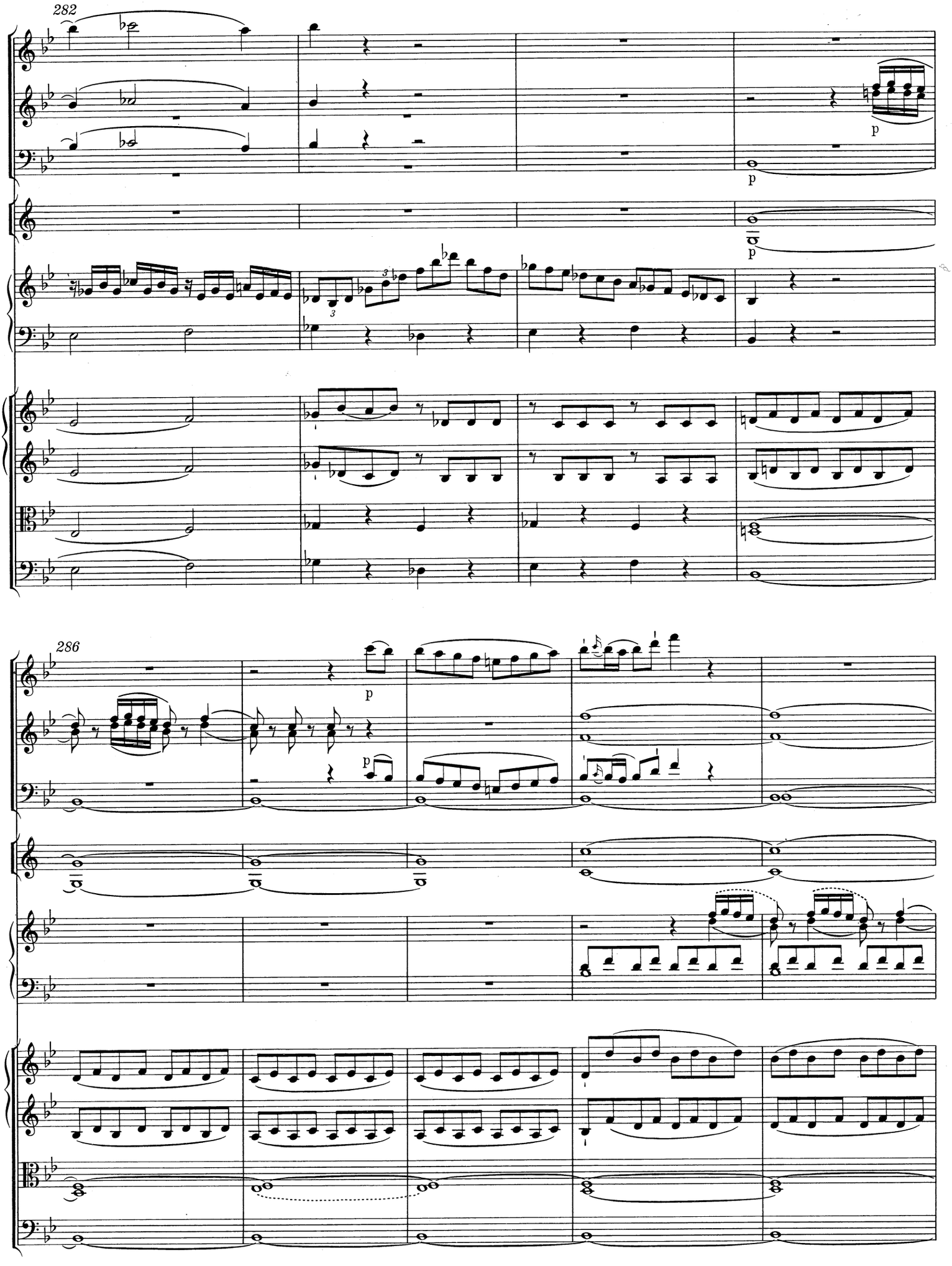
p

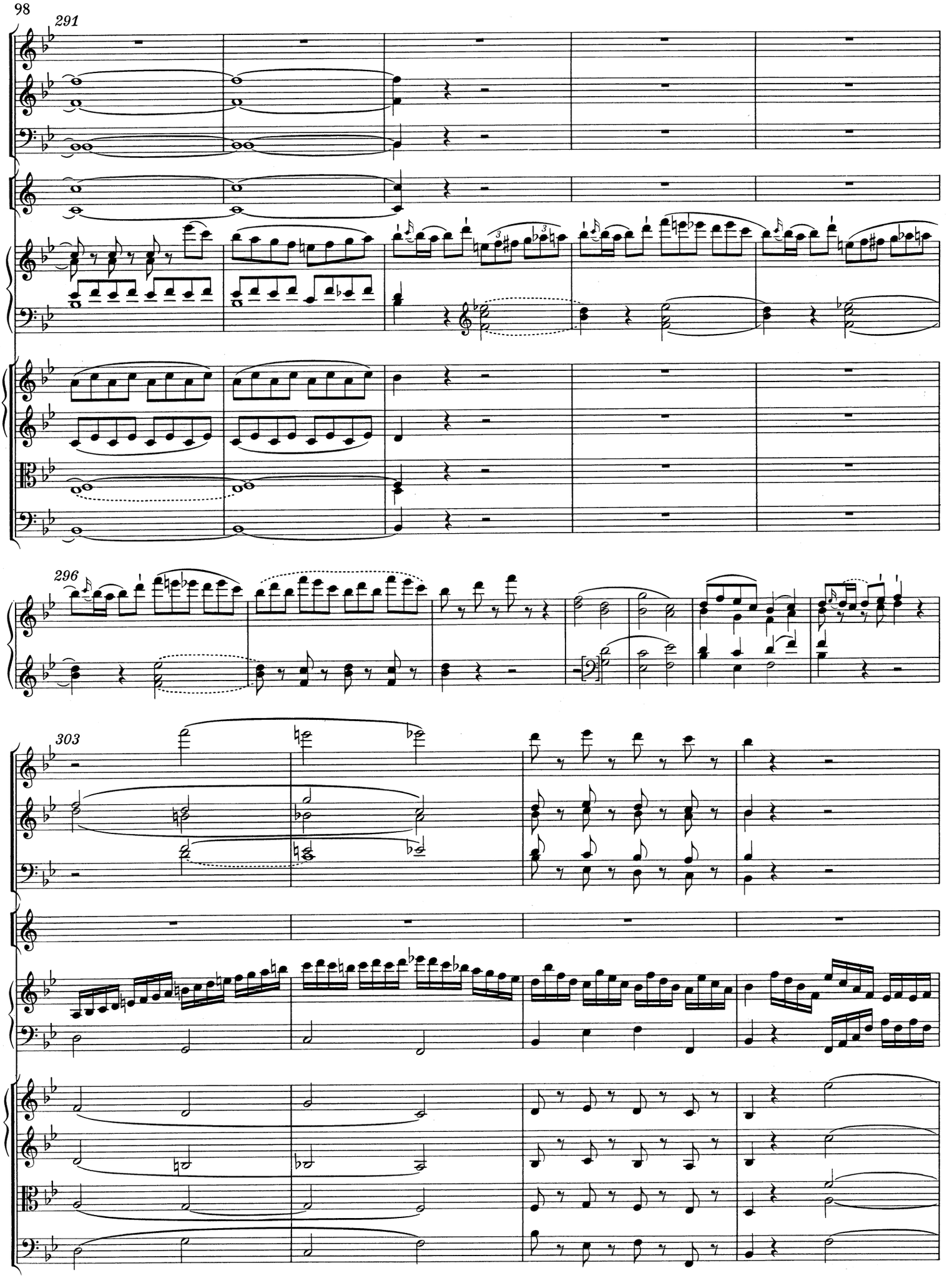
261

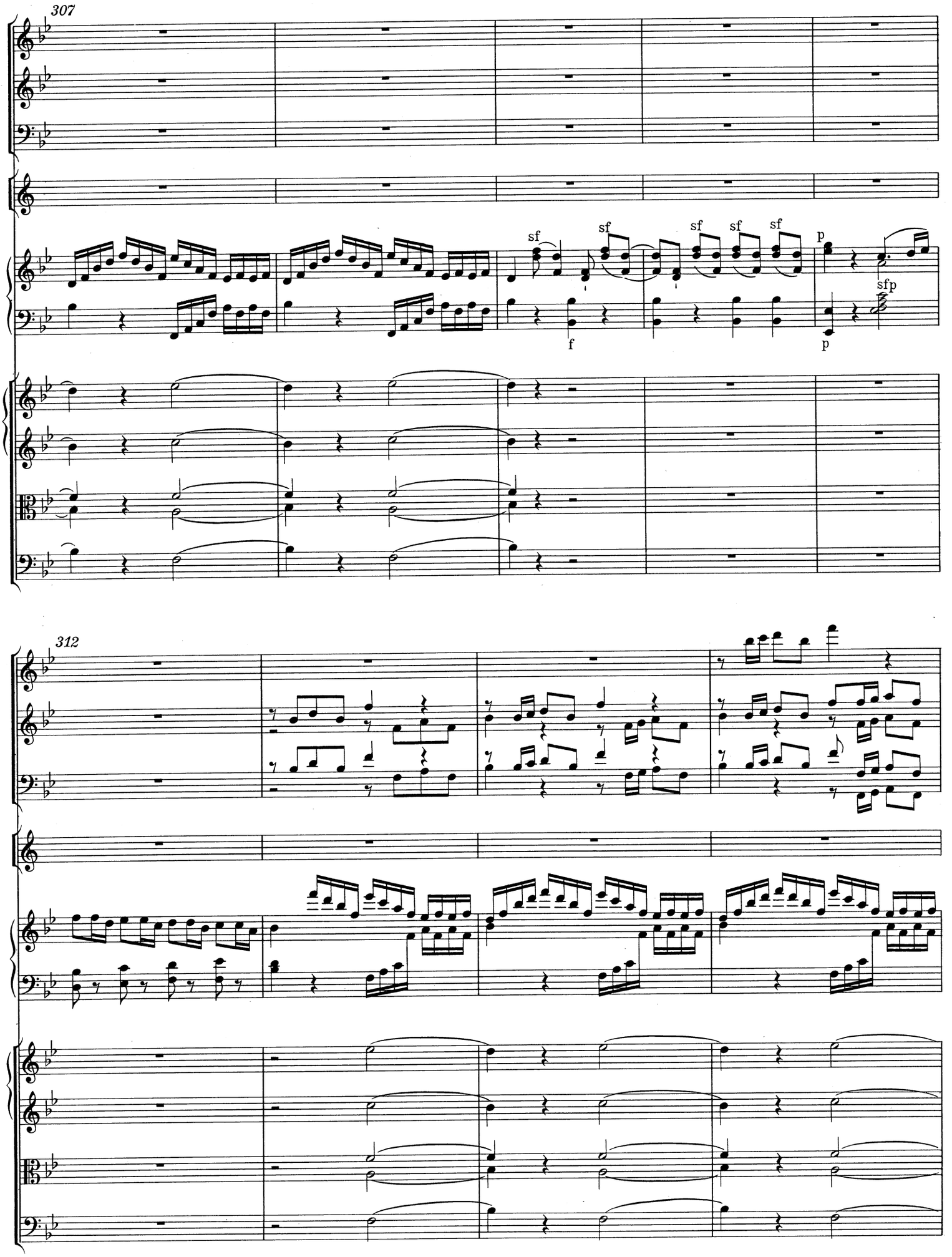
p

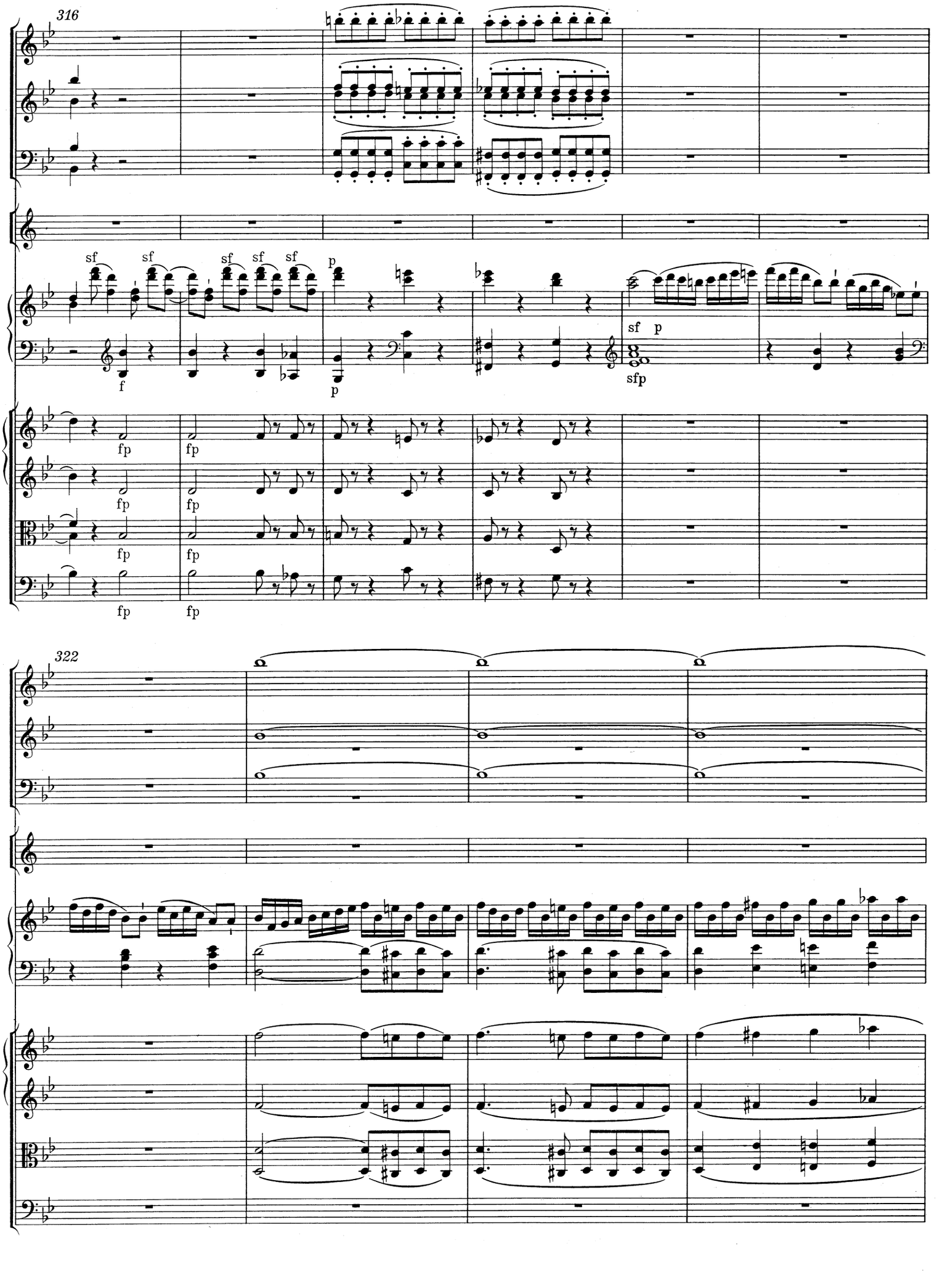

266
270
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp

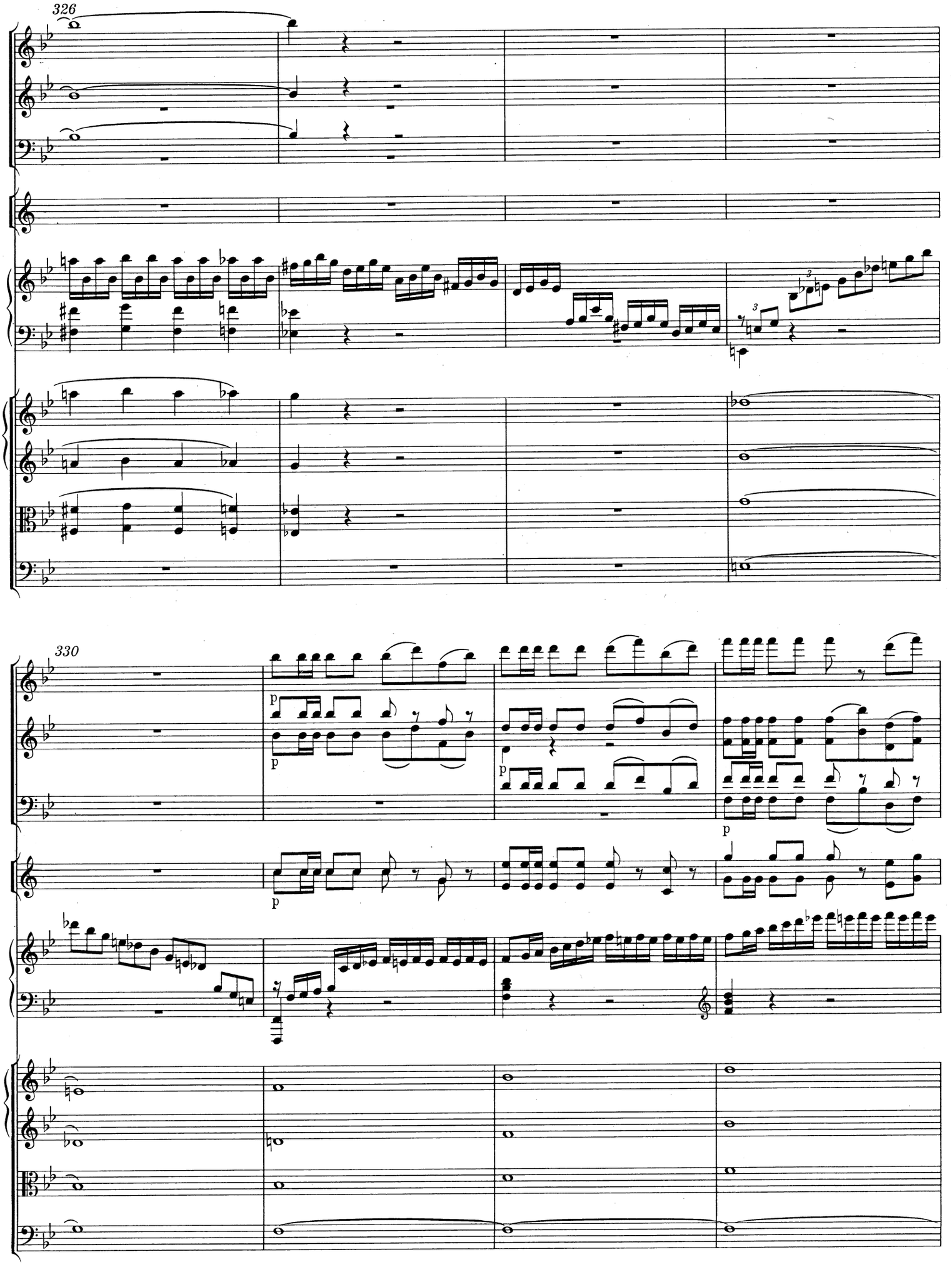

274
p
p
p
sfp
sfp
sfp
sfp
sfp
sfp
278
fp
fp
fp
sfp
sfp
sfp
sfp
p
p
p

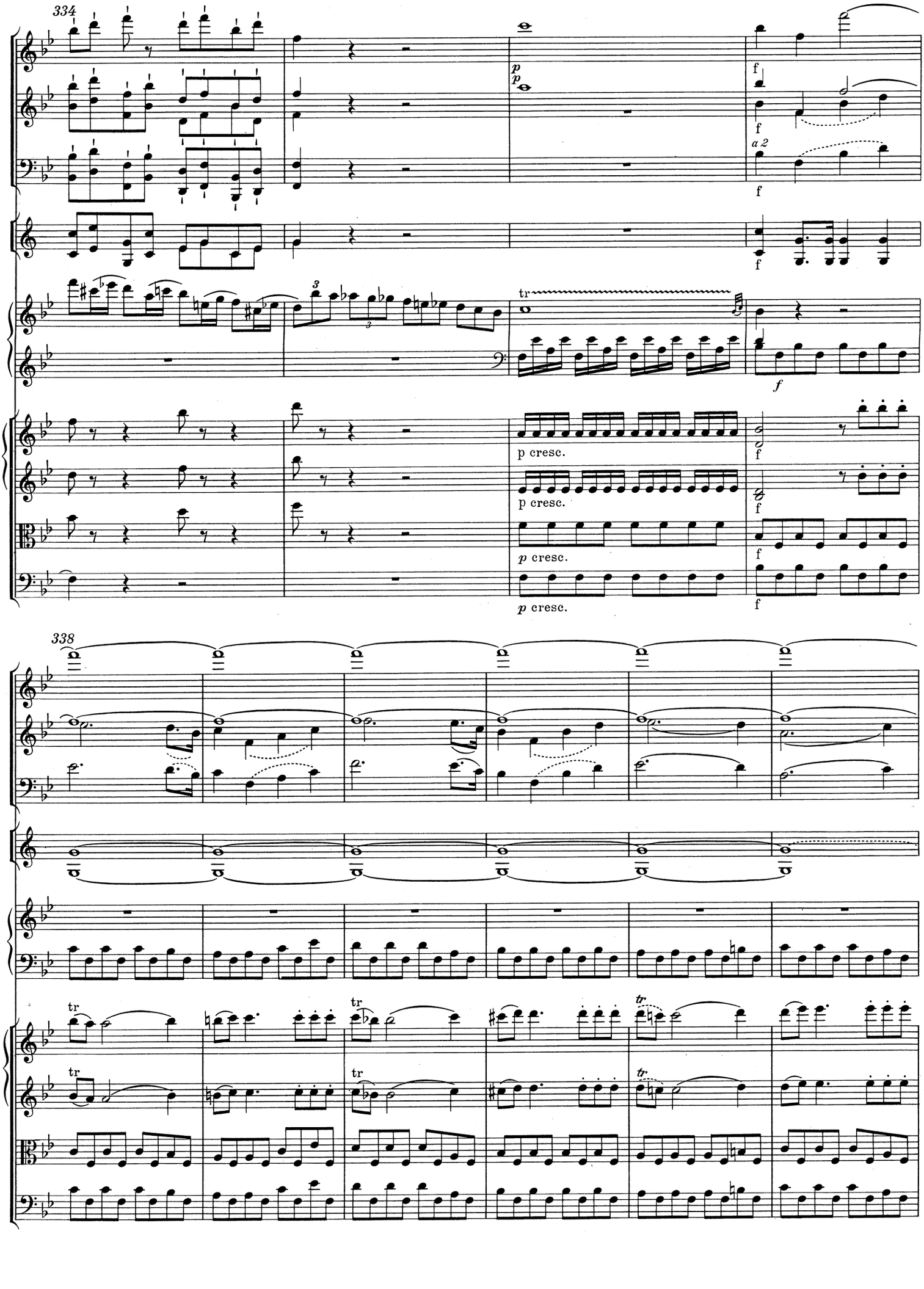

282
p
p
p
286
p
p

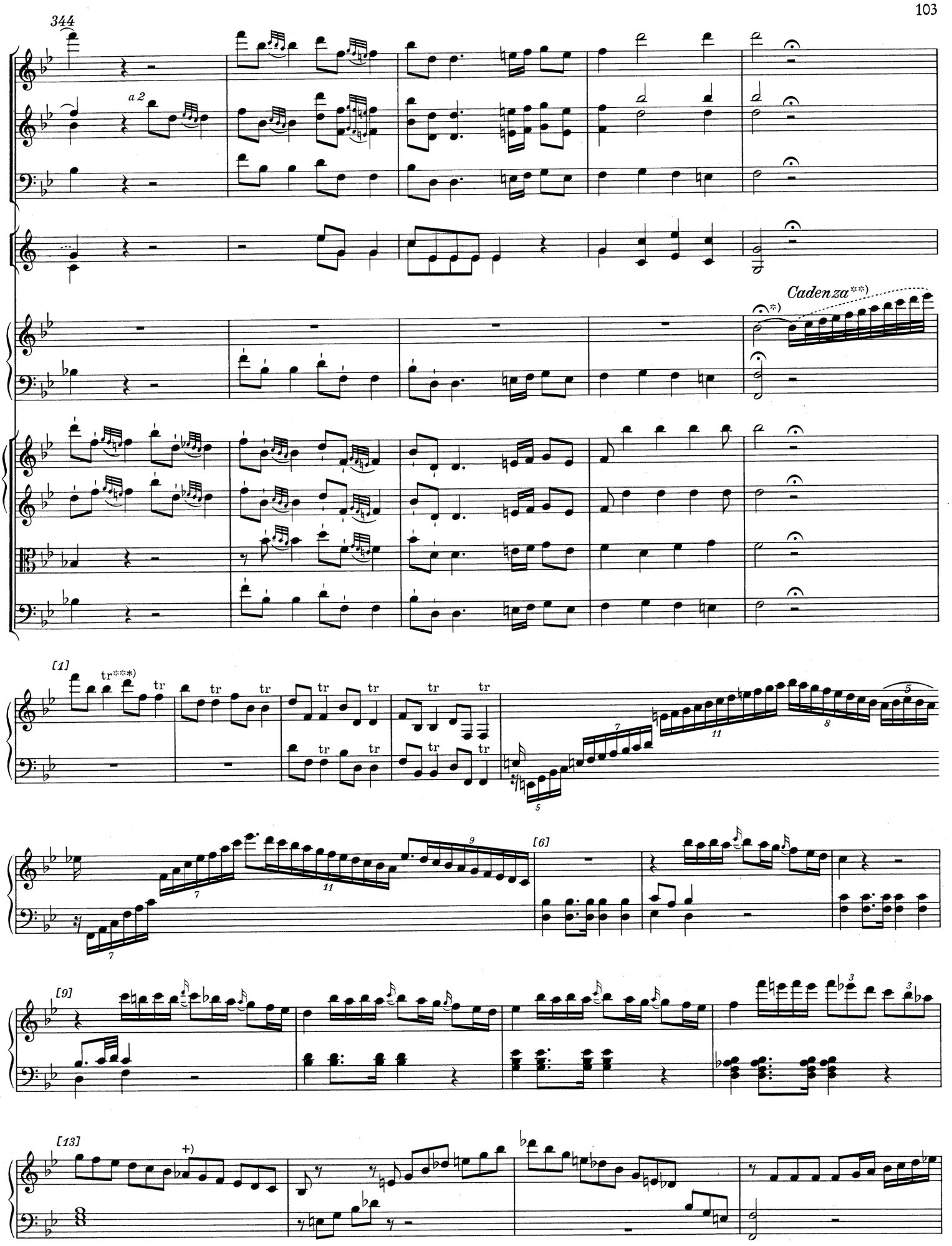

291
296
303


307
sf
sf
sf
sf
sf
p
sfp
f
p
312

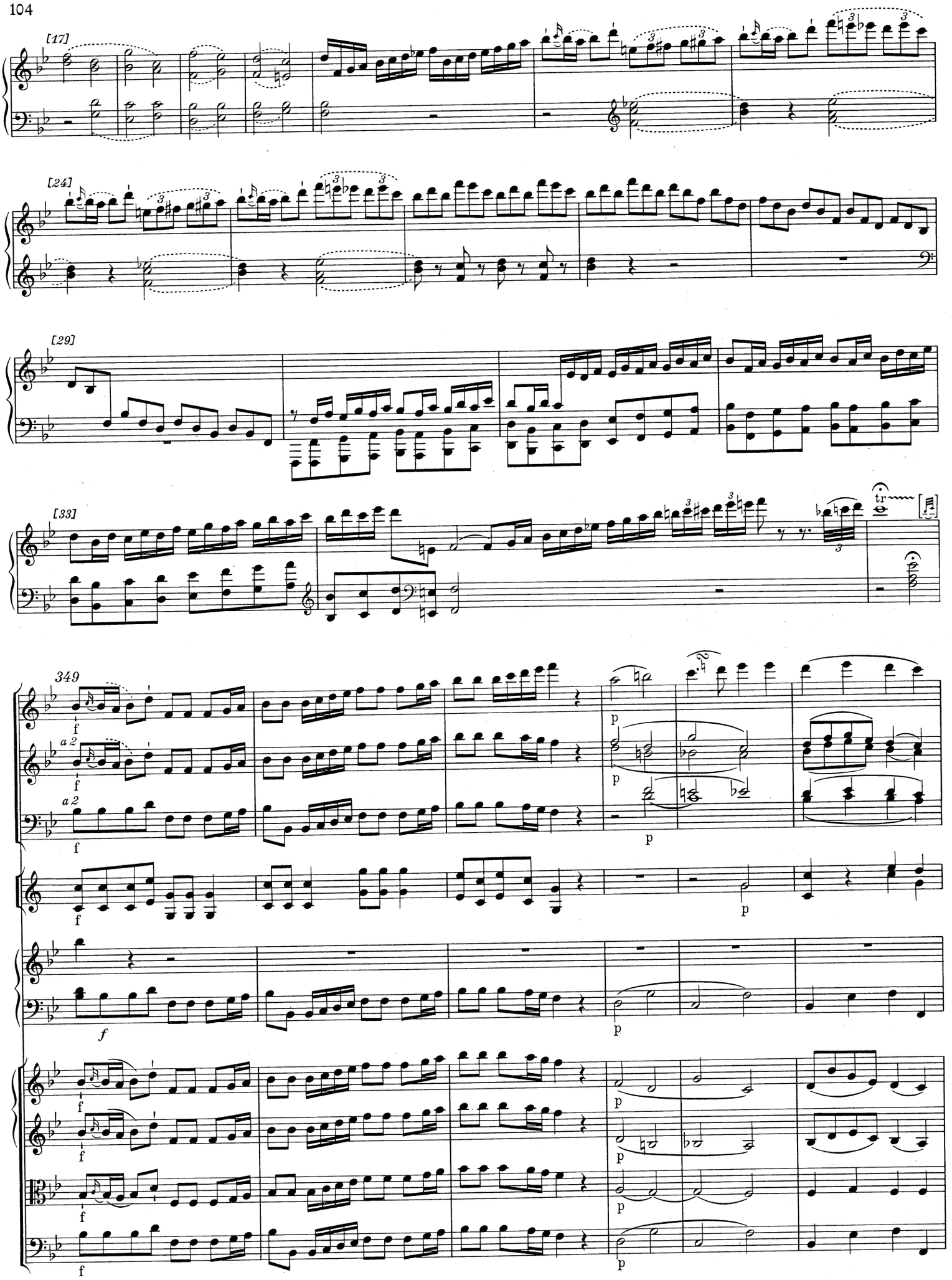

316
sf
f
p
sfp
fp
322

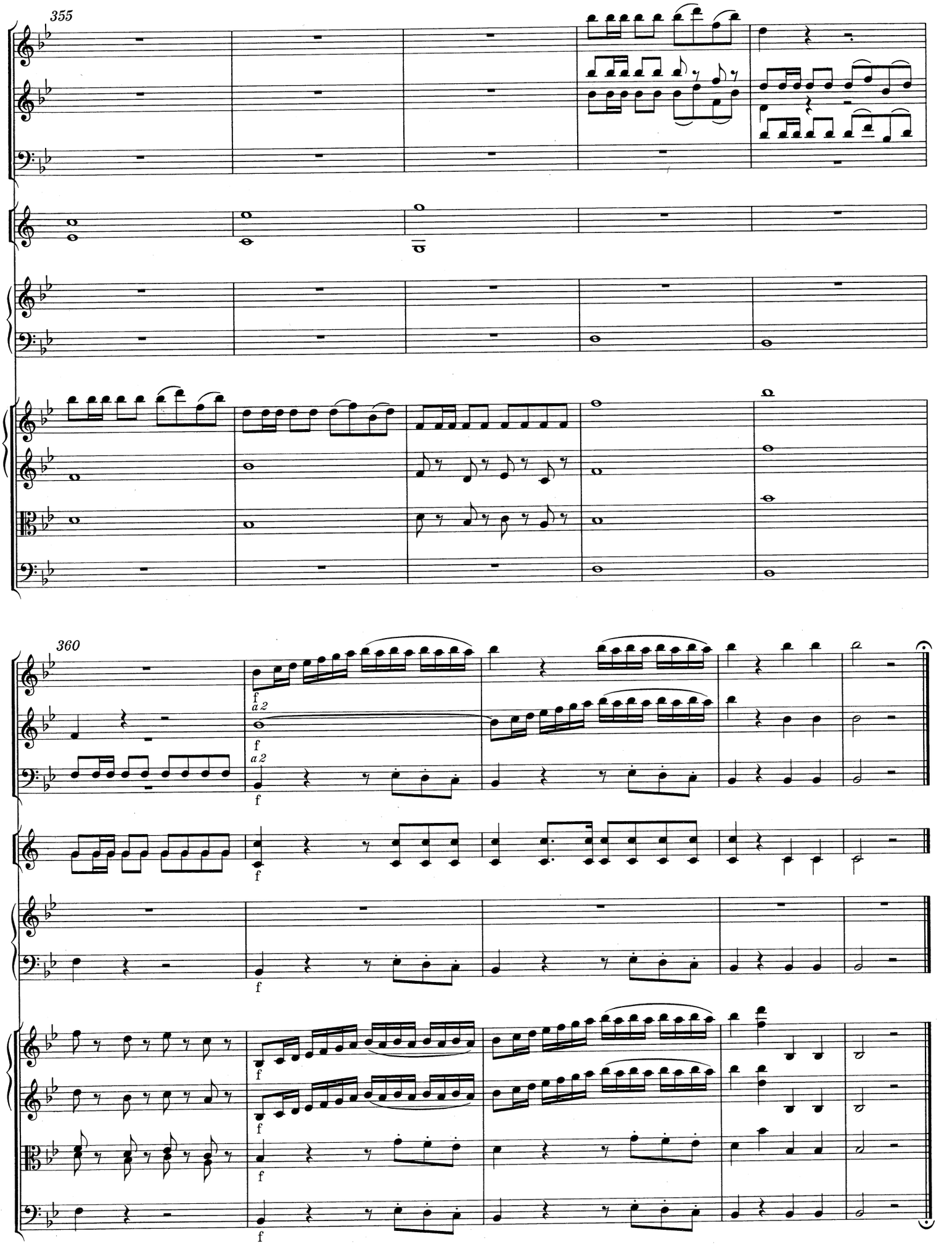

326
330
p
p
p
p
p

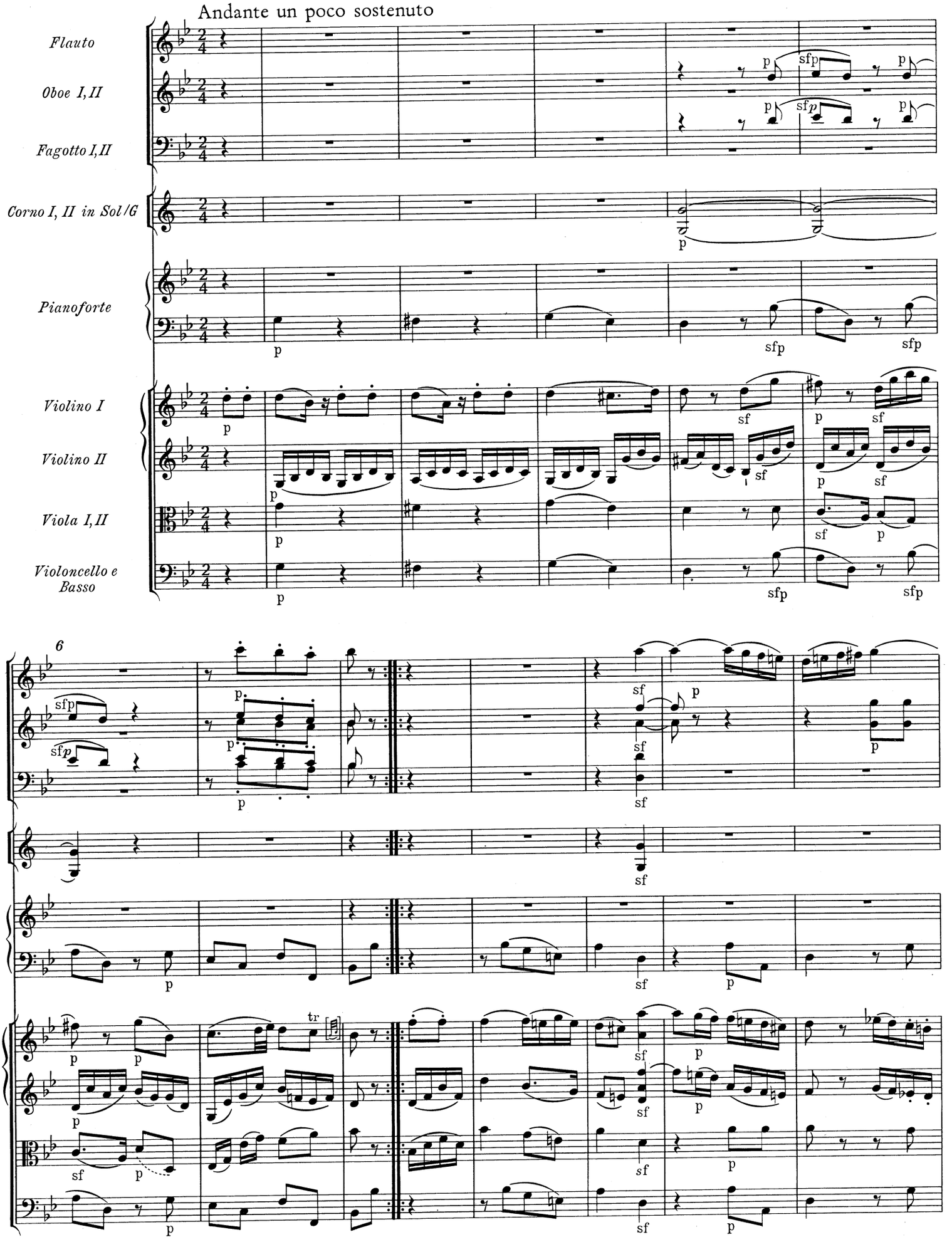

334
p
p
f
f
a 2
f
f
tr
f
p cresc.
p cresc.
p cresc.
p cresc.
f
f
f
f
338
tr
tr
tr
tr
tr
tr

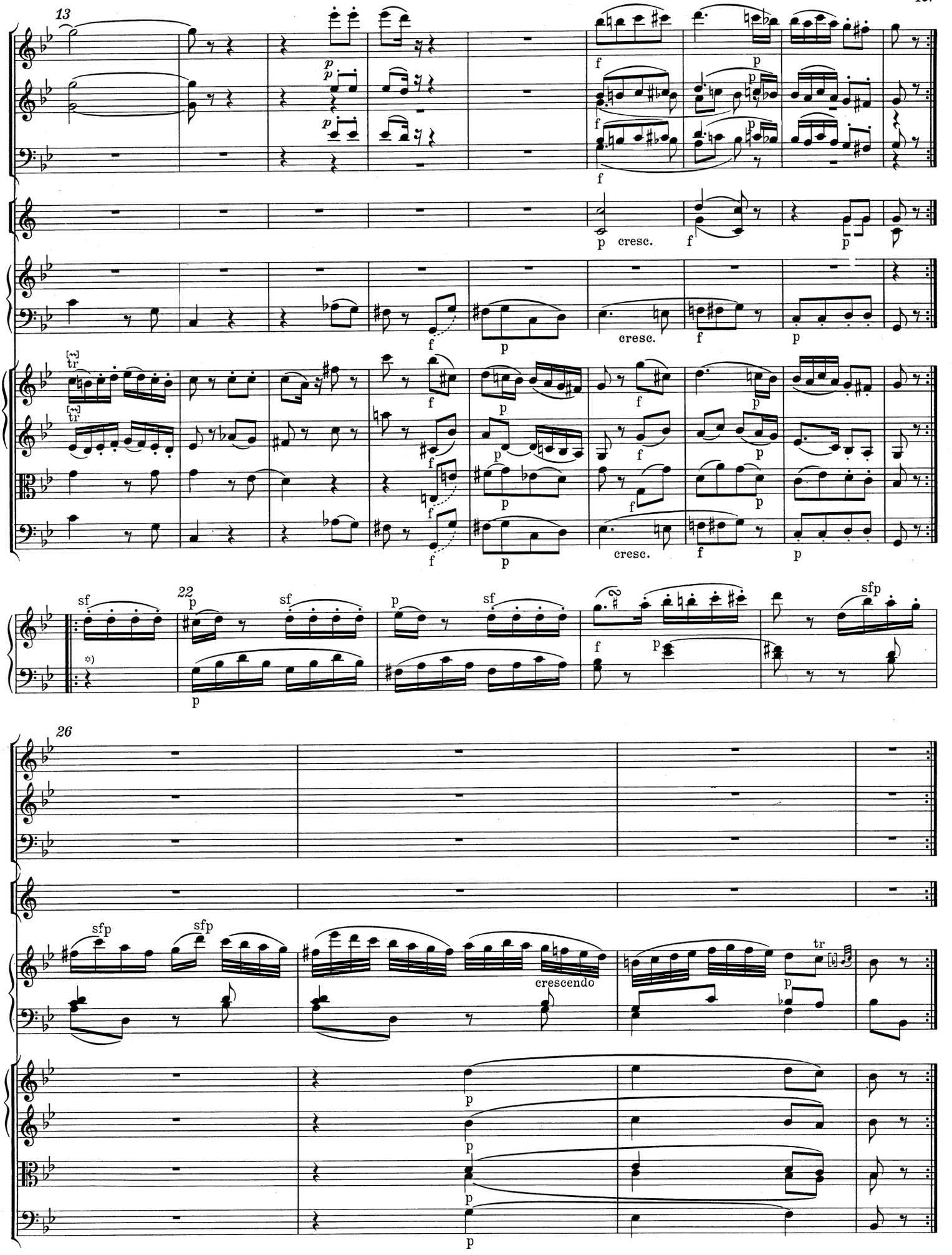


*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.
**) Zwei weitere Kadenzen zum ersten Satz sind als Anhang II und III/1, S. 239—241, abgedruckt; vgl. Vorwort, S. X.
***) T. [1]—[4], Klavier oben: tr sind stets als ∞ auszuführen; vgl. Vorwort, S. XVI.
+) Ossia in Klavier oben für T. [13], 7. Note: a' statt as'.

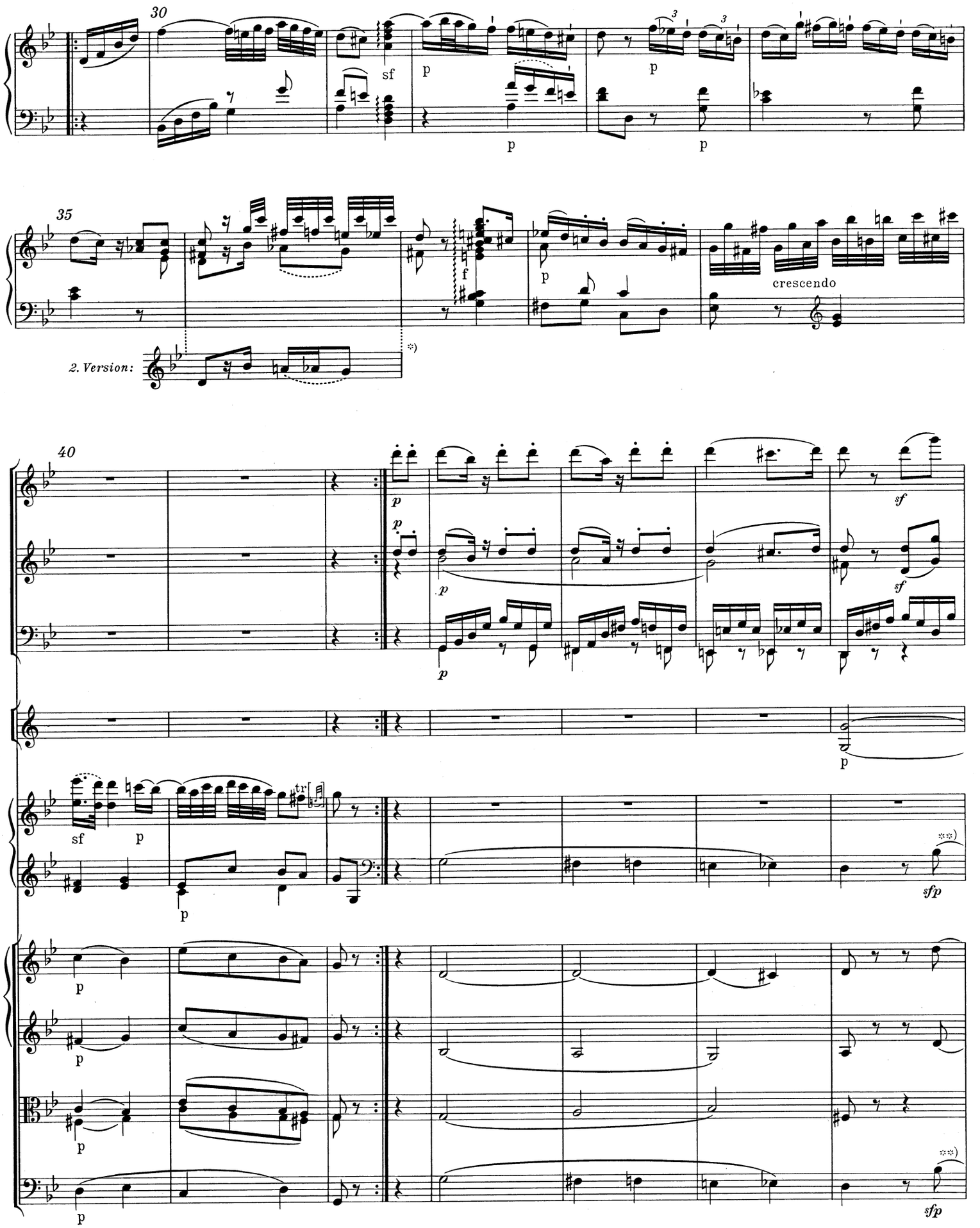

[17]
[24]
[29]
[33]
349
a 2
a 2
tr


355
360
a 2
a 2
f


Andante un poco sostenuto
Flauto
Oboe I, II
Fagotto I, II
Corno I, II in Sol/G
Pianoforte
Violino I
Violino II
Viola I, II
Violoncello e Basso
6
tr

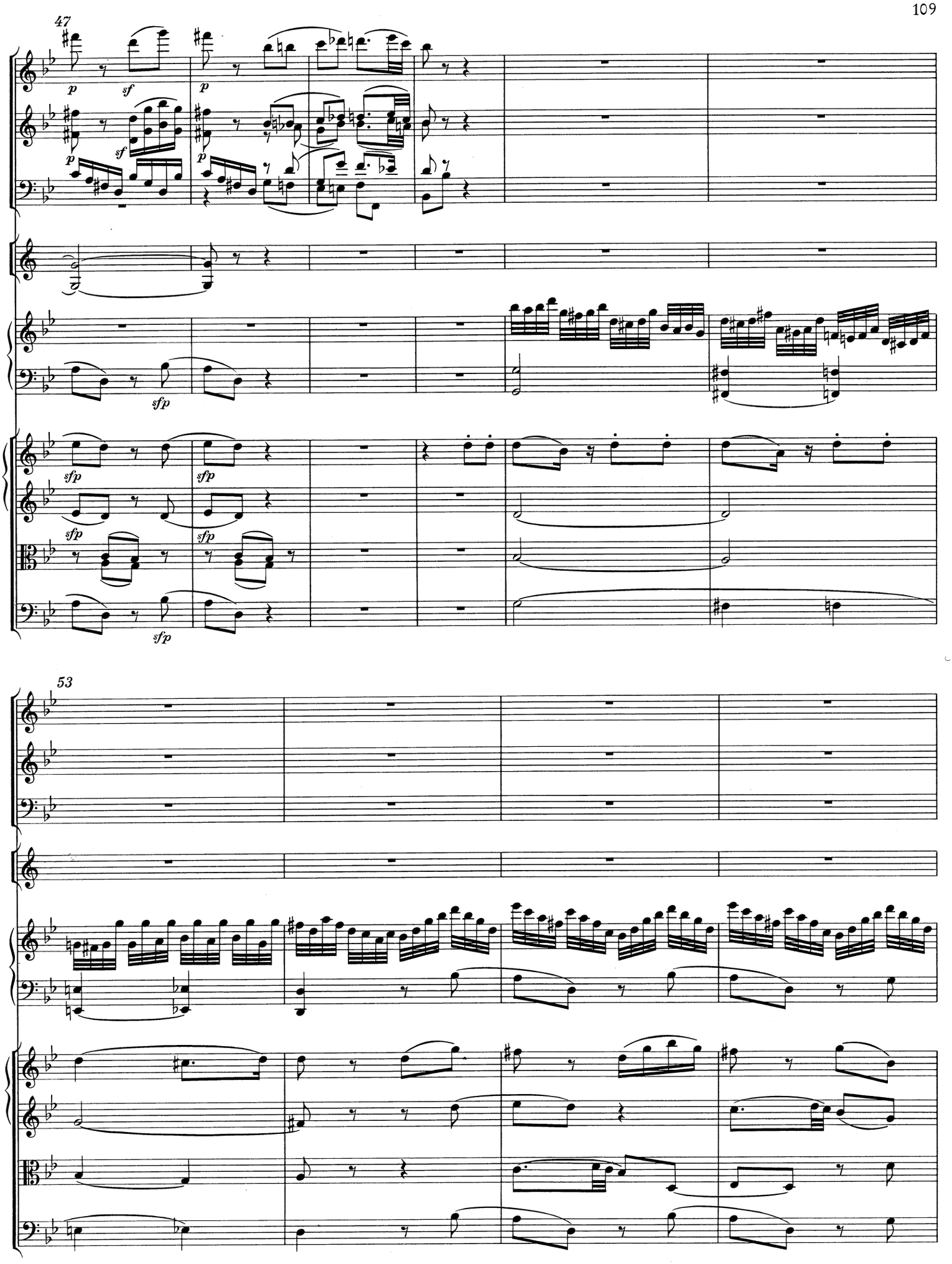


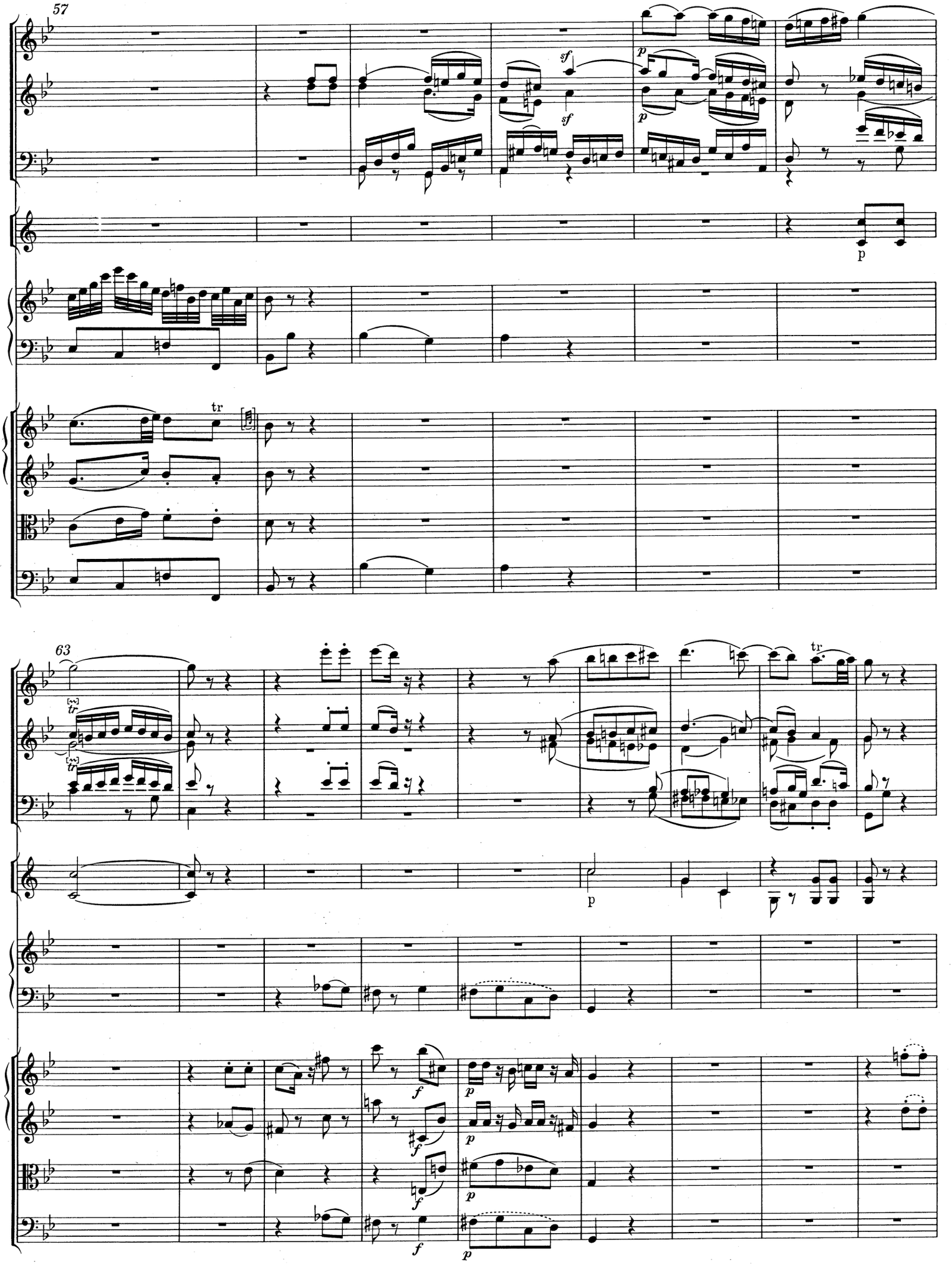
*) Zur dynamischen Bezeichnung in T. 21b—42a im Klavier vgl. Vorwort, S. X, und Krit. Bericht.



*) Vgl. Vorwort, S. X, und Krit. Bericht.

**) T. 46 (und entsprechend T. 47), Violoncello/Basso (Klavier): Mozart notiert hier wohl irrtümlich die letzte Note als g statt b; vgl. T. 54 f.


47
p
sf
p
sf
p
p
sfp
sfp
sfp
sfp
sfp
sfp
53

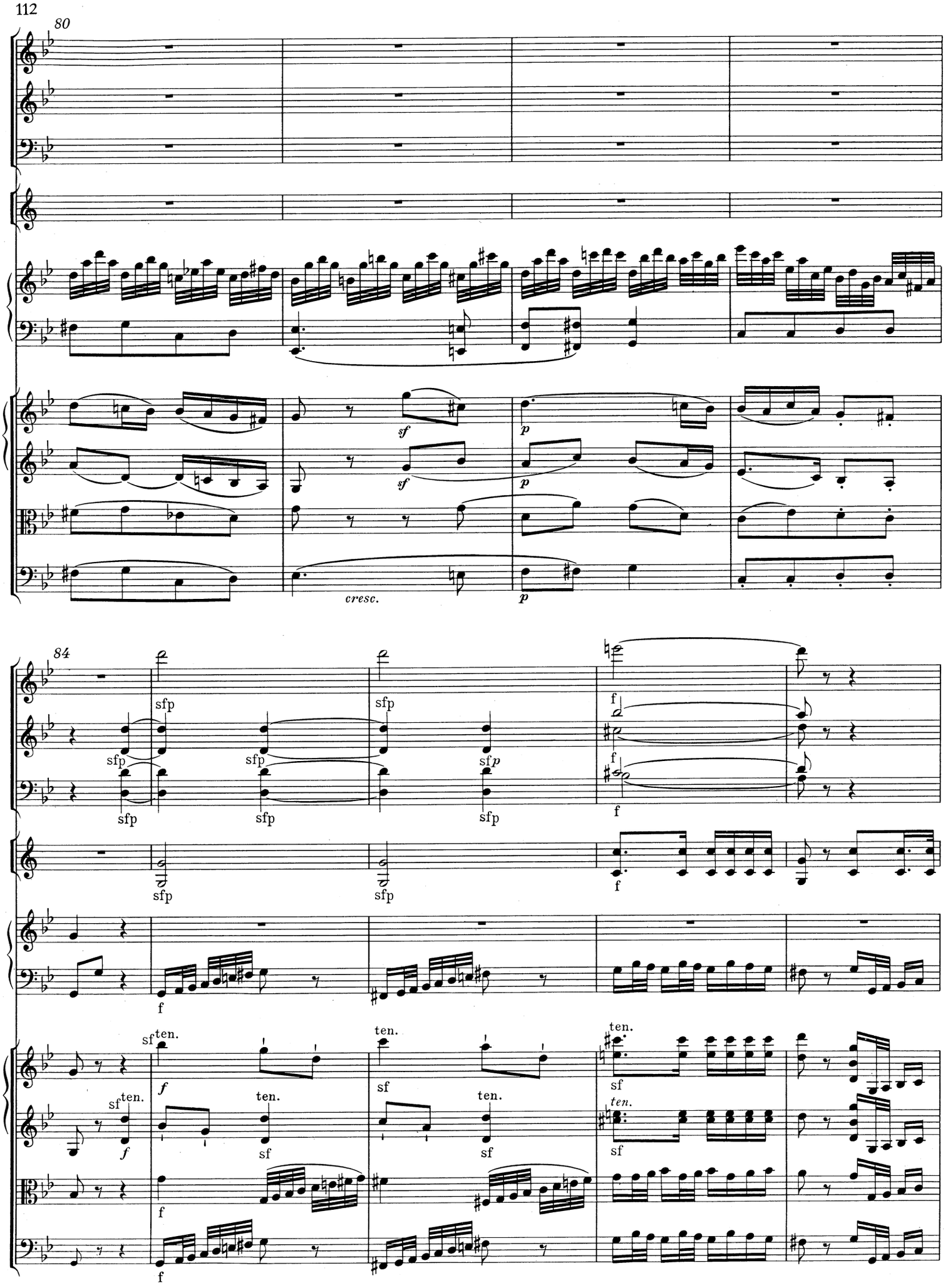

57
63
tr
p
sf
f

72

mf p mf p mf p

76

tr tr


80
sf
p
sf
p
cresc.
p
84
sfp
f
ten.
sf

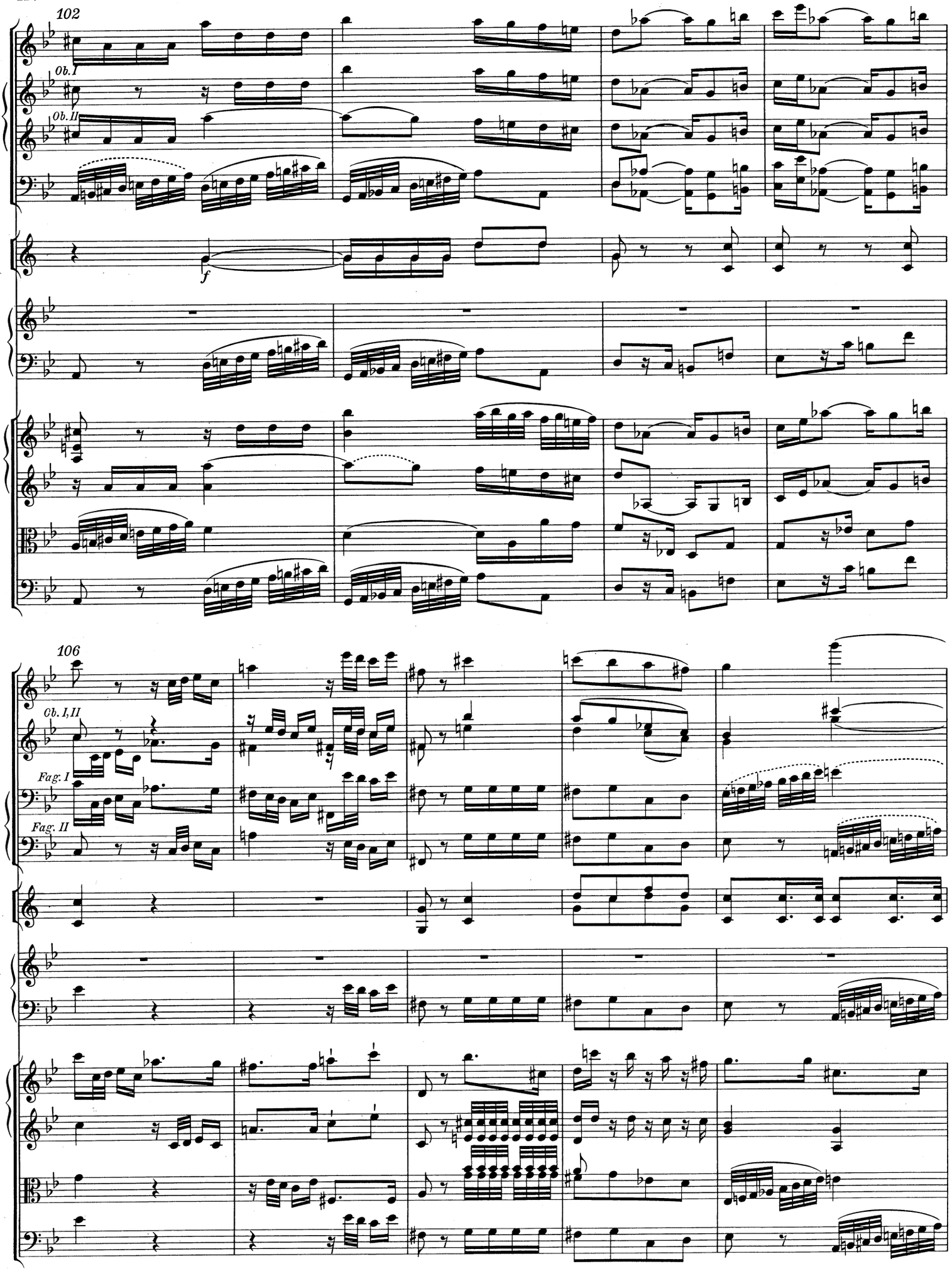
89

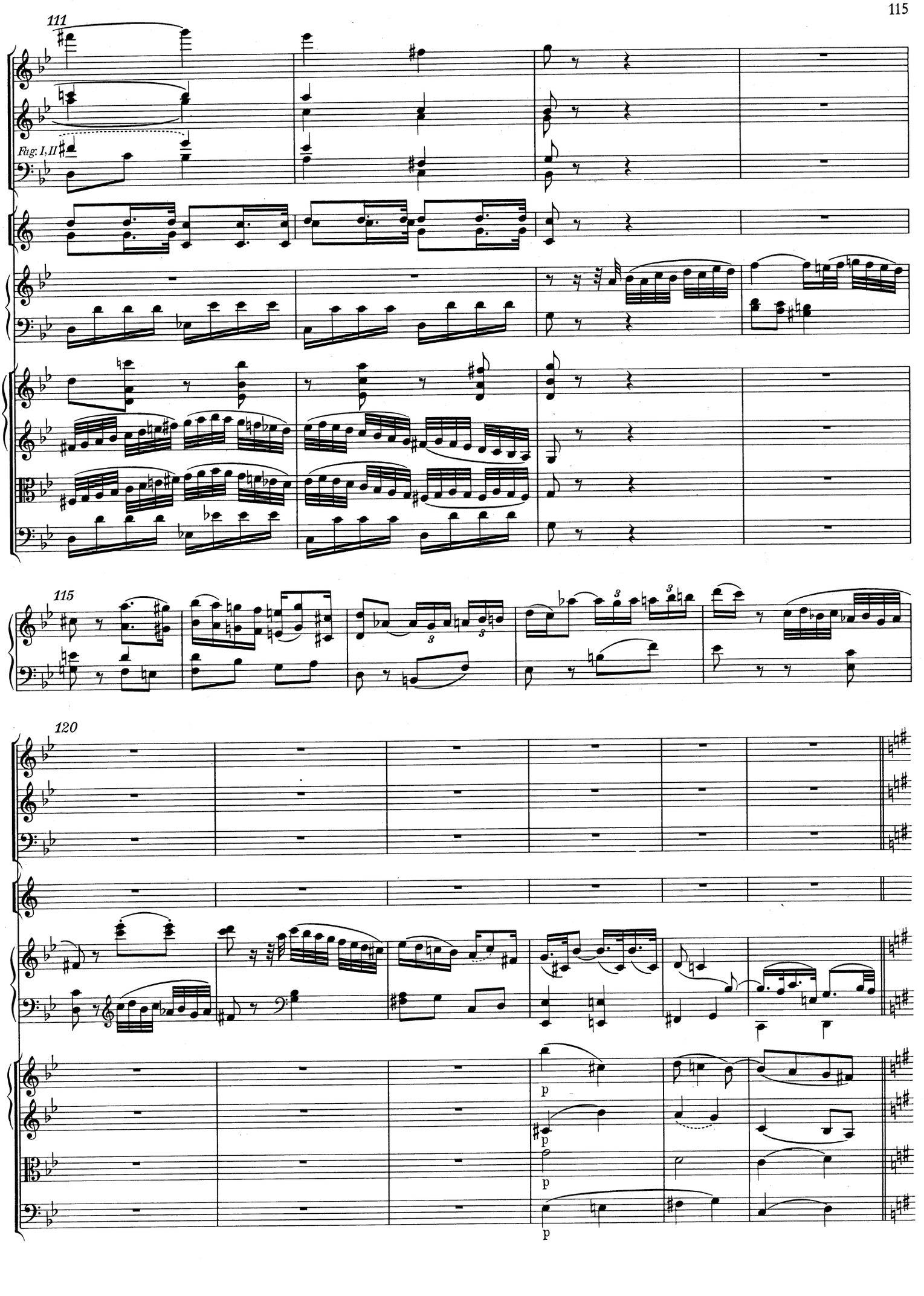
93

98

a 2

*) Zu T. 91–92 in Oboe I vgl. Krit. Bericht.


102
Ob. I
Ob. II
f
106
Ob. I, II
Fag. I
Fag. II


111
Fag: I, II
115
120
p
p
p
p

126
Maggiore

p

p

p

p

132

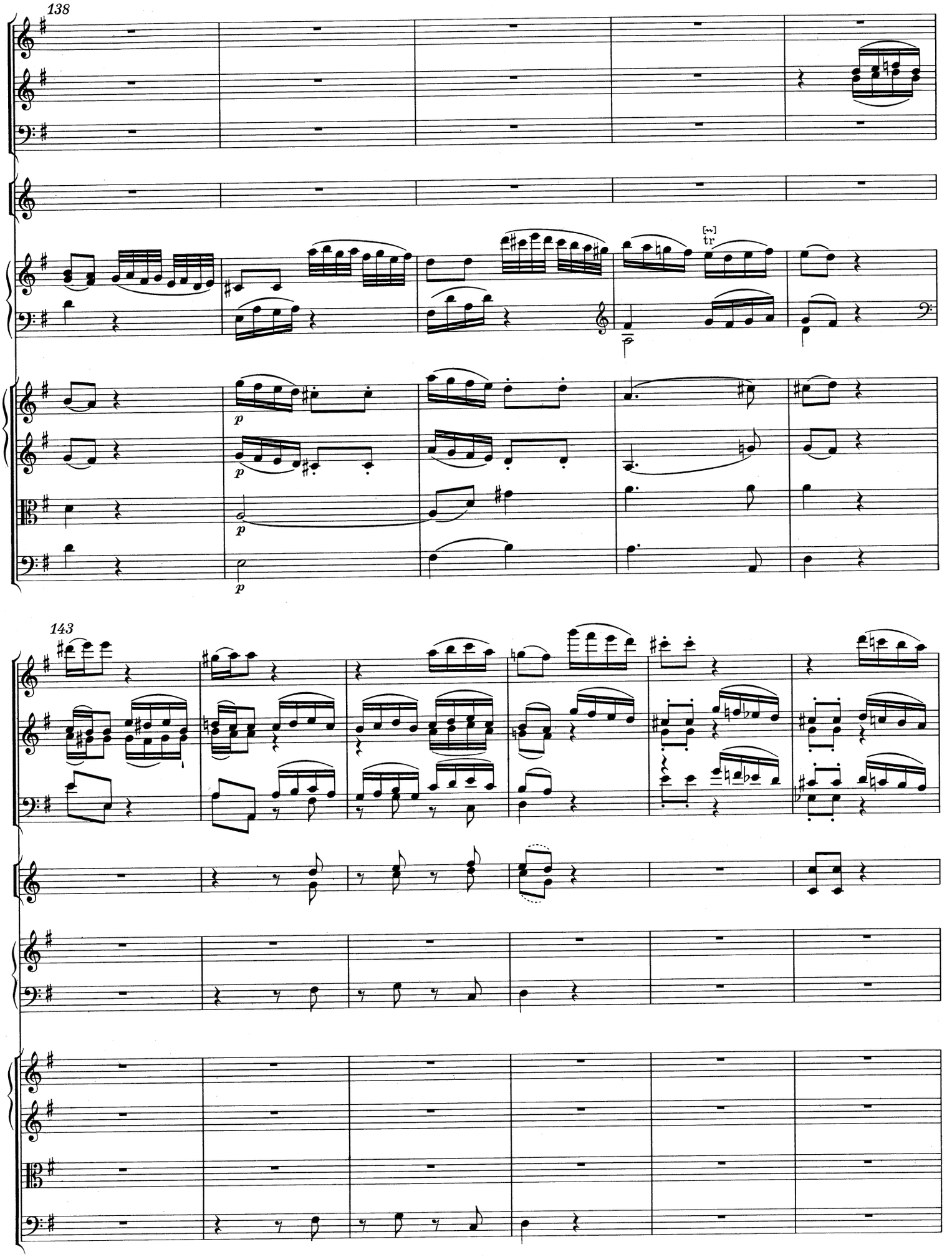
[3]

pp

pp

pp

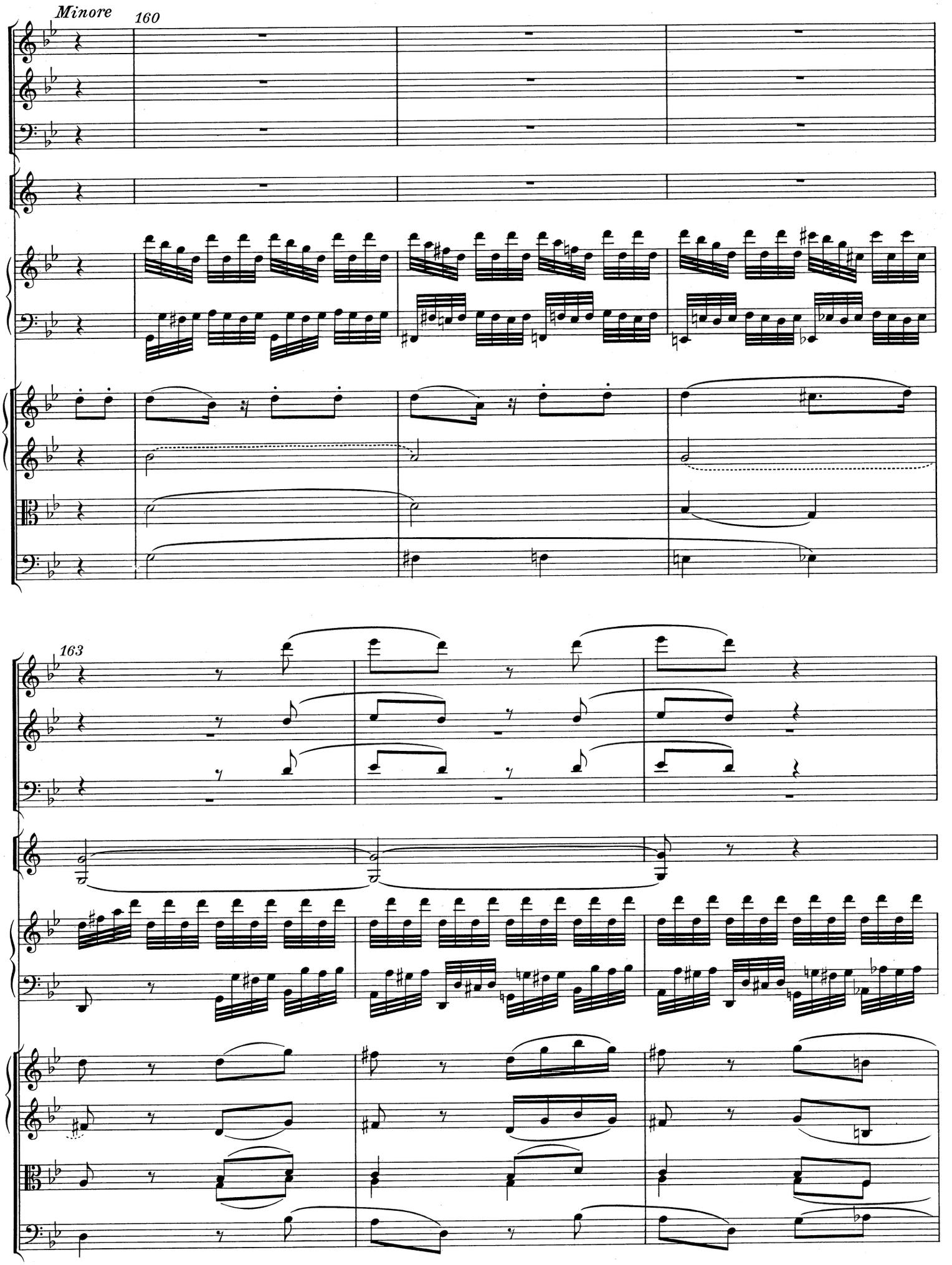
pp


138
tr
p
p
p
143

149

154

tr


Minore
160
163

166

mf

mf

mf

170

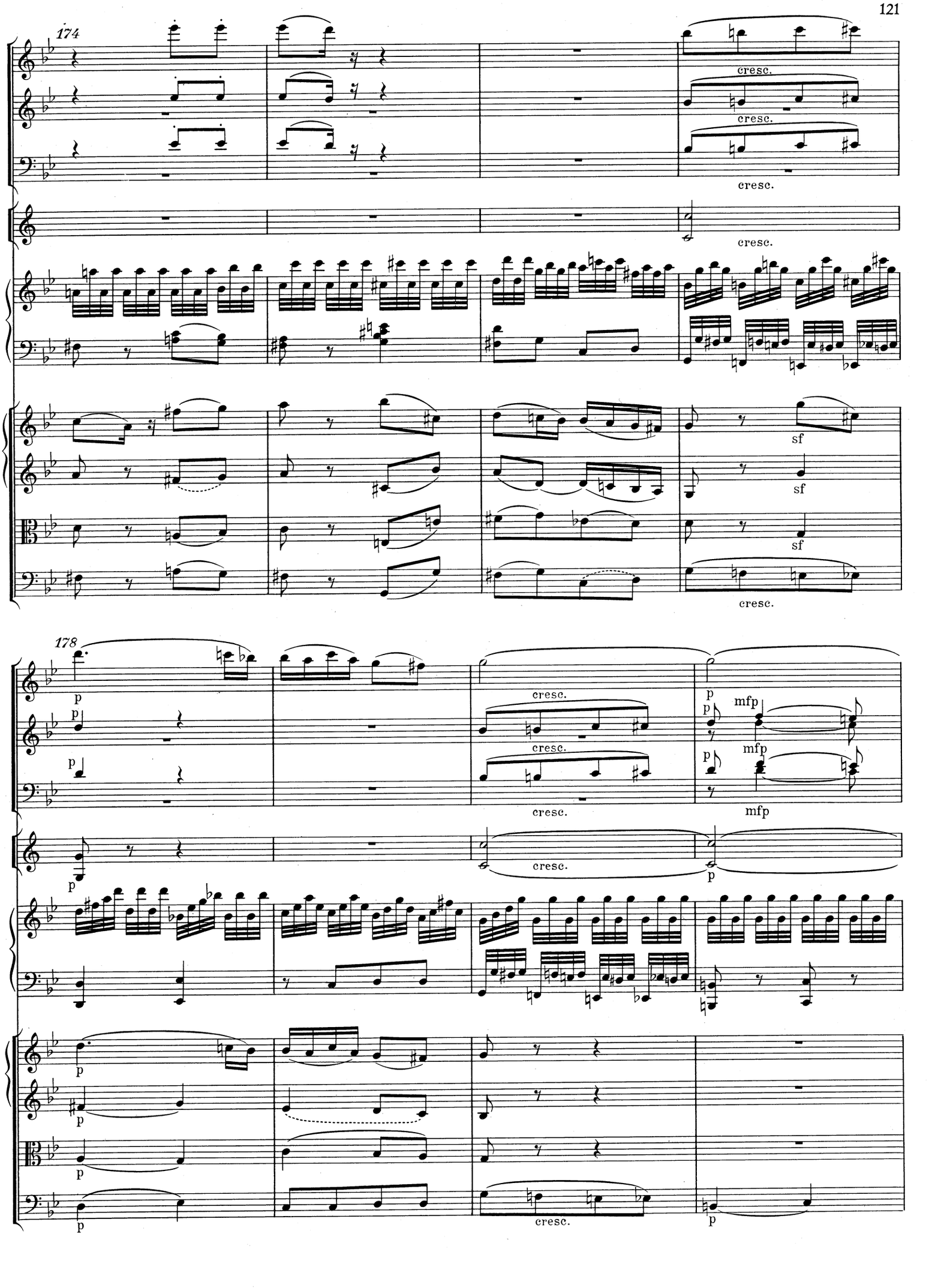
p

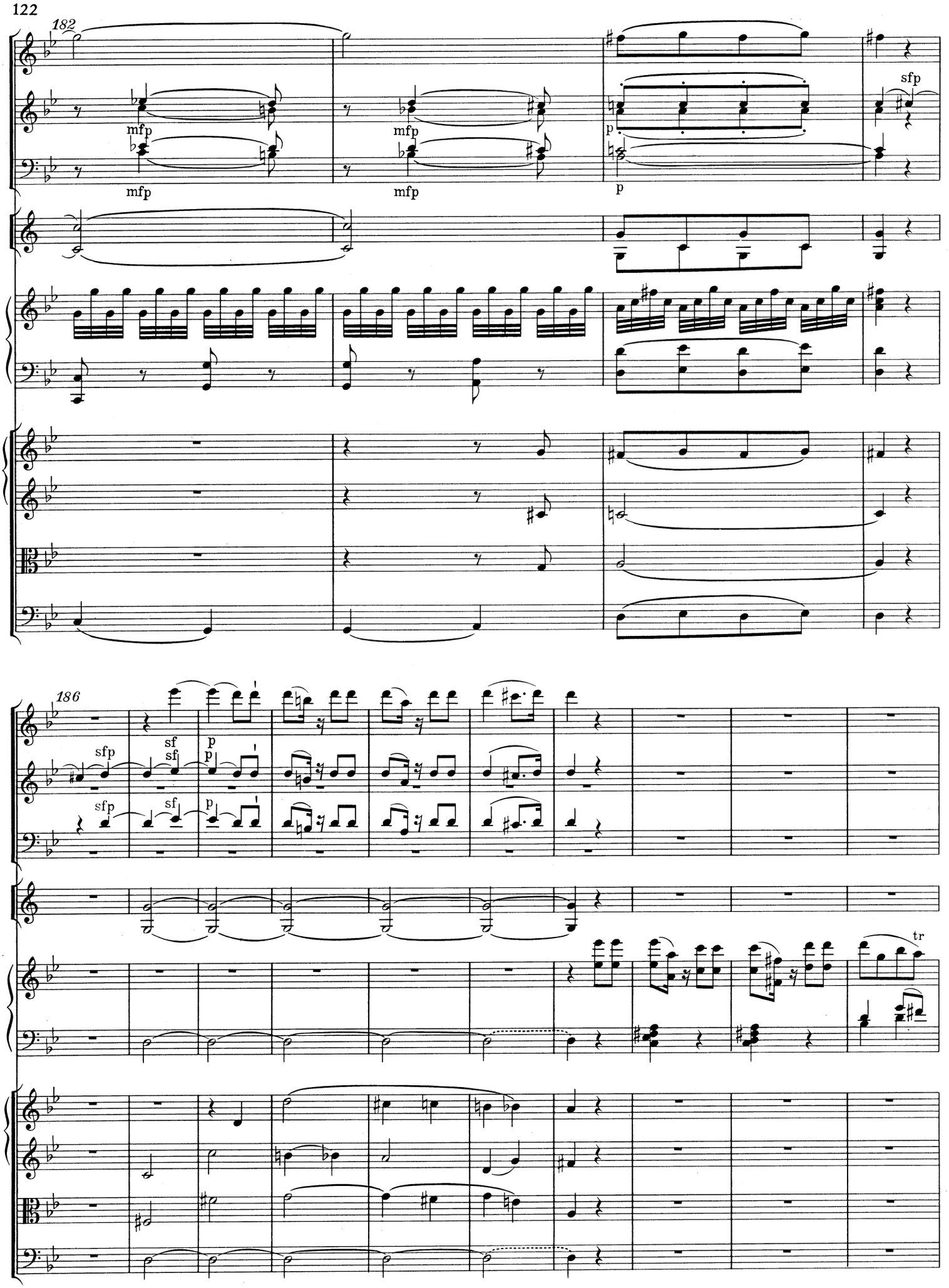
p

p

*)

*) Ossia für Viola in T. 171: erste Note Achtel a mit Achtelpause statt Viertelnote a.


174
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
cresc.
178
p
p
p
cresc.
cresc.
cresc.
p
p
mfp
p
mfp
mfp
p
cresc.
p
p
p
p
cresc.
p


182
mfp
mfp
mfp
mfp
p
sfp
186
sfp
sf
p
sfp
sf
p
tr

196

202

Ob. I

Ob. II

pp

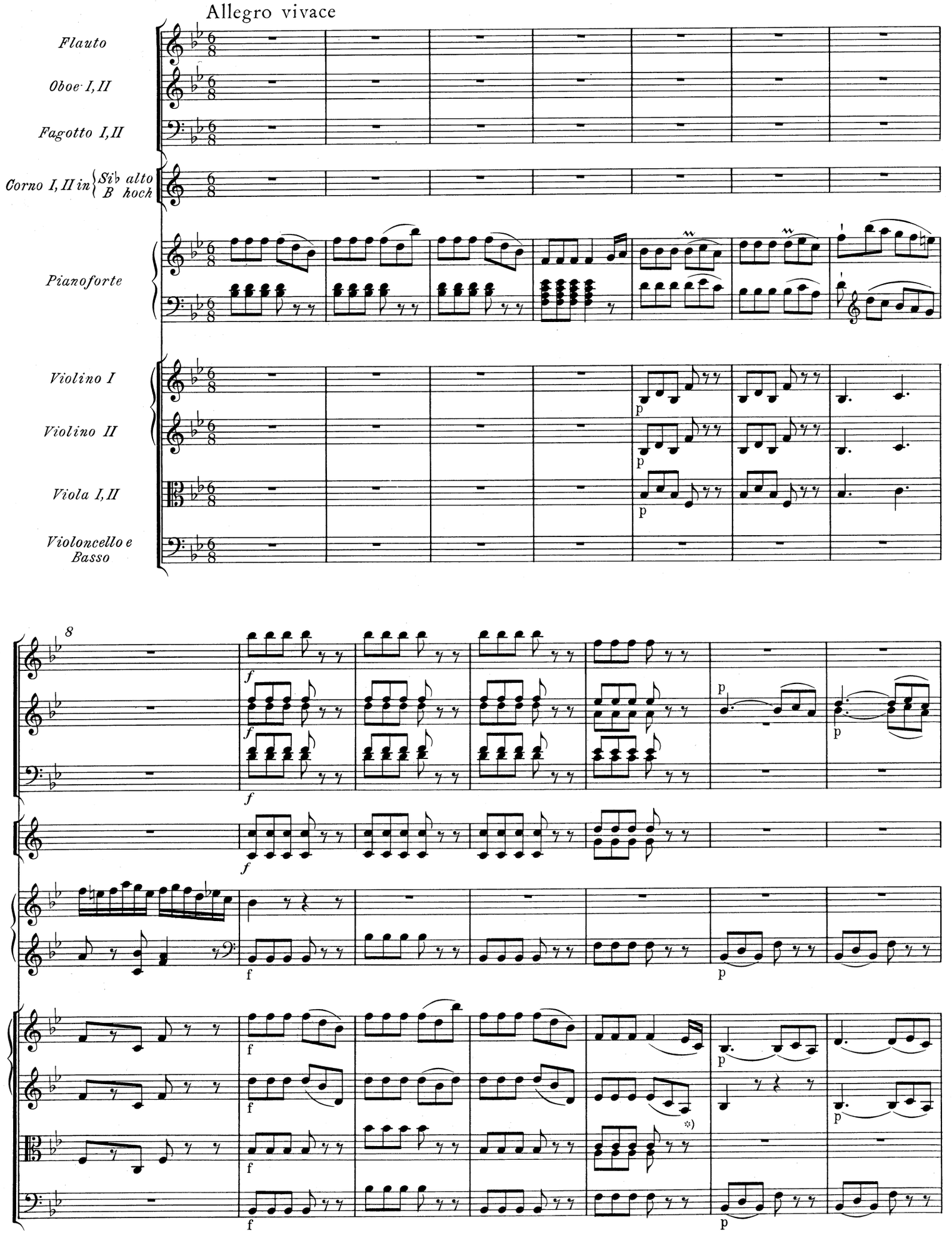
*)

2. Version:

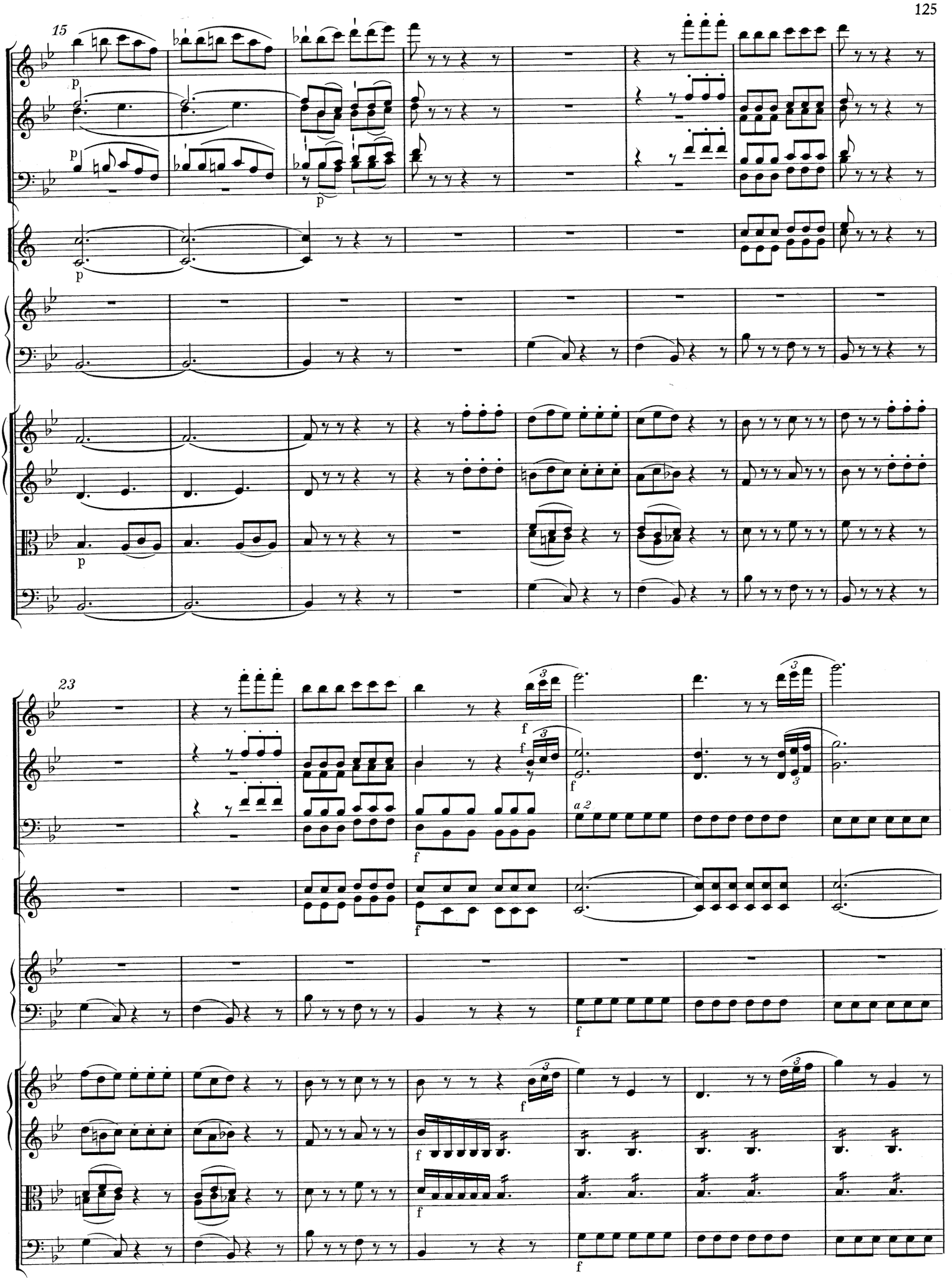
**)

*) Zu T. 205—209 in Horn I, II vgl. Krit. Bericht.

**) Vgl. Vorwort, S. X, und Krit. Bericht.



*) T. 12, Viola I, II (und entsprechend T. 73, 224, Violine I, II sowie T. 156, Viola I,II, 2. Takthälfte: im Autograph ♩ 𝄾 .


15
p
p
p
p
p
23
f
f
f
a 2
f
f
f
f
f
f
f

30

a2

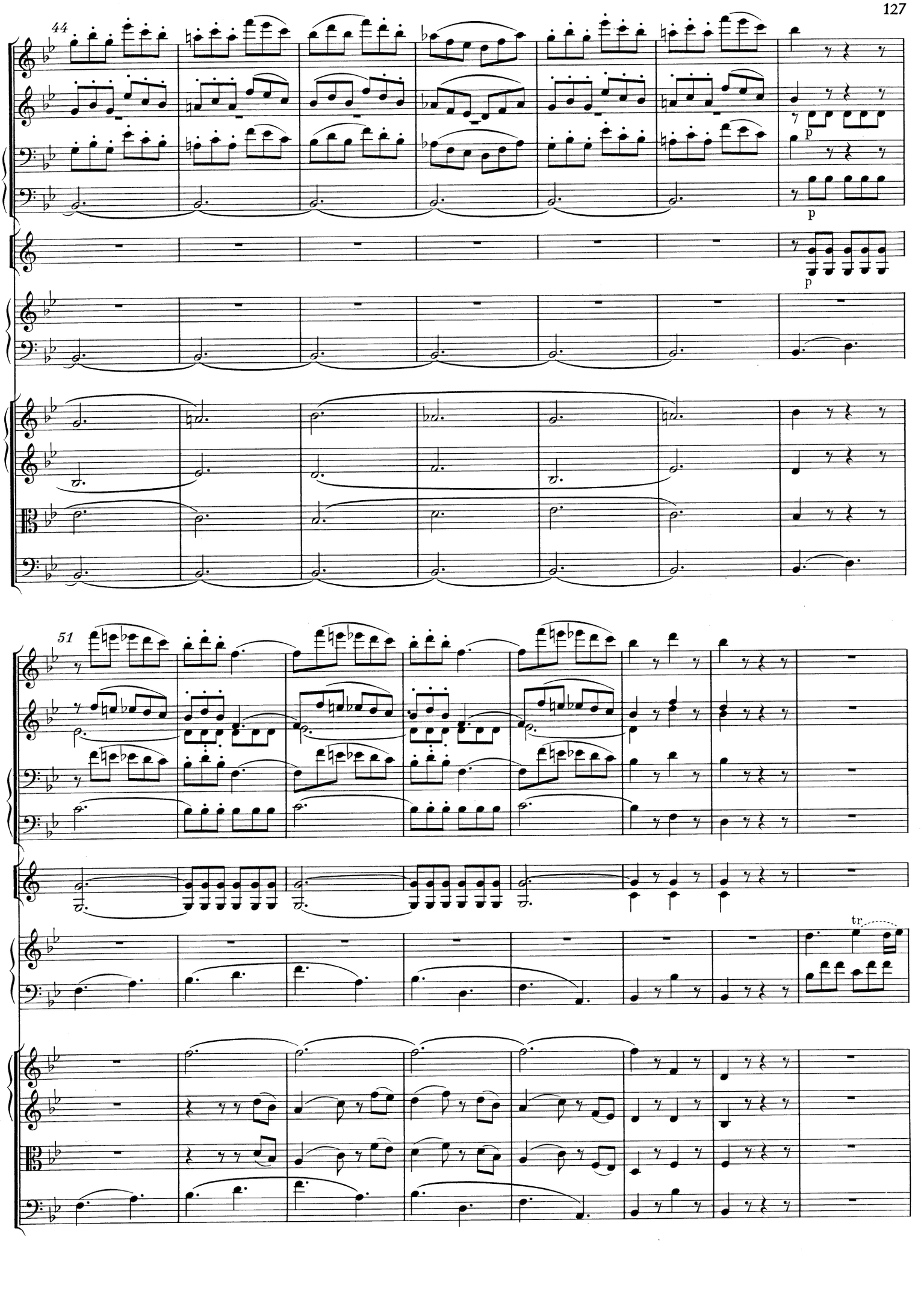
sf sf sf

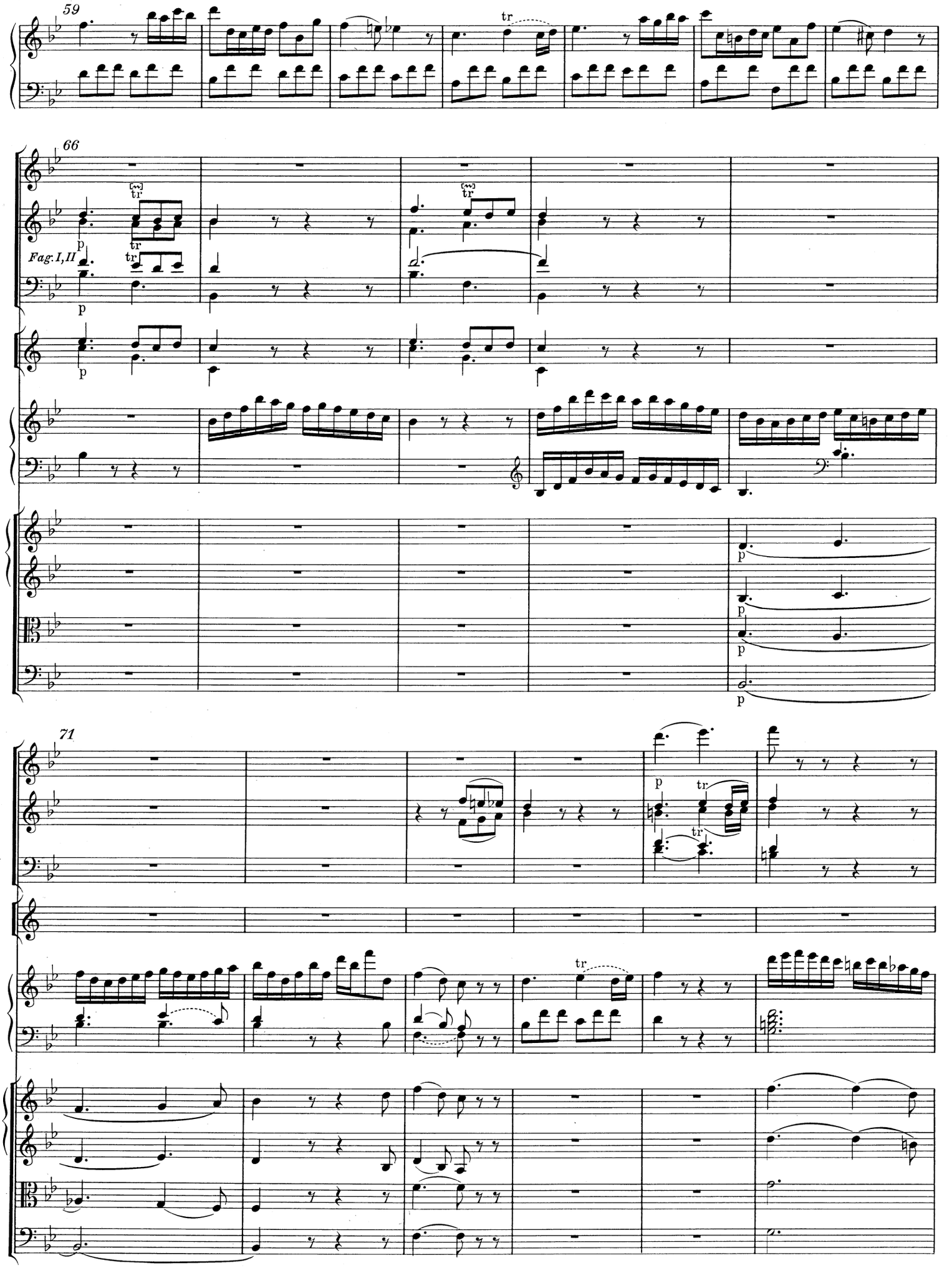
37

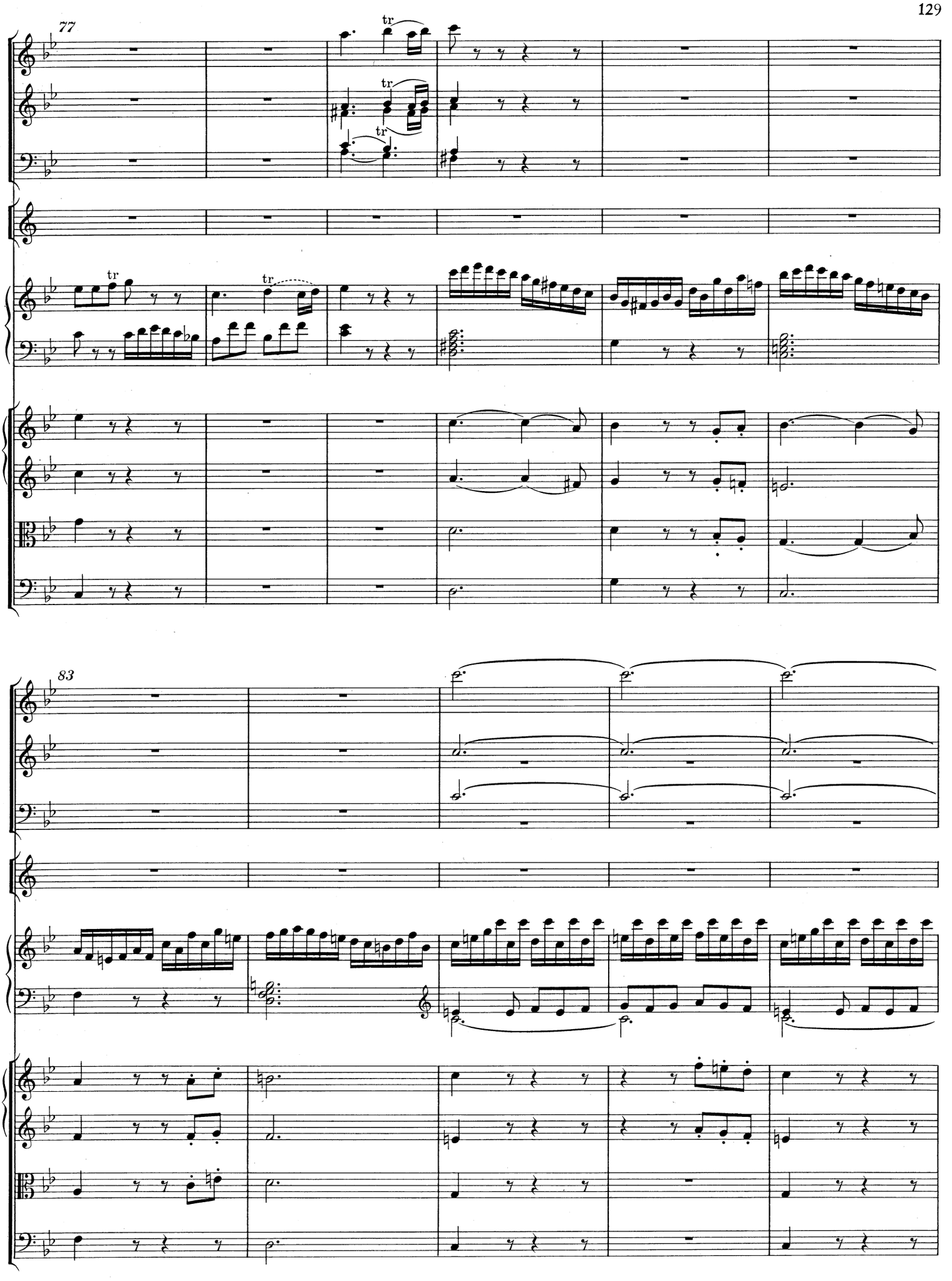
Fag. I

Fag. II

p p p p p p p p p

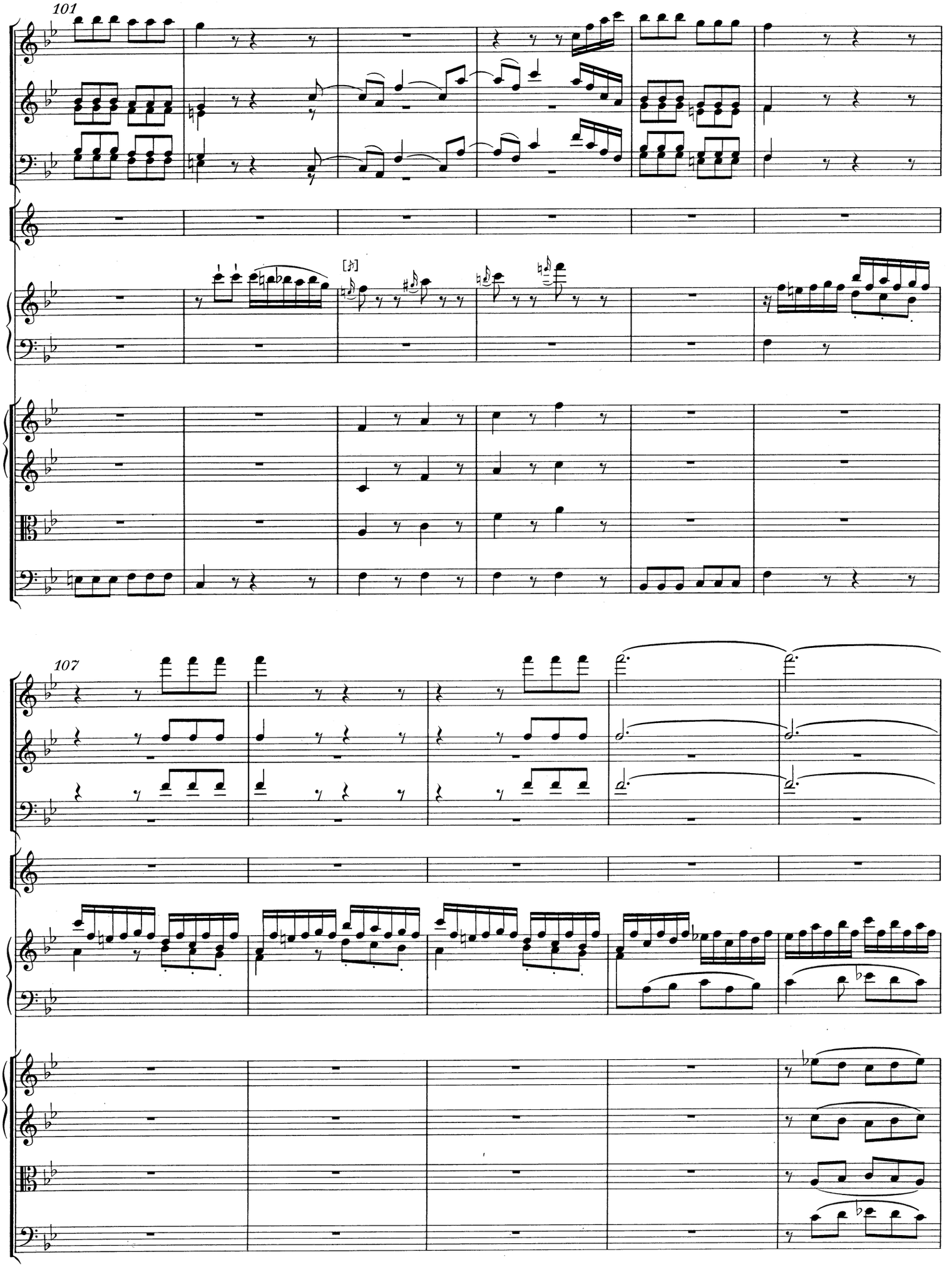

44
p
p
p
51
tr

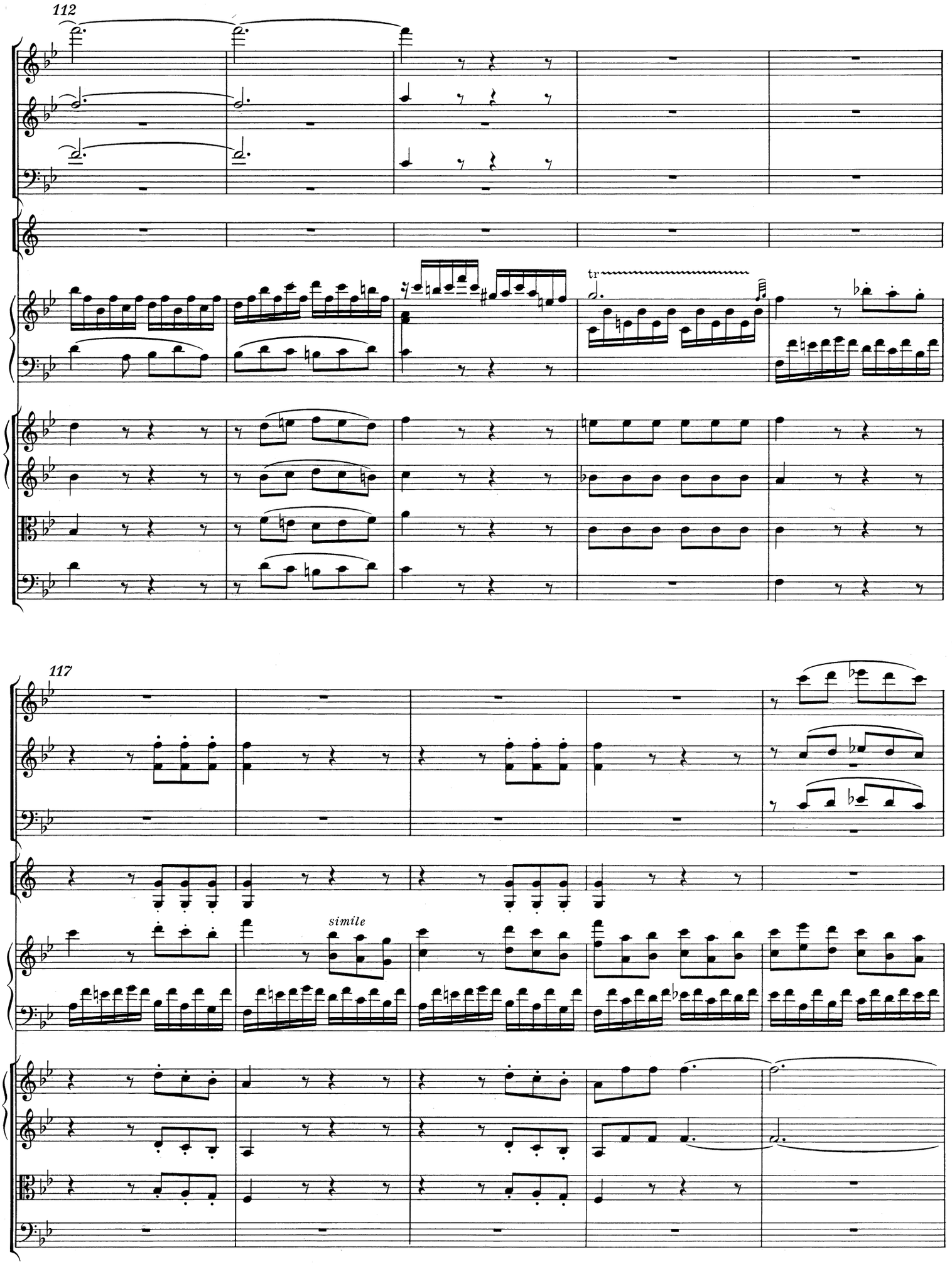

59
66
Fag: I, II
71

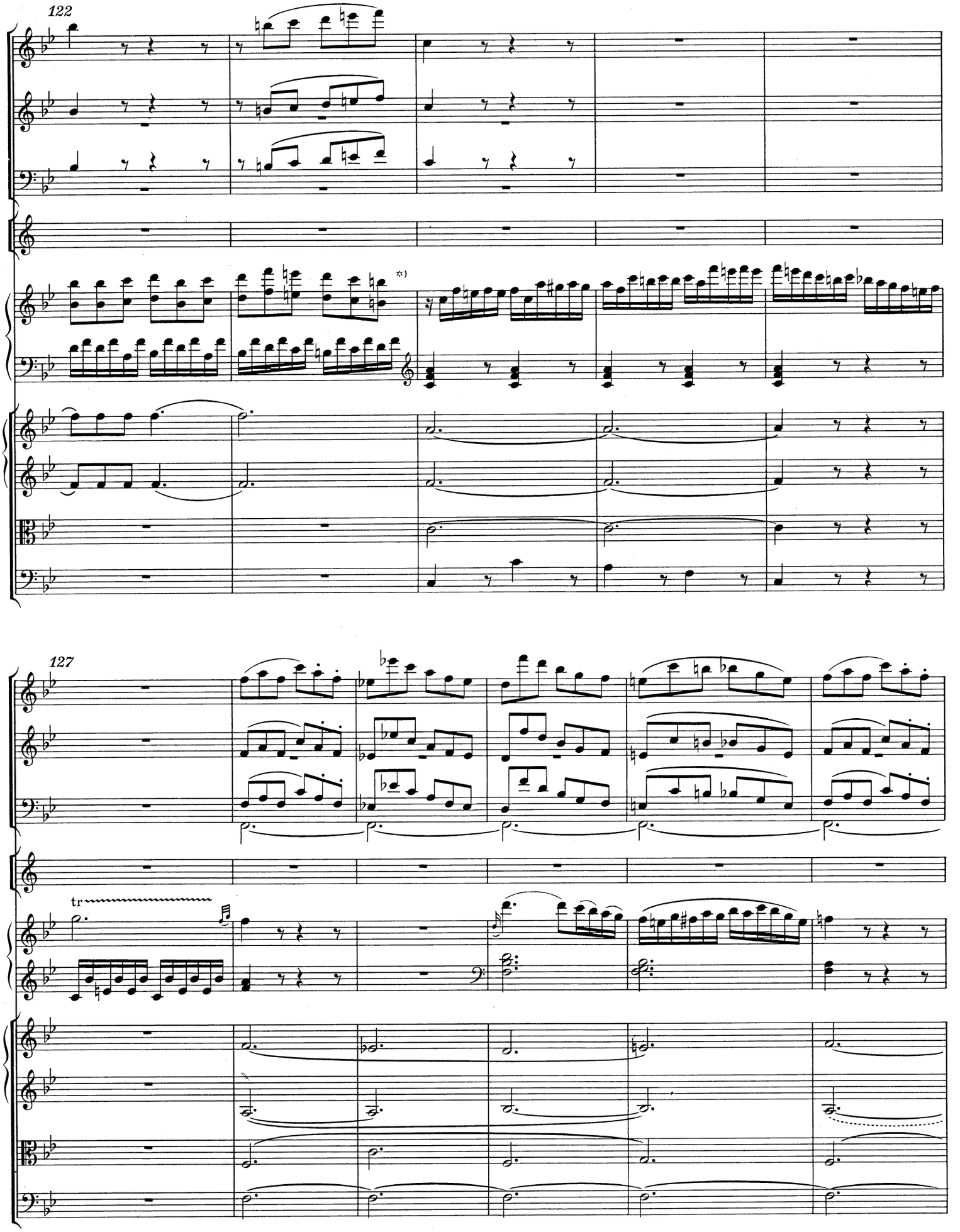

77
tr
83

88

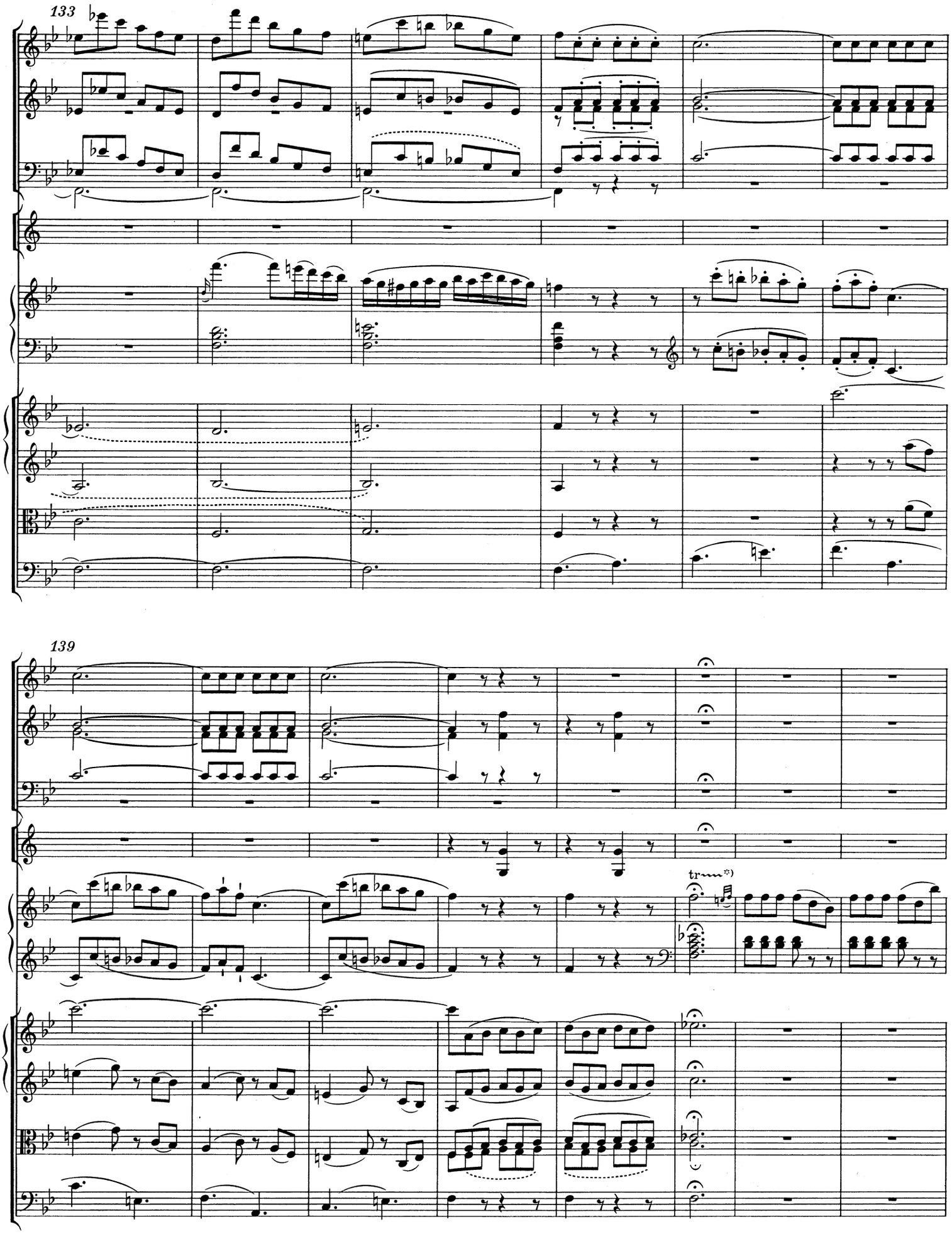
94


101
107

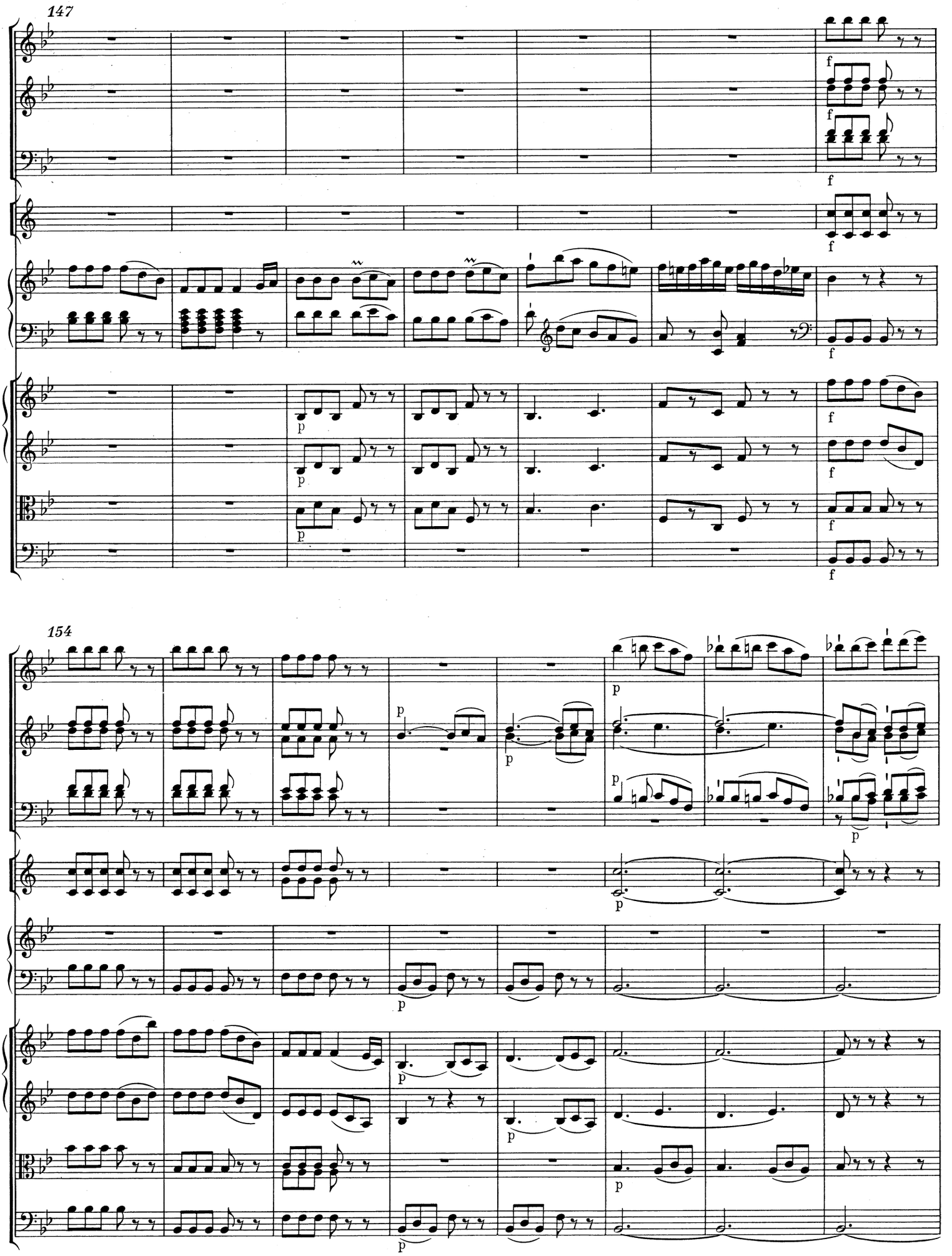

112
tr
117
simile

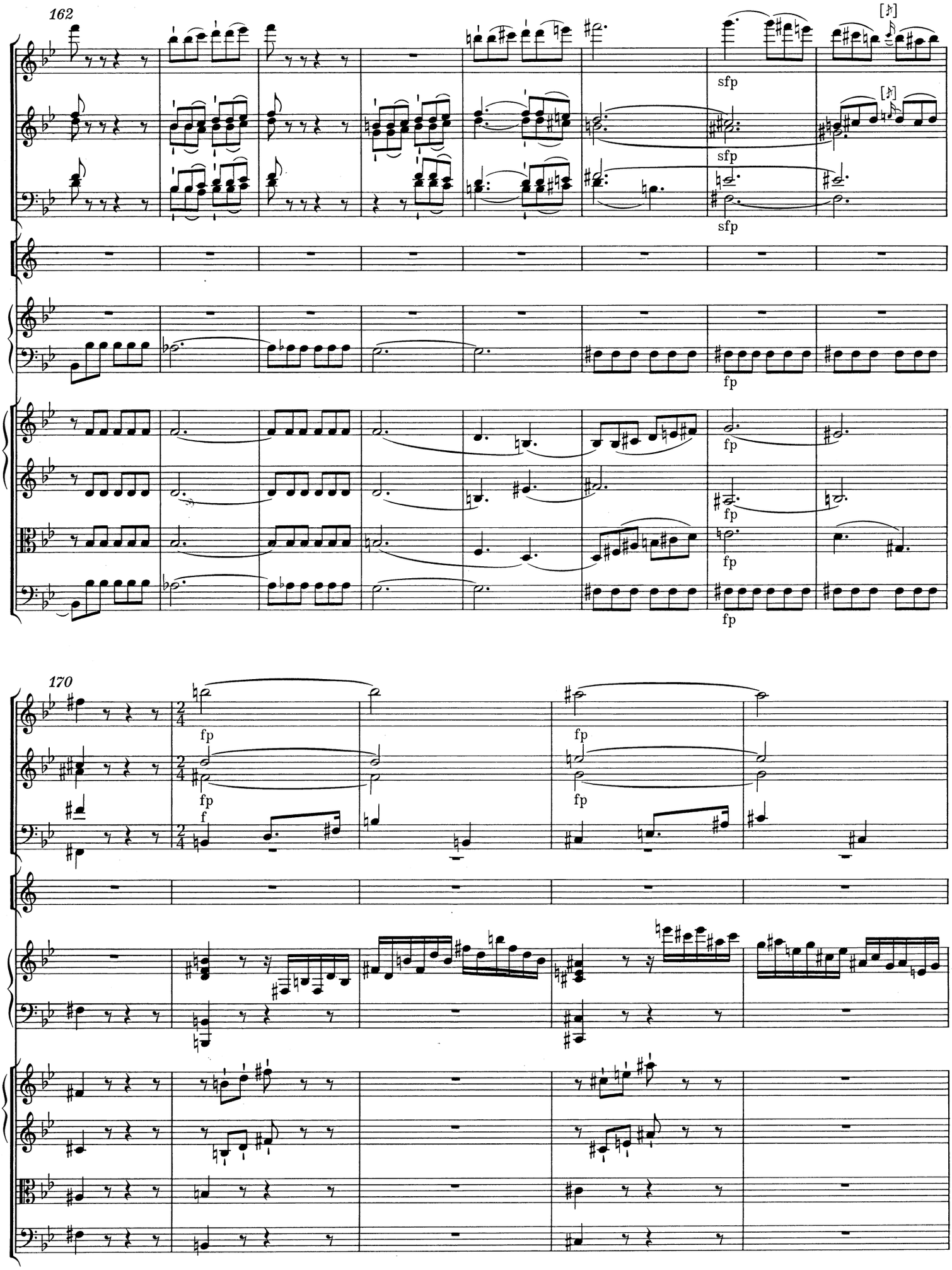


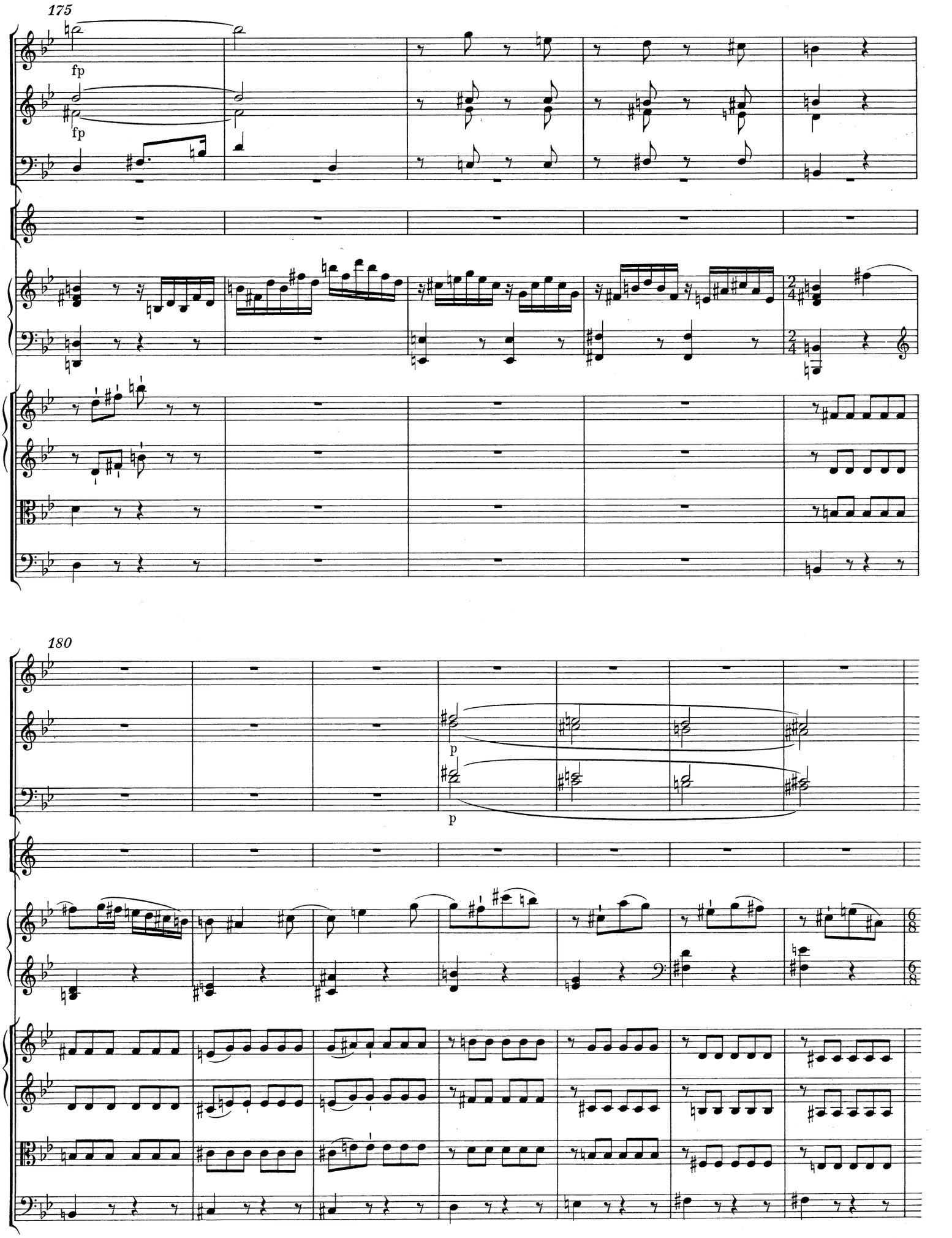
*) Zu T. 120–123 im oberen System des Klaviers vgl. Vorwort, S. XVI, und Krit. Bericht.

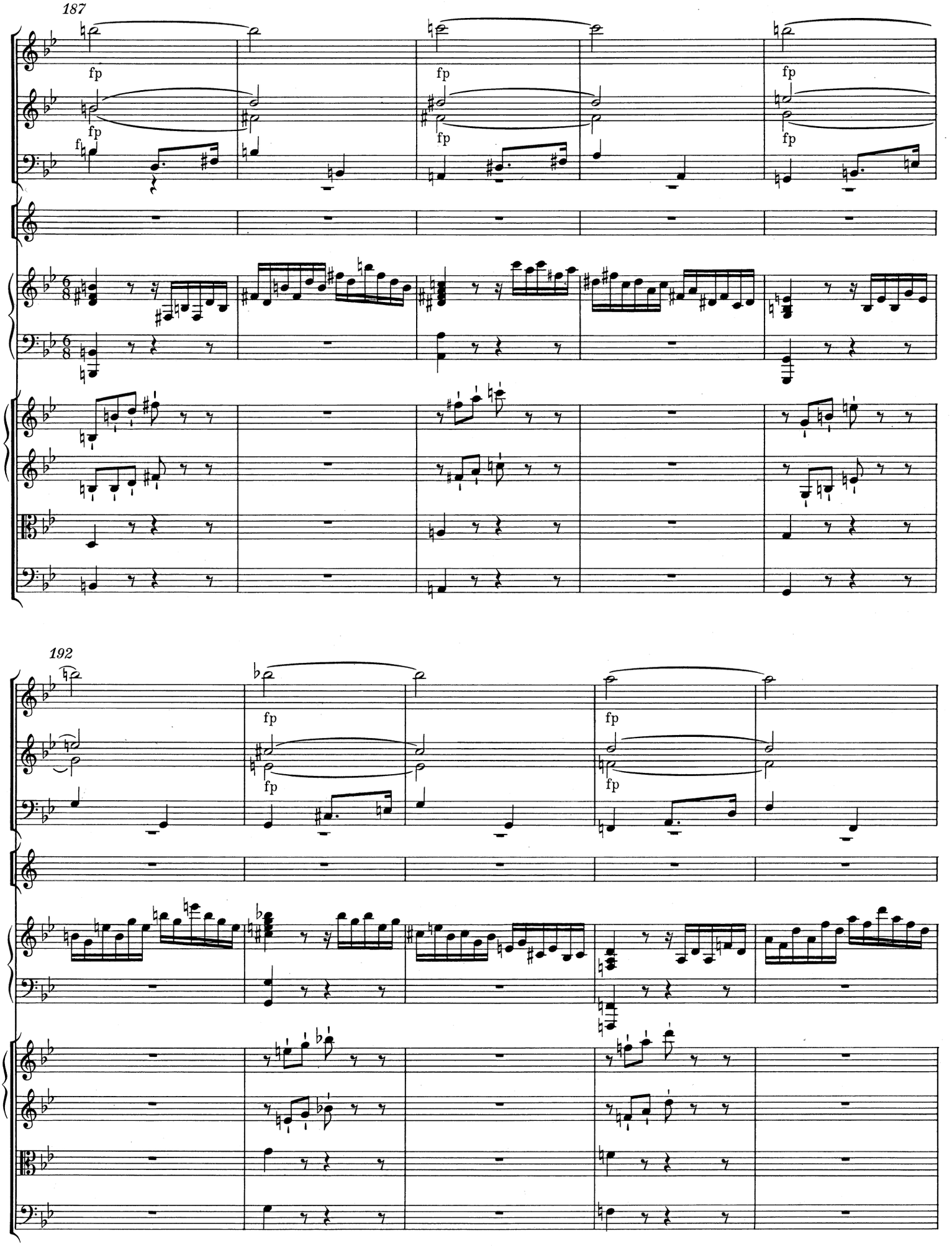


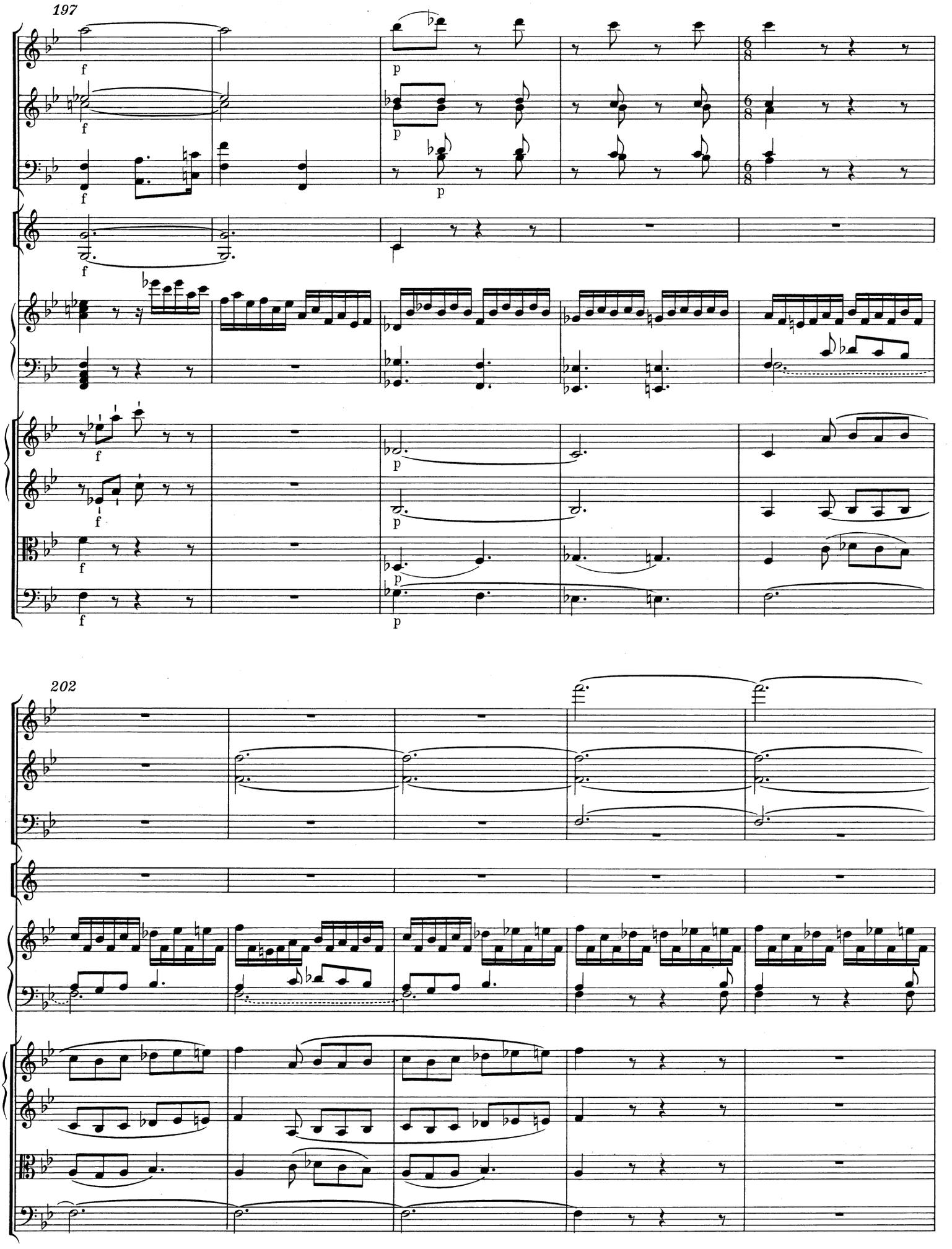
*) Hier ist ein Eingang zu spielen. Ein möglicherweise authentischer Eingang ist als Anhang III/2, S. 242, abgedruckt; vgl. Vorwort, S. XIII und S. XVI.


147
154

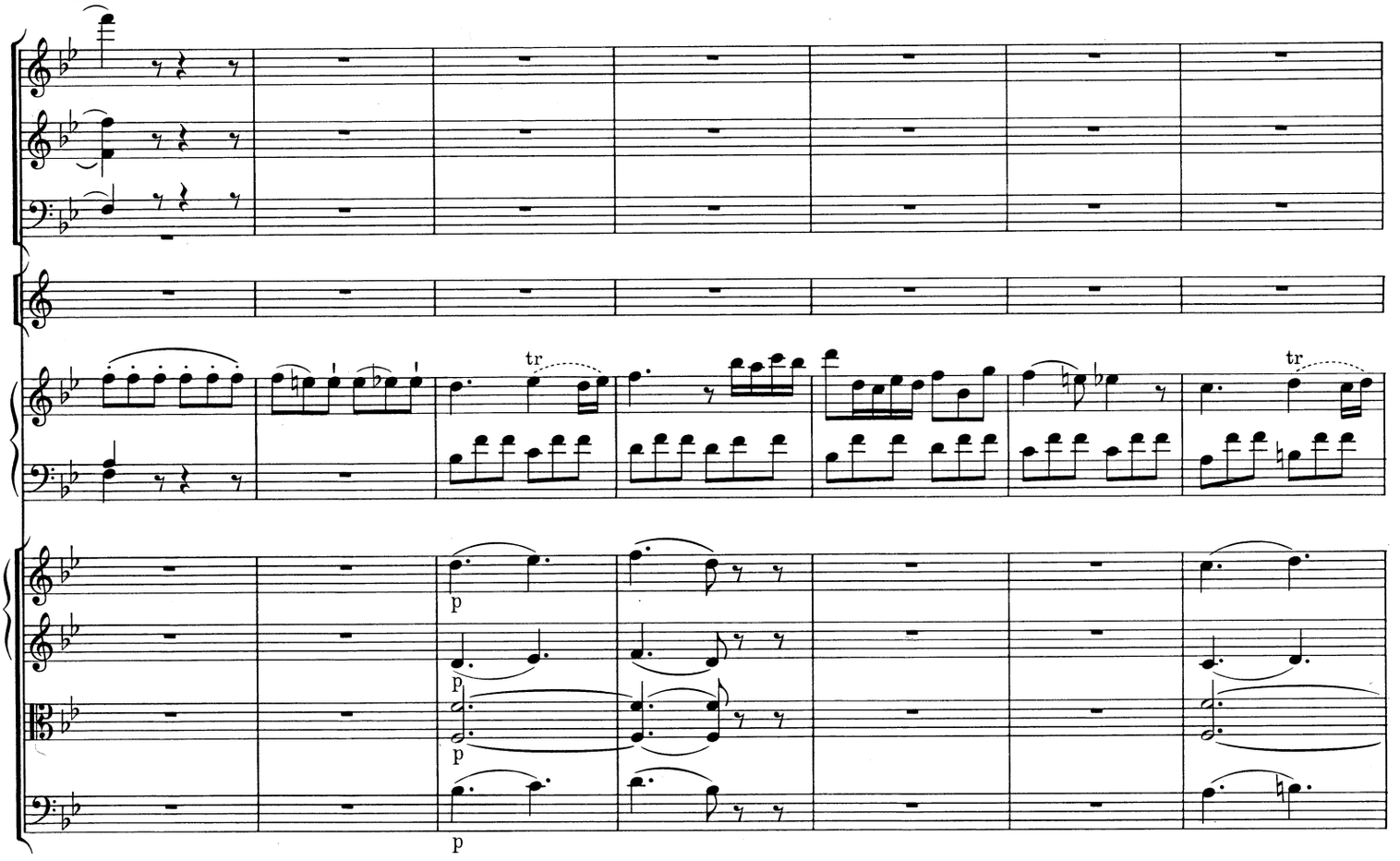

162
sfp
sfp
sfp
fp
fp
fp
fp
fp
170
2/4
fp
fp
fp
fp
f


175
fp
fp
2/4
2/4
180
p
p
6/8
6/8

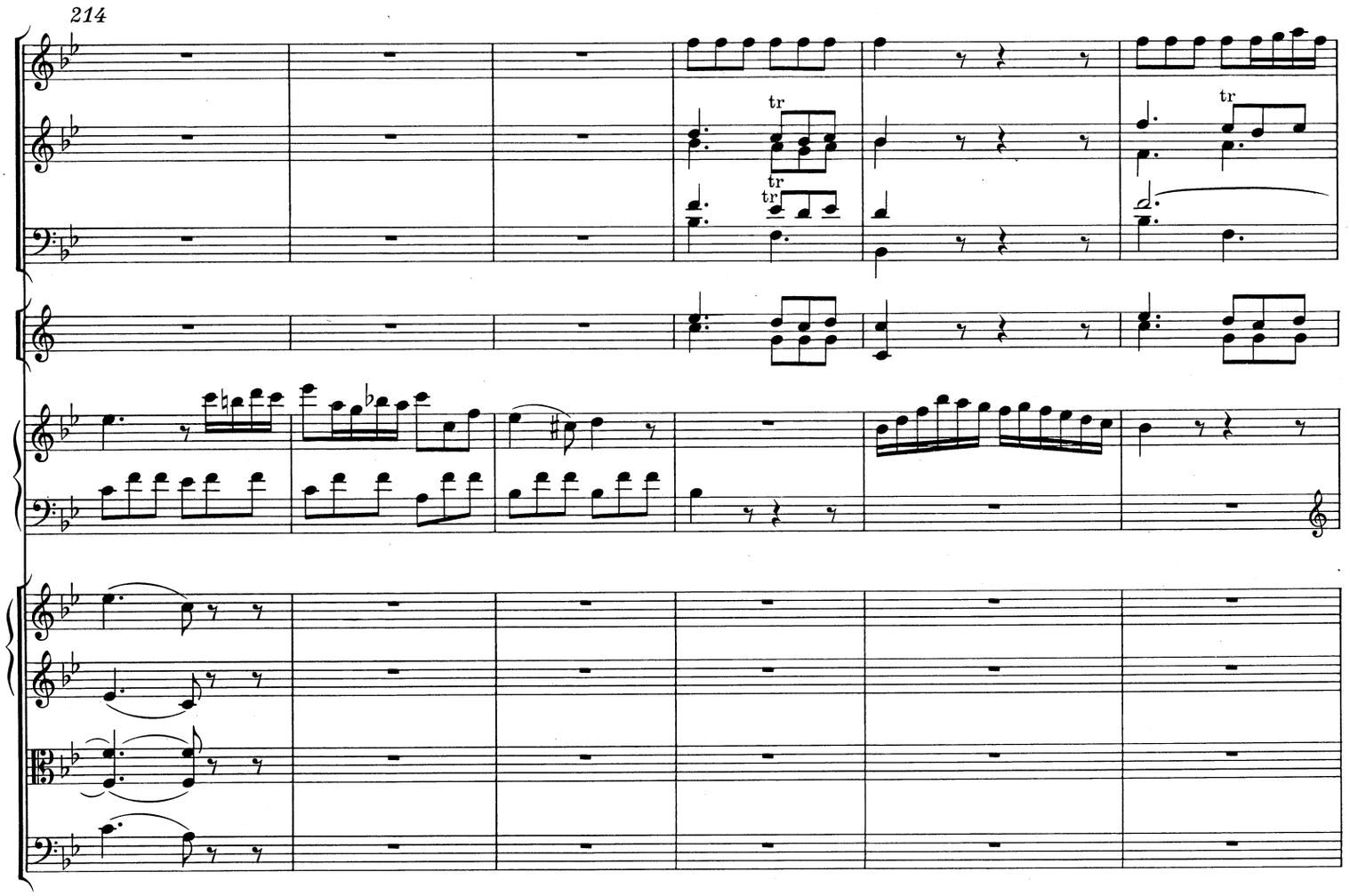

187
fp
fp
fp
fp
fp
fp
192
fp
fp
fp
fp

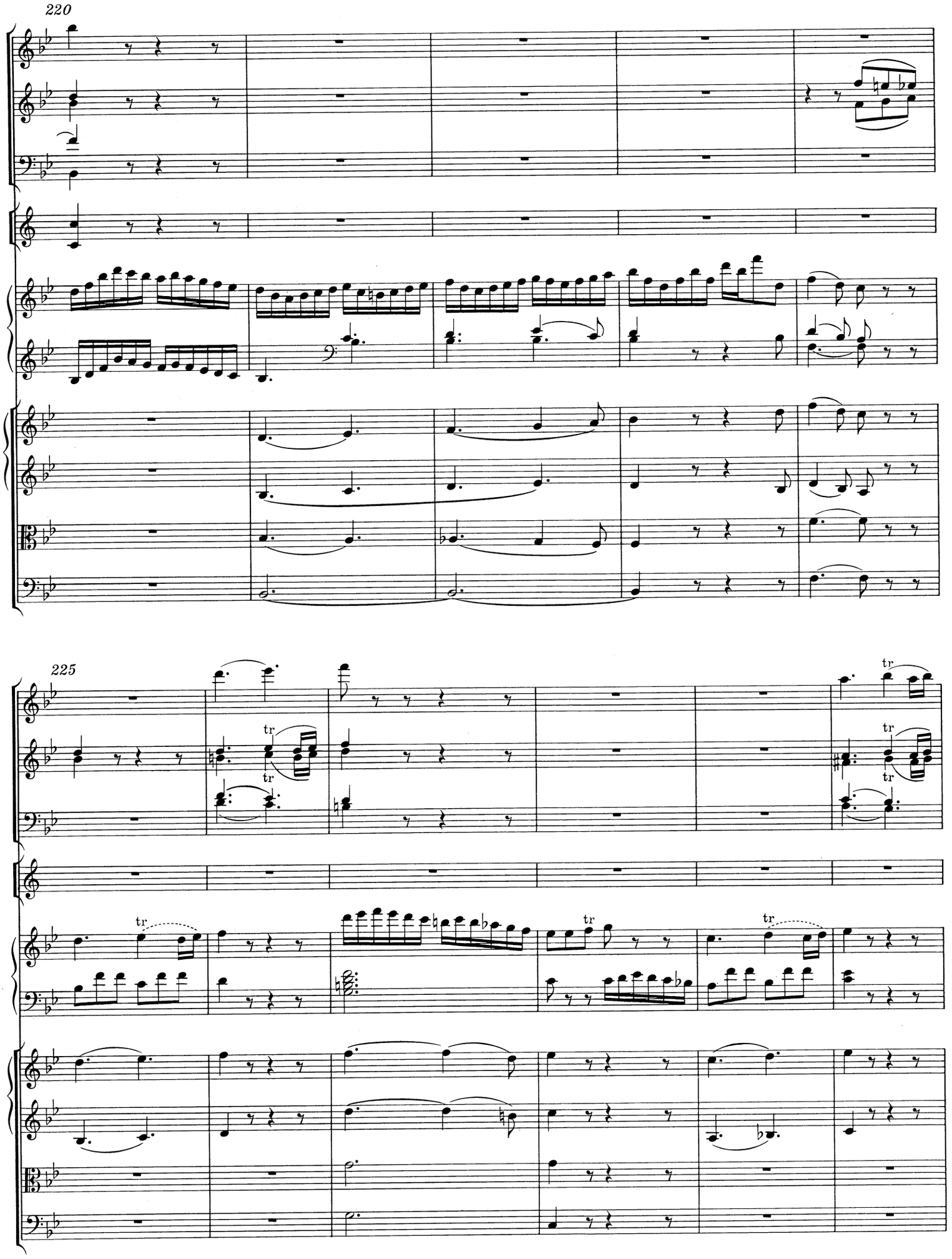

197
202

207

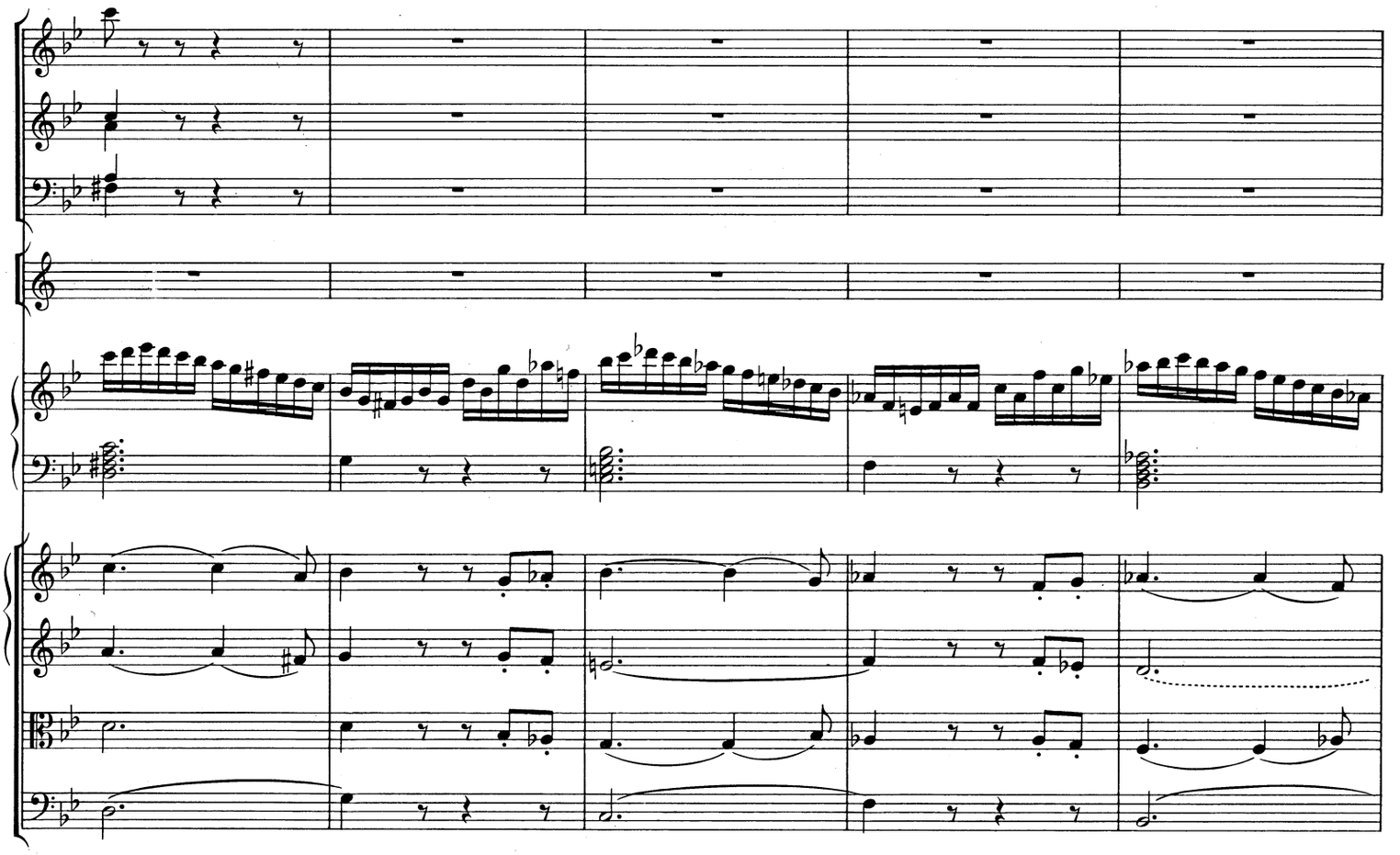


214

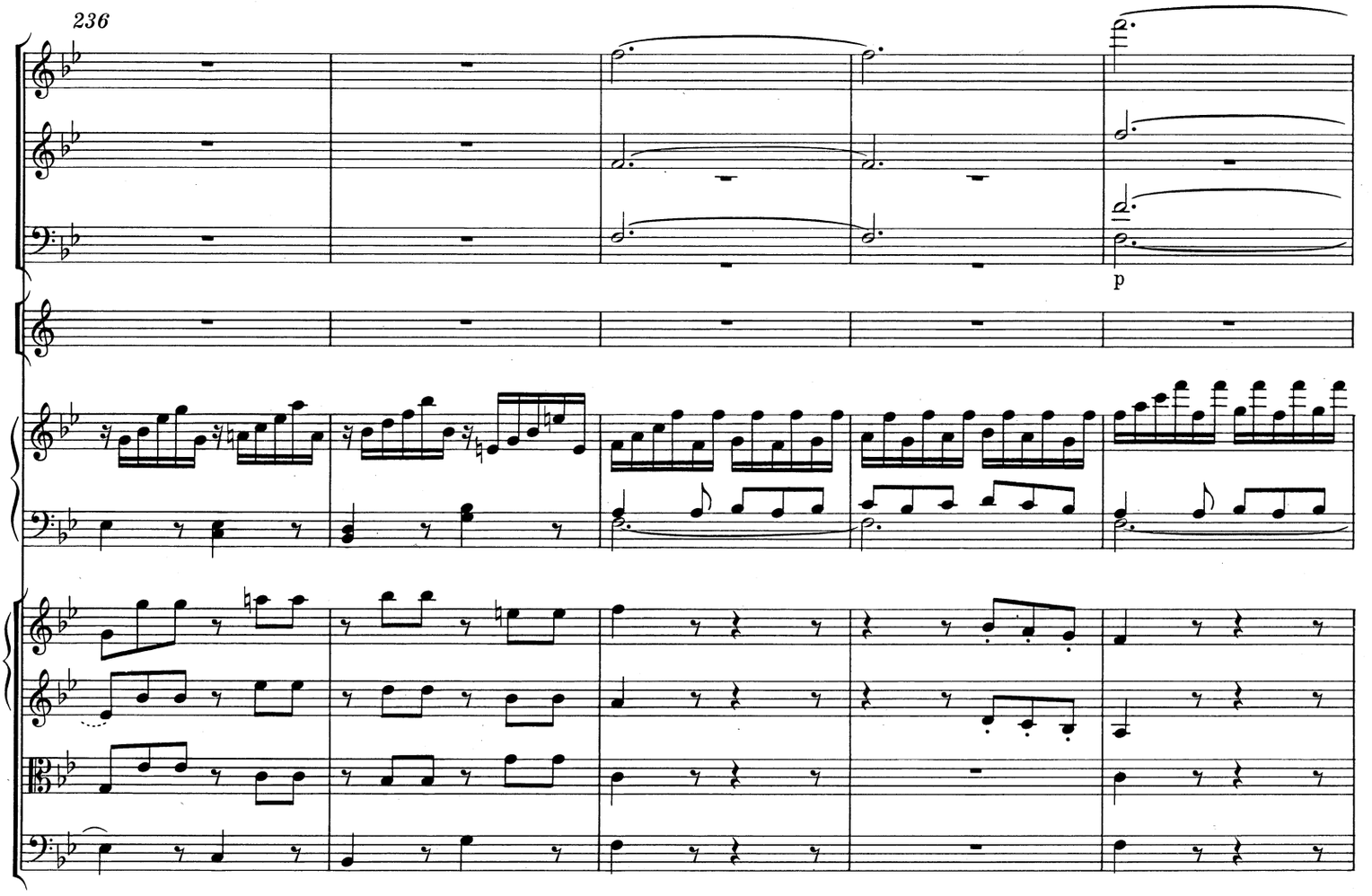



220
225
tr
tr
tr
tr
tr
tr
tr

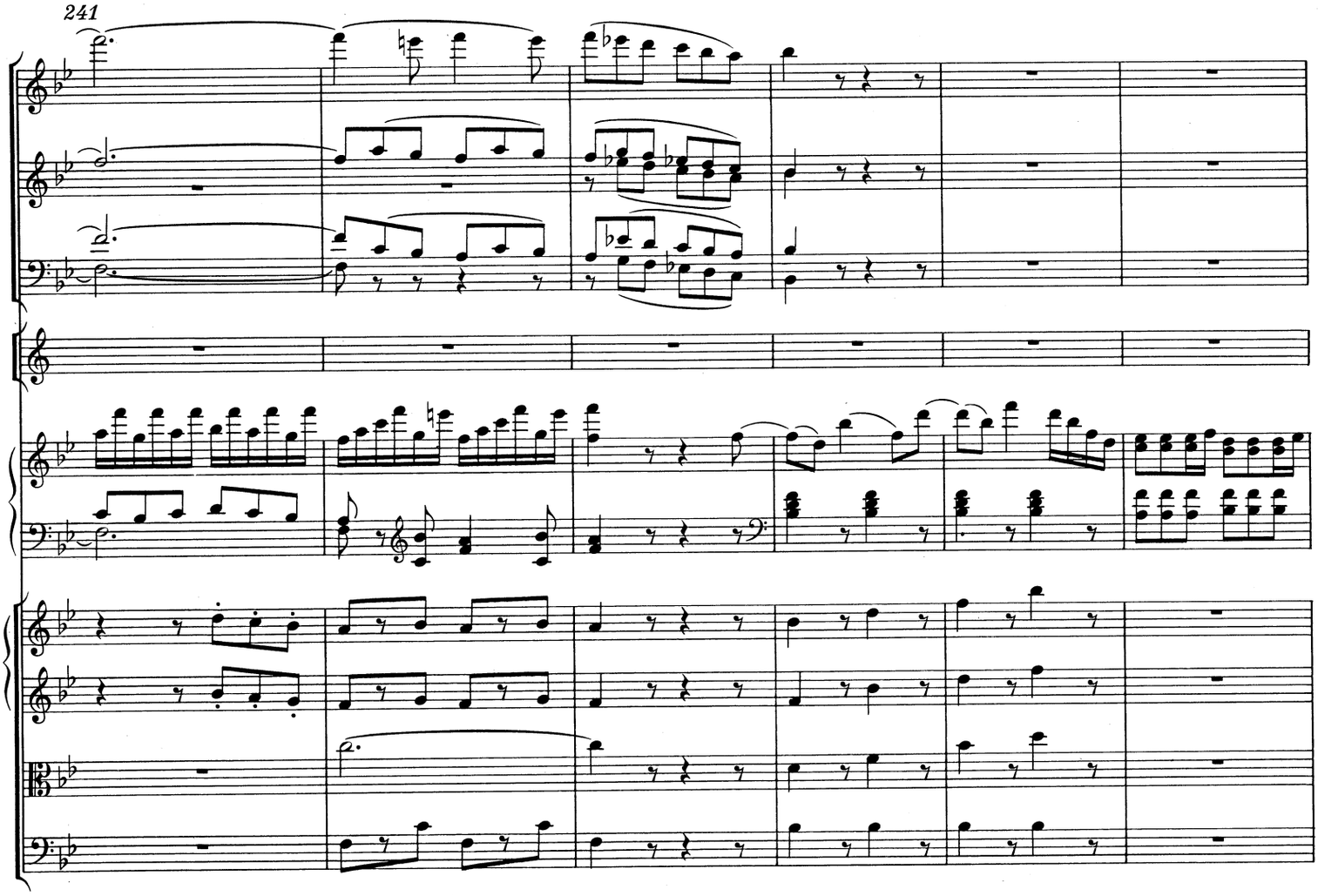
231



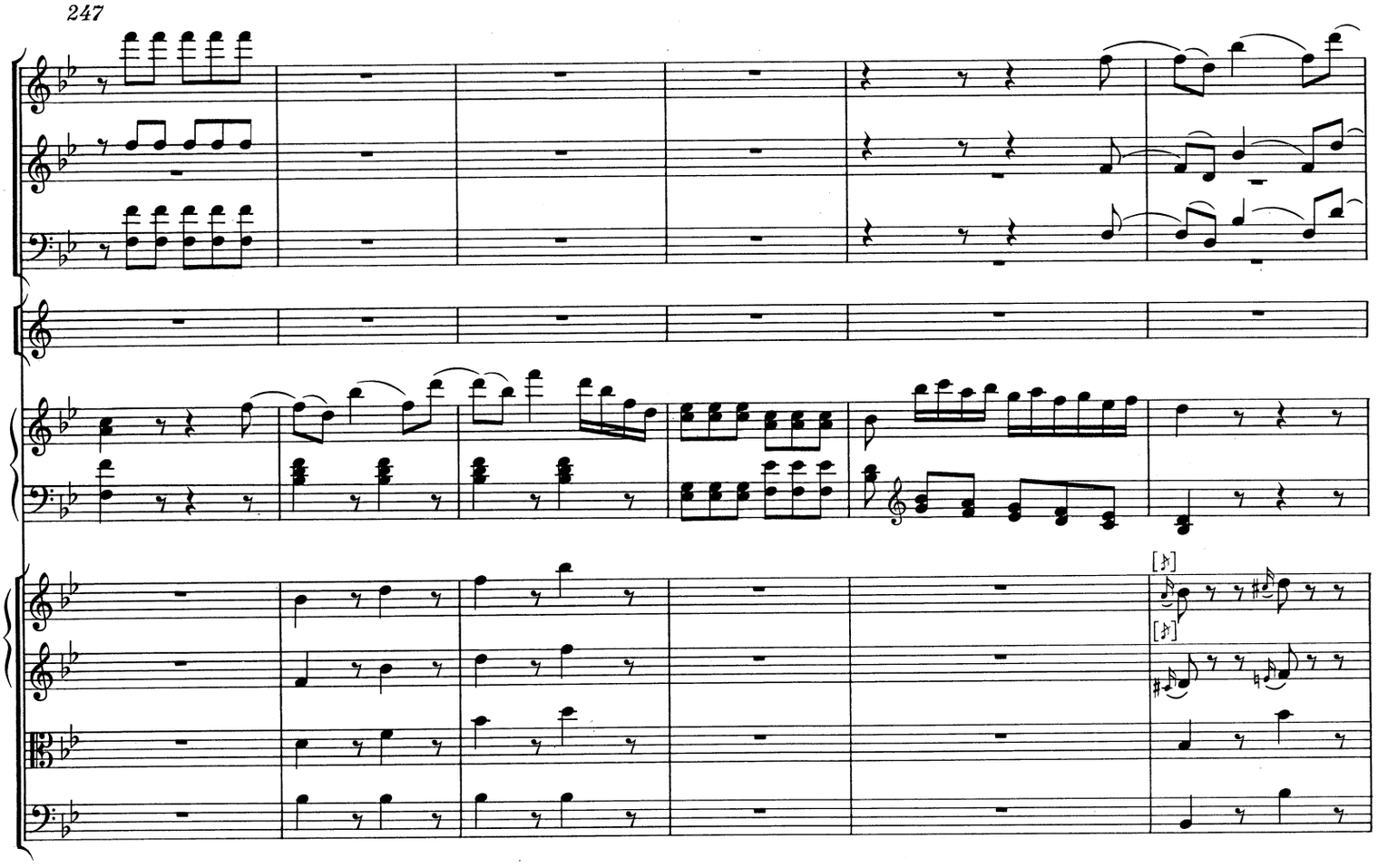
236



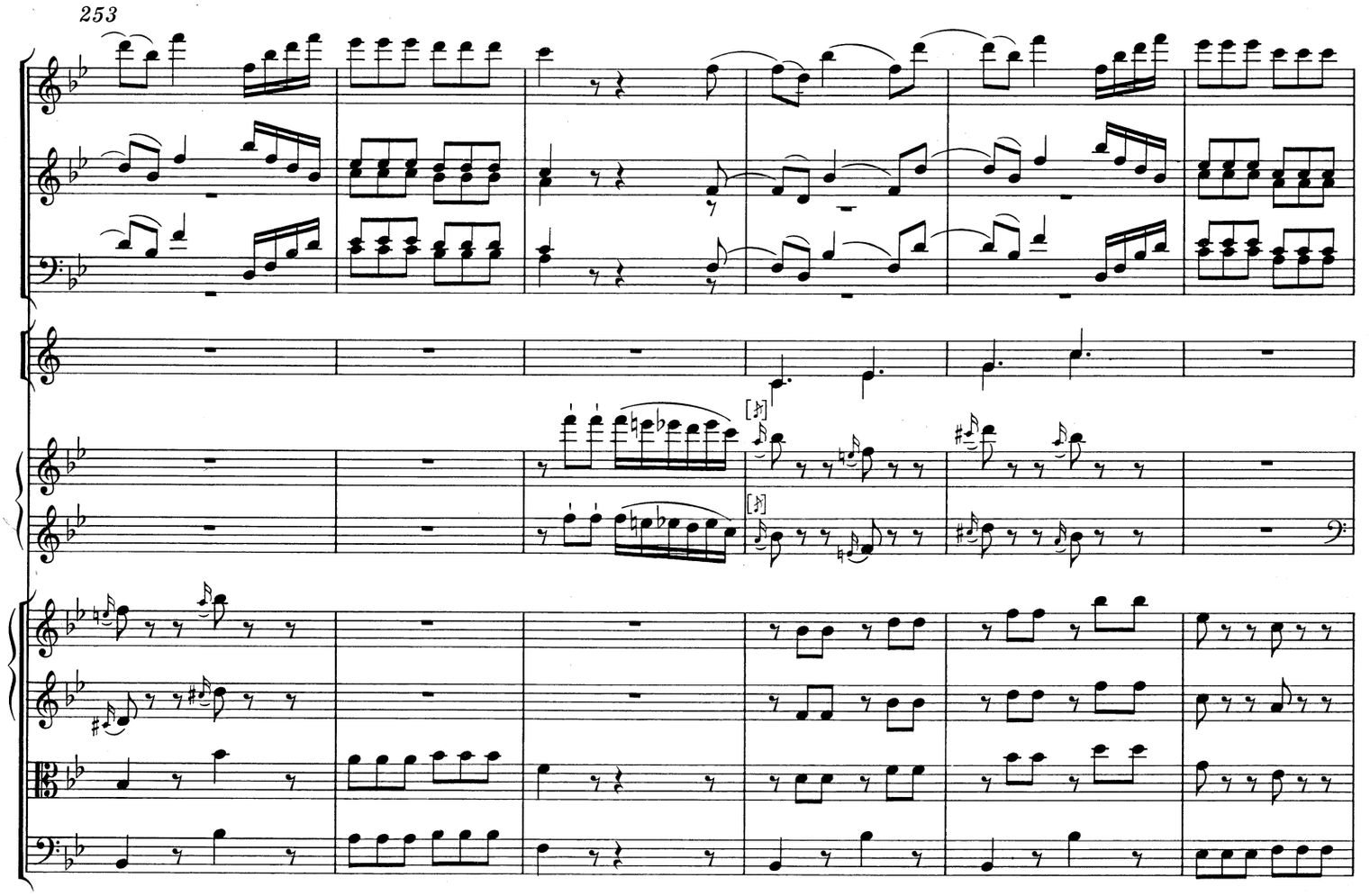
241



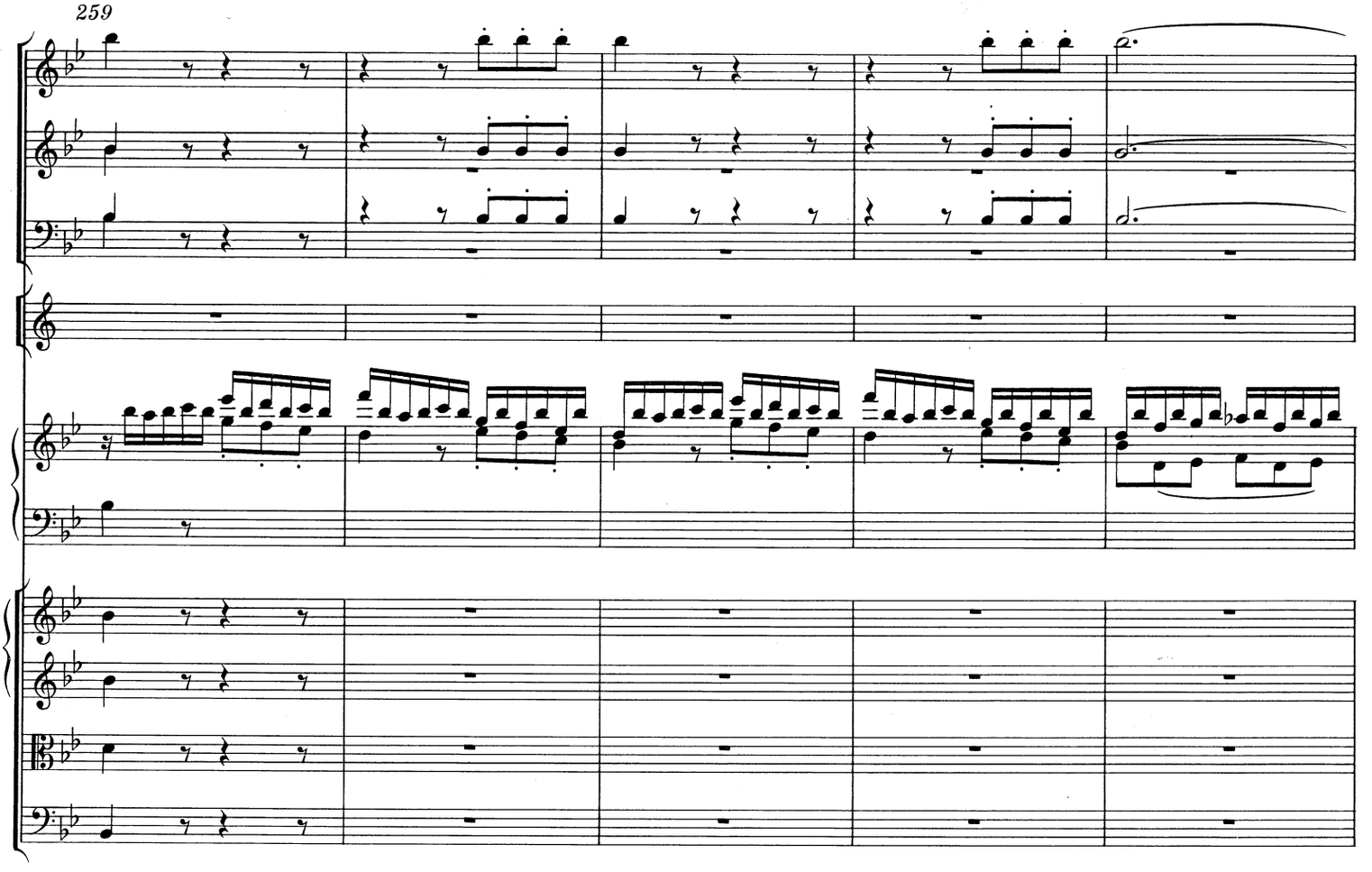
247



253



259

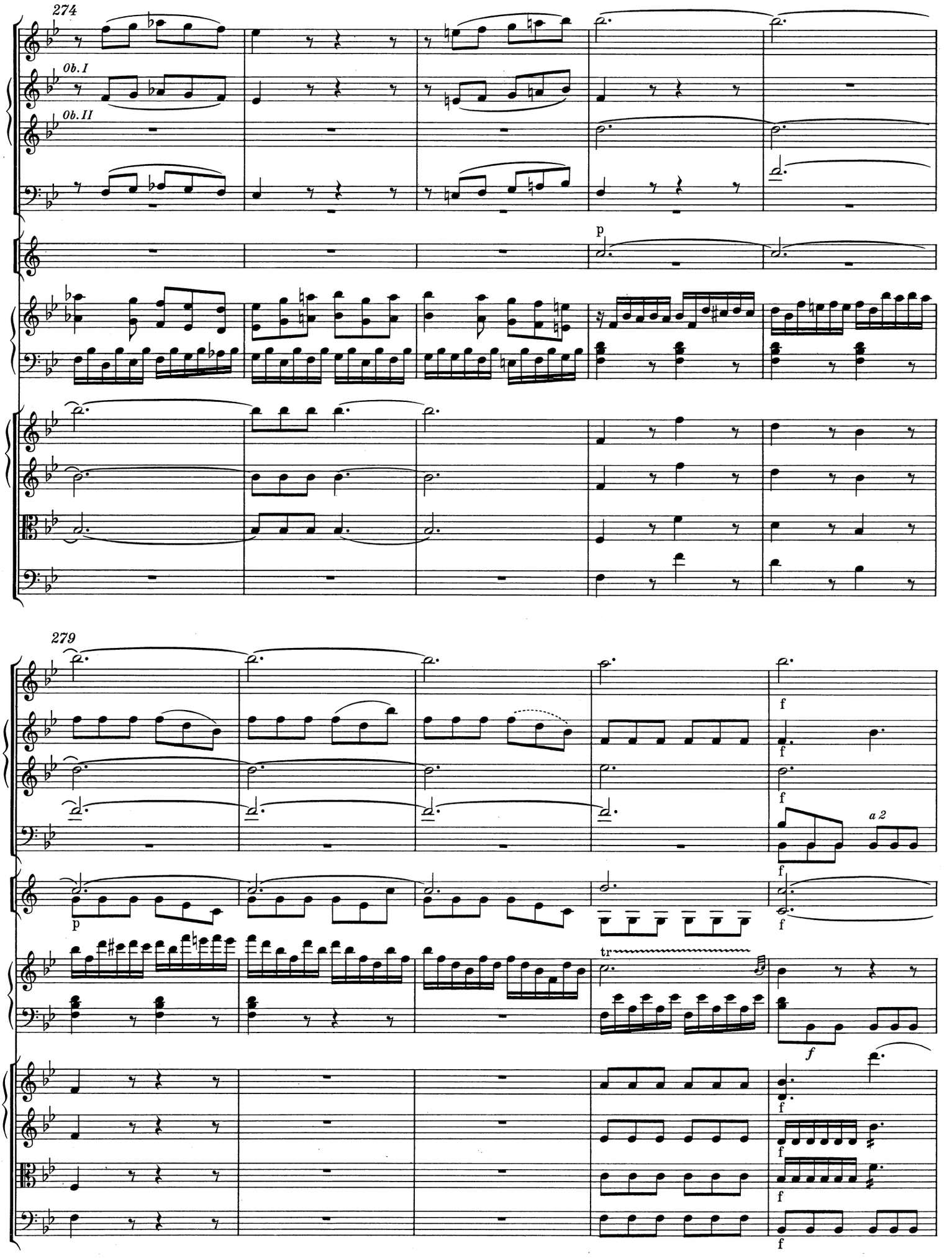


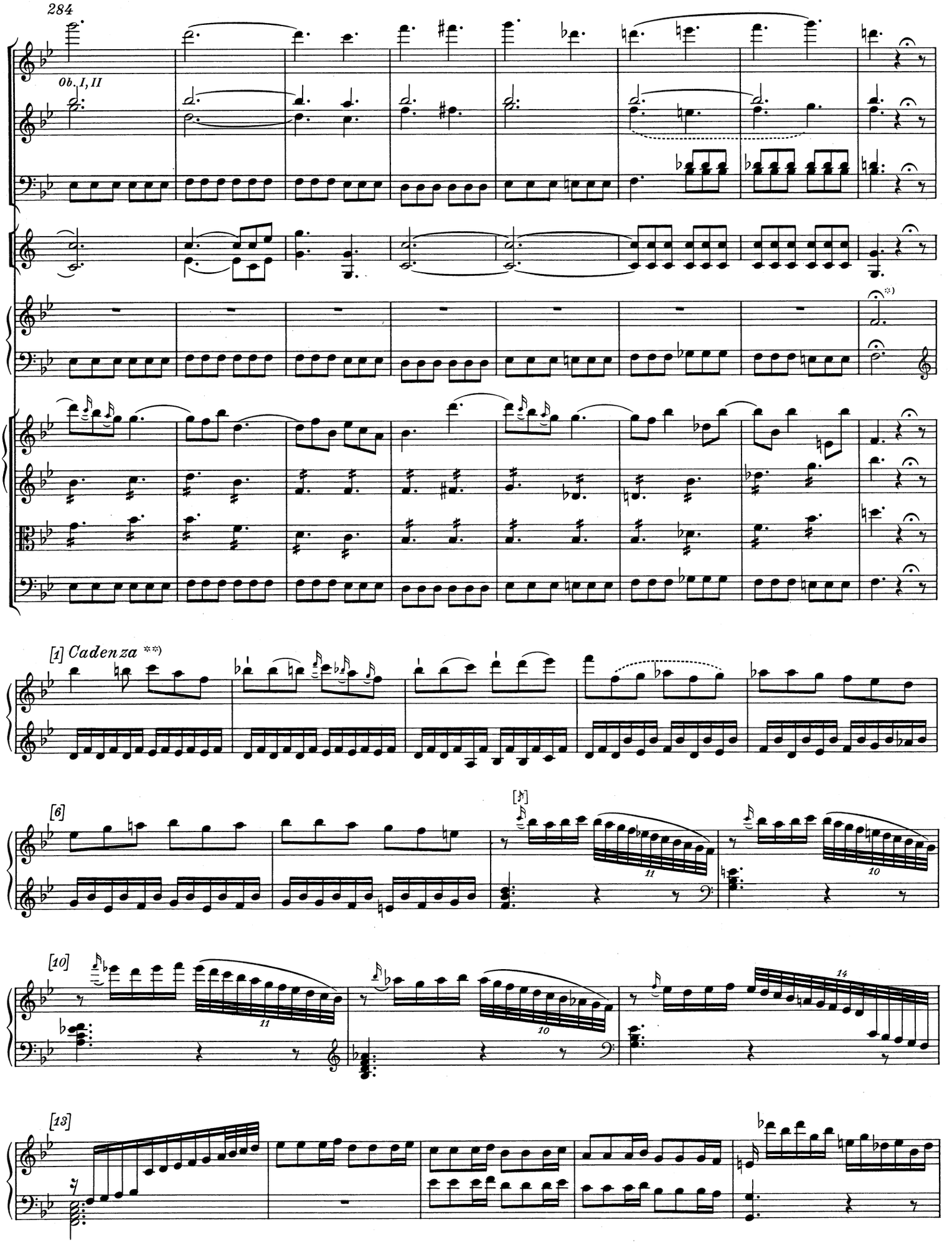
264

tr

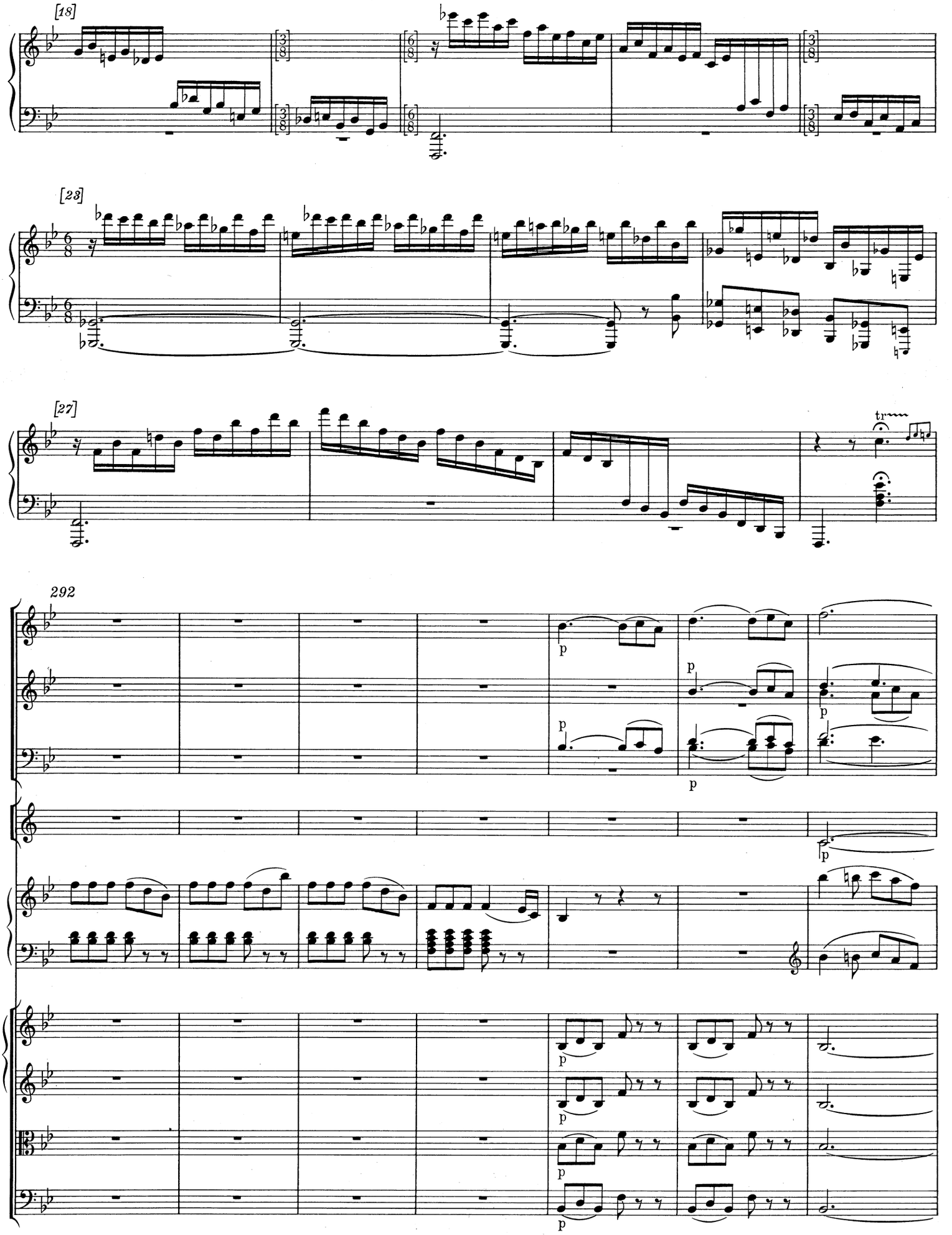
269

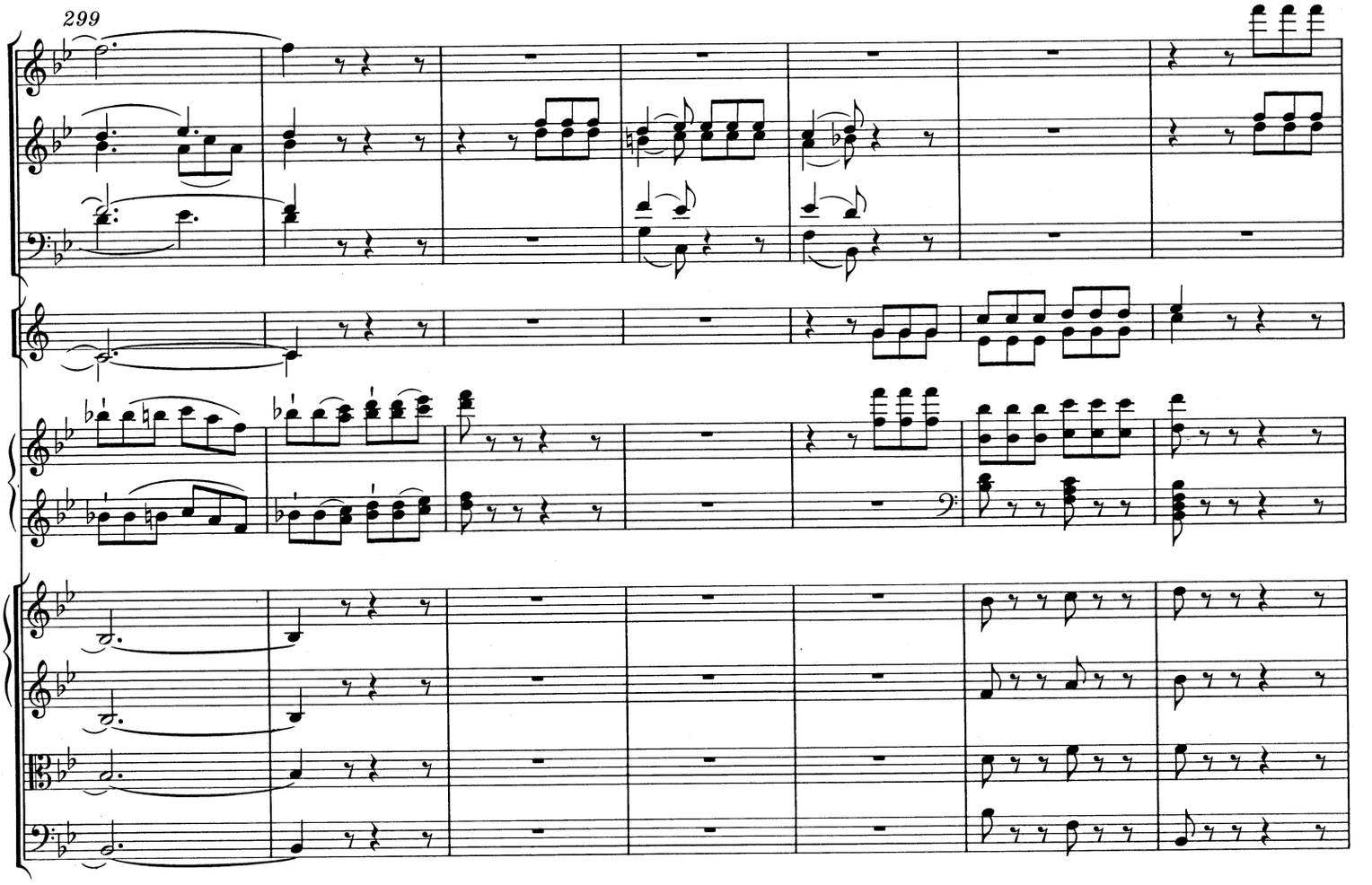
simile

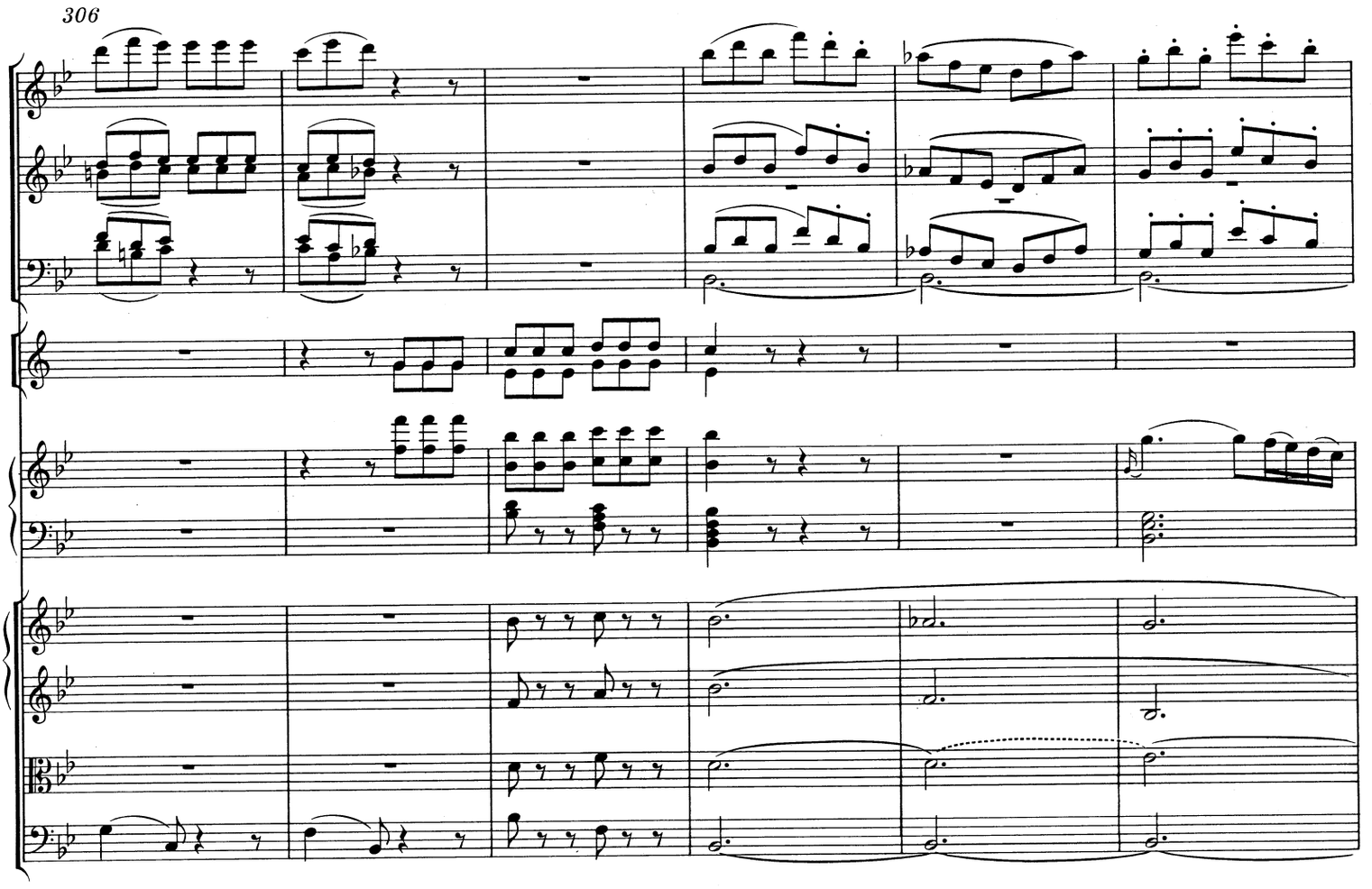

274
Ob. I
Ob. II
p
279
f
a 2
p
tr

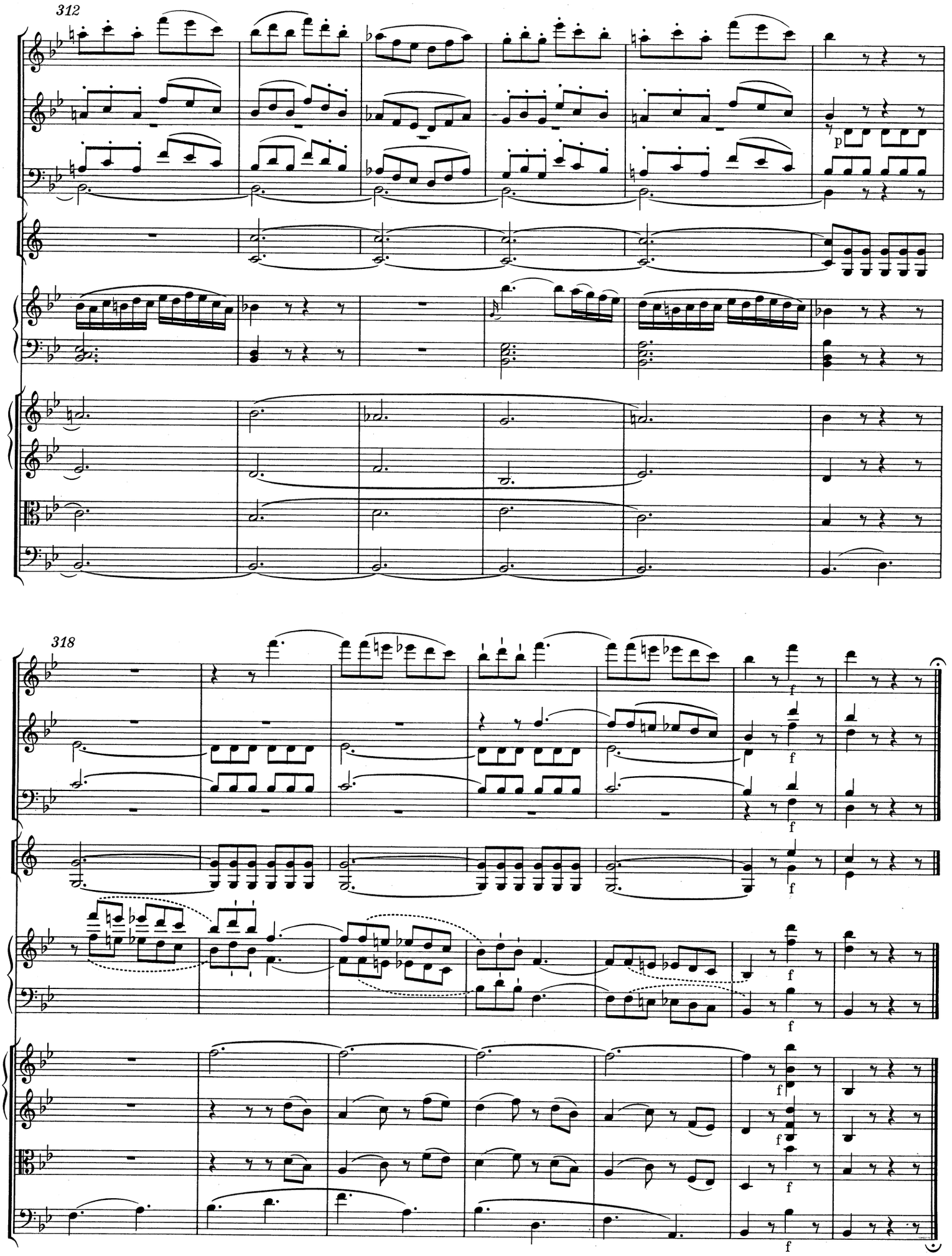


*) Zur Notierung des Kadenzaktes vgl. Vorwort, S. XVI, und Krit. Bericht.
**) Eine weitere Kadenz ist als Anhang III/3, S. 242—243, abgedruckt; vgl. Vorwort, S. X.


[18]
[23]
[27]
292
tr
p


299


306


312
p
318
f
f
f
f
f
f
f
f